

## The University of Maine DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1901

# Richard Carvel Waltzes

L. J. Monico  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Monico, L. J., "Richard Carvel Waltzes" (1901). *Parlor Salon Sheet Music Collection*. Score 1311.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1311>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

DEDICATED TO  
MR ANDREW ROBSON.

# RICHARD CARVEL WALTZES

BY

L. J. MONICO.

5

PUBLISHED BY



**E. T. PAULL MUSIC CO.**  
16 WEST 28<sup>th</sup> ST. NEW YORK.

W. PAXTON & CO. LONDON, ENGL.      CANADIAN-AMERICAN MUSIC CO. LTD. TORONTO, CAN.

Kas. W.  
00 3706  
Monico

# A Specially Selected List of the Latest and Best Pieces Publish'd.

"DAWN OF THE CENTURY MARCH." E. T. Paull's Latest Best March. - - - - - PAULL.

Musical score for "Dawn of the Century March" in 2/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *mf*.

"MIDNIGHT FIRE-ALARM." Great Descriptive March with Fire-Bells. - - - - - arr. by E. T. PAULL.

Musical score for "Midnight Fire-Alarm" in 2/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *f* and includes the instruction "Fire Bells, cres - cen - do." and *mf*.

"A SIGNAL FROM MARS MARCH." One of the Best Marches ever written, simply try it. - - - - - arr. by E. T. PAULL.

Musical score for "A Signal from Mars March" in 2/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *mf* and *fs*.

"CUPIDS AWAKENING WALTZES." Try this on your Piano one of Prettiest sets of Waltzes ever written. SINTENIS.  
Andante con espressione.

Musical score for "Cupids Awakening Waltzes" in 3/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *pp* and *mf*.

"ROXALA" (Orientale Dance Characteristique.) The greatest piece of its kind ever published. - - - - - ARNOLD.

Musical score for "Roxala" in 2/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *pp* and *il basso legato*.

"THE WITCH'S WHIRL WALTZES." Wonderfully Descriptive, Representing dancing Fairies, Elves old Witch etc. PAULL  
Dance of the Elves.

Musical score for "The Witch's Whirl Waltzes" in 3/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *mf* and *marcato*.

"ARIZONA" March and Two-Step. A Magnificent 9/8 time March Bright Brilliant and catchy. - - - - - arr. by E. T. PAULL.

Musical score for "Arizona" in 9/8 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand.

"DANCE OF THE FIRE-FLIES" Gavotte. Be sure to get a copy of this. SINTENIS.  
Tempo di Gavotte.

Musical score for "Dance of the Fire-flies" in 3/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *p*.

"A WARMIN' UP IN DIXIE" Great Cake-walk time, splended swing, specially good piece. - - - - - PAULL.  
Not too fast.

Musical score for "A Warmin' Up in Dixie" in 2/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *mp*.

"RICHARD CARVEL WALTZES." Very Pretty, Beautiful Harmony, Try it. - - - - - MONICO.  
Tempo di Valse.

Musical score for "Richard Carvel Waltzes" in 3/4 time, featuring piano accompaniment with a melody in the right hand and chords in the left hand. The piece is marked *f*, *cresc.*, *rit.*, and *a tempo*.

Copyright 1901, by E. T. Paull.

Above Compositions Published by E. T. Paull Music Co, 46 W. 28<sup>TH</sup> St, New York.

Dedicated to Mr. Andrew Robson.

3

# RICHARD CARVEL WALTZES.

L. J. MONICO.

**Moderato.**

Intro.



**Tempo di Valse.**

1



Copyright MCM1 by E. T. PAULL.

Kas-W.  
003706  
Richard

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 409

*f Animato.* *ff*

1. 2.

**Brillante.** *mf*

*f* *mf*

1. 2.

The first system of the musical score consists of two staves. The upper staff contains a melodic line with eighth-note patterns and accents. The lower staff provides a harmonic accompaniment with chords and eighth-note figures. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte).

The second system continues the piece. The upper staff features a melodic line with a *gva ad lib.* (ritardando ad libitum) instruction. The lower staff has a steady accompaniment. Dynamics include *mf* and *gva ad lib.*

The third system begins with a *ff gva ad lib.* (fortissimo ritardando ad libitum) instruction. The upper staff has a melodic line with accents, and the lower staff has a rhythmic accompaniment. Dynamics include *ff*, *sfz*, and *mf*.

The fourth system continues with a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Dynamic markings include *sfz* and *ff*.

The fifth system concludes the piece with two endings. The first ending leads back to an earlier section, and the second ending provides a final resolution. Dynamics include *sfz* and *ff*.

First system of musical notation. Treble staff: *mf*, *f*, *mf*. Bass staff: *mf*, *f*, *mf*. Includes accents and slurs.

Second system of musical notation. Treble staff: *f*. Bass staff: *f*. Includes slurs and dynamic markings.

3

**Cantabile.**  
*mf*, *p*. *Bass sostenuto.*

Fourth system of musical notation. Treble staff: *p*. Bass staff: *p*. Includes slurs and dynamic markings.

Fifth system of musical notation. Treble staff: *p*. Bass staff: *p*. Includes slurs and dynamic markings.

Sixth system of musical notation. Treble staff: *cresc.*. Bass staff: *cresc.*. Includes slurs and dynamic markings.

Con spirito.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a sequence of notes: a dotted quarter note, a half note, a dotted quarter note, a half note, a dotted quarter note, a half note, and a dotted quarter note. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, corresponding to the notes in the upper staff.

The second system of music consists of two staves. The upper staff continues the melodic line with notes and rests. The lower staff continues the harmonic accompaniment with chords and moving lines.

The third system of music consists of two staves. The upper staff features a melodic line with some grace notes. The lower staff includes a dynamic marking of *ff* (fortissimo) and continues the accompaniment.

The fourth system of music consists of two staves. The upper staff has a melodic line with a long slur over several notes. The lower staff continues the accompaniment.

The fifth system of music consists of two staves. The upper staff has a melodic line with a long slur over several notes. The lower staff continues the accompaniment.



## CODA.

ff  
8<sup>va</sup> ad lib.

ff  
8<sup>va</sup> ad lib.

ff  
8<sup>va</sup> ad lib.

p

## Tempo primo.

p

cresc.

rit.

a tempo.

p

dim.

*Brillianto.*

9

The first system of the piece consists of two staves. The treble staff contains a series of eighth-note runs with slurs, followed by chords with accents. The bass staff features a steady accompaniment of chords, with a dynamic marking of *f* (forte) at the beginning.

The second system continues the melodic lines in the treble staff and the accompaniment in the bass staff. It includes a dynamic marking of *ff* (fortissimo) towards the end of the system.

The third system shows a change in the bass line. The treble staff continues with chords and some melodic fragments. The bass staff has a more active line with the instruction *Bass ben sostenuto e marcato* (Bass well sustained and marked).

The fourth system features a prominent bass line with a mix of eighth and sixteenth notes. The treble staff continues with chords and some melodic lines.

The fifth system continues the bass line with a similar rhythmic pattern. The treble staff has chords and some melodic lines.

The sixth system concludes the piece with a strong dynamic marking of *ff* and the instruction *Stringendo* (increasingly). The bass line features a series of chords and a final melodic flourish.

SPECIAL LIST OF THE LATEST  

---

**POPULAR MUSIC,**

---

**AT THE LOWEST PRICES.**

Purchasers of music will find every piece in the following named selections  
to be the best that can be had. Magnificent Title Pages. Elegant Editions.  
Splendid Music. This is a specially selected list of the best pieces published.

**ASK TO SEE ANY OF THE PIECES  
THAT YOU MAY NOT ALREADY HAVE.**

**INSTRUMENTAL MUSIC:**

- NO. 1, Ben Hur Chariot Race March,**  
The great seller. Universal favorite. Best march published.
- NO. 2, Charge of the Light Brigade March,**  
Comp'n piece to Chariot Race. Magnificent piano piece. Great Introduction.
- NO. 3, N. Y. & Coney Island Cycle M'ch & 2-Step.**  
Best Two-Step published. Splendid Bass Solo with words. Every Bicycle  
Rider should have a copy of this piece.
- NO. 4, Stranger's Story Waltz,**  
One of the prettiest set of waltzes published. Get a copy.
- NO. 5, Della Fox (Little Trooper) March,**  
One of the best marches published. Galloping ho-hoes imitated in bass solo.
- NO. 6, Mardi Gras March and Two-Step,**  
The latest success. Played regularly by Sousa's Band. Try this piece.
- NO. 7, Queen of Beauty Waltzes,**  
Without any exception the prettiest set of waltzes published in years.
- NO. 8, Elks Grand March and Two-Step.**  
Written by one of the best pianists in America.
- NO. 9, Uncle Josh's Huskin Dance,**  
Played in the "Old Homestead" every night, ask to see this piece, it is a novelty.
- NO. 10, "The Conqueror March,"**  
New march issued in 1898. A prize winner. Nothing better published. Try it.

**VOCAL MUSIC:**

- NO. 1, Asleep at the Switch,**  
The great railroad descriptive song. Thrilling melody. Big seller. Get a copy.
- NO. 2, You'll Always Find a Welcome for You at  
Home Sweet Home,**  
A beautiful balad, containing one of the prettiest choruses ever put to a song.
- NO. 3, The Stranger's Story,**  
Without exception one of the prettiest and most pathetic waltz songs published.
- NO. 4, What Might Have Been,**  
Elegant title page. Specially fine chorus. Beautiful melody.
- NO. 5, He's Coin' To Hab a Hot Time Bye an' Bye,**  
Just published. The best coon song out. Great chorus, nothing better.
- NO. 6, Beautiful Flowers,**  
This is a specially fine song, not classical yet way above the average.
- NO. 7, Lillie is My Sweetheart,**  
Latest N. Y. success, a very pretty balad, catchy chorus words and melody.
- NO. 8, Loan Me a Nickel,**  
An old time funny coon song, with dance music after chorus.
- NO. 9, I've Scratched You Off Ma List,**  
Another great coon song. Chorus written in plain accomp'm't also rag class.
- NO. 10, The Thompson Street Cadets,**  
Great coon marching song. The best published.

FOR SALE BY ALL MUSIC DEALERS  
**E. T. PAULL MUSIC COMPANY, Publishers**  
44 West 26th Street, NEW YORK CITY