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Marche Lyrique

Carl Kolling
Composer

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TWO MARCHES

FOR THE PIANOFORTE

BY

Carl Koelling



MARCHE MILITAIRE

OP 413

MARCHE LYRIQUE

OP 414

PIANO SOLO	50	PIANO SOLO	40
PIANO FOUR HANDS	60	PIANO FOUR HANDS	60
SIX HANDS	75	SIX HANDS	75
TWO PIANOS, EIGHT HANDS	80	TWO PIANOS, EIGHT HANDS	80

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MARCHE LYRIQUE

CARL KOELLING, Op. 414

Marziale M.M. ♩ = 96

f

mf *a tempo*

Ped. simile

f

rit.

First system of a piano score. The treble clef staff begins with a melodic line marked *mf* and *a tempo*. The bass clef staff provides a harmonic accompaniment. The system concludes with a dynamic marking of *f*.

Second system of the piano score. The treble clef staff features a melodic line with a dynamic marking of *mf*. The bass clef staff continues the accompaniment. A *Ped. simile* instruction is placed below the bass staff.

Third system of the piano score. The treble clef staff contains a melodic line with various fingerings (e.g., 2 1, 2, 5, 1 5 2) and dynamic markings of *rit.* and *a tempo*. The bass clef staff provides accompaniment.

Fourth system of the piano score. The treble clef staff features a melodic line with fingerings (e.g., 1, 3 2, 5 2, 4, 3, 2) and a *cresc.* (crescendo) marking. The bass clef staff provides accompaniment.

Fifth system of the piano score. The treble clef staff contains a melodic line with fingerings (e.g., 2 1 4 2 1, 2 1, 3) and dynamic markings of *f* and *mf*. The bass clef staff provides accompaniment.

Ped. simile *rit.*

atempo *Ped. simile* *f*

mf *Ped. simile*

cresc. *f*

p *cresc.* *f*

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A cloud of vapors soon will
Dissolve the loveliest day,
If you the clouds of life,
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When at the loveliest hour.

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