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1910

Rocked in the Cradle of the Deep : Theme and Variation

Rose M Brochard

Composer

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VARIATIONS and TRANSCRIPTIONS FOR THE PIANO



SERIES THREE.

646. Nearer, My God, to Thee	Freeman	4 G
1045. Old Black Joe	Meacham	4 G
1046. Old Folks at Home	Meacham	4 G
648. Old Hundred	Freeman	4 G
1062. Old Oaken Bucket, The	Meacham	4 Bb
345. Old Oaken Bucket, The	D'Anguera	4 Ab
842. One Sweetly Solemn Thought	Freeman	3 Eb
1807. O Sole Mio	Di Capua	3 G
594. Palms, The	Freeman	4 Ab
526. Palms, The	Faure-Leybach	5 F mir
1823. Palms, The	Faure	2 G
861. Rhine Song	Spindler	2 G
1539. Rocked in the Cradle of the Deep	Brochard	2 G
654. Rock of Ages	Freeman	4 C
1306. St. Patrick's Day	Sister of St. Joseph	2 C
380. Santa Lucia	Lichner	3 C
1645. Second Hungarian Rhapsody	Liszt-Bendel	5 C min
1824. Simple Aveu	Thome	2 C
1706. Sing, Smile, Slumber	Gounod-Lange	4 G
1510. Soldiers' Farewell	Sister of St. Joseph	2 G
1903. Song of the Bargemen on the Volga	Aldrich	3 A min
1643. Spring Song	Gounod-Lange	4 Db
1633. Stilly Night, Holy Night	Krug	3 C
659. Sun of My Soul	Freeman	4 Eb
883. Swiss Boy, The	Lichner	3 Bb
441. Thou Art So Near	Reichard-Burgmueller	2 C
1209. 'Tis Not True	Mattei-Lange	4 Eb
447. Tyrolese and His Child, The	Lichner	2 F
894. Vienna Woods Waltz	Strauss-Bohm	2 G
1538. Wearing of the Green	Brochard	2 F
1543. When You and I were Young, Maggie	Brochard	2 F
903. Wine, Woman and Song	Strauss-Bohm	2 Eb
458. Ye Merry Birds	Gumbert-Krug	2 G

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INTERESTING TEACHING PIECES IN SECOND GRADE

Carefully phrased and fingered

1971- GAVOTTE

Allegretto

1509- SWEET CARNATIONS, Waltz

Tempo di Valse

1508- WINTER BLOSSOMS, Mazurka

Tempo di Mazurka

1507- CHILDISH GLEE, Polka

Tempo di Polka

1439- DREAMING OF SCHOOL, Song without Words

Moderato

1435- AT THE CIRCUS, Galop

Tempo di Galop

1443- DREAMING, Meditation

Andante moderato

1432- TELLING STORIES, Mazurka

Tempo di Mazurka

1431- AS THE DANCE GOES ON, Waltz

Tempo di Valse

1430- ARRIVAL OF THE FRIENDS, Polka

Tempo di Polka

1425- DREAMING, Nocturne

Andante

1417- THE DANCERS, Three Step

Tempo di Mazurka

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Rocked in the Cradle of the Deep.

(J. P. Knight.)

THEME and VARIATION.

ROSE M. BROCHARD.

INTRODUCTION. Andante.

Musical notation for the Introduction section, marked *mf* and *Andante*. It consists of two staves (treble and bass clef) in G major, 2/4 time. The melody in the treble clef begins with a quarter note G, followed by a dotted quarter note A, and an eighth note B. The bass clef provides a steady accompaniment of eighth notes.

THEME.

Musical notation for the first part of the Theme section, marked *mp*. It continues with the same two-staff format. The melody in the treble clef features a quarter note G, a dotted quarter note A, and an eighth note B, followed by a half note C. The bass clef accompaniment remains consistent.

Musical notation for the second part of the Theme section, marked *p*. The melody in the treble clef continues with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a half note C. The bass clef accompaniment remains consistent.

Musical notation for the third part of the Theme section, marked *mf*. The melody in the treble clef continues with a quarter note G, a dotted quarter note A, and an eighth note B, followed by a half note C. The bass clef accompaniment remains consistent.

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VARIATION.
Moderato.

Il Basso marcato

mf

p

rit.

CODA.
Allegretto .

f

rit.

NEW AND INTERESTING TEACHING PIECES IN SECOND GRADE.

Carefully phrased and fingered

1952-THE MILL WHEEL

Allegretto

Musical score for 'The Mill Wheel' in 2/4 time, marked Allegretto. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1951-EVENING SONG

Allegretto *a tempo*

Musical score for 'Evening Song' in 2/4 time, marked Allegretto and a tempo. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1950-THE MILITARY PARADE

Alla marcia

Musical score for 'The Military Parade' in 2/4 time, marked Alla marcia. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1949-UNDER THE LEAVES, Romance

Moderato *rit.* *a tempo*

Musical score for 'Under the Leaves' in 2/4 time, marked Moderato. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1948-THE POPPY FIELD, Idylle

Andante sostenuto

Musical score for 'The Poppy Field' in 2/4 time, marked Andante sostenuto. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1947-POLONAISE D'AMOUR

La Polonaise

Musical score for 'Polonaise d'Amour' in 3/4 time, marked La Polonaise. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1919-EVENING BREEZES, Tune Poem

Moderato

Musical score for 'Evening Breezes' in 2/4 time, marked Moderato. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1918-A DRIFTING MELODY

Moderato *la melodia marcato* *rit.* *a tempo* *un poco più mosso*

Musical score for 'A Drifting Melody' in 2/4 time, marked Moderato. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1917-SPRINGTIME FROLICS, Caprice

Allegretto

Musical score for 'Springtime Frolics' in 2/4 time, marked Allegretto. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1869-AT THE MASQUERADE, Gavotte

Tempo di Gavotte

Musical score for 'At the Masquerade' in 2/4 time, marked Tempo di Gavotte. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1868-OLD ENGLISH DANCE, Minuet

Moderato

Musical score for 'Old English Dance' in 3/4 time, marked Moderato. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

1867-THE LIMITED EXPRESS, Galop

Tempo di Galop

Musical score for 'The Limited Express' in 2/4 time, marked Tempo di Galop. The piece consists of two staves of piano accompaniment. The melody is in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady accompaniment with chords and single notes.

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