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Gavotte Badine

Aime Lachaume
Composer

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Aimé Lachaume

Gavotte Badine
Deuxième Mazurka

Two Compositions for the Pianoforte



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AIMÉ LACHAUME

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Deuxième Mazurka

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the Pianoforte



Each 65 cents

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New York : G. Schirmer

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à Mademoiselle Louise Rückert

Gavotte Badine

AIMÉ LACHAUME

Allegro leggiero

PIANO

f

diminuendo *poco ritenuto*

a tempo

p grazioso e leggero

f *f* *dimin.*

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First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand begins with a piano (*p*) dynamic and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-4. Dynamics include *p* and *sf* (sforzando).

Second system of musical notation, measures 5-8. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with eighth-note accompaniment. Dynamics include *p* and *sf*.

Third system of musical notation, measures 9-12. The right hand has a melodic line with many slurs and ties. The left hand has a consistent eighth-note accompaniment. Dynamics include *f* (forte) and *p*.

Fourth system of musical notation, measures 13-16. The right hand continues with a melodic line. The left hand has a consistent eighth-note accompaniment. Dynamics include *f* and *crescendo*. There are also markings for *A* (accents).

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with slurs and ties. The left hand has a consistent eighth-note accompaniment. Dynamics include *dimin. poco* and *a poco*.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with *pp* in the bass clef staff. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with *sf* in the bass clef staff. The bass clef staff continues the rhythmic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with *f* in the bass clef staff. The bass clef staff continues the rhythmic accompaniment. The system concludes with a double bar line and a key signature change to one sharp.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with *pp* in the bass clef staff. The bass clef staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a key signature change to one sharp.

III Ped.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. Fingerings are indicated with numbers 1-3.

Second system of musical notation. Dynamics include *mf*, *crescendo poco*, *fa*, and *poco*. The right hand continues with eighth and sixteenth notes, while the left hand accompaniment remains. A *ff* dynamic is marked at the end of the system.

Third system of musical notation. Dynamics include *più f* and *ff*. The right hand features a melodic line with some slurs and ties. The left hand accompaniment continues. A *ff* dynamic is marked at the end of the system.

Fourth system of musical notation. Dynamics include *pp* and *subito pp*. The right hand continues with eighth and sixteenth notes. The left hand accompaniment remains. A *subito pp* dynamic is marked at the beginning of the system.

Fifth system of musical notation. Dynamics include *pp*. The right hand features a melodic line with a slur over the final measures. The left hand accompaniment continues. The system concludes with a double bar line and a key signature change to one flat (Bb).

pp

f *f*

The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a piano (*pp*) dynamic. The melody features eighth-note patterns and rests. The lower staff is in bass clef, providing a harmonic accompaniment with eighth notes and rests. The system concludes with a forte (*f*) dynamic marking.

f

dim.

The second system continues the piece. The upper staff starts with a forte (*f*) dynamic. The melody is characterized by eighth-note runs. The lower staff continues with a steady accompaniment. The system ends with a *dim.* (diminuendo) marking.

f *f*

The third system features a return to the forte (*f*) dynamic. The upper staff has a melodic line with eighth notes and rests. The lower staff provides a consistent accompaniment. The system concludes with a *f* dynamic marking.

The fourth system continues the musical development. The upper staff shows a melodic line with eighth-note patterns. The lower staff maintains the accompaniment. The system concludes with a final note in the upper staff.

ff *pp*

The fifth system is the final one on the page. The upper staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic. The melody includes eighth-note runs and rests. The lower staff continues with the accompaniment. The system concludes with a final chord in the upper staff.

ff f p

crescendo poco a poco ff ritard. ff a tempo

ff sf

ff con bravura

poco ritard. ff

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