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The Enchantress : Waltzes

H. B Blanke
Composer

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THE ENCHANTRESS

Suri Yaku
Apr 25 '07

Waltz
by
H.B. Blanke



Kas-W.
009151
Blanke

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JEROME H. REMICK & Co Detroit, New York.

HEFEL

The Enchantress

WALTZES

H. B. BLANKE

Composer of "Lazarre" Waltz

Andante.

First system of musical notation for the waltzes. It consists of two staves (treble and bass clef) in 6/8 time. The tempo is marked 'Andante.' The music begins with a piano (*p*) dynamic and is labeled 'melodia marcato.' The melody is primarily in the right hand, with accompaniment in the left hand.

Tempo di Valse.

Second system of musical notation. It continues from the first system and includes a change in tempo to 'Tempo di Valse.' The music is in 3/4 time. Dynamics include *rit.* (ritardando) and *f* (forte). The notation shows a mix of chords and moving lines in both hands.

Valse. elegante.

Third system of musical notation, marked 'Valse. elegante.' It is in 3/4 time. The first measure is numbered '1.' The music is in piano (*p*) dynamic. The melody is in the right hand, with a steady accompaniment in the left hand.

Fourth system of musical notation. It continues the 'Valse. elegante.' piece. It features a triplet of eighth notes in the right hand. The music is in piano (*p*) dynamic.

Fifth system of musical notation. It concludes the 'Valse. elegante.' piece. It features a triplet of eighth notes in the right hand. The music is in piano (*p*) dynamic.

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The first system of musical notation for 'The Enchantress'. It consists of two staves, treble and bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation. It continues the piece with similar melodic and harmonic patterns. Dynamic markings include *f* (forte) and *dim.* (diminuendo). The system concludes with the word *Fine.* written above the final notes.

The third system of musical notation, beginning with the tempo marking *Spirito*. The melody in the treble clef becomes more rhythmic and active, featuring many sixteenth notes. The bass clef accompaniment remains steady with chords.

The fourth system of musical notation, continuing the *Spirito* section. The melodic line in the treble clef shows further rhythmic complexity with sixteenth-note passages.

The fifth and final system of musical notation. It features a first ending (marked '1') and a second ending (marked '2'). The piece concludes with the instruction *DS al Fine. rit* (Da Capo al Fine, ritardando).

The Enchantress. 6

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2.



espress.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The system concludes with the instruction *espress.* (espressivo).



This system continues the musical piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment. The dynamics vary, including piano (*p*) and mezzo-forte (*mf*) markings. The texture is dense with many chords and moving lines in both hands.



This system continues the musical piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment. The dynamics vary, including piano (*p*) and mezzo-forte (*mf*) markings. The texture is dense with many chords and moving lines in both hands.



This system continues the musical piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment. The dynamics vary, including piano (*p*) and mezzo-forte (*mf*) markings. The texture is dense with many chords and moving lines in both hands.

Cantabile.



This system continues the musical piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment. The dynamics vary, including piano (*p*) and mezzo-forte (*mf*) markings. The texture is dense with many chords and moving lines in both hands.



This system continues the musical piece with two staves. The upper staff maintains the melodic line, and the lower staff continues the accompaniment. The dynamics vary, including piano (*p*) and mezzo-forte (*mf*) markings. The texture is dense with many chords and moving lines in both hands.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices in the treble clef and a steady accompaniment in the bass clef.

The second system of musical notation continues the piece. It includes the instruction *cresc. poco a poco.* written above the treble staff. The musical texture remains consistent with the first system.

The third system of musical notation continues the piece. It features the same complex texture and key signature as the previous systems.

The fourth system of musical notation continues the piece. It features the same complex texture and key signature as the previous systems.

The fifth system of musical notation continues the piece. It features the same complex texture and key signature as the previous systems.

The sixth system of musical notation concludes the piece. It features the same complex texture and key signature as the previous systems.

The Enchantress. 6

Coda.

fp rit. *p melodia marcato.*

cresc. *poco*

Spirito.

a *poco.* *ff* *rit.* *f a tempo*

Tempo I.

rit.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and a triplet of eighth notes in the right hand.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the section with a double bar line.

Vivo.
ff

Fifth system of musical notation, marked *Vivo.* and *ff*. It features a more rhythmic and driving texture with many accents.

Sixth system of musical notation, continuing the *Vivo.* section with complex rhythmic patterns.

"Paddy Whack"

(AN IRISH MIXTURE)

By J. BODEWALT LAMPE

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PADDY WHACK

CHARACTERISTIC MARCH & TWO-STEP



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PADDY WHACK

Characteristic March and Two - Step

J. BODEWALT LAMPE
Composer of "Happy Heine"
Dixie Girl "Crosie Bellas" etc., etc.

Marcato

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