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# Across The Hot Sands

George L Cobb  
*Composer*

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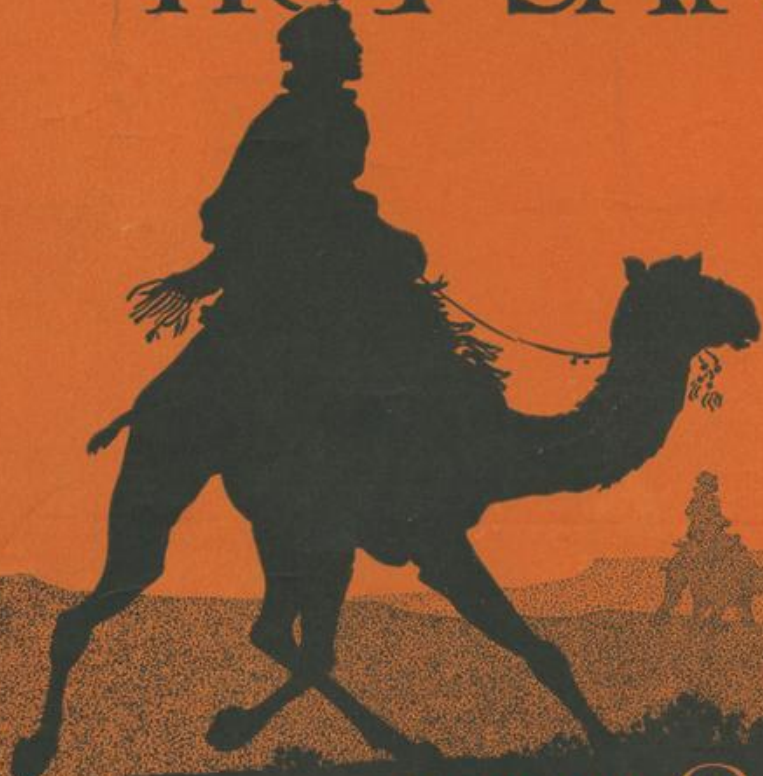
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# ACROSS THE HOT SANDS



MARCH *By*  
GEORGE L. COBB

Piano Solo ---.60  
Band ---.50



Orchestra, S. & P. -.30  
Orchestra, F. & P. -.50

♣ BOSTON -- OLIVER, DITSON COMPANY ♣  
NEW YORK - CHAS. H. DITSON & CO. CHICAGO - LYON & HEALY

Mes-M.  
908136  
Cobb

Dedicated to Louis Harlow  
Conductor Aleppo Temple Drum Corps, Boston, Mass.

# ACROSS THE HOT SANDS

Tempo di Marcia

GEORGE L. COBB

PIANO

The first system of music is in 6/8 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, starting on a G4 and moving through various intervals. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes. Dynamics include a forte (*f*) marking in the first measure and a fortissimo (*ff*) marking in the fourth measure.

The second system continues the piece. The right hand has a more complex texture with chords and moving lines. The left hand maintains a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

The third system shows further development of the musical themes. The right hand features some longer note values and rests. The left hand continues with its rhythmic accompaniment.

The fourth system concludes the piece. It features a final melodic flourish in the right hand and a concluding accompaniment in the left hand. Dynamics include a forte (*f*) marking in the first measure and a mezzo-forte (*mf*) marking in the second measure.



First system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *ffz*, *f*. Includes first and second endings.

Second system of musical notation. Treble clef, bass clef. Dynamics: *ff*. Includes accents.

Third system of musical notation. Treble clef, bass clef. Includes accents.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ffz*. Includes accents.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *ffz*. Includes first and second endings.

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TRIO

*mf* 2<sup>d</sup> time *ff*

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The first system is marked 'TRIO' and includes a tempo change to '2<sup>d</sup> time' and a dynamic change to 'ff'. The music is in 6/8 time and features a steady bass line with chords and a more active treble line with various chords and melodic fragments. The key signature has one flat (B-flat).

*Fine*

8

*f* Drum and Fife

*8va lower*.....

8

8

8

*ff*

*D.S. al Fine*

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PIANO

TRIO

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