

1907

The Four Kings : March Two-Step

Abe Losch
Composer

W Pittmar
Illustrator

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Four

Kings

MARCH TWO-STEP

BY
ABE LOSCH

COMPOSER OF
"SPIRIT OF FREEDOM" MARCH
"PEERLESS KING" MARCH
"THE FOUR ACES" MARCH
"THE JOKER" MARCH
"THE FOUR QUEENS" MARCH
ETC. ETC. ETC.

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PIANO SOLD 50
ORGAN 50
ORCHESTRA 100
ORCHESTRA 100
FULL ORCHESTRA 110
ALSO PUBLISHED FOR
MANDOLIN, GUITAR
AND PIANO

THE FOUR KINGS.

March Two-Step.

By ABE LOSCH.
 Composer of The Four Queens.
 The Four Aces.
 The Joker etc. etc.

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CAST YOUR EYES CAREFULLY
 OVER THE LIST OF INSTRU-
 MENTAL HITS THAT MAKE UP
The Vandersloot
 Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.
 Nuptial Waltzes.
 Merry Moments Quadrille.
 Sun Flower Three Step.
 Jolly Sweethearts Intermezzo Two Step.
 The 74th Regiment Band March.
 Tri-State March & Two Step.

Whispering Waves Waltzes.
 Mid-Summer Waltzes.
 Salute to Williamsport. March.
 Vallamont Reverie.
 Under The Palms Waltzes.
 March-"Ole Huskie" Reel Medley.
 "Cuban Independence" March.

King Of Good Fellows. March & Two Step.
 Charity Ball Waltzes.
 On the Firing Line March.
 "Salute to America" March & Two Step.
 Constitution March & Two Step.
 Grenadier Guards March.
 "Japan Triumphant March" Two Step.
 The Joker March.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*p*) dynamic, marked with an accent (^) over a triplet of eighth notes. The second measure continues with piano chords. The third measure is marked mezzo-forte (*mf*) and features a triplet of eighth notes. The system concludes with a final measure marked with an accent (^) over a triplet of eighth notes.

The second system continues the Trio section with two staves. It features several triplet markings over eighth notes in both the upper and lower staves, maintaining the rhythmic and melodic patterns established in the first system.

The third system of the Trio section consists of two staves. It continues the melodic and harmonic development with various triplet markings and sustained notes in the upper staff, while the lower staff provides a steady accompaniment.

The fourth system of the Trio section consists of two staves. It features a mix of eighth and sixteenth notes in the upper staff, with some notes marked with accents (^). The lower staff continues with a consistent accompaniment pattern.

The fifth system of the Trio section consists of two staves. The upper staff shows a melodic line with a triplet of eighth notes and a final measure with a double bar line and repeat sign. The lower staff continues with a steady accompaniment.

The sixth system of the Trio section consists of two staves. It concludes the section with a final melodic phrase in the upper staff, marked with an accent (^) and a triplet, and a final chord in the lower staff.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a forte (*ff*) dynamic marking. The lower staff is in bass clef. Both staves feature a series of chords and melodic lines with accents (^) and slurs.

The second system continues the musical piece with two staves. The notation includes chords, melodic lines, and accents (^) in both the treble and bass clefs.

The third system features two staves. The upper staff has a long slur over a series of chords. The lower staff contains a rhythmic pattern of eighth notes with accents (^).

The fourth system consists of two staves. The upper staff has a long slur over a series of chords. The lower staff contains a rhythmic pattern of eighth notes with accents (^).

The fifth system consists of two staves. The upper staff begins with a forte (*ff*) dynamic marking and includes a triplet of eighth notes. The lower staff contains a rhythmic pattern of eighth notes.

The sixth system consists of two staves. The upper staff includes a triplet of eighth notes and a long slur. The lower staff contains a rhythmic pattern of eighth notes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and a triplet of eighth notes. The bass staff contains a steady eighth-note accompaniment. An accent (^) is placed over a chord in the second measure.

Second system of musical notation. The treble staff features a triplet of eighth notes and a long, sustained chord. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff includes a triplet of eighth notes and a long, sustained chord. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. The treble staff features a long, sustained chord and a triplet of eighth notes. The bass staff continues with eighth-note accompaniment.

Fifth system of musical notation. The treble staff includes a triplet of eighth notes and a long, sustained chord. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation, concluding the piece. The treble staff features a long, sustained chord and a triplet of eighth notes. The bass staff continues with eighth-note accompaniment.

Try These Over on Your Piano.

King of Good Fellows.

HERBERT V. LINDSKY

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Heather Bells.

Mazurka. F. H. LOSEY, Op. 26.

INTRO. MAZURKA

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A Southern Dream.

Waltz. HARRY J. LINCOLN

Religioso. March to the right hand.

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Peace Conference.

MARCH and TWO STEP. HARRY J. LINCOLN

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TRI STATE.

March and Two Step.

HARRY J. LINCOLN

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Nuptial Waltzes.

By HARRY J. LINCOLN

INTRO. Moderato. Wedding March. Allegro vivace.

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The Merry Makers.

MARCH and TWO STEP. HARRY J. LINCOLN

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Sun-Flower.

THREE STEP. F. H. LOSEY, Op. 25A

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Hearts Desire.

Novellette.

Andante moderato. F. H. LOSEY, Op. 25A

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A Stray Sunbeam.

(A NOVELLETTE)

Moderato. BOY SATFIELD

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Grenadier Guards

MARCH.

F. H. LOSEY, Op. 25A

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Salute to Williamsport.

MARCH.

C. E. SCHLE, arr. by F. H. LOSEY

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