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The Last Rose of Summer

Brinley Richards
Composer

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THE LAST ROSE OF SUMMER.

BRINLEY RICHARDS' ALBUM N^o 43.

OP: 45.

ALLEGRETTO.

The musical score is written for piano and consists of four systems of music. The first system is marked *ALLEGRETTO.* and features a treble and bass clef with a common time signature. It includes a large slur over the right-hand melody and a *ped.* marking. The second system continues the piece, marked with *cre.* and *rall.* and includes a *ped.* marking. The third system is marked *ANDANTE.* and *con espress.*, with a 3/4 time signature. The fourth system concludes the piece with a *ped.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

9552-7.

Kas.
001861
ANON

dim e rall.

pp

p a tempo.

dim riten.

a tempo.

1 2

cantabile.

leggiere.

ritard.

ritard.

ritard

a tempo.

R.H.

L.H.

ff
Red. *cres.* *p* *a tempo.*
cres.

Red. *pp* *Red.* *Red.*

pp *Red.* *dim.* *a tempo.* *riten.*

pp *Red.*

Red. *Red.*

First system of musical notation. The right hand (R.H.) features a complex, rapid passage with many beamed notes and slurs. The left hand (L.H.) has a simpler accompaniment. Dynamics include *cres.* and *pp*. Performance markings include *ped.* and *R.H.*. The system ends with *L.H. cres.*

Second system of musical notation. The right hand continues with rapid passages. Dynamics include *cres.*, *dim.*, and *pp rall.*. Performance markings include *ped.*

Third system of musical notation. The right hand has rapid passages with some slurs. Dynamics include *a tempo.*, *pp*, and *ped.*. Performance markings include *ped.*

Fourth system of musical notation. The right hand features rapid passages with some slurs. Dynamics include *pp*. Performance markings include *riten.*

Fifth system of musical notation. The right hand has rapid passages with some slurs. Dynamics include *pp* and *a tempo.*. Performance markings include *ped.*

gva.

1 2 3 2 1 x

1 x 1 x 3 2 1 x

dolciss. p

ped.

riten.

dim

riten.

ped.

ped.

ped.

a tempo.

ped.

ped.

ped.

ped.

ritard.

gva.

ff

ped.

veloce.

dolciss.

First system of musical notation. The piano part (top staff) features a series of chords with a *cres.* (crescendo) marking. The bass part (bottom staff) includes a *Ped.* (pedal) marking and a *riten.* (ritardando) marking. A *dim.* (diminuendo) marking is placed below the bass staff.

Second system of musical notation. The piano part (top staff) includes a *cres.* marking and a *Ped.* marking. The bass part (bottom staff) features a *s* (sforzando) marking and an *accel.* (accelerando) marking. The tempo is marked *a tempo.* at the beginning of the system.

Third system of musical notation. The piano part (top staff) includes a *dim.* marking and a *rall.* (ritardando) marking. The bass part (bottom staff) includes a *a tempo.* marking and a *marcato il canto.* marking. A section of the piano part is marked *Tempo Primo.* with a first ending bracket and measures numbered 2 and 3.

Fourth system of musical notation. The piano part (top staff) features a *gva* (glissando) marking. The bass part (bottom staff) includes a *Ped.* marking and a *gva* marking.

Fifth system of musical notation. The piano part (top staff) features a *gva* marking. The bass part (bottom staff) includes a *Ped.* marking and a *con anima.* marking.

First system of musical notation. The upper staff features a melodic line with a *gva* (glissando) marking and a *cres.* (crescendo) instruction. The lower staff includes a *Ped.* (pedal) marking. The system concludes with a *tr* (trill) marking.

Second system of musical notation. The upper staff contains a *pp* (pianissimo) dynamic marking and a *gva* marking. The lower staff includes a *Ped.* marking and a *cres.* instruction.

Third system of musical notation. The upper staff begins with a *pp* dynamic marking and includes a *gva* marking. The lower staff features a *Ped.* marking and a *a tempo.* instruction.

Fourth system of musical notation. The upper staff starts with a *pp* dynamic marking and includes a *gva* marking. The lower staff contains a *Ped.* marking and a *a tempo.* instruction. The system ends with a double bar line.

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- | | |
|--|--|
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| No. 6.—Farewell my Only Love, Ebben! farai tu libera. Sop. or Ten. 50 | No. 7.—On Foaming Waves Adamaster, re delle acque profonde..... 60 |
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Words by E. T. Hurlbut.
Music by Carlo Patti..... 30
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Solo for bass or mezzo soprano, with quartette and piano accompaniment.
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Something new in style of writing. The productions of this author have always become favorites.
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An expressive and tender song, which we can recommend.
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 4. Cast thy Bread upon the Waters..... 30
 5. Why Ask if I Remember Thee?..... 35
 6. I set my Heart upon a Flower..... 30
 7. Motherless Kate..... 30
 8. Chimes of the Monastery..... 30
 9. Happiness of Home..... 30
 10. My Early Fireside..... 30
 11. To Him that Giveth let us Sing..... 30
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 14. This Land of Ours..... 30
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 29. Gentle Maggie..... 30
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 31. Heart's Mission..... 30
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 35. Cozy Nook..... 30
 36. My Mother's Kiss..... 30
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