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1923

The Happy Freshman

George H Lomas
Composer

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for the *Pianoforte.*

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BOSTON, MASS.
W. B. HASEY

Kas.
001755
LOM

The Happy Freshman

Allegretto

GEORGE H. LOMAS

PIANO

m.s.
mf

mf
pp
marcato
cresc.
repeat pp

First system of musical notation. The treble clef contains a series of chords and arpeggiated figures. The bass clef contains a melodic line with fingerings 2, 1, and 4. The dynamic marking *mf* is present.

Second system of musical notation. The treble clef continues with arpeggiated chords. The bass clef has a melodic line with fingerings 1 and 4. The dynamic marking *pp* is present.

Third system of musical notation. The treble clef features a melodic line with a fermata. The bass clef has a melodic line with fingerings 1, 2, 1, and 2. The dynamic marking *f* is present. The tempo marking *Cantabile meno mosso* is written above the system.

Fourth system of musical notation. The treble clef contains arpeggiated chords. The bass clef has a melodic line with fingerings 1, 2, 1, and 2. The dynamic marking *f* is present.

Fifth system of musical notation. The treble clef contains arpeggiated chords. The bass clef has a melodic line with fingerings 1, 3, 1, and 3. The dynamic marking *rit.* is present. The system is divided into two parts by a double bar line.

Sixth system of musical notation. The treble clef contains a fast melodic line. The bass clef contains a steady accompaniment. The dynamic marking *f* is present. The tempo marking *Vivace* is written above the system.

8

rit.

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and bass notes. A 'rit.' (ritardando) marking is present in the lower staff towards the end of the system.

Cantabile
meno mosso

This system continues the piece with the instruction 'Cantabile meno mosso'. The upper staff has a more lyrical, flowing melody with some slurs, and the lower staff continues with a steady accompaniment. Fingering numbers (1, 2, 3, 4) are visible in the lower staff.

1.

rit.

This system includes a first ending bracket labeled '1.' in the upper staff. The lower staff contains a sequence of notes with fingering numbers (1, 2, 1, 2, 3, 2, 1, 3). A 'rit.' marking is placed above the lower staff.

2.

Tempo I

m.s.
mf

This system features a second ending bracket labeled '2.' in the upper staff. The tempo changes to 'Tempo I'. The dynamic markings 'm.s.' (mezzo sostenuto) and 'mf' (mezzo-forte) are indicated in the lower staff.

pp

This system concludes the page with a piano accompaniment. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The dynamic marking 'pp' (pianissimo) is shown in the lower staff.

First system of musical notation. The right hand (treble clef) features a series of chords and eighth-note patterns, while the left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the right hand.

Second system of musical notation. The right hand continues with complex chordal textures and eighth-note runs. The left hand maintains the eighth-note accompaniment. A dynamic marking of *pp* is present in the right hand.

Third system of musical notation. The right hand features a mix of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* is present in the left hand.

Fifth system of musical notation, concluding the piece. The right hand features a series of chords and eighth-note patterns, ending with a fermata. The left hand continues with the eighth-note accompaniment. Dynamic markings include *f* in the left hand, *meno mosso* above the right hand, *ff* in the left hand, and *rit. fff* in the right hand. The system ends with a double bar line and a repeat sign.

In the Hammock.

STELLA MORSE LIVSEY.

Moderato

Melody in F.

Study for the left Hand.

R. G. FRALEIGH.

Legato

Scholastic March.

G. W. NEEDHAM.

Trio

A Soldier Boy.

RUDOLPH HERTZ.

Tempo di Marcia

Trio.

May Day.

GERTRUDE J. BARTLETT.

Allegro con moto

2d Air

Woodland Frolics.

G. J. BARTLETT.

Moderato

2d Air

Trailing Arbutus.

Gavotte.

R. H. PRUTTING.

Rather fast and delicately.

2d Air.