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1903

St. Louis World's Fair : March and Two - Step

John C Weber
Composer

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1904 *ST. LOUIS* 1904
WORLD'S FAIR
MARCH
AND TWO STEP



JOHN C. WEBER
DIRECTOR, WEBER'S MILITARY BAND

DEDICATED
TO THE *LOUISIANA PURCHASE*
EXPOSITION, ST. LOUIS

Distributed through the Passenger Department
B. & O. S. W. R. R.
WORLD'S FAIR ROUTE

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ST. LOUIS WORLD'S FAIR.

MARCH AND TWO-STEP.

JOHN C. WEBER.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a series of eighth notes in the upper staff and chords in the lower staff. Dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). There are also accents and slurs throughout the system.

The second system continues the piece with similar rhythmic patterns. The upper staff features a melodic line with some rests, while the lower staff provides a steady accompaniment of chords and eighth notes. Dynamics remain consistent with the previous system.

The third system introduces a *Cresc.* (Crescendo) marking in the upper staff, leading to a *f* (forte) dynamic. The music becomes more intense with fuller chords and more active eighth-note accompaniment in the lower staff.

The fourth system starts with a *ff* (fortissimo) dynamic in the upper staff, followed by a *mf* (mezzo-forte) dynamic. The piece continues with a mix of melodic and harmonic textures.

The fifth system features a *f* (forte) dynamic in the upper staff, which then transitions to a *mf* (mezzo-forte) dynamic. The musical structure remains consistent with the previous systems.

TRIO.

The TRIO section begins with a *f* (forte) dynamic in the upper staff, followed by a *fz* (sforzando) and then a *p* (piano) dynamic. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 6/8. The section includes first and second endings, indicated by '1' and '2' above the notes. The lower staff continues with a steady accompaniment.

First system of musical notation, consisting of a treble and bass clef staff. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass. A fermata is placed over the final note of the treble staff.

Second system of musical notation. It includes a *Cresc.* (Crescendo) marking in the bass staff. The system concludes with two first endings, labeled '1' and '2', indicated by bracketed lines above the notes.

Third system of musical notation. It features dynamic markings of *ff* (fortissimo) and *p* (piano) in both staves. The music is characterized by a series of slurs and accents, creating a sense of rhythmic drive.

Fourth system of musical notation. It includes dynamic markings of *ff* and *mf* (mezzo-forte). The bass staff shows a prominent sustained chord in the final measure, marked with a fermata.

Fifth system of musical notation. It contains multiple *Cresc.* markings and dynamic markings of *f* (forte) and *ff*. The music continues with a strong rhythmic pattern.

Sixth system of musical notation. This system continues the melodic and harmonic development of the piece, maintaining the established rhythmic motifs.

Seventh system of musical notation. It features a *Cresc.* marking and dynamic markings of *fz* (forzando) and *ffz* (fortissimoforzando). The system ends with a final chord marked with a fermata.

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ST. LOUIS

