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1908

Sun Shower : Caprice

Frank P Atherton

Composer

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by
F. P. ATHERTON

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SUN CENTER

F. P. ATHERTON, Op. 152

Allegretto brillante M.M. ♩ = 120

The musical score is written for piano and bass. It begins with a treble clef and a bass clef. The tempo is marked 'Allegretto brillante' with a metronome marking of 120. The key signature has two flats (B-flat major). The score is divided into five systems. The first system starts with a forte (*f*) dynamic and includes a 'p delicato' instruction. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system has a mezzo-forte (*mf*) dynamic and includes 'cresc.' markings. The fifth system ends with a fortissimo (*sf*) dynamic. The score contains numerous fingerings, accents, and breath marks.

Poco mosso

First system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamics include *p*. Fingerings are indicated with numbers 1-5. A large white tear is present in the center of the page, partially obscuring the notation.

piu allarg.

a tempo

cresc.

Second system of musical notation. Dynamics include *mf*. Features *piu allarg.*, *a tempo*, and *cresc.* markings. Includes fingerings and slurs.

f rall.

a tempo

mf

Third system of musical notation. Dynamics include *f* and *mf*. Features *f rall.* and *a tempo* markings. Includes fingerings and slurs.

Lento

piu allarg.

Fourth system of musical notation. Dynamics include *p*. Features *piu allarg.* and *Lento* markings. Includes fingerings and slurs.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Includes fingerings and slurs.

Tempo I.

mf p

The first system of music consists of four measures. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to piano (p).

cresc. mf cresc.

The second system contains measures 5 through 8. It features a crescendo in the right hand and a mezzo-forte (mf) dynamic. The right hand has a more active melodic line with slurs, while the left hand continues with harmonic accompaniment.

f dim.

The third system covers measures 9 to 12. It begins with a forte (f) dynamic and includes triplet markings in the right hand. The system concludes with a decrescendo (dim.) dynamic.

p con espress.

The fourth system, measures 13 to 16, is marked piano (p) con espressivo. The right hand has a highly technical melodic line with many slurs and fingerings, while the left hand plays sustained chords.

The fifth system, measures 17 to 20, continues the technical melodic line in the right hand with complex slurs and fingerings. The left hand provides a steady harmonic accompaniment.

4
2 1 2 3 5
2 1 2 3 5
piu cresc.

Tempo I.

2 1 2 3 5
2 1 2 3 5
rall.
mf

p
mf
p
cresc.

mf

3 1 4
1 3 1 3 1
2 1 2 3 4
3
3
f
accel.
sf
sf

RECENT PUBLICATIONS

PIANO SOLO MEDIUM—GRADES III AND IV

No. 14128
Grade III

MARCH OF THE HERALDS

Price, 25 Cents
ALFRED PRICE OULTS

Marcato *♩ = 120*

Musical score for 'March of the Heralds' by Alfred Price Oults. It features a grand staff with treble and bass clefs. The tempo is marked 'Marcato' with a quarter note equal to 120. The piece consists of two systems of music.

No. 14098
Grade IV

TRUE AFFECTION

SONG WITHOUT WORDS

Price, 40 Cents
RICHARD FERBER

And.te tranquillo *♩ = 70*

Musical score for 'True Affection' by Richard Ferber. It features a grand staff with treble and bass clefs. The tempo is marked 'And.te tranquillo' with a quarter note equal to 70. The piece consists of two systems of music.

No. 14206
Grade IV

IN THE TWILIGHT

IN DER DAMMERUNG

Price, 50 Cents
GEORGE POSCA, Op. 21, No. 1

Andante cantabile *♩ = 60*

Musical score for 'In the Twilight' by George Posca. It features a grand staff with treble and bass clefs. The tempo is marked 'Andante cantabile' with a quarter note equal to 60. The piece consists of two systems of music.

No. 14157
Grade IV

THE HAUNTED FOREST

Price, 25 Cents
FLATON BROWNIPP

Allegro moderato *♩ = 100*

Musical score for 'The Haunted Forest' by Flaton Brownipp. It features a grand staff with treble and bass clefs. The tempo is marked 'Allegro moderato' with a quarter note equal to 100. The piece consists of two systems of music.

No. 14172
Grade IV

AT EVENING

Slowly and softly *♩ = 60* (*tempo rubato*)

Price, 40 Cents
RALPH KINDER

Musical score for 'At Evening' by Ralph Kinder. It features a grand staff with treble and bass clefs. The tempo is marked 'Slowly and softly' with a quarter note equal to 60 and 'tempo rubato'. The piece consists of two systems of music.

No. 13914
Grade IV

VIENNA ECHOES

VALSE

Price, 50 Cents
L. W. KEITH

Andante *♩ = 100*

Tempo di Valse *♩ = 120*

Musical score for 'Vienna Echoes' by L. W. Keith. It features a grand staff with treble and bass clefs. The tempo is marked 'Andante' with a quarter note equal to 100, and 'Tempo di Valse' with a quarter note equal to 120. The piece consists of two systems of music.

No. 14129
Grade IV

UNDER THE WILLOWS

Price, 25 Cents
ELATOR BRONOFF

Allarghetto cantabile *♩ = 60*

Musical score for 'Under the Willows' by Elator Bronoff. It features a grand staff with treble and bass clefs. The tempo is marked 'Allarghetto cantabile' with a quarter note equal to 60. The piece consists of two systems of music.

No. 14227
Grade IV

GAVOTTE IN F

Price, 50 Cents
E. MORTON MILES, Op. 17

Moderato *♩ = 120*

Musical score for 'Gavotte in F' by E. Morton Miles. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato' with a quarter note equal to 120. The piece consists of two systems of music.