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# Meditation : Not Ashamed of Christ

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*Composer*

H. P Danks  
*Composer*

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# Meditation

Not ashamed of Christ.

Melody by H. P. Danks.

Transcription.

E. H. BAILEY.

**Allegretto.**

*mf* *marcato la melodia* *molto rit. dim.* *pp*

*mf* *a tempo* *rit.* *pp*

*string.* *mf a tempo* *dim. e rit.*

*dim.*

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First system of a piano score. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). The tempo is marked *a tempo*. There are asterisks under the left hand notes.

Second system of a piano score. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5). The tempo is marked *a tempo*. Dynamics include *cresc.*, *f*, and *rit.*.

Third system of a piano score. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5). The tempo is marked *a tempo*. The word *string.* is written above the right hand.

Fourth system of a piano score. The right hand has slurs and fingerings (1, 2, 3, 4, 5). The left hand has slurs and fingerings (1, 2, 3, 4, 5). The tempo is marked *poco rit.*. Dynamics include *f* and *ff*. There is a handwritten signature in the upper right corner.

**Andante**

*p* *rit.*

**Andantino.**  
*espressivo il canto*

*a temp* *p* *Ad.* \* *Ad.* \* *sempre Ad.*

*rit.* *a tempo*

*poco rit.* *rall.* *molto rit.*

*pp* *pp* *p a tempo*

*pp* *pp*

*pp* *poco rit.* *pp*

*molto rit.* *pp*

**Più mosso.**

*f* *animato* *f*

*rit. sempre*

*Una corda e tranquillo*

*rit molto* *p* *a tempo*

The musical score is written for piano in G minor (one flat) and 4/4 time. It is divided into four systems, each with a treble and bass staff. The first system begins with the tempo marking 'Più mosso.' and a forte dynamic 'f'. It features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The second system is marked 'animato' and 'f', showing a continuation of the melodic development. The third system is marked 'rit.', indicating a gradual slowing down. The fourth system is marked 'Una corda e tranquillo', 'rit molto', and 'p', suggesting a change in texture and a further reduction in tempo and dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords in the right hand and a melodic line in the left hand. The key signature has two flats.

Second system of musical notation. The right hand continues with chords, and the left hand has a melodic line. A *cresc.* marking is present above the left hand staff.

Third system of musical notation. The right hand has a more active chordal texture. The left hand has a melodic line with some grace notes. A *ff rit.* marking is present above the left hand staff.

Fourth system of musical notation. The right hand has a complex chordal texture. The left hand has a melodic line. A *f a tempo* marking is present above the left hand staff, and a *rit.* marking is present above the right hand staff.

Fifth system of musical notation. The right hand has a complex chordal texture. The left hand has a melodic line. A *L.H.* marking is present above the right hand staff, and a *a tempo* marking is present above the left hand staff. A *mf* marking is present below the left hand staff.

*Handwritten signature*



First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady accompaniment. The tempo marking *legg.* is present. The system concludes with two asterisks (\*).

Second system of musical notation. The right hand continues with intricate melodic patterns and fingerings. The left hand accompaniment remains consistent. The tempo marking *And. sempre* is indicated.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes some dynamic markings. The tempo marking *rit.* is present.

Fourth system of musical notation. The right hand continues with complex melodic passages and fingerings. The left hand accompaniment is steady.

Fifth system of musical notation, starting with the tempo change **Più mosso.** The right hand features block chords and slurs. The left hand accompaniment includes the markings *stringendo* and *cresc.*

ritard. molto rit.

*p* Tempo primo.

rit.

R.H.  
L.H.  
accel. e cresc.

f

# COMPOSITIONS OF MRS. JOSEPH F. KNAPP.

1. OUR HABITATION.	<i>Mezzo Soprano Sacred Solo.</i> . . . 5
2. OPEN THE GATES.	<i>Soprano or Ten. G. Mezzo or Bar. B.</i> 6 <i>Alto or Bass in C.</i>
3. BIRD CAROL.	<i>Solo with Flute obligato</i> . . . 5
4. DAWN OF HOPE.	<i>Easter Solo.</i> . . . . . 5
5. AS THY DAYS THY STRENGTH SHALL BE.	<i>Sacred Solo.</i> . . . . . 5
6. A NEW LEAF.	<i>Sacred Solo.</i> . . . . . 6
7. NOTHING BUT LEAVES.	<i>Sacred Solo with Quartette.</i> . 4
8. A HAPPY JOYOUS LIFE.	<i>Solo.</i> . . . . . 5
9. SABBATH CLOSING HYMN.	<i>Duett and Chorus.</i> . . . . . 4
10. WATCHING FOR PA.	<i>Solo and Chorus.</i> . . . . . 4
11. HERE OR THERE?	<i>Solo for Mezz or Bar.</i> . . . . . 5
12. JESUS PLEAD FOR ME.	<i>Medium Voice in C.</i> . . . . . 5



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