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1909

The Passing Regiment : March And Two - Step

A. I Earle

Composer

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KEP'S PATENT
MUSIC STORE
LOWELL, MASS.

The PASSING REGIMENT

March & Two Step



by
A. I. EARLE

15
CENTS, NET.

EARLE, REMICK & Co
MUSIC PUBLISHERS
LAWRENCE, MASS.

Morlow

Starline

SWANSON
BROS. CO.
NEW YORK

THE PASSING REGIMENT.

MARCH AND TWO-STEP.

A. I. EARLE.

PIANO.



Two staves of piano introduction notation in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.



First system of piano accompaniment. The right hand has a melodic line with some rests, and the left hand plays a rhythmic pattern of chords and single notes.



Second system of piano accompaniment. The right hand continues the melodic line with a long note, and the left hand maintains the accompaniment.



Third system of piano accompaniment. The right hand has a melodic line with a long note, and the left hand continues the accompaniment.



Fourth system of piano accompaniment. The right hand has a melodic line with a long note, and the left hand continues the accompaniment.

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Kas-M
1909
EAR

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First system of music, consisting of a treble and bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains chords and a melodic line with a slur. The bass staff contains a rhythmic accompaniment.

Second system of music, continuing the piece. It features similar chordal textures and melodic lines in both staves.

Third system of music, showing further development of the musical themes.

Fourth system of music, featuring a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a repeat sign.

TRIO.

Fifth system of music, labeled 'TRIO.' and written in 2/4 time. The treble staff has a more active melodic line, while the bass staff provides a steady accompaniment.

Sixth system of music, continuing the Trio section with various chordal and melodic patterns.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a series of chords and single notes in both hands, with some rests.

Second system of musical notation, continuing the piece. It features similar chordal textures and melodic fragments in both staves.

Third system of musical notation, showing further development of the harmonic and melodic material.

Fourth system of musical notation, including a long note with a fermata in the treble staff.

Fifth system of musical notation, featuring a more active bass line with eighth notes.

Sixth system of musical notation, concluding the piece with sustained chords in both hands.

