

1907

Mignonette

Heinrich Lichner
Composer

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ARTS EDITION

Mignonette

By
**HEINRICH
LICHNER**

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00631
Lic

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ADJUTANT GENERAL'S OFFICE
BUFFALO, N. Y.



TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION

(Pensée Pathétique)

J. MESSINA

Andante patetico

The first system of the musical score consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system of the musical score continues the piece. It begins with a mezzo-forte (*mf*) dynamic and is marked *Con espressione*. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment. The system ends with a double bar line.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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PINK OR MIGNONETTE.

Revised and Fingered by
RUDOLF THALER.

HEINRICH LICHNER, Op. 411.

Allegretto Scherzando.

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a scherzando marking. The second system features a mezzo-forte (*mf*) dynamic. The third system concludes with a pianissimo (*pp*) dynamic. The fourth system includes a ritardando (*rit.*) marking and returns to a scherzando marking. The score is filled with musical notation, including slurs, accents, and various fingerings indicated by numbers 1-5.

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Kas.
000631
M16

First system of the musical score. The right hand features a melodic line with a first ending bracket and a fermata. The left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *p* and *schertz*.

Second system of the musical score. The right hand has a melodic line with various ornaments and a first ending bracket. The left hand continues with a rhythmic accompaniment. Dynamics include *ritard*, *p*, and *dolce*.

Third system of the musical score. The right hand features a melodic line with a first ending bracket and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *pp*.

Fourth system of the musical score. The right hand has a melodic line with a first ending bracket and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *p* and *schertz.*

Fifth system of the musical score. The right hand has a melodic line with a first ending bracket and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *mf*.

mf piu animato

p

pp

mf

p

Pink Or Mignonette - 3.

To Miss Margaurieta Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66.

Andantino

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also vocal-like markings 'La' with asterisks and a final vocal line 'ri - ta - rd.' with a 'La' marking. The piece concludes with a *dim.* marking.

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