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Star of the Orient : Tone Picture

J. S Zamecnik
Composer

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John L. Roberts



*Star of the
Orient
for the Piano*

By J. S. Zamecnik

PRICE 40 CENTS
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Sam Fox  Pub. Co.
CLEVELAND NEW YORK
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Star of the Orient

TONE PICTURE

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

3

J. S. ZAMECNIK

Moderato

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The piece concludes with a *poco rall.* (slightly slower) instruction. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass clefs.

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Espress.

First system of musical notation. Treble clef, bass clef. Dynamics: *p rit.* (piano, ritardando), *a tempo*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The music features a complex texture with many chords and moving lines in both hands.

Second system of musical notation. Treble clef, bass clef. The music continues with similar complex textures and chordal structures.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p rit.* (piano, ritardando). The music shows a continuation of the complex textures.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf* (mezzo-forte). The music continues with complex textures and chordal structures.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *poco rall.* (poco rallentando), *mf rit.* (mezzo-forte, ritardando), *a tempo*. The music concludes with complex textures and chordal structures.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, some with slurs. The lower staff is in bass clef and features a rhythmic accompaniment of eighth and sixteenth notes, often with slurs. The key signature has one sharp (F#).

The second system continues the piece. The upper staff has more complex chordal textures. The lower staff maintains the rhythmic pattern. A *rit.* (ritardando) marking is placed above the final measure of the lower staff.

The third system begins with the tempo marking *a tempo* in the lower staff. The musical notation continues with similar textures to the previous systems.

The fourth system features a dynamic shift. The upper staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The lower staff continues with the rhythmic accompaniment.

The fifth system concludes the piece. The upper staff has a final chordal structure. The lower staff features a steady eighth-note accompaniment. The system ends with the markings *poco a poco rall.* and *e dim.* (diminuendo).

A Pretty, Dainty, Catchy Little Number of the Better Kind

"SPARKLETS" ---By WALTER E. MILES

To Miss Olive L. Cowan, Reethard, Michigan

SPARKLETS

By WALTER E. MILES

Moderato, not too slow

The first system of musical notation for 'Sparklets' is in 3/4 time and B-flat major. It features a treble and bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *rit.*. A first ending bracket is shown above the final two measures, which end with a repeat sign.

The second system of musical notation continues the piece. The melody in the treble clef features a triplet of eighth notes. The bass line continues with the eighth-note accompaniment. Dynamics include *mf* and the instruction *lightly, merrily*.

The third system of musical notation continues the piece. The melody in the treble clef features a triplet of eighth notes. The bass line continues with the eighth-note accompaniment. Dynamics include *mf* and *rit.*.

The fourth system of musical notation concludes the piece. The melody in the treble clef features a triplet of eighth notes. The bass line continues with the eighth-note accompaniment. Dynamics include *a tempo*.

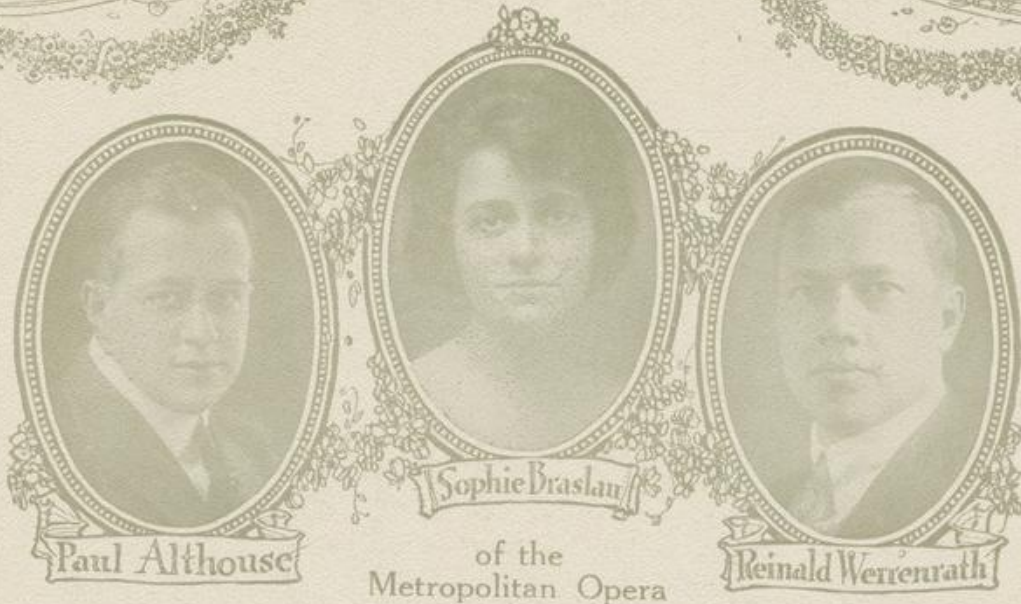
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