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Souvenir De Verdi : Sur Nabucodonosor

Joseph Ascher
Composer

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Elegant Compositions

FOR THE

Piano Forte

BY

J. A S C H E R.

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ASCHER

SOUVENIR DE VERDI.

(FANTASIE DRAMATIQUE)

SUR NABUCODONOSOR.

J. Ascher, Op. 69.

And^{te} maestoso.

p ten. *pp* *pp* *mf* *f* *ff*

First system of musical notation. Treble clef: A long, flowing melodic line with a slur and a fermata. Bass clef: A few notes and rests.

Second system of musical notation. Treble clef: Melodic line with slurs and dynamic markings *f* and *p*. Bass clef: Accompanying notes with dynamic markings *f* and *p*.

Third system of musical notation. Treble clef: Melodic line with slurs and dynamic markings *pp*, *p*, and *pp*. Bass clef: Accompanying notes with dynamic markings *pp*, *p*, and *pp*.

Fourth system of musical notation. Treble clef: Melodic line with slurs and dynamic marking *p*. Bass clef: Accompanying notes with dynamic marking *f*.

Cantabile.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 12/8 time signature. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic marking. Both staves feature a melodic line with slurs and a bass line with chords and arpeggiated figures.

The second system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the two-flat key signature and 12/8 time signature. The notation includes slurs, ties, and various rhythmic patterns in both the upper and lower parts.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs, maintaining the two-flat key signature and 12/8 time signature. The notation includes slurs, ties, and various rhythmic patterns in both the upper and lower parts.

The fourth system of musical notation concludes the piece. It features two staves in treble and bass clefs, maintaining the two-flat key signature and 12/8 time signature. The notation includes slurs, ties, and various rhythmic patterns in both the upper and lower parts. Dynamic markings include *cres*, *rit.*, *p*, and *dim*. An 8-measure rest is indicated in the upper staff.

8

mf *mare il canto,*

poco cres:

poco cres:

8

8

5 4 3 1

pp *legg.*

8

mf

8

mf

8

The first system of music consists of two staves. The treble staff contains a complex, rhythmic pattern of chords and single notes, with a dotted line above it labeled '8'. The bass staff features a more melodic line with some chords, including a prominent eighth-note pattern.

8

cras

f

The second system of music consists of two staves. The treble staff contains a complex, rhythmic pattern of chords and single notes, with a dotted line above it labeled '8'. The bass staff features a more melodic line with some chords, including a prominent eighth-note pattern. The word 'cras' is written above the bass staff, and the dynamic marking 'f' is present.

8

fp

pp

The third system of music consists of two staves. The treble staff contains a complex, rhythmic pattern of chords and single notes, with a dotted line above it labeled '8'. The bass staff features a more melodic line with some chords, including a prominent eighth-note pattern. The dynamic markings 'fp' and 'pp' are present.

8

rull

The fourth system of music consists of two staves. The treble staff contains a complex, rhythmic pattern of chords and single notes, with a dotted line above it labeled '8'. The bass staff features a more melodic line with some chords, including a prominent eighth-note pattern. The word 'rull' is written above the bass staff.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, consisting of two staves. The lower staff contains a prominent sixteenth-note pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Third system of musical notation, consisting of two staves. The lower staff continues with a rhythmic accompaniment. A dynamic marking of *ff* is present.

Fourth system of musical notation, consisting of two staves. The lower staff features a complex rhythmic pattern. Dynamic markings include *f* and *ff*.

Fifth system of musical notation, consisting of two staves. The lower staff includes a section marked *op. 85* and a dynamic marking of *d* (diminuendo). The system concludes with the tempo marking *Allero.* and the page number *8*.

This page of musical notation is divided into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes a section marked with a repeat sign and a first ending bracket. The fourth system contains a section marked with a repeat sign and a first ending bracket. The fifth system includes a section marked with a repeat sign and a first ending bracket. The sixth system concludes with a fortissimo (*ff*) dynamic. The notation is written in a clear, professional hand, typical of a composer's manuscript.



ff *mare:* string:

This system contains the first two measures of the piece. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.



8

piu f *ff*

This system contains measures 3 and 4. Measure 3 continues the melodic development in the right hand. Measure 4 features a change in dynamics to *ff* in the right hand, with a more active bass line.



8

ff

This system contains measures 5 and 6. Measure 5 shows a melodic flourish in the right hand. Measure 6 features a dynamic marking of *ff* and a change in the bass line.



piu viyo

This system contains measures 7 and 8. Measure 7 continues the melodic line. Measure 8 features a dynamic marking of *piu viyo* and a more rhythmic bass line.

