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1902

A Little Waltz : in C Major

Otto W. G Pfefferkorn

Composer

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f *mf* *f* *rit.* *mp a tempo.* *a tempo* *p riten.* *f cresc.*

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A LITTLE WALTZ

in C Major.

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Gracefully.

No 1.

OTTO PFEFFERKORN.

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system also begins with piano (*p*). The third system begins with mezzo-forte (*mf*). The fourth system begins with piano (*p*). The fifth system begins with piano (*p*). The sixth system begins with piano (*p*). The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, articulation marks (accents, slurs), and fingerings.

Edited Edition.

817 - 3

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First system of a piano score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand provides a steady accompaniment of chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of the piano score. The right hand continues with slurred melodic phrases and fingerings. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) appears in the latter part of the system.

Third system of the piano score. The right hand includes a triplet of eighth notes in the first measure, indicated by a bracket and the number 3. The left hand accompaniment continues with chords.

Fourth system of the piano score. The right hand features a triplet of eighth notes in the first measure, followed by a sequence of notes with fingerings (3, 2, 5, 2, 3, 4). The left hand accompaniment continues. A dynamic marking of *f* (forte) is present.

Fifth system of the piano score. The right hand has a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues with chords.

Sixth system of the piano score. The right hand features a melodic line with slurs and fingerings (2, 1). The left hand accompaniment continues with chords. A dynamic marking of *p* (piano) is present.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with several grace notes (wavy lines) above the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with grace notes. The bass staff includes a dynamic marking of *mf* (mezzo-forte) in the middle of the system.

Third system of musical notation. The treble staff shows a more active melodic line with grace notes. The bass staff continues with a steady accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with grace notes and some slurs. The bass staff includes a dynamic marking of *p* (piano) in the middle of the system.

Fifth system of musical notation. The treble staff continues with a melodic line and grace notes. The bass staff provides a consistent accompaniment.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and the word *Fine.* written in the right margin.

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La Patricia

MARCH - TWO STEP

F. STANLEY.

Tempo di Marcia.

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked 'Tempo di Marcia'. The first system includes a piano (p) dynamic marking and a triplet of eighth notes. The second system continues the main melody with a forte (f) dynamic marking. The third system features a mezzo-forte (mf) dynamic marking. The fourth system includes a piano (p) dynamic marking. The fifth system is labeled 'Trio.' and begins with a piano (p) dynamic marking. The sixth system continues the Trio section. The score concludes with a final cadence.

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