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1902

Exposition Parade March

E. A Reid.

Composer

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1894 year

CHOICE AMUSEMENTS

FOR

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EXPOSITION PARADE MARCH.

F. A. REID.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music begins with a forte (*ff*) dynamic marking. The right hand features a melodic line with various ornaments and fingerings (1-5). The left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It includes the instruction *energico.* in the middle of the system. The right hand continues with a lively melodic line, and the left hand maintains the accompaniment.

The third system shows further development of the melody and accompaniment. The right hand has several measures with chords and moving lines, while the left hand continues with a steady rhythmic pattern.

The fourth system continues the musical progression. The right hand features a series of chords and melodic fragments, and the left hand provides a consistent bass line.

The fifth system concludes the piece. The right hand has a final melodic phrase, and the left hand ends with a series of chords. The piece concludes with a final cadence.

Kas-M.
00 37 42
Rei

Handwritten: *mf dolce.*

Handwritten: *mf dolce.*

Handwritten fingerings: 1 3 2 3 4 3 2 1 5 1 2 3 4 2 1

Handwritten bass clef fingerings: 5 5 4 5 5 5 4 5 5 5 4 5

Handwritten bass clef fingerings: 5 5 3 5 5 3

Handwritten fingerings: 1 2 1 4 5 1 4 5

TRIO.

mf

Handwritten fingerings: 5 3 1 4 3

Handwritten fingerings: 3 5 3 4 5 4 3 5 2 1 2

Handwritten fingerings: 5 4 5 2 1

First system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with fingerings 2, 3, 4, 3, #2, 1, 1, 2, 3, 1, 2, 3 and a final measure with a 5. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with fingerings 2, 3, 1, 2, 3, 1, 1, 2, 3, 1, 2, 3 and accents (>) over the first two measures. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Third system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with fingerings 2, 3, 2, 1, 3, 2, 1 and an accent (>) over the final measure. The bass staff contains a rhythmic accompaniment of chords and eighth notes. A fortissimo (*ff*) dynamic marking is present in the final measure.

Fourth system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with fingerings 3, 1, 4, 4, 3, 2, 1, 2, 3, 2, 3 and a slur over the first two measures. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Fifth system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with fingerings 5, 3, 4, 5, 4, 3, 2, 1, 2, 5 and a slur over the first two measures. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

Sixth system of musical notation. Treble clef, bass clef. The treble staff contains a melodic line with fingerings 5, 4, 5, 2, 1 and a slur over the first two measures. The bass staff contains a rhythmic accompaniment of chords and eighth notes.

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Mod. *p* 2d Air. *p*

Harvest-Time (Valse Characteristic) F. L. Watson. 50cts.

2d Air.

Vivace *p legg.* *mf* *cresc.*

Mignonne (Valse Grazioso) R. T. Valenkamph. 50cts.

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All^o *mf* *f brillante*

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All^o *cresc.* *cresc.* *rit.* *Andante* *rubato*

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mf with spirit *mf* *f*

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p

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rit. *tempo* *rit.* *tempo*

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Slow *p* *pp*

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