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1911

Starlight Waltz :

C. S Brainard
Composer

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EDITION DE LUXE

STARLIGHT WALTZ

By
BRAINARD



5

Kas-W.
003695
Brain

DE LUXE
MUSIC CO. Broadway, 234 St.
New York

EP

Try this over on your Piano. Meditation.

by A. KIMBALL.

Andante con sentimento.

Piano

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STARLIGHT WALTZ.

Kas-W.
008695
STAR

445

C. S. BRAINARD.

First system of musical notation. The treble clef staff contains a series of chords and melodic fragments, with a dynamic marking of *f* (forte) at the beginning. The bass clef staff contains a steady accompaniment of chords.

Second system of musical notation. The treble clef staff continues the melodic and harmonic development. The bass clef staff maintains the accompaniment pattern.

Third system of musical notation. The treble clef staff shows further melodic movement. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff concludes the melodic phrase. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a more active melodic line with eighth notes. The bass clef staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords.

The second system continues the piece, with the right hand introducing a more complex melodic pattern involving slurs and ties. The left hand maintains its accompaniment of eighth-note chords.

The third system shows further development of the melodic line in the right hand, with a prominent slur over several notes. The left hand accompaniment remains consistent.

The fourth system continues the melodic and harmonic progression, with the right hand's line becoming more intricate. The left hand accompaniment is steady.

The fifth and final system on the page concludes the piece. The right hand's melodic line ends with a final note, and the left hand accompaniment concludes with a final chord. The system ends with a double bar line.

D.C. al Fine.

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Whoop 'Er Up!

March and Twostep.

WILL WOOD.

Composer of the Famous "Let 'Er Go," March.

Tempo di Marcia.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The third system continues the melody. The fourth system includes a crescendo (*cresc.*) marking. The fifth system features a first ending (marked 1) and a second ending (marked 2). The second ending leads to a section marked piano (*p*) with the instruction "Octaves ad lib. ben marcato". The piece concludes with a final chord.

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