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1907

College Boys : March and Two-Step

Ed. C Mahony
Composer

Frew
Illustrator

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COLLEGE BOYS

MARCH



by
ED. C. MAHONY

ORIGINAL ON
DISPLAY
COLLEGE

KAC M
lc Kas-M.
003737
Mahony

Frederic

GEO. W. SETCHELL
633 WASHINGTON ST. BOSTON

5

Dedicated to the "College Boys" of America.

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COLLEGE BOYS.

MARCH AND TWO-STEP.

ED. C. MAHONY.

Composer of "The Hippodrome" March.

* PIANO. *ff*



The first system of music is for the piano part, marked *ff*. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a series of chords in the bass and a melodic line in the treble.

mf



The second system of music is for the piano part, marked *mf*. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a steady rhythmic pattern in the bass and a more active melodic line in the treble.



The third system of music is for the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a steady rhythmic pattern in the bass and a more active melodic line in the treble.



The fourth system of music is for the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a steady rhythmic pattern in the bass and a more active melodic line in the treble.



The fifth system of music is for the piano part. It consists of two staves: a treble clef staff and a bass clef staff. The system includes first and second endings, indicated by the numbers 1. and 2. above the notes.

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Kas M
1907
C 8757

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a forte (*ff*) dynamic marking. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece with similar harmonic and melodic structures.

Third system of musical notation, including first and second endings. The first ending leads back to an earlier section, and the second ending concludes the system.

Fourth system of musical notation, showing a continuation of the rhythmic and harmonic patterns.

Fifth system of musical notation, featuring more complex chordal textures and melodic lines.

Sixth system of musical notation, concluding the piece with final chords and melodic fragments.

TRIO.

mf

mf

mf

Fine.

p
D.S. al fine.