View metadata, citation and similar papers at core.ac.uk

brought to you by CORE

provided by University of Maine

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1903

Gavotte Badine

Aime Lachaume
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation
Lachaume, Aime, "Gavotte Badine" (1903). *Parlor Salon Sheet Music Collection.* Score 533.
https://digitalcommons.library.umaine.edu/mmb-ps/533

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Aimé Lachaume

Gavotte Badine
Deuxième Mazurka

Two Compositions for the Pianoforte

Proprietors for the United States and Dominion of Canada

The
Boston Music Co.
Boston Mass.

New York
G. Schirmer

Proprietors for Europe
Enoch & Cie. Paris

W&D

Kas.
001711
LACH

AIMÉ LACHAUME

Gavotte Badine
Deuxième Mazurka

Two Compositions for
the Pianoforte

Each 65 cents

Proprietors for the United States and Dominion of Canada

26 & 28 *West St.*, *THE BOSTON MUSIC CO.*, *Boston, Mass.*

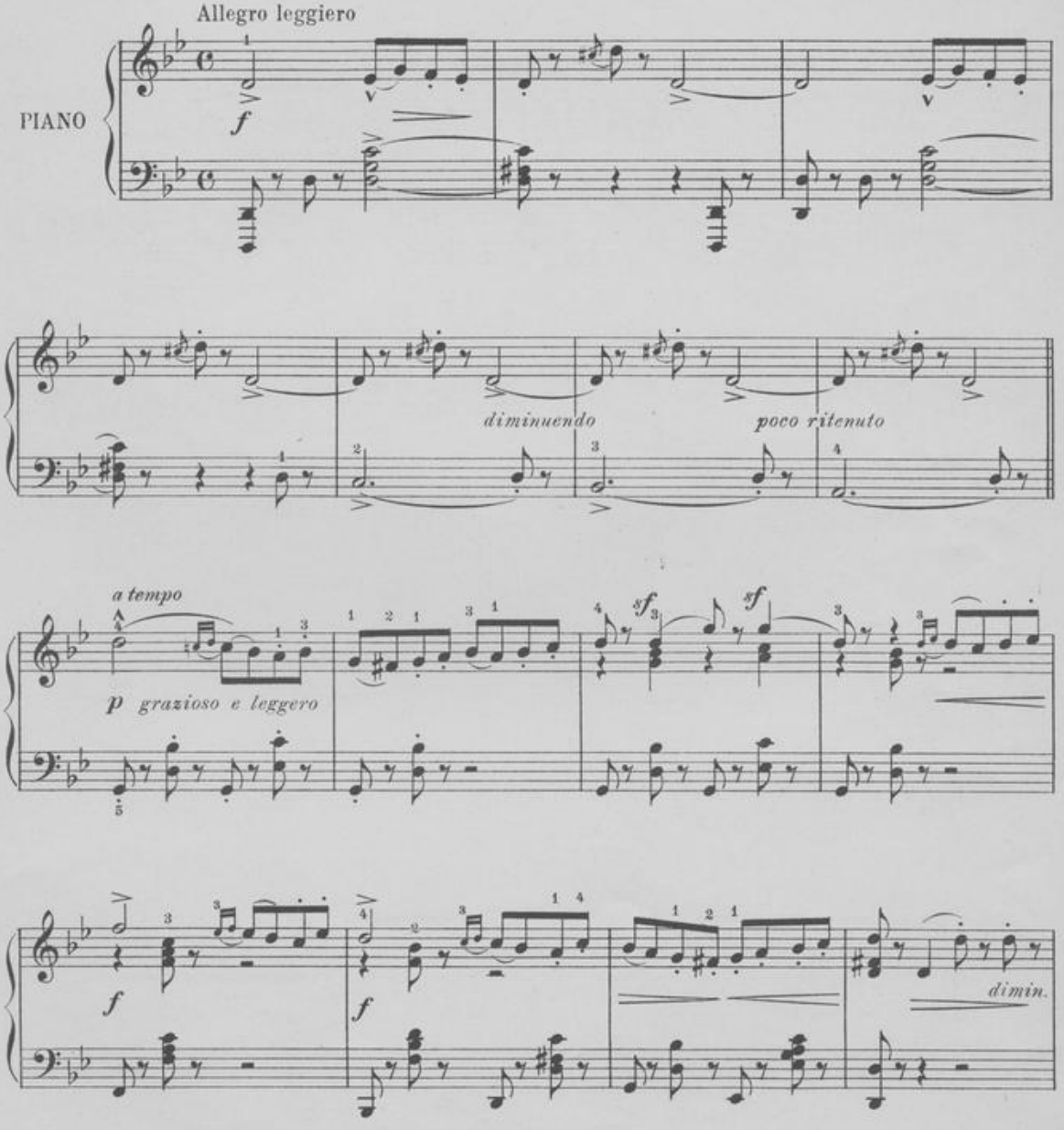
New York : G. Schirmer

Proprietors for Europe : Enoch & Cie., Paris

à Mademoiselle Louise Rückert

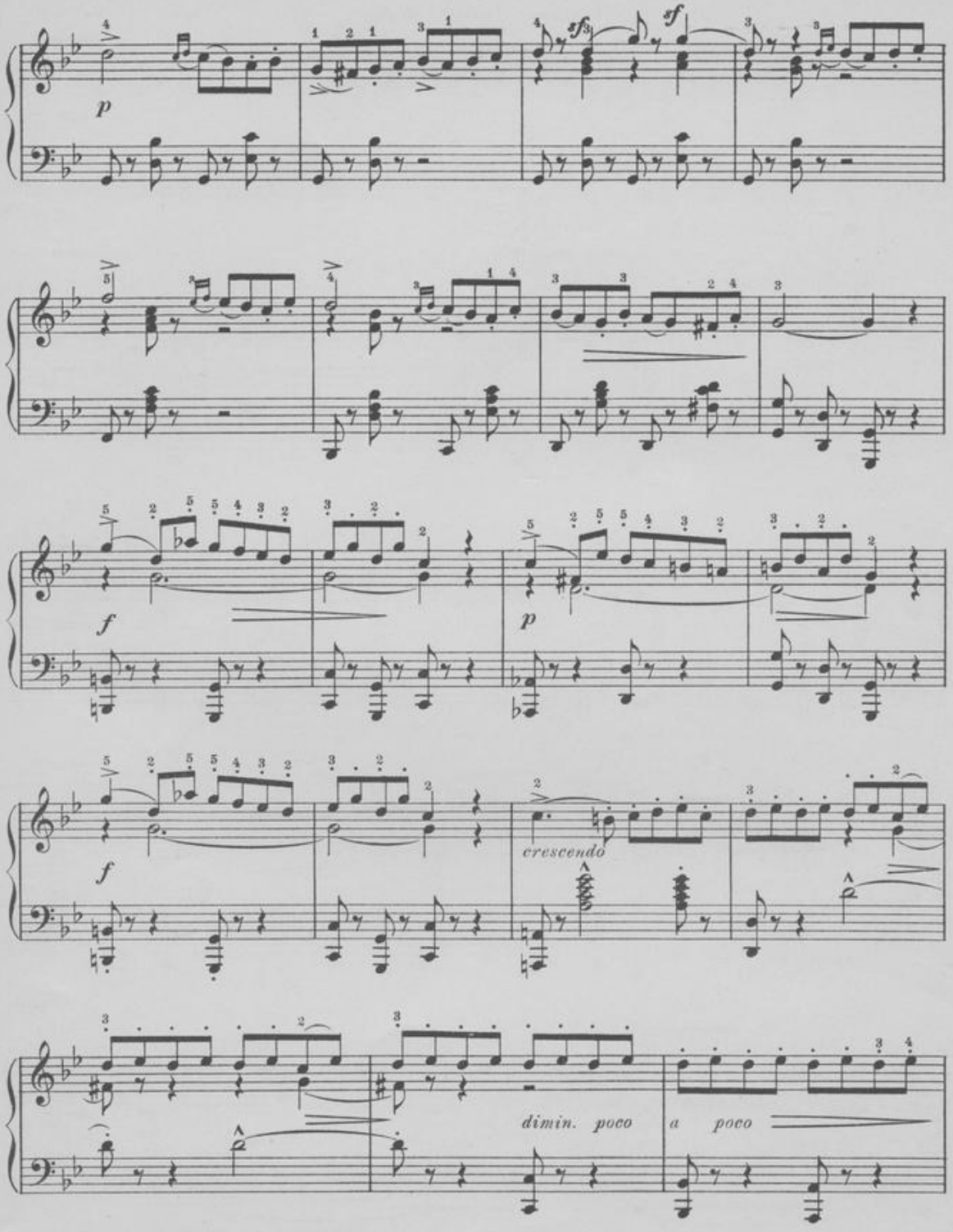
Gavotte Badine

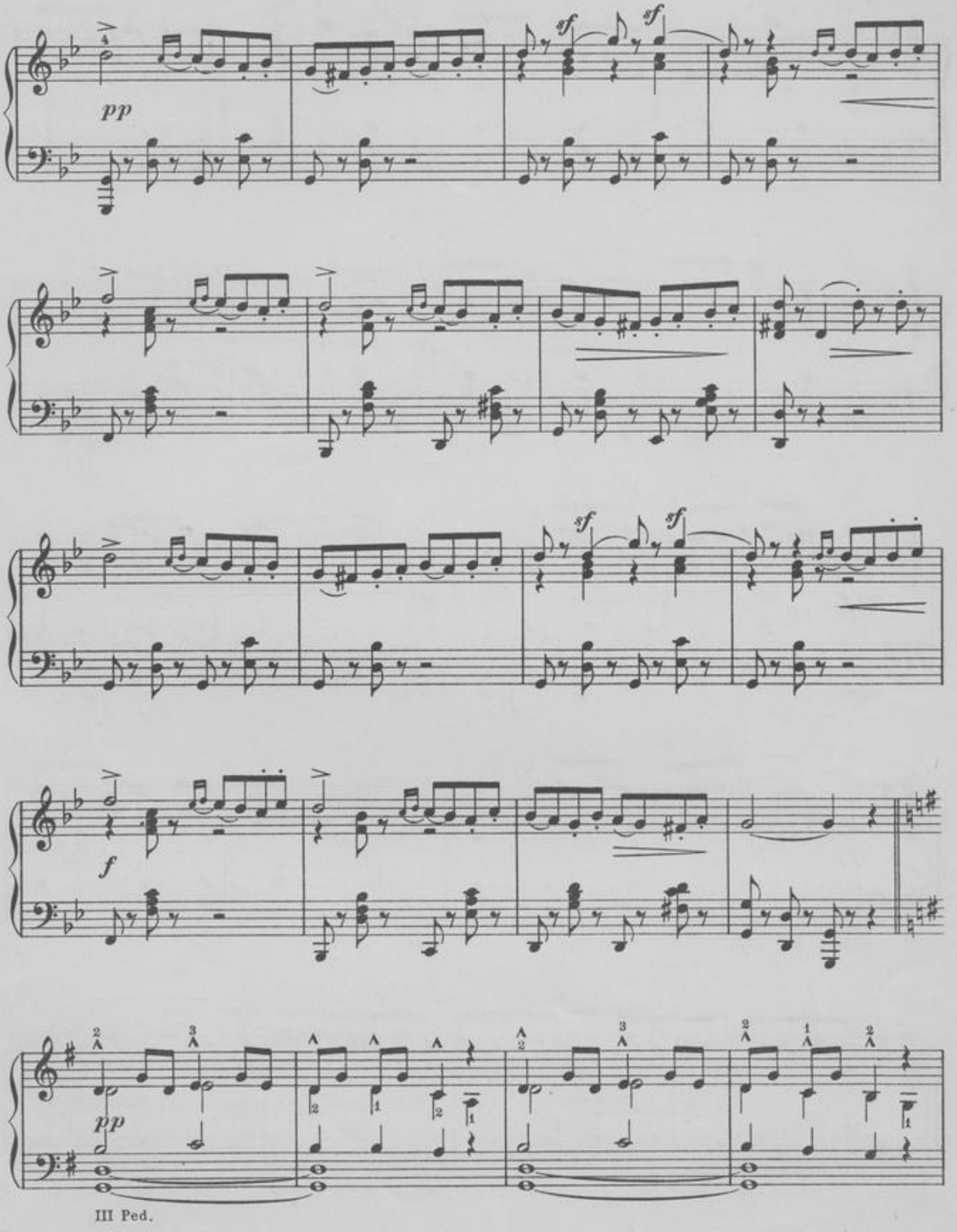
AIMÉ LACHAUME

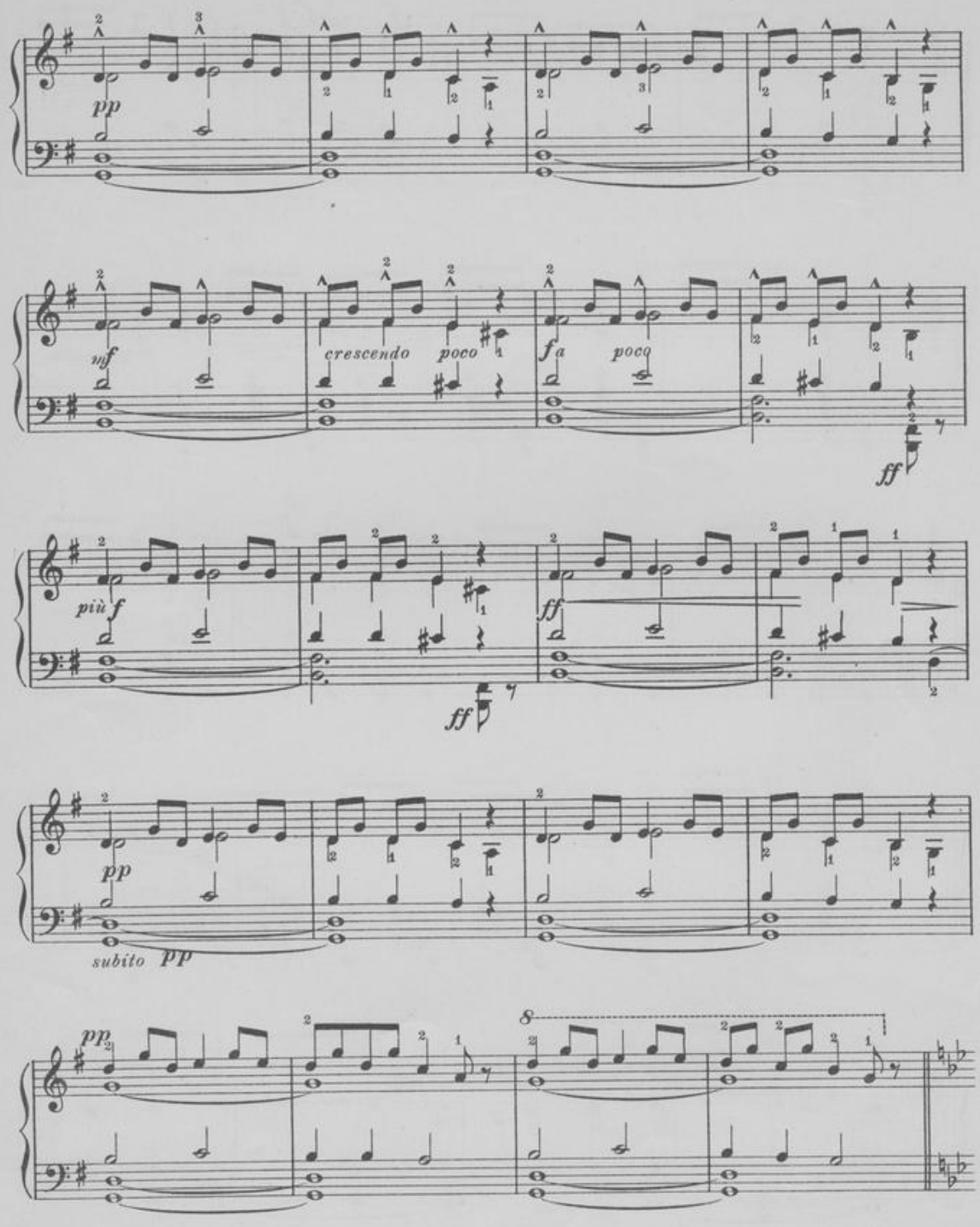


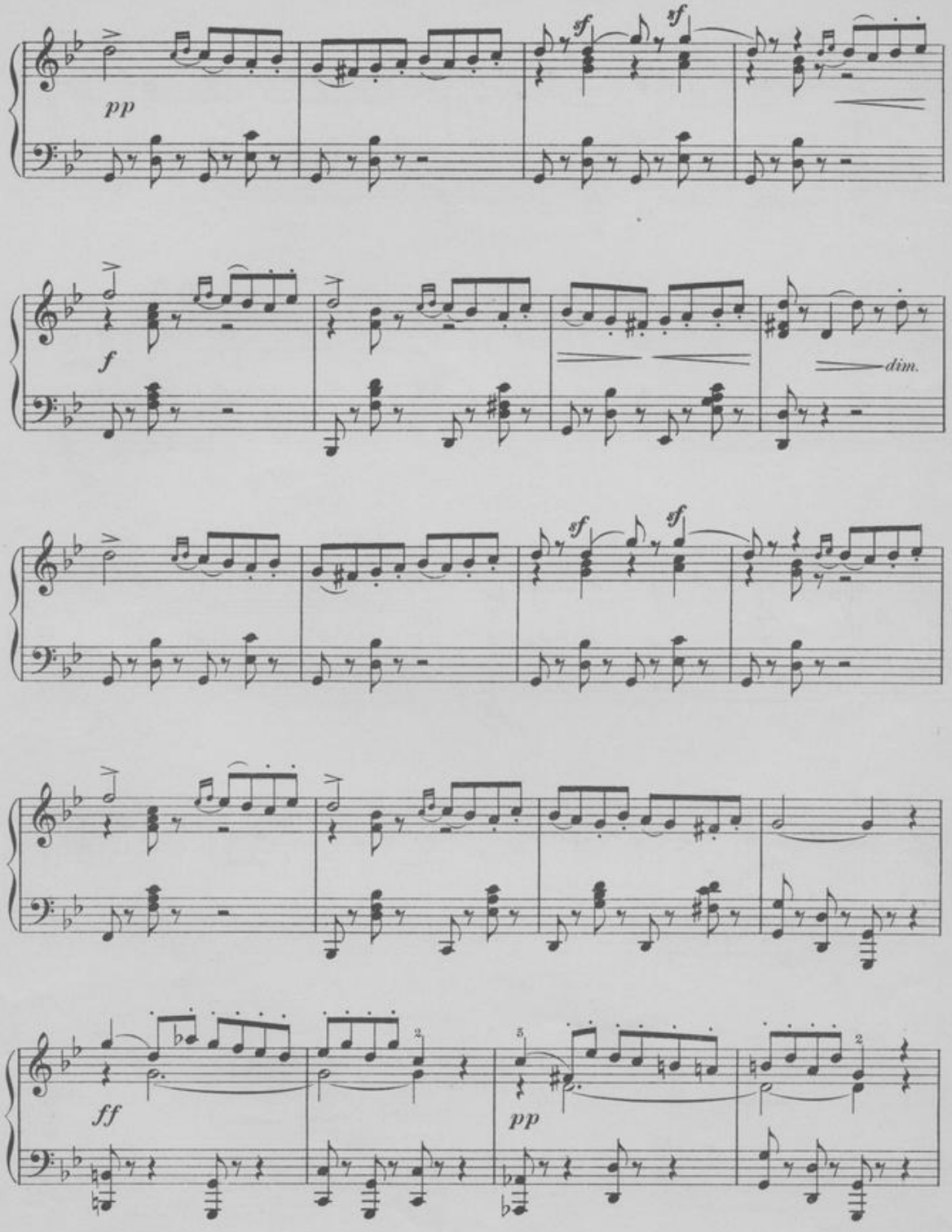
Copyright. MCMIII. by Enoch & Cie
Copyright assigned, 1909, to G. Schirmer, Boston

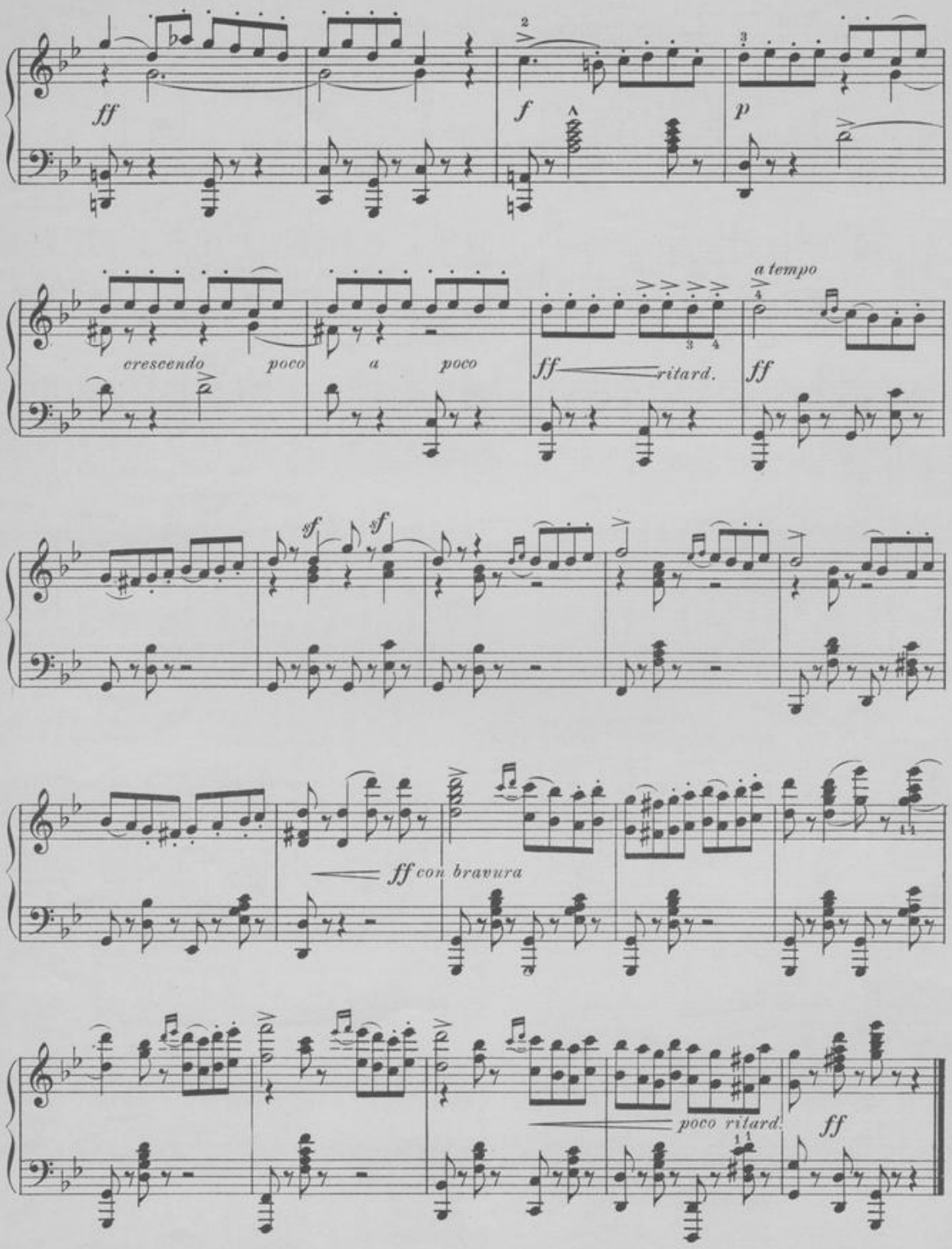
B.M.Co. 2164


p
sf
sf
f
p
f
crescendo
dimin. poco
a poco


pp
sf
sf
sf
sf
f
pp
III Ped.


pp
mf
crescendo poco
fa poco
ff
più f
ff
ff
pp
subito pp
pp
8


pp
sf
sf
f
dim.
sf
sf
ff
pp


ff
f
p
crescendo poco a poco
ff ritard.
a tempo
ff
sf
sf
ff con bravura
poco ritard.
ff

FOUR VERY ATTRACTIVE DRAWING ROOM PIECES FOR THE PIANOFORTE
BY EUROPEAN COMPOSERS

Complete Copies may be had at any Music Shop or from the Publishers

G. SCHIRMER **THE BOSTON MUSIC COMPANY** BOSTON, MASS.

Melody in D

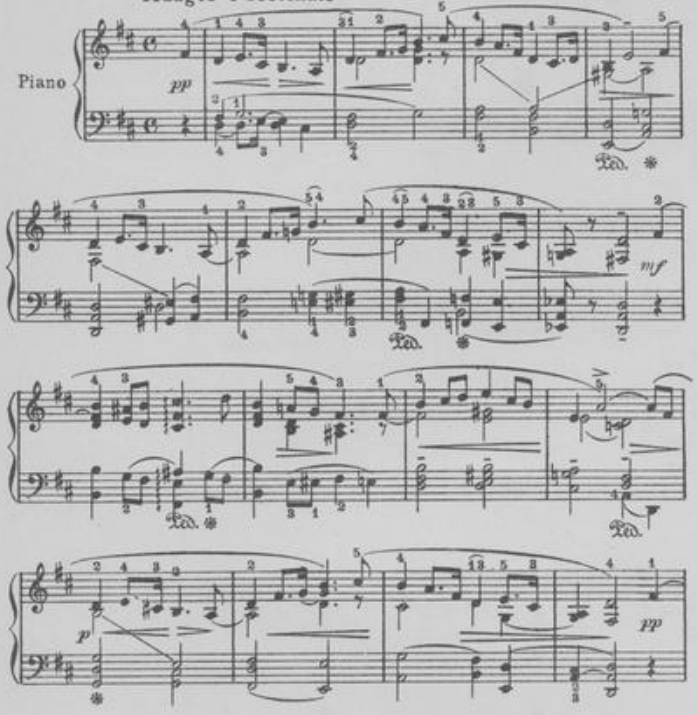
(Ole Bull)

Price .50

Edited by Hugo Ries

Transcribed for piano by LUDVIG SCHYTTE

Adagio e sostenuto



Copyright, 1909, by G. Schirmer, Boston

La Veillée de l'Ange Gardien

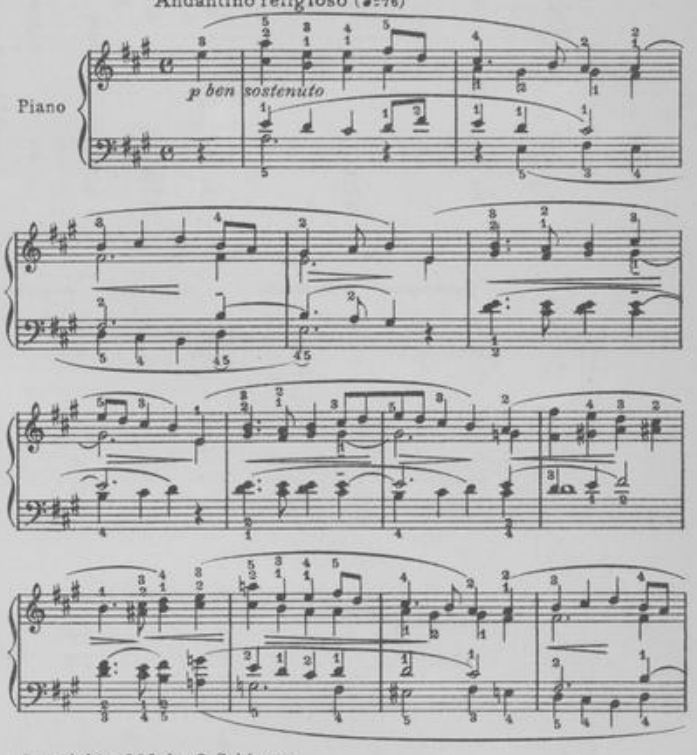
(The Guardian Angel)

Price .50

Edited by H. Clough-Leighter

Gabriel Pierné

Andantino religioso (♩=76)



Copyright, 1908, by G. Schirmer

The Question

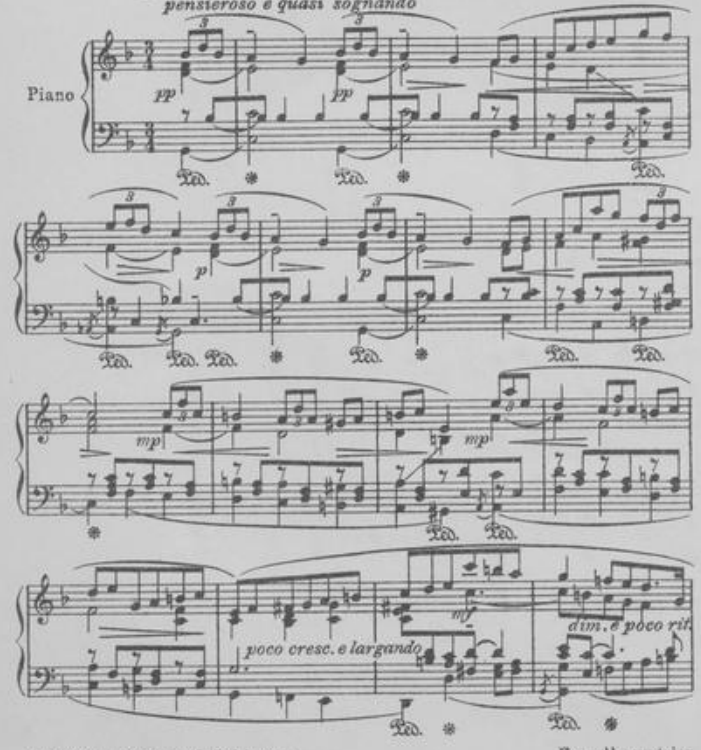
(Die Frage)

Price .50

W. Wolstenholme

Andante e tempo rubato *Transcribed by H. Clough-Leighter*

pensieroso e quasi sognando



Copyright, 1908, by G. Schirmer

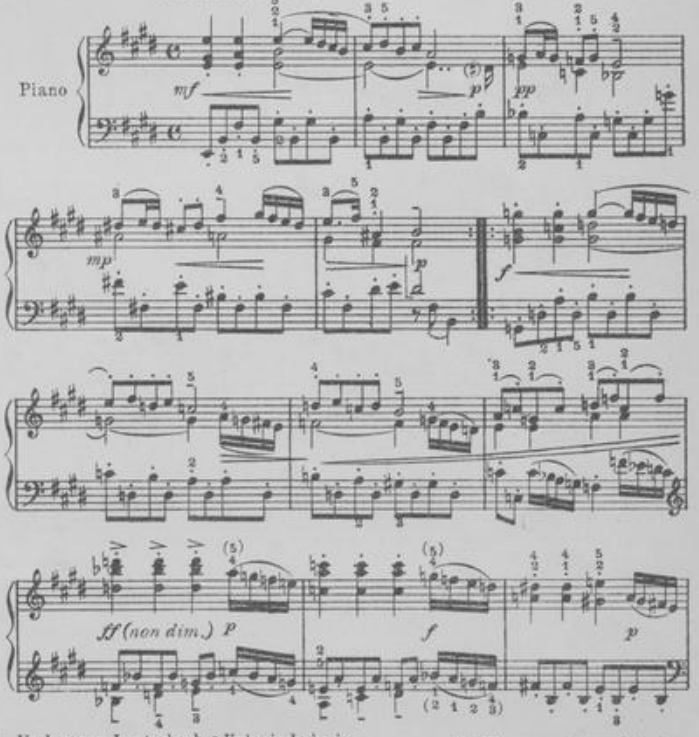
Gavotte

Price .50

Max Reger, Op. 82, Nr. 5

Fingersatz von Robert Teichmüller

Moderato (♩=72)



LVI

For all countries

Verlag von Lauterbach & Kuhn in Leipzig
Copyright, 1904, by Lauterbach & Kuhn

Aufführungsrecht vorbehalten

THE PIANIST'S GUIDE An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.

The Boston Music Company Edition of Pianoforte Compositions

ASSEMBLED FROM VARIOUS EUROPEAN SCHOOLS
CAREFULLY EDITED AND REVISED, AND PROVIDED WITH FINGERING

ERNEST MORET. Song without Words. No. 1 . . .60
ERNEST MORET. Song without Words. No. 5 . . .60
ERNEST MORET. Song without Words. No. 6 . . .75
G. PIERNÉ. La Veillée de l'Ange Gardien 50
EDMUND NEUPERT. Spring Song in F♯ 50
WILLIAM BERGER. Capriccietto 40
ADOLF BLASSMAN. Etude in A Minor 50
A. KOPYLOW. Etude Joyeuse 50
EDOUARD SCHÜTT. Rêverie. Op. 34, No. 5 50
EDOUARD SCHÜTT. A la Bien Aimée. Waltz . . .75
EDOUARD SCHÜTT. Romance in G♭ Op. 38, No. 2 . .50
ANTON DVOŘÁK. Humoreske. G♭ Op. 101, No. 7 . .75
VICTOR STAUB. Sous Bois . . . . . net 1.00
W. WOLSTENHOLME. The Question 50
G. H. CLUTSAM. Minuet in D 60
CHAS. M. WIDOR. Scène de Bal in E♭ 50
I. J. PADEREWSKI. Melody in B major 50
I. J. PADEREWSKI. Cracovienne Fantastique 50
EMMANUEL CHABRIER. Habanera 60
THEODORE LACK. Saltarelle-Caprice 60
THEODORE LACK. Impromptu-Mazurka 50
HUGO REINHOLD. Bacchanal 50
C. SAINT-SAËNS. The Swan. (*Le Cygne*) 50
OLE BULL. Melody in D. (Ludwig Schytte) 50
GENARI KARGANOFF. Intermezzo. Op. 10, No. 4 . .50
A. BACKER-GRÖNDAHL. Serenade in F. Op. 15, No. 1 .40
ALEXANDRE GLAZOUNOW. Gavotte in D. Op. 49, No. 3 .50
JEAN SIBELIUS. Romance in D♭. Op. 24, No. 9 . . .60
F. BRZEZIŃSKI. Tone Pictures in form of Variations. Op. 3 . . . . . net 1.00
F. BRZEZIŃSKI. Suite Polonaise. Op. 4 . . . net 1.50
JOSEPH HAAS. Five Pieces. Op. 2 . . complete, net 1.00
1. Impromptu in D. 2. Burleske in E. 3. Intermezzo in D minor. 4. Humoreske in G. 5. Improvisata in G.
G. F. HÄNDEL. 1st Chamber Sonata. Arr. by F. W. Franke .75
G. F. HÄNDEL. 2nd Chamber Sonata. Arr. by F. W. Franke .50
JOH. SEB. BACH. Prelude and Fugue in E♭. Arr. by Max Reger . . . . . net .75
MAX REGER. Andante semplice con Variazioni. (From Op. 77a) . . . . . net .75
MAX REGER. Variations and Fugue on a Theme of Bach. Op. 81 . . . . . net 1.50
MAX REGER. From my Diary. Op. 82. Vol. I (12 pieces) net 1.00
MAX REGER. From my Diary. Op 82. Vol. II (10 pieces) net 1.00
MAX REGER. Gavotte. Op. 82, No. 5 . . . net .50
MAX REGER. Sonatinas. Op. 89, (No. 1 in Em. No. 2 in D) . . . . . complete, net 1.00
MAX REGER. Sonatina. Op. 89, No. 3 (E maj.) . net 1.00
MAX REGER. Sonatina. Op. 89, No. 4 (A minor) . net 1.00
MAX REGER. Six Preludes and Fugues. Op. 99. Part I (Nos. 1-3) . . . . . net 1.00
MAX REGER. Six Preludes and Fugues. Op. 99. Part II (Nos. 4-6) . . . . . net 1.00
LEO WEINER. Carnival. (Humoresque for Orch.) Op. 5 net 1.00
KURT ZÖLLNER. Variations on an orig. Theme. Op. 8 net .75
AIMÉ LACHAUME. Gavotte Badine. 65
AIMÉ LACHAUME. Deuxième Mazurka. 65
EUGEN d'ALBERT. Serenata 90
CLAUDE DEBUSSY. Rêverie 75

MAURICE MOSZKOWSKI. Canon. Op. 81, No. 1 . . .60
MAURICE MOSZKOWSKI. Allegro agitato. Op. 81, No. 2 .90
MAURICE MOSZKOWSKI. Étude de Legato. Op. 81, No. 3 .65
MAURICE MOSZKOWSKI. Humoresque. Op. 81, No. 4 .75
MAURICE MOSZKOWSKI. Romance. Op. 81, No. 5 . .60
MAURICE MOSZKOWSKI. Melodia appassionata. Op. 81, No. 6 90
BACH-BOEKELMAN. 16 Fugues (from The Well-tempered Clavichord, Series I, II, with Analytical Expositions in colors) each . . . . . net 2.25
BACH-BOEKELMAN. 15 Two-voiced Inventions . net 1.50
BACH-BOEKELMAN. 10 Three-voiced Inventions . net 1.80
ERIK MEYER-HELMUND. Barcarolle. Op. 134, No. 1 .65
ERIK MEYER-HELMUND. Dialogue. Op. 135, No. 3 .65
ERIK MEYER-HELMUND. Valse Mignonne. Op. 136, No. 3 .60
PAUL WACHS. Le Grillon (The Cricket) 65
OTTO HACKH. Autumn Rose (Rose d'Automne). Op. 105 .60
PAUL WACHS. Nadia (Mazurka) 65

G. SCHIRMER **The Boston Music Company** BOSTON, MASS.
NEW YORK: G. SCHIRMER