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1907

# Meine Kleine Barke : My Little Boat

James H Rogers  
*Editor*

Fritz Spindler  
*Composer*

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COMPOSITIONS FOR  
PIANOFORTE



Op. 211. ELFENTANZ .60  
(Elfin Dance)

Op. 320. MEINE KLEINE BARKE .50  
(My Little Boat)

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Blue Hill, Maine



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NEW YORK : G. SCHIRMER

Kas.  
001997  
SPIN

# Meine kleine Barke.

3

## My Little Boat.

All around is still,  
Only winds of even winging  
Whisper me farewell;  
Slumber-songs the waves are singing  
Softly to the night,  
And within my heart are ringing  
Strains of pure delight.

Edited and fingered by  
James H. Rogers.

Fritz Spindler. Op. 320.

Con moto grazioso.  
Anmuthig bewegt.

Piano.

Handwritten '5' above the first measure. The system consists of two staves. The right staff has a treble clef and a key signature of three flats. It contains three measures of music with slurs and fingerings (3 1, 4 2, 3 1). The left staff has a bass clef and contains three measures of music with slurs and fingerings (3 1, 4 2, 3 1). The word *cresc.* is written in the right staff. The word *Ria.* is written below the first and third measures of the left staff, with an asterisk between the second and fourth measures.

The system consists of two staves. The right staff has a treble clef and contains three measures of music with slurs and fingerings (3 1, 2 1, 4 1, 5 4, 5 4, 5 2). The left staff has a bass clef and contains three measures of music with slurs and fingerings (3 1, 2 1, 4 1, 5 4, 5 2). The word *decresc. e rall.* is written in the right staff. The word *Ria.* is written below the first and second measures of the left staff, with an asterisk between the second and fourth measures. There are handwritten annotations in the left staff, including a '5' and some scribbles.

The system consists of two staves. The right staff has a treble clef and contains three measures of music with slurs and fingerings (4 4, 4 2, 3 1, 5 3). The left staff has a bass clef and contains three measures of music with slurs and fingerings (4 4, 4 2, 3 1, 5 3). The word *a tempo p* is written in the right staff. The word *f* is written in the left staff. The word *Ria.* is written below the first and second measures of the left staff, with an asterisk between the second and fourth measures.

The system consists of two staves. The right staff has a treble clef and contains three measures of music with slurs and fingerings (2 1, 4 5, 4 4, 4 4). The left staff has a bass clef and contains three measures of music with slurs and fingerings (3 1, 4 5, 4 4, 4 4). The word *p* is written in the right staff. The word *f* is written in the left staff. The word *Ria.* is written below the first and third measures of the left staff, with an asterisk between the second and fourth measures. There is a handwritten '5' above the first measure of the right staff.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines with various fingerings indicated by numbers 1 through 5. The lower staff is in bass clef and contains a more active melodic line. Dynamics include *f* (forte) and *p* (piano). There are two asterisks (\*) below the staves, one in each measure.

The second system continues the piece. The upper staff has a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The lower staff has a more rhythmic accompaniment. Dynamics include *f* (forte) and *decresc.* (decrescendo). There are two asterisks (\*) below the staves, one in each measure.

The third system shows the continuation of the musical themes. The upper staff has a melodic line with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The lower staff has a rhythmic accompaniment. There is one asterisk (\*) below the staves, located under the second measure.

The fourth system concludes the page. The upper staff has a melodic line with a *f* (forte) dynamic and a *decresc.* (decrescendo) marking. The lower staff has a rhythmic accompaniment. There is one asterisk (\*) below the staves, located under the first measure.

2 4 1 5 2 2 4 1 5 3 2 1 5 2 1 5 2 5

Ped. \*

2 5 2 4 1 5 4 2 5

Ped. \*

2 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \*

2 1 2 1 4 2 5 3 4 2 3 1

cresc.

Ped. \* Ped. \* Ped. \*



3 1 2 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1 5 2 4 1

*decresc. e rall.*

Re. \* Re. \*

*a tempo*

3 1 4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

*calando*

Re. \* Re. \* Re. \*

5 1 4 1 5 2 4 1 3

*pp*

Re. \* Re.

*l.h.*

1 4 3 1 4 3 5 1 2 5 1 2 5

*ppp*

\* \*

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