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1910

# Sixty Miles An Hour : March and Two - Step

Frederick W Hager  
*Composer*

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# SIXTY MILES AN HOUR

BY  
FREDERIC  
W.  
HAGER

WRITER OF  
"MIDNIGHT FLYER"  
"LAUGHING WATER"  
"MY RAMAPOO"



The JOS. MORRIS Co.  
BROADWAY THEATRE BLDG, NEW YORK  
136 NORTH NINTH ST PHILA, PA.

# Sixty Miles An Hour.

March and Two-Step.

Frederic W. Hager.

writer of } My Ramapoo.  
Laughing Water.  
Midnight Flyer.

Piano. *f*


*8va*

*mf*

*8va*

*f*

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First system of musical notation, featuring treble and bass staves. The piece is in B-flat major (two flats) and 4/4 time. The first measure is marked *ff* (fortissimo), and the second measure is marked *mf* (mezzo-forte). The music consists of chords in the right hand and a rhythmic bass line in the left hand.

Second system of musical notation. The first measure is marked *ff* (fortissimo), and the second measure is marked *cresc.* (crescendo). The music continues with chords and a rhythmic bass line.

Third system of musical notation, including first and second endings. The first ending is marked with a '1' above the staff, and the second ending is marked with a '2' above the staff. The music concludes with a final chord.

Fourth system of musical notation, marked *mf* (mezzo-forte). The music continues with chords and a rhythmic bass line.

Fifth system of musical notation, continuing the piece with chords and a rhythmic bass line.

Sixth system of musical notation, marked *f* (forte). The music concludes with a final chord and a double bar line.

Sixty Miles an Hour. 4

KAS-M  
009562  
MAG



Trio.

*p* *legato.*

*Col. 8va Basso ad lib.*

*cresc.*

*mf*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and dynamic markings such as accents and hairpins.

The second system of music continues the piece. It includes the instruction "Con forza." above the staff and "ff" below the staff. The notation is dense with many beamed notes and dynamic markings.

The third system of music shows a continuation of the complex texture. The upper staff has many beamed notes, and the lower staff has a steady rhythmic accompaniment.

The fourth system of music continues the piece. The upper staff has many beamed notes, and the lower staff has a steady rhythmic accompaniment.

The fifth system of music continues the piece. The upper staff has many beamed notes, and the lower staff has a steady rhythmic accompaniment.

The sixth system of music concludes the piece. It includes the instruction "ff fine." above the staff. The notation is dense with many beamed notes and dynamic markings.

To Miss Marguerite Britton Rudy of Phila. Pa.

# LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino.

*p* *La* \* *La* \* *La* \* *La* \* *La* \* *La* \*

*La* \* *La* \* *La* \* *La* \*

*mf* *La* \* *La* \* *La* \*

*La* \* *La* \* *La* \* *La* \* *La* \* *La* \*

*La* \* *La* \* *La* \* *ri - ta - rd.* *La* \*

*dim.*

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