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Kendall Albums 1930s

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Jul 1st 1930

## Bay State Circuit, Sage Park, July 1, 1930

Trott Brothers, Boston, MA

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THIRD EVENT

HANDICAP

PURSE \$1,000

TROTTING—TWO-IN-THREE

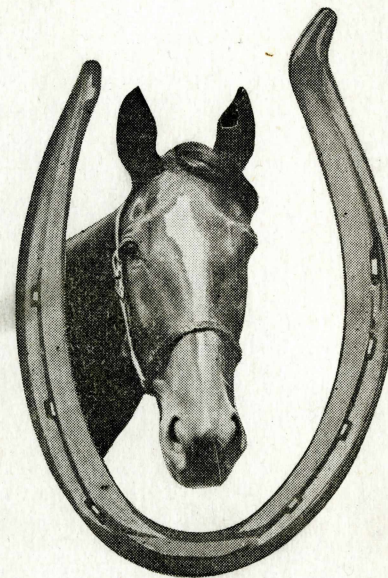
1	<b>GUY REAPER, b g, 2:09</b> Guy Axworthy, 2:08 $\frac{3}{4}$ —Summer Harvest, by San Francisco, 2:07 $\frac{3}{4}$ A. J. Wilson, Boston, Mass.	(40 Feet)	545	RO.
	<b>DRAB</b>	<b>T. BUNCH</b> (80 Feet)		
2	<b>MAN DIRECT, ch g, 2:06<math>\frac{1}{4}</math></b> Direct Gentry, 2:05 $\frac{1}{4}$ —Maud C., by Constenaro, 2:16 $\frac{1}{4}$ W. C. Kinsella, Bridgeport, Conn.	(80 Feet)	4123	
	<b>RED-BLACK</b>	<b>A. RODNEY</b> (80 Feet)		
3	<b>SIR GUY MAC, ch h, 2:07</b> McGregor the Great, 2:03 $\frac{1}{4}$ —Azurea, by Guy Axworthy Wedgemere Stable, Framingham Center, Mass.	(80 Feet)	224	RO.
	<b>BLACK-GREEN</b>	<b>T. ACKERMAN</b> (80 Feet)		
4	<del><b>AZURE VOLO, b-h, 2:06<math>\frac{1}{2}</math></b></del> Peter Volo, 2:02—Azurea, by Guy Axworthy, 2:08 $\frac{3}{4}$ C. H. Macomber, Taunton, Mass.	(80 Feet)		
	<b>RED-BLACK</b>	<b>H. BRUSIE</b> (Scratch)		
5	<b>GUY WORTHY, b g, 2:05<math>\frac{3}{4}</math></b> Ortolan Axworthy, 2:07 $\frac{1}{2}$ —Temple Queen, by Temple Bar, 2:17 $\frac{3}{4}$ F. Grey, Fall River, Mass.	(Scratch)	3311	
	<b>BLACK CHECK</b>	<b>E. PITMAN</b> (60 Feet)		
7	<b>GORDON DILLON, b g, 2:04<math>\frac{1}{4}</math></b> Dillon Axworthy, 2:10 $\frac{1}{4}$ —Expressive Lou, 2:08 $\frac{3}{4}$ , by Atlantic Express, 2:07 $\frac{3}{4}$ W. B. Eckert, Reading, Pa.	(60 Feet)	1532	
	<b>GREEN-WHITE</b>	<b>H. GOODHART</b>		

.12 .12 $\frac{3}{4}$  .10 .12

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WINDSOR, CONN.  
BAY STATE CIRCUIT

Tuesday, July 1, 1930

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F. H. THRALL, Pres. J. P. GRAHAM, Sec'y  
S. J. ORR, Vrce.Pres. A. J. WILSON, Treas.  
EDWARD J. SULLIVAN, Starter

PRICE 15 CENTS

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WILLIAM J. DOYLE, PRINTER

### FIRST EVENT

TWO-YEAR-OLD

PURSE \$2,000

TROTTING—TWO-IN-THREE

Numbers in ( ) denote Scoring Positions.

1	<b>CALUMET BOSS, b c, 2:16<math>\frac{1}{4}</math></b> Truax, 2:03 $\frac{1}{2}$ —Margaret Chenault, 2:03 $\frac{3}{4}$ , by Peter Chenault, 2:04 $\frac{3}{4}$ John A. Pilgard, Hartford, Conn. <b>BLACK</b> W. CROZIER (4)	33
2	<b>HAL KENNEDY, b c</b> Signal Peter, 2:05 $\frac{1}{4}$ —Una Bingen, 2:13 $\frac{1}{2}$ , by Albingen, 2:18 The K Stable, Auburn, N. Y. <b>RED-DRAB</b> J. CATON (1)	llis
4	<b>EYEBRIGHT, b f</b> Peter Volo, 2:02—Atlantiko, 2:20 $\frac{1}{2}$ , by Atlantic Express, 2:07 $\frac{3}{4}$ J. J. Roberts, Worcester, Mass. <b>RED-BLACK</b> H. BRUSIE (3)	4llis
5	<b>CHESTNUT BURR, ch c, 2:12<math>\frac{3}{4}</math></b> Chestnut Peter, 2:05 $\frac{1}{4}$ —Nita Guy, by Guy Axworthy, 2:08 $\frac{3}{4}$ Blue Ridge Stable, Kansas City, Mo. <b>GREEN-GOLD</b> W. BREITENFIELD (5)	22
7	<b>PROTECTOR, b c, 2:10</b> Peter Volo, 2:02—Margaret Arion, 2:10 $\frac{1}{4}$ , by Guy Axworthy, 2:08 $\frac{3}{4}$ The K Stable, Auburn, N. Y. <b>RED-DRAB</b> W. CATON (2)	11

6 Lou Jennings McGrath 54 llis  
.14 $\frac{3}{4}$  .12 $\frac{1}{4}$

### SECOND EVENT

THREE-YEAR-OLD

PURSE \$2,000

PACING—TWO-IN-THREE

Numbers in ( ) denote Scoring Positions.

1	<b>LAURA GRATTAN, b f, 2:14<math>\frac{1}{4}</math></b> Grattan Direct—Frances, 2:09 $\frac{1}{4}$ , by Sidney Prince, 2:21 $\frac{1}{4}$ Ralph Lasbury, South Windsor, Conn. <b>BLACK</b> W. CROZIER (6)	llis
2	<b>CAPITAL STOCK, b g, 2:06<math>\frac{1}{4}</math></b> Peter Volo, 2:02—Noma Guy, by Guy Axworthy, 2:08 $\frac{3}{4}$ C. E. Minor, New Haven, Conn. <b>GREEN-RED</b> W. HODSON (7)	33
3	<b>WEDGEMERE, ch c, 2:09<math>\frac{3}{4}</math></b> Chestnut Peter, 2:05 $\frac{1}{4}$ —Teresita, by Native King, 2:11 $\frac{3}{4}$ Wedgemere Stable, Framingham Center, Mass. <b>BLACK-GREEN</b> T. ACKERMAN (5)	54
4	<b>DERMAT, blk c, 2:11<math>\frac{3}{4}</math></b> Peter Volo, 2:02—Blanche Norris, 2:25 $\frac{1}{4}$ , by Walnut Hall, 2:08 $\frac{1}{4}$ Woody Hill Farm, Salem, N. Y. <b>BROWN</b> L. BRUSIE (4)	22
5	<b>COLD CASH, b c, 2:05<math>\frac{1}{4}</math></b> Peter Volo—Sister Susan, 2:19 $\frac{1}{4}$ , by Moko Blue Ridge Stable, Kansas City, Mo. <b>GREEN-GOLD</b> W. BREITENFIELD (2)	11
6	<b>LULLABYE, ch f, 2:16<math>\frac{1}{4}</math></b> Bogalusa, 2:04 $\frac{1}{4}$ —Lady Mozart, 2:10 $\frac{1}{2}$ , by Peter Mozart, 2:15 $\frac{1}{4}$ W. T. Candler, Atlanta, Ga. <b>GOLD-BLUE</b> C. MABREY (1)	45
7	<del><b>SCOTT ABBE, ch c, 2:12</b></del> Abbedale, 2:01 $\frac{1}{4}$ —Miss Nelly Scott, by Peter Scott, 2:05 W. B. Eckert, Reading, Pa. <b>GREEN-RED</b> H. GOODHART (3)	

.06 $\frac{1}{4}$  .05 $\frac{3}{4}$  \*  
\* New Track Record



— Eyebright —



— Laura Grattan —