

1911

Polka Militaire

C. W Krogmann
Composer

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H.W.H.



C. W. Krogmann

Op. 85

POLKA MILITAIRE

pour
PIANO



Price 75 Cents
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p *mf*

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mf

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mf stringendo

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f *mf* *f*

p con grazia *cresc.*

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f risoluto

p con grazia *cresc.*

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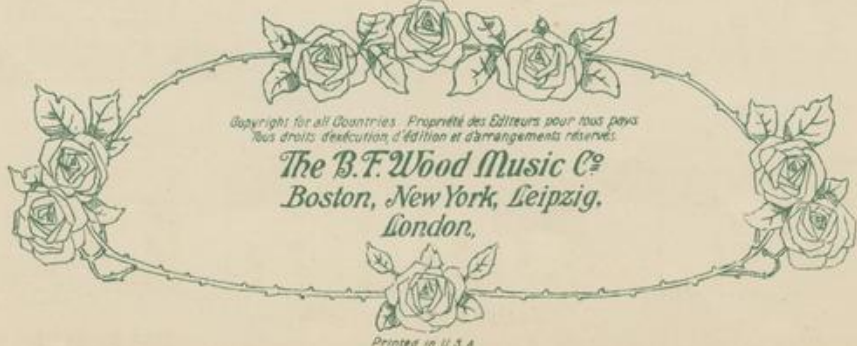
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Polka Militaire.

C. W. KROGMANN, Op. 85.

Allegro, con spirito.

PIANO.

f risoluto

mf poco a poco cresc.

f ff

Tempo di Polka.

mf leggiero

Maestoso

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is *Maestoso*. The first measure starts with a fortissimo (*ff*) dynamic. The bass line features a prominent eighth-note pattern. The treble line has a melodic line with some triplets. The system concludes with a *La* marking and an asterisk.

Second system of musical notation, measures 5-8. The bass line continues with the eighth-note pattern. The treble line features block chords. The system concludes with a *La* marking and an asterisk.

Third system of musical notation, measures 9-12. The bass line continues with the eighth-note pattern. The treble line features block chords. The system concludes with a *La* marking and an asterisk.

Fourth system of musical notation, measures 13-16. The first measure starts with a fortissimo (*ff*) dynamic. The bass line continues with the eighth-note pattern. The treble line features block chords. The system concludes with a *La* marking and an asterisk.

Fifth system of musical notation, measures 17-20. The bass line continues with the eighth-note pattern. The treble line features block chords. The system concludes with a *La* marking and an asterisk.

First system of musical notation. The piano part (treble clef) begins with a forte (*f*) dynamic and includes a first ending bracket. The bass part (bass clef) also starts with *f*. The system concludes with a fortissimo (*ff*) dynamic. There are two trill ornaments marked with a star symbol below the piano staff.

Second system of musical notation. The piano part (treble clef) is marked *f scherzando*. The bass part (bass clef) is marked *poco a poco cresc.*. The system ends with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. Fingerings are indicated with numbers 1-5.

Third system of musical notation. The piano part (treble clef) is marked *mf*. The bass part (bass clef) continues with *mf*. This system contains several complex fingering patterns, including triplets and sixteenth-note runs, with numbers 1-5 indicating fingerings.

Fourth system of musical notation. The piano part (treble clef) is marked *un poco rall. e dim.*. The bass part (bass clef) is marked *mf a tempo*. The system features intricate fingering and articulation marks.

Fifth system of musical notation. The piano part (treble clef) is marked *poco a poco cresc.*. The bass part (bass clef) is marked *f*. The system concludes with a fortissimo (*f*) dynamic and complex fingering.

First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a mezzo-forte (*mf*) dynamic marking. The system includes various rhythmic patterns and fingerings, with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Second system of musical notation, continuing the piece. It features a treble and bass clef with complex rhythmic patterns and fingerings, including a triplet in the treble clef.

Third system of musical notation, marked *Maestoso* and *ff*. It features a treble and bass clef with complex rhythmic patterns and fingerings. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are also some performance markings like accents and slurs.

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with complex rhythmic patterns and fingerings. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are also some performance markings like accents and slurs.

Fifth system of musical notation, marked *cresc.* and *ff*. It features a treble and bass clef with complex rhythmic patterns and fingerings. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are also some performance markings like accents and slurs.

Sixth system of musical notation, marked *ff a tempo*. It features a treble and bass clef with complex rhythmic patterns and fingerings. The system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are also some performance markings like accents and slurs.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking of *mf* is present. There are two asterisks (*) below the staff.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mf* and two asterisks (*) below the staff.

Third system of musical notation, featuring dynamic markings of *mf* and *ff*. There are two asterisks (*) below the staff.

Fourth system of musical notation, featuring a dynamic marking of *ff* and two asterisks (*) below the staff.

Fifth system of musical notation, featuring a dynamic marking of *ff* and two asterisks (*) below the staff.

Sixth system of musical notation, featuring dynamic markings of *ff* and *ff*. There are two asterisks (*) below the staff.

First system of a piano score. The right hand features a complex melodic line with triplets and sixteenth notes, marked *p* *legatissimo*. The left hand provides a simple accompaniment. Dynamics include *poco a poco* and *cresc.*

Second system of a piano score. The right hand continues with intricate melodic patterns, marked *f*. The left hand has a bass line with some chords. Dynamics include *dim - in - u - en - do* and *poco rall.*

Third system of a piano score, starting with the tempo marking *Tempo di Polka.* The right hand has a rhythmic melody with fingerings, marked *mf leggiero*. The left hand has a steady accompaniment.

Fourth system of a piano score. The right hand continues the rhythmic melody. The left hand has a bass line with some chords. Dynamics include *mf*.

Fifth system of a piano score. The right hand continues the rhythmic melody. The left hand has a steady accompaniment. Dynamics include *mf*.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings (2, 1, 4, 1, 1, 2, 3, 1, 3, 1, 3) and slurs. The bass staff contains a bass line with slurs and dynamic markings *La* and ***.

Musical notation for the second system, including dynamic markings *f* and *p*. The treble staff has a melodic line with slurs and fingerings (2, 1, 2, 1, 2, 1, 2, 1). The bass staff has a bass line with slurs and dynamic markings *La* and ***.

Musical notation for the third system, including dynamic markings *f* and *p*. The treble staff has a melodic line with slurs and fingerings (2, 2). The bass staff has a bass line with slurs and dynamic markings *La* and ***.

Musical notation for the fourth system, including dynamic markings *fp* and *accel. e. cresc.*. The treble staff has a melodic line with slurs and fingerings (3, 1, 2, 1). The bass staff has a bass line with slurs and dynamic markings *La* and ***.

Musical notation for the fifth system, including dynamic markings *ff* and *stretto*. The treble staff has a melodic line with slurs and fingerings (8, 8). The bass staff has a bass line with slurs and dynamic markings *La* and ***.

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mp dolce

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f

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p

delicato

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mf

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p sustained and flowing

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mf

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f

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p

2d Theme.

a tempo

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