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1915

# Love's Reverie : Waltzes

John Martin

*Composer*

Starmer

*Illustrator*

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Mildred C. Dudley

Mar. 18  
Dec 21

Feb 24 1916

May 22 1917

# LOVE'S REVERIE WALTZES

by **JOHN MARTIN** COMPOSER OF  
"MOONLIGHT ON THE OCEAN" *Reverie*

*Included in 6  
London...*



*Old fish  
Duck  
Pianist?*

*Am...*

STARMER

Published for  
ORCHESTRA

5

**BREHM BROS.**  
ERIC, PA.

Kas. W.  
00 2776  
Martin

In The Key

# Love's Reverie.

Waltzes.

Andante moderato.

JOHN MARTIN.

The first system of music is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The piece concludes with a *rit.* (ritardando) marking and a final cadence in 3/4 time.

Tempo di Valse.

The second system of music is in 3/4 time and begins with a piano (*p*) dynamic. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The piece concludes with a first and second ending, marked with '1' and '2' respectively.

Due ~~After~~ Juning Rope

Galop.

mp dolce.

p

Kas-W  
002776  
LOVE

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the right hand with some grace notes and a bass line with chords and single notes.

TRIO. *Legato.*

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music is marked *mf* and *Marcato melodia.* It features a melody in the right hand with a *Marcato* character and a bass line with chords.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a melody in the right hand and a bass line with chords.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a melody in the right hand and a bass line with chords.

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a melody in the right hand and a bass line with chords.

*f* *Energico.*

The sixth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music is marked *f* and *Energico.* It features a melody in the right hand and a bass line with chords.

The seventh system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a melody in the right hand and a bass line with chords.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The music features a series of chords and melodic lines, with some notes beamed together and slurs over phrases.

The second system of musical notation continues the piece with two staves. It includes a variety of chordal textures and melodic fragments, maintaining the B-flat major key signature.

CODA.

The third system, marked 'CODA.', begins with a 3/4 time signature. The upper staff starts with a piano (*p*) dynamic. The music is characterized by simple, block-like chords and short melodic phrases.

The fourth system of musical notation continues the coda with two staves. It features a triplet of eighth notes in the upper staff and continues with chordal accompaniment in the lower staff.

The fifth system of musical notation shows further development of the coda with two staves, including various chordal patterns and melodic lines.

The sixth system of musical notation includes dynamic markings of *rit.* (ritardando) and *accel.* (accelerando). The music becomes more rhythmic and complex in texture.

The seventh and final system of musical notation concludes the piece with two staves. It features a forte (*fz*) dynamic and includes a final melodic flourish in the upper staff.

# Bizzy Izzy.

March and Two-Step.

CHAS. H. KUEHLER

Musical score for 'Bizzy Izzy' in 2/4 time, featuring a piano introduction and a two-step section. The score is written for piano with treble and bass clefs.

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# THE KAHKWA CLUB MARCH.

TWO STEP.

CHAS. H. KUEHLER

Musical score for 'THE KAHKWA CLUB MARCH' in 2/4 time, featuring a two-step section. The score is written for piano with treble and bass clefs.

Copyright 1922 by Bessie Bess, Inc.

# LOUISIANA PURCHASE EXPOSITION MARCH.

F. H. LOSSY

Musical score for 'LOUISIANA PURCHASE EXPOSITION MARCH' in 2/4 time, featuring a piano introduction and a two-step section. The score is written for piano with treble and bass clefs.

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# "CUPID'S PRANKS"

WALTZES.

CHAS. H. KUEHLER

Musical score for 'CUPID'S PRANKS' in 3/4 time, featuring an introduction and a waltz section. The score is written for piano with treble and bass clefs.

Copyright 1922 by Bessie Bess, Inc.

# Moonlight on the Ocean.

REVERIE.

JOHN MARTIN

Musical score for 'Moonlight on the Ocean' in 3/4 time, featuring an introduction and a reverie section. The score is written for piano with treble and bass clefs.

Copyright 1922 by Bessie Bess, Inc.

# Alpine Twilight.

CAPRICE OF THREE-STEP.

by E. S. PHILIPS

Musical score for 'Alpine Twilight' in 3/4 time, featuring a piano introduction and a three-step section. The score is written for piano with treble and bass clefs.

Copyright 1922 by Bessie Bess, Inc.

# Sweet Tones.

ROMANZA.

By E. S. PHILIPS.

Musical score for 'Sweet Tones' in 3/4 time, featuring a romanza section. The score is written for piano with treble and bass clefs.

Copyright 1922 by Bessie Bess, Inc.

# Dance of the Sun-flowers.

PAULINE B. STORY

Musical score for 'Dance of the Sun-flowers' in 3/4 time, featuring a dance section. The score is written for piano with treble and bass clefs.

Copyright 1922 by Bessie Bess, Inc.

# TONKAWA.

AN INDIAN CHARACTERISTIC.

Two Step.

PAULINE B. STORY.

Musical score for 'TONKAWA' in 2/4 time, featuring a two-step section. The score is written for piano with treble and bass clefs.

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