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1902

# The Steel King : March & Two Step

Floyd J St. Clair  
*Composer*

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## Recommended Citation

St. Clair, Floyd J, "The Steel King : March & Two Step" (1902). *Parlor Salon Sheet Music Collection*. Score 331.  
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THE

# STEEL KING

BY FLOYD J.  
ST. CLAIR

MARCH AND  
TWO-STEP

AUTHOR OF "THE  
BACHELOR MAIDS"  
MARCH; "VIE DE  
BOHEME" WALTZES  
ETC.

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TO C. M. SCHWAB

PUBLISHED BY H. N. WHITE, CLEVELAND, OHIO

KSM  
001250  
SLC

Dedicated (by Permission) to "Mr C. M. Schwab" President of U. S. Steel Corporation.

# THE STEEL KING.

MARCH & TWO STEP.

Floyd J. St Clair.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a piano (*ff*) dynamic and includes a first ending. The second system features a forte (*f*) dynamic. The third system is marked mezzo-forte (*mf*). The fourth system concludes with a first ending marked *ff* and a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1902  
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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It begins with a *ff* dynamic marking, followed by a *Volto* instruction. The piece concludes with a *p* dynamic marking and a *ff* hairpin.

Second system of musical notation, continuing the grand staff. It includes a first ending (marked '1.') and a second ending (marked '2.'). The notation features various articulations and dynamic markings.

TRIO.

Third system of musical notation, labeled 'TRIO.' on the left. It features a grand staff with a *p* dynamic marking and a hairpin.

Fourth system of musical notation, featuring a grand staff with a *pp* dynamic marking and a hairpin.

Fifth system of musical notation, featuring a grand staff with *mf* and *p* dynamic markings, and first and second endings.

First system of musical notation for piano. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation for piano. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The dynamics are consistent with the first system.

Third system of musical notation for piano. The right hand has a melodic line with some slurs. The left hand accompaniment is steady. The dynamics are consistent.

Fourth system of musical notation for piano. The right hand has a melodic line. The left hand accompaniment is steady. A piano (*p*) dynamic marking is present in the right hand.

Fifth system of musical notation for piano. The right hand has a melodic line. The left hand accompaniment is steady. A forte (*ff*) dynamic marking is present in the right hand. The system concludes with a double bar line and first/second endings.

The Steel King.



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## TO ACTION MARCH & TWO STEP

J. C. BARR

Musical score for 'TO ACTION' in 2/4 time, featuring piano accompaniment with treble and bass staves. The score includes dynamic markings such as *pp* and *mf*.

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## "VIE DE BOHEME." \* WALTZES \*

FLOYD J. SECLAIR.

Musical score for 'VIE DE BOHEME' in 3/4 time, featuring piano accompaniment. It includes an 'INTRO.' section and dynamic markings like *pp* and *mf*. The score is arranged in two systems.

## The Bachelor Maids.

MARCH & TWO STEP.

R. J. SI CLAIR.

Musical score for 'The Bachelor Maids' in 2/4 time, featuring piano accompaniment. The score is arranged in two systems.

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## YALE VARSITY March - Two Step.

PIANO.

JAMES D. JOHNSON.

Musical score for 'YALE VARSITY' in 2/4 time, featuring piano accompaniment. It includes a 'TRIO.' section and dynamic markings like *Tempo di March.* and *p*.

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## CAMP OGRAM. MARCH & TWO STEP

JOSEF DAVYDEC.  
arr. for Piano Solo by BARRY SHIP

Musical score for 'CAMP OGRAM' in 2/4 time, featuring piano accompaniment. It includes a 'TRIO.' section and dynamic markings like *pp* and *mf*.

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