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1893

Short and Sweet Waltz

Paul Ambrose
Composer

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B. O.
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SHORT
AND
SWEET

WALTZ

J. Ambrose.


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SHORT AND SWEET WALTZ.

J. AMBROSE.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef and a 2-measure rest, followed by a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system features a treble clef and a melody with some chromaticism, including a trill-like figure, and a bass line. The fourth system concludes the piece with a treble clef and a melody that ends with a repeat sign and a first ending. The bass line in the fourth system includes a double bar line and a repeat sign.

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated above the treble staff: 5, 1, 1, 1.

Second system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated above the treble staff: 5, 1, 5, 1, 5. The word "Fine." is written at the end of the system.

Third system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated above the treble staff: 5, 1, 4, 2, 1, 5, 3, 2, 1.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. A fingering of 2 is indicated above the first note of the treble staff.

Fifth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, A3, B3, C4, B3, A3, G3. The word "D.C." is written at the end of the system.

CELESTIAL BELLS

REVERY

Revised and fingered
by J. Ambrose.

Prof. S. McINTYRE BIRBECK.

The musical score is written for piano and consists of five systems. Each system contains a treble and bass clef staff. The key signature is one flat (B-flat major) and the time signature is 3/4. The first system includes dynamics *p*, *cres*, *en*, *do*, and *f*. The score features various musical notations such as slurs, accents, and fingerings.