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1915

Love In May : Spring Song

Walter Rolfe

Composer

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COMPOSITIONS FOR THE PIANOFORTE

BY
WALTER ROLFE

GARDEN MELODY	50
DREAMLAND VOICES	40
VALE CHARMANTE	50
NATURE'S WHISPERS	50
LOVE IN MAY	50
PARANE	50

Philadelphia
Theodore Presser & Co.
1712 Chestnut Str.

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LOVE IN MAY

SPRING SONG

WALTER ROLFE

Andantino con moto M.M. ♩ = 48

mf

mf

cresc. accel. *f* *mf*

a tempo

f *mp* *ff*

Piu mosso cantabile

p

mf *dolce*

mf *f*

p

mf *p dolce*

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings (5, 4, 3, 1, 2, 5, 4, 1, 3, 1). The bass clef contains a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5, 4, 3, 2, 1).

Meno mosso

Second system of musical notation. The treble clef features a triplet of chords marked with a '3' above the notes. The bass clef continues with a rhythmic accompaniment. The dynamic marking *mf* is present.

Third system of musical notation. The treble clef features a triplet of chords marked with a '3' above the notes. The bass clef continues with a rhythmic accompaniment. The dynamic marking *f* is present, along with the instructions *cresc.* and *accel.*

Fourth system of musical notation. The treble clef features a triplet of chords marked with a '3' above the notes. The bass clef continues with a rhythmic accompaniment. The dynamic marking *mf* is present, along with the instruction *a tempo*.

Fifth system of musical notation. The treble clef features a melodic line with slurs and a dynamic marking *f*. The bass clef continues with a rhythmic accompaniment. The dynamic markings *f*, *mp*, *ff*, and *mp* are present.

Animato

Tempo I.

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