

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1907

Dreaming Heart : Reve Du Coeur Pensee Romantique

A Bachmann

Composer

H Cramer

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Bachmann, A and Cramer, H, "Dreaming Heart : Reve Du Coeur Pensee Romantique" (1907). *Parlor Salon Sheet Music Collection*.
Score 89.


<https://digitalcommons.library.umaine.edu/mmb-ps/89>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SELECTIONS FROM FOREIGN COMPOSERS

PIANO SOLOS

A Pleasant Morning	L. Streabbog	.30	Le Chant du Laboureur (Song of the Plowman)	G. Bachman	.40
A Village Holiday	O. Beringer	.35	Le Petit Rien	J. B. Cramer	.50
Album Leaf (Op. 12)	E. Grieg	.30	Les Marguerites	Ch. Fontaine	.50
Angels' Serenade	Sydney Smith	.60	Les Myrtes Valse de Salon	Paul Wachs	.60
Anvil Chorus, The	Arr. by Theo. Krausse	.50	Loure	J. S. Bach. Arr. S. Heinze	.40
Ballancelle (In the Swing)	Paul Wachs	.60	Madrilena	Paul Wachs	.60
Berceuse (Op. 38)	E. Grieg	.35	Magic Fire Scene	R. Wagner	.70
Black Hawk Waltz	M. E. Walsh	.40	Martha	E. Dorn	.60
Black Key Polka Mazourka	A. Herzog	.40	Morgengruss, (Op. 18) (Break of Morn Idylle).	E. Dorn	.50
Chapel in the Woods, Mazourka	G. Lange	.50	Morning Prayer	L. Streabbog	.40
Charge of the Uhlans, Galop	Carl Bohm	.60	New Spring (Op. 44)	G. Lange	.50
Come Back to Erin (Transcription)	W. Kuhe	.60	On the Flowery Alps	G. Lange	.50
Cujus Animam (Stabat Mater) Op. 101, No. 3 W. Kuhe		.60	Orange Blossoms (Fleurs de Orange) Waltz	G. Ludovic	.50
Dance Caprice	E. Grieg	.35	Pearls and Lace Op. 50	G. Ludovic	.60
<u>Dreaming Heart (Reve du Coeur)</u>	<u>A. Bachmann</u>	.60	Quietude (Romance sans Paroles)	L. Gregh	.40
Fruhlingsrauschen (Voice of Spring)	Christian Sinding	.60	Serenade Badine	Gabrielle-Marie	.50
Golden Rain, Nocturne	C. V. Cloy	.50	Serenade (Op. 33, No. 4)	Christian Sinding	.30
Grand Valse de Concert (Op. 18)	Fred Chopin	.75	Shepherd Boy	G. D. Wilson	.50
Impromptu (Op. 28, No. 3)	H. Reinhold	.75	Soldiers' March	L. Streabbog	.30
In a Hurry	L. Streabbog	.30	Spring Song (Op. 15)	A. Henselt	.65
In the Gondola	Fr. Bendel	.60	Swedish Wedding March	A. Soderman	.40
In the Mountain Hut	C. Heins	.50	Swinging Song	L. Streabbog	.30
Isador Waltz (Piano solo or duet)	E. S. Nason	.40	The Gypsies (Air de Ballet)	G. Bachman	.35
La Brunette Valse	Jules Egghard	.35	The Little Babbler	Jules Egghard	.40
La Cascade de Roses (Op. 80)	Joseph Ascher	.60	Thornrose	Fr. Bendel	.60
La Cigale (The Grasshopper) Valse Ballet	G. Bachman	.50	To Spring (Op. 43, No. 6)	E. Grieg	.50
La Pluie d'Or (Golden Shower)	C. Bohm	.50			

Bagaduce Music 
Lending Library
Blue Hill, Maine
Donor: 463

-EVANS MUSIC COMPANY-
BOSTON-NEWYORK-CHICAGO.

Kas.
000733
Bachman A

Dreaming Heart.

(Rêve Du Cœur.)
(PENSÉE ROMANTIQUE.)

Revised and fingered by W. W. Goldthwait.
on a melody of H. Cramer.

A. BACHMANN.

INTRO.
Allegro moderato.

A

Andante grazioso.

ten.
mf
f
Tea * *Tea* * *Tea* * *Tea* *

mp
dimin.
pp calando.
ritard.
Tea * *Tea* * *Tea* * *Tea* *

a tempo
p
Tea * *Tea* * *Tea* *

Agitato assai con passione.
Tea * *Tea* * *Tea* *

ff
f
f
Tea * *Tea* * *Tea* *

sf pp ben staccato.

una corde *tra corde*

cresc. *ff con fuoco.*

cresc.

Ped. * *Ped.*

sempre f risoluto. *f*

Ped. * *Ped.*

f *ritard.*

Ped. *

in tempo.

dolce. *sf*

Tea * Tea * Tea *

sf *ritard.*

Tea * Tea * Tea *

p *veloce.* *p* *pp* *in tempo* *p dolce.*

Tea * Tea *

Tea * Tea *

Tea * Tea *

First system of a piano piece. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment. The system is divided into two measures. The first measure is marked *Ped.* and the second measure is marked *mf*. There are asterisks at the end of each measure.

Second system of the piano piece. The right hand continues with intricate fingerings. The left hand has a simple accompaniment. The system is divided into two measures. The first measure is marked *f* and the second measure is marked *mf*. There are asterisks at the end of each measure. Handwritten annotations include a '+' sign and the numbers '2 + 3' in the left hand of the first measure.

Third system of the piano piece. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. The system is divided into two measures. The first measure is marked *Ped.* and the second measure is marked *un poco rit.*. There are asterisks at the end of each measure.

Fourth system of the piano piece. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment is consistent. The system is divided into two measures. The first measure is marked *rf in tempo.* and the second measure is marked *mf*. There are asterisks at the end of each measure.

Fifth system of the piano piece. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is consistent. The system is divided into two measures. The first measure is marked *Ped.* and the second measure is marked *rit. un poco.*. There are asterisks at the end of each measure.

ritard. *a tempo*

pp *dim.* *p dolce.*

Tea * Tea *

Tea * Tea *

mf

Tea * Tea *

strepitoso *ten.*

f *f* *f* *f* *f*

Tea * Tea * Tea * Tea + 2 *

piu string. *ritard.*

f *f* *espress.*

Tea + 2 * Tea * Tea *

p *p*

Red * Red *

pp *sf* *sf* *cresc.*

poco sf accel. *sf dimin.* *p*

Red

rallent. poco a poco.

rit. pp *p* *pp* *ritard.*

pp * Red *

To my good friend Dr. E.A. Wolf

Nocturne Romantique

C.W.KERN, Op. 363

Allegretto M.M. ♩ = 72

The musical score is presented in five systems, each containing a piano (right hand) and bass (left hand) staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto M.M.' with a quarter note equal to 72 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions such as 'mf', 'p', and 'f' written in the piano part. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a flourish in the right hand. Below each system, there are handwritten annotations: 'Rd.', '* Rd.', and '* Rd.'.

E. M. Co. 1826-9

Copyright 1918 by W.A. Evans

COMPLETE COPIES AT ALL MUSIC STORES