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1914

In Poppyland

Fred G Albers

Composer

Janoushek

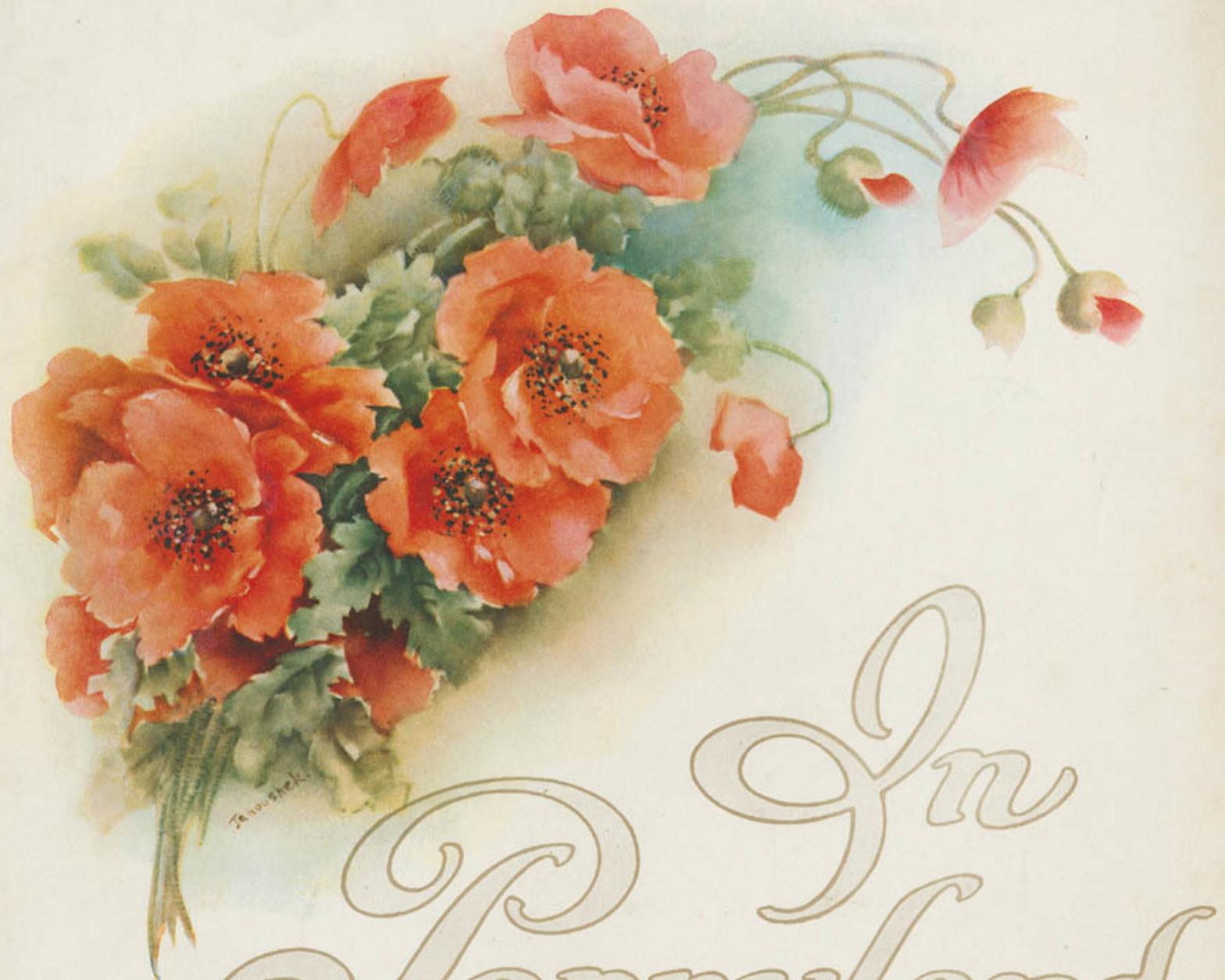
Illustrator

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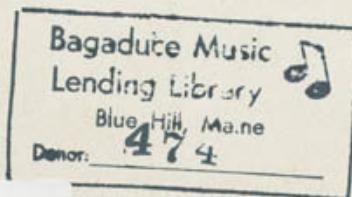
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On Poppyland

A Novelette

By Fred G. Alderson

composer of "Basket of Roses"



Kas.
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In Poppyland

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FRED G. ALBERS
Composer of "Basket of Roses"

Moderato

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4 Piu mosso

mf

accel.

rall.

mf a tempo

rall.

a tempo

accel.

rit.

fz a tempo

rall.

mf

Tempo I

accel.

ten.

a tempo

accel.

ten.

a tempo



TRIO *con espress.*

Musical score page 5, measures 9-12. The key signature changes to six flats. The tempo is marked 'con espress.' (expressive). The piano part features eighth-note chords and sustained notes. Measure 10 includes a dynamic marking 'rall.'

Musical score page 5, measures 13-16. The key signature changes to one flat. The piano part features eighth-note chords and sustained notes. Measure 14 includes a dynamic marking 'a tempo'. Measures 15 and 16 include dynamic markings 'rall.' and 'a tempo' respectively.

Musical score page 5, measures 17-20. The key signature changes to one flat. The piano part features eighth-note chords and sustained notes. Measure 18 includes a dynamic marking 'poco rit.'. Measures 19 and 20 include dynamic markings 'a tempo' respectively.

Musical score page 5, measures 21-24. The piano part features eighth-note chords and sustained notes. Measure 21 includes a dynamic marking '1'. Measure 22 includes a dynamic marking '3'. Measure 23 includes a dynamic marking '1'. Measure 24 includes a dynamic marking '2'.

Musical score page 6, measures 1-4. The key signature is two flats. Measure 1 starts with a dynamic *mf*, followed by eighth-note pairs. Measures 2 and 3 show eighth-note pairs with slurs and dynamics *f* and *dim.*. Measure 4 ends with a dynamic *rall.* and *mf*.

Musical score page 6, measures 5-8. The key signature changes to one flat. Measure 5 has a dynamic *accel.* Measure 6 has a dynamic *ten.* Measure 7 has a dynamic *a tempo*. Measure 8 ends with a dynamic *a tempo*.

Musical score page 6, measures 9-12. The key signature changes back to two flats. Measure 9 has a dynamic *accel.* Measure 10 has a dynamic *ten.* Measure 11 has a dynamic *a tempo*. Measure 12 ends with a dynamic *a tempo*.

Musical score page 6, measures 13-16. The key signature changes back to one flat. Measures 13-16 show eighth-note pairs with slurs and various dynamics.

Musical score page 6, measures 17-20. The key signature changes back to two flats. Measures 17-19 show eighth-note pairs with slurs and dynamics *f* and *p*. Measure 20 ends with a dynamic *dolce*.