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1903

Golden Sunset : Waltzes

John T Hall
Composer

Starmer
Illustrator

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GOLDEN SUNSET

M. E. Dudley 25
Feb 9
June 13

WALTZES

JOHN T. HALL

COMPOSER OF
"THE FANOUZ"

"WEDDING OF THE WINDS"

"WILHELMINA" "ADLYN"

"SPIRIT OF LOVE."

(4)



FROM F. A. DENNIS
285 Water St., Augusta, Ga.

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STAR 11

"GOLDEN SUNSET."

Waltzes.

JOHN T. HALL.

Composer of "Wedding of the Winds" Waltz
"Adlyn" Waltz
"Wilhelmina" Waltz.

Allegro vivace.

Intro. *f*

The introduction consists of two staves of music in 2/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

The first section of the waltz continues with two staves. It features a mix of eighth and sixteenth notes in the right hand and a consistent eighth-note bass line. The tempo remains *Allegro vivace*. The section concludes with a *rall.* (rallentando) marking.

Allegretto scherzando.

mf

The second section begins with two staves of music. The right hand has a more melodic line with eighth-note patterns, while the left hand continues with a rhythmic accompaniment. The dynamic is marked *mf* (mezzo-forte).

The third section consists of two staves of music. The right hand features a continuous eighth-note pattern, and the left hand provides a steady accompaniment. The tempo is *Allegretto scherzando*.

The fourth section is shown in two staves. The right hand has a more active melodic line with some sixteenth-note passages, while the left hand maintains a rhythmic accompaniment.

The fifth and final section of the waltz is shown in two staves. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The piece ends with a *pp* (pianissimo) dynamic marking.

Tempo di Valse.

1

Kas-W.
002742
HALL

2
mf

mf

ff mf ff

mf

1 2

1 2

End of 1. Part

3 *mf*

cresc. *ff* *mf*

1 2 *rall.*

p

Coda.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment with chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation. The right hand continues the melodic line. A *rall.* (rallentando) marking is placed above the staff, indicating a change in tempo.

Third system of musical notation. The right hand features a series of chords and a melodic line. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment includes some rests and chords.

Fifth system of musical notation. The right hand continues with chords and a melodic line. The left hand accompaniment is consistent with the previous systems.

Sixth system of musical notation, the final system on the page. It features a dense texture with many chords in both hands. The system concludes with a double bar line and some final notes.



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BY L. ALBERT

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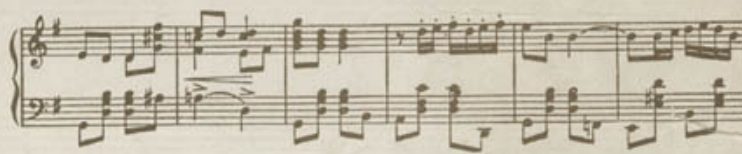
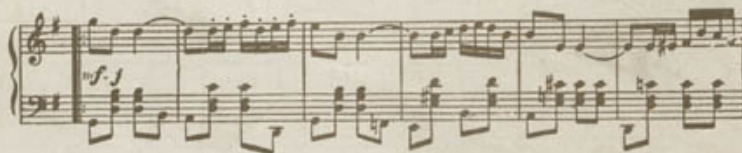
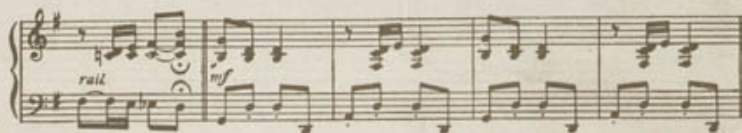
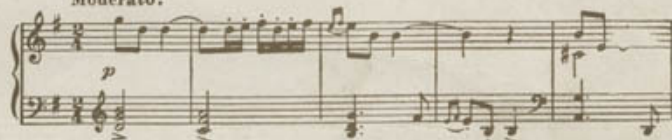
"CHERRY."

INTERMEZZO GENTILE

L. ALBERT.

Composer of "Rose Dreams", et

Moderato.



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