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Dreamy Italian Waltz : Introducing : "In All My Dreams I Dream of You"

Al Piantadosi

Composer

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DREAMY ITALIAN WALTZ

INSTRUMENTAL



BY

AL. PIANTADOSI

ALSO PUBLISHED AS A SONG

50

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Musical score for "Sunshine and Roses" in G major, 3/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a mezzo-forte (mf) dynamic.

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One of the best "Rags" on the market.

AL. W. BROWN.

A la Marcia.

Musical score for "Rag - A - Tag - Rag" in G major, 2/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a forte (f) dynamic in the beginning and mezzo-forte (mf) later.

"Sly Cupid," Waltzes.

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Musical score for "Sly Cupid" in G major, 3/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a piano (p) dynamic.

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Another Composition by the Composer of the World Famous "Star of the Sea."

A. KENNEDY.

Moderato con espr.

Musical score for "Song of the Sea" in G major, 3/4 time. The score is for piano and includes a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a piano (p) dynamic and includes a fermata over the final chord.

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Dreamy Italian Waltz

Introducing: "In All My Dreams I Dream of You"

AL. PIANTADOSI

Tempo di Valse

The musical score is written for piano and consists of five systems of music. The first system begins with a fortissimo (ff) dynamic and features a first ending. The second and third systems are marked piano (p). The fourth system includes a ritardando (rit.) section followed by a section marked 'a tempo' and piano (p). The fifth system concludes the piece.

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2727-3

Kas-W.
008675
PIANTA

mf

f

p

mf

In all my Dreams. etc

p e dolce

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with a dynamic marking of *p* (piano) in the right hand.

Second system of musical notation, including first and second endings. It features a grand staff with treble and bass clefs. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *mf* (mezzo-forte).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *f* (forte). The system ends with a fermata and the word *Volto* written vertically below the bass staff.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamic markings include *p* (piano). The system ends with a fermata.

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By Bernhard Stern

Andante espressivo.

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