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Sprinchorn (Carl) Personal and Artistic Papers, 1903-1970

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ArchivesSpace

Sprinchorn (Carl) Personal and Artistic Papers

This finding aid was produced using ArchivesSpace on July 06, 2017.

Finding aid written in English.

Describing Archives: A Content Standard

Raymond H. Fogler Library Special Collections Department

5729 Raymond H. Fogler Library

University of Maine

Orono, ME 04469-5729

207.581.1686

um.library.spc@maine.edu

URL: <http://www.library.umaine.edu/speccoll>

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents	4
Organization and Arrangement	4
Administrative Information	4
Controlled Access Headings	5
General	5
Collection Inventory	5
Contents of Boxes	5
Marsden Hartley Series Folder List	36
Rex Slinkard Series Folder List	40
Carl Sprinchorn Papers Folder List	43

Summary Information

Repository:	Raymond H. Fogler Library Special Collections Department
Creator:	Sprinchorn, Carl, 1887-1971
Title:	Carl Sprinchorn Papers
ID:	SpC MS 0477
Date [inclusive]:	1903-1970
Physical Description:	13 linear feet (13 boxes)
Physical Location:	
Language of the Material:	English
Abstract:	The Sprinchorn papers are the work of an artist and art historian. He was in contact with many of the important artists of the early 20th century such as Marsden Hartley and Rex Slinkard. The papers include correspondence, art exhibition materials, unpublished manuscripts, and notes of Sprinchorn during his working life.

Preferred Citation

Carl Sprinchorn Personal and Artistic Papers, SpC MS 0477, [Box No.], [Folder No.], Raymond H. Fogler Library Special Collections Department, University of Maine, Orono, Maine

[^ Return to Table of Contents](#)

Biographical Note

Carl Sprinchorn was born in Sweden in 1883. He came to the United States at the age of 16. In 1911, he made his first Maine woods painting. In 1913, he had four pictures in the Armory Show. He painted in New York and Maine from 1917 to 1921 and in Maine from 1937-1952 when he became ill. He died in Selkerk, N.Y. in 1971.

[^ Return to Table of Contents](#)

Scope and Contents

The Sprinchorn papers are the work of an artist and art historian. He was in contact with many of the important artists of the early 20th century such as Marsden Hartley and Rex Slinkard. The papers include correspondence, art exhibition materials, unpublished manuscripts, and notes of Sprinchorn during his working life.

[^ Return to Table of Contents](#)

Organization and Arrangement

Box 1896 f1-64 Marsden Hartley series; Box 1896 f65-107 Rex Slinkard series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Raymond H. Fogler Library Special Collections Department

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Access Restrictions

This collection is kept at Fogler Library's offsite storage facility. One week's notice is required for retrieval.

Custodial History

Bequest of the Carl Sprinchorn estate (Lehman, Rohrlich, Solomon & Hefner Executors) October 1972- Also gifts of Miss Helen Cornett, 1972, and Miss Edna Perkins in 1972.

Use Restrictions

Information on literary rights available in the repository.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Correspondence
- Exhibition catalogs
- Manuscripts
- Notes
- Art historians
- Artists
- Sprinchorn, Carl, 1887-1971
- Hartley, Marsden, 1877-1943
- Slinkard, Rex, 1887-1918

General

The Archives of American Art has a microfilm of the Sprinchorn papers.

[^ Return to Table of Contents](#)

Collection Inventory

Contents of Boxes

Title/Description	Instances
ARTICLES: "Carl Sprinchorn Nick Brigante Correspondence," Fine Art Source Newsletter [ALSO SEE-LETTERS: Brigante, Nick], March 1971	box 1888 folder 1
ARTICLES: "Carl Sprinchorn in the Maine Woods," Downeast Magazine, p. 44, April 1971	box 1888 folder 2
ARTICLES: "Carl Sprinchorn in the Maine Woods," Forest History, Vol. 14, No. 2, p. 6, July 1970	box 1888

	folder 3
ARTICLES: "Sprinchorn's Robust Paintings," The American Swedish Monthly , p. 29 [on side of box], July 1950	box 1888
	folder 4
ARTICLES: "Carl Sprinchorn, en skansk konstnar i USA," Utlandssvenskarna, p. 6, November 3, 1957	box 1888
	folder 5
ARTICLES: [illustrated w/ Sprinchorn's paintings] "Spring Drive" by Edmund Ware, Ford Times, April 1949	box 1888
	folder 6
ARTICLES: [illustrated w/ Sprinchorn's drawings] "The Merry Men of Maine" by Edmund Ware Smith, Lincoln-Mercury Times, pp. 28-31, January-February 1952	box 1888
	folder 7
ARTICLES: [illustrated w/ Sprinchorn's painting] Maine Notes, University of Maine [cover only], July 17, 1956	box 1888
	folder 8
ARTICLES: [illustrated w/ Sprinchorn's painting] Yankee magazine [cover only], March 1965	box 1888
	folder 9
ARTICLES (FROM PERIODICALS): "Le Chateau De Villandry, Touraine," Country Life, June 18, 1948	box 1888
	folder 10
ARTICLES (FROM PERIODICALS): "George W. Bellows" (2 articles-Time; other source and date unknown), June 8, 1953	box 1888
	folder 11
ARTICLES (FROM PERIODICALS): Article about Axel Oxen Stierna [in Swedish] (source and date unknown)	box 1888
	folder 12
ARTICLES (FROM PERIODICALS): Article from Fermes Et Chateaux [in French] (undated)	box 1888
	folder 13
ARTICLES (FROM PERIODICALS): "Wedellsborg: A Castle in Denmark" and "The House of Rothschild" (source and date unknown)	box 1888
	folder 14
ARTICLES (FROM PERIODICALS): "Country-House Life in Sweden," by Amelie Posse-Brazdova, The National Geographic Magazine (July 1934)	box 1888
	folder 15
ARTICLES (FROM PERIODICALS): Illustrations from "The Color and Customs of Sweden's Chateau Country," The National Geographic Magazine? (undated)	box 1888
	folder 16
ARTICLES (FROM PERIODICALS): "The Odds on Hamlet" by Evert Sprinchorn, Columbia University Forum, Fall 1964	box 1888
	folder 17
AUTOBIOGRAPHICAL: Arrival in U.S., N.Y.C.	box 1888
	folder 18
AUTOBIOGRAPHICAL: Chronology of Movement	box 1888

	folder 19
AUTOBIOGRAPHICAL: Literary Efforts, May 27, 1961	box 1888
	folder 20
AUTOBIOGRAPHICAL: Maine, October 14, 1954	box 1888
	folder 21
AUTOBIOGRAPHICAL: Personal Notes (undated)	box 1888
	folder 22
AUTOBIOGRAPHICAL: School, November 3, 1903	box 1888
	folder 23
AUTOBIOGRAPHICAL: Society Notes of Career, November 1949	box 1888
	folder 24
AUTOBIOGRAPHICAL: Work Related (undated)	box 1888
	folder 25
BIOGRAPHIES: Essay on Arnold Friedman, by E.P. Marquie; Friedman's remarks on painting (undated)	box 1888
	folder 26
BIOGRAPHIES: "John Lozad" by Tom Henshaw (undated)	box 1888
	folder 27
BULLETINS: Museum of Modern Art, vol. 23, no. 3, 1956	box 1888
	folder 28
BULLETINS: Museum of Modern Art, vol. 24, no. 4, Summer 1957	box 1888
	folder 29
CLIPPINGS (FROM PERIODICALS): Pictures of Maine (source date unknown)	box 1888
	folder 30
CLIPPINGS (FROM PERIODICALS): Wystan Hugh Auden (source date unknown)	box 1888
	folder 31
CLIPPINGS (FROM PERIODICALS): Picture of Northern Maine Highway/ "Artists and Katahdin" (source date unknown)	box 1888
	folder 32
CLIPPINGS (FROM PERIODICALS): Advertisement for Son of the Gamblin' Man by Mari Sandoz (undated)	box 1888
	folder 33
CORRESPONDENCE: Richard Sprague, to Sprinchorn, 1968-1971	box 1888
	folder 34
CORRESPONDENCE: Misc. concerning misc. articles, to Sprinchorn, 1928-1971	box 1888

	folder 35
CORRESPONDENCE: Artists, misc., to/from, 1943-1961	box 1888
	folder 36
CORRESPONDENCE: Authors, to/from, 1952-1970	box 1888
	folder 37
CORRESPONDENCE: Fans, to Sprinchorn, 1927-1971	box 1888
	folder 38
CORRESPONDENCE: Donations to Sprinchorn, 1945-1957	box 1888
	folder 39
CORRESPONDENCE: Magazines, to/from, 1951-1971	box 1888
	folder 40
CORRESPONDENCE: Misc., to/from, 1926-1971	box 1888
	folder 41
CORRESPONDENCE: Misc./ Walker, Hudson, Ione, to/from, 1938-1971	box 1888
	folder 42
CORRESPONDENCE/COLLECTORS: Baruch, Ms. Harmon, to Sprinchorn, 1928-1971	box 1888
	folder 43
CORRESPONDENCE/COLLECTORS: Bender, William H. Jr., to/from, 1932	box 1888
	folder 44
CORRESPONDENCE/COLLECTORS: Diamond, Martin, to Sprinchorn, 1968-1969	box 1888
	folder 45
CORRESPONDENCE/ COLLECTORS: Misc., to/from, 1929-1954	box 1888
	folder 46
CORRESPONDENCE/CRITICS: Birnbaum, Martin, to/from, 1942-1955	box 1888
	folder 47
CORRESPONDENCE/CRITICS: Brinton, Dr. C, 1942	box 1888
	folder 48
CORRESPONDENCE/CRITICS: Misc. , to/from, 1936 & 1954	box 1888
	folder 49
CORRESPONDENCE/EXHIBITIONS: American Federation of Arts, to/from, 1960-1971	box 1888
	folder 50
CORRESPONDENCE/EXHIBITIONS: American Swedish Historical Museum, to/from, 1942 & 1947	box 1888

	folder 51
CORRESPONDENCE/EXHIBITIONS: Armory Show 50th Anniversary Exhibition [on side of box], to Sprinchorn, 1962-1963	box 1888 folder 52
CORRESPONDENCE/EXHIBITIONS: Colby College, to/from, 1962-1964	box 1888 folder 53
CORRESPONDENCE/EXHIBITIONS: Corcora Gallery of Art, to/from, 1946-1951	box 1888 folder 54
CORRESPONDENCE/EXHIBITIONS: Hartgen, Vincent A., U.M.O, to/from, 1952-1971	box 1888 folder 55
CORRESPONDENCE/EXHIBITIONS: Misc, to/from, 1929-1968	box 1888 folder 56
CORRESPONDENCE/EXHIBITIONS: Misc, to Sprinchorn, 1929-1930	box 1888 folder 57
CORRESPONDENCE/EXHIBITIONS: Munson, Williams/Procter Institute, to/from, 1962	box 1888 folder 58
CORRESPONDENCE/EXHIBITIONS: Sterner Gallery. , to/from, undated, circa 1929-1953?	box 1888 folder 59
CORRESPONDENCE/EXHIBITIONS: Wilmington Society of the Fine Arts, to/from, 1959-1960	box 1888 folder 60
CORRESPONDENCE/GALLERIES: Chappellier Galleries, to Sprinchorn, 1963-1970	box 1888 folder 61
CORRESPONDENCE/GALLERIES: Downtown Gallery/Mrs. Edith Gregor Halpert, to/from, to/from, 1938-1966	box 1888 folder 62
CORRESPONDENCE/GALLERIES: Gropper Gallery/Joseph Gropper, from Sprinchorn, from Sprinchorn., 1967-1970	box 1888 folder 63
CORRESPONDENCE/GALLERIES: House of Heydenryk/Henry Mrs. Rignore, to/from, 1959-1970	box 1888 folder 64
CORRESPONDENCE/GALLERIES: Horne (Grace) Galleries/Whitmore Gayton, to Sprinchorn, 1935-1936	box 1888 folder 65
CORRESPONDENCE/GALLERIES: Misc., to/from, 1932-1960	box 1888 folder 66
CORRESPONDENCE/GALLERIES: The Fine Arts Gallery of San Diego, to/from, 1945-1962	box 1888

	folder 67
CORRESPONDENCE/GALLERIES: (Bertha) Schaefer Gallery, to/from, 1945-1968	box 1888 folder 68
CORRESPONDENCE/GALLERIES: Zabriskie Gallery, to/from, 1960-1970	box 1888 folder 69
CORRESPONDENCE/NEWSLETTER: Fine Art Source Material, to Sprinchorn, 1971	box 1888 folder 70
CORRESPONDENCE/OPENINGS: Atlanta Art Assoc, to/from, 1955	box 1888 folder 71
CORRESPONDENCE/OPENINGS: Arkansas Arts Center, to Sprinchorn, 1963	box 1888 folder 72
CORRESPONDENCE/PATRONAGE: to/from, 1925-1953	box 1888 folder 73
CORRESPONDENCE/PATRONAGE: Guggenheim Memorial Foundation, to/from, 1941-1943	box 1888 folder 74
CORRESPONDENCE/PATRONAGE: Wertheim, Maurice, to/from, 1925-1943	box 1888 folder 75
CORRESPONDENCE/SALES: Babcock Galleries, to/from, 1953-1968	box 1888 folder 76
CORRESPONDENCE/SALES: Dial (magazine), to/from, 1928	box 1888 folder 77
CORRESPONDENCE/SALES: Ford Motor Co., Ford Times Editors, to/from, 1949-1952	box 1888 folder 78
CORRESPONDENCE/SALES: Graham Gallery, to/from, 1956-1965	box 1888 folder 79
CORRESPONDENCE/SALES: Gropper Gallery, to/from, 1967-1970	box 1888 folder 80
CORRESPONDENCE/SALES: Macbeth Gallery, to/from, 1942-1952	box 1888 folder 81
CORRESPONDENCE/SALES: Metropolitan Museum of Art/Robert Hale (to/from, 1954-1957)	box 1888 folder 82
CORRESPONDENCE/SALES: Misc., to/from, 1929-1967	box 1888

	folder 83
CORRESPONDENCE/SALES: New Gallery, to/from, 1925-1970	box 1888
	folder 84
CORRESPONDENCE/SALES: Redfern Gallery/Rex Nan Kivell, to/from, 1931-1950	box 1888
	folder 85
CORRESPONDENCE/SALES: Rogers, Jana, to Sprinchorn, undated & 1959	box 1888
	folder 86
CORRESPONDENCE/SALES: Sullivan, Mrs. Cornelius/Mary, to Sprinchorn, 1937-1940	box 1888
	folder 87
DIARIES: Shin Pond, Maine (undated)	box 1888
	folder 88
EXHIBITIONS: American Swedish Historical Museum, May 1942	box 1889
	folder 1
EXHIBITIONS/ADVERTISEMENT: Sprinchorn. at Zabriskie Gallery, New York City., November 19-December 7, 1968	box 1889
	folder 2
EXHIBITIONS/ADVERTISEMENT: Eugenie Baizerman, at Zabriskie Gallery, New York City, January 14-February 8, 1969	box 1889
	folder 3
EXHIBITIONS/ADVERTISEMENT: Richard Baringer, at Bertha Schaefer Gallery, New York City, September 24-October 12, 1963	box 1889
	folder 4
EXHIBITIONS/ADVERTISEMENT: Butchkes, at Bertha Schaefer Gallery, New York City, December 27, 1969-January 15, 1970	box 1889
	folder 5
EXHIBITIONS/ADVERTISEMENT: Chapellier Galleries, February 1971	box 1889
	folder 6
EXHIBITIONS/ADVERTISEMENT: William Clutz, at Bertha Schaefer Gallery, New York City, May 10-29, 1969	box 1889
	folder 7
EXHIBITIONS/ADVERTISEMENT: Jack Coolidge, at Gropper Art Gallery, Inc., Cambridge, MA, September 12-October 7, 1967	box 1889
	folder 8
EXHIBITIONS/ADVERTISEMENT: Florence Dreyfous, at Gropper Art Gallery, Cambridge, MA. [11 copies], January 16-February 24, 1968	box 1889
	folder 9
EXHIBITIONS/ADVERTISEMENT: Tibor Freund, at Bertha Schaefer Gallery, New York City (September 16-October 8, 1969)	box 1889
	folder 10
EXHIBITIONS/ADVERTISEMENT: Arnold Friedman, at Zabriskie Gallery, New York City, September 30-October 26, 1957	box 1889
	folder 11

EXHIBITIONS/ADVERTISEMENT: Gropper Art Gallery, Cambridge, MA, "Christmas Show" (undated) [2 copies]	box 1889 folder 12
EXHIBITIONS/ADVERTISEMENT: Gropper Art Gallery, Cambridge, MA, December 1962	box 1889 folder 13
EXHIBITIONS/ADVERTISEMENT: Gropper Art Gallery, Cambridge, MA, December 1963	box 1889 folder 14
EXHIBITIONS/ADVERTISEMENT: Lotte Jacobi Marie Cosindas, at Gropper Art Gallery, Cambridge, MA (), April 18-May 14, yr. unknown	box 1889 folder 15
EXHIBITIONS/ADVERTISEMENT: Wolf Kahn, at Borgenicht Gallery, New York City., (February 14-March 4, 1961) & (March 30-April 24, 1965)	box 1889 folder 16
EXHIBITIONS/ADVERTISEMENT: Gaston Lachaise, at Weyhe Gallery, New York City., December 27, 1955-January 28, 1956	box 1889 folder 17
EXHIBITIONS/ADVERTISEMENT: Sven Lukin, at Dwan Gallery, Los Angeles, CA, October 27-November 23, 1963	box 1889 folder 18
EXHIBITIONS/ADVERTISEMENT: Oldenburg, at Dwan Gallery, Los Angeles, CA, October 1-26, 1963	box 1889 folder 19
EXHIBITIONS/ADVERTISEMENT: Ron Robertson-Swann, at Bertha Schaefer Gallery, New York City, February 16-March 13, 1971	box 1889 folder 20
EXHIBITIONS/ADVERTISEMENT: Robert Schoelkopf, New York City, "American Watercolors", September 15-October 3, 1964	box 1889 folder 21
EXHIBITIONS/ADVERTISEMENT: Florine Stettheimer, at Durlacher Brothers, New York City, October 29-November 26, yr. unknown	box 1889 folder 22
EXHIBITIONS/CATALOG: Drawings by Sprinchorn., sponsored by Mr. George S. Hellman, New York City, April 1-15, 1916	box 1889 folder 23
EXHIBITIONS/CATALOG: Sprinchorn. at the Galleries of Mrs. Albert Sterner, New York City, 1922	box 1889 folder 24
EXHIBITIONS/CATALOG: "Watercolor Paintings, Pastels, and Drawings By American and European Artists" (incl. Sprinchorn.) at Brooklyn Museum. [only the cover], April 14-May 10, 1925	box 1889 folder 25
EXHIBITIONS/CATALOG: "Paintings In Oil By American and European Artists" (incl. Sprinchorn.) at Brooklyn Museum, November 20, 1925-January 3, 1926	box 1889 folder 26
EXHIBITIONS/CATALOG: "Scandinavian American Artists" (incl. Sprinchorn.) at Brooklyn Museum, April 9-May 7, 1928	box 1889 folder 27

EXHIBITIONS/CATALOG: "Modern Art Paintings and Drawings" (incl. Sprinchorn.) at Corona Mundi International Art Center of the Roerich Museum, New York City, December 5-31, 1929	box 1889 folder 28
EXHIBITIONS/CATALOG: "Watercolor Paintings, Pastels, and Drawings by American and European Artists..." (incl. Sprinchorn.) at Brooklyn Museum, New York City, January 21-February 18, 1929	box 1889 folder 29
EXHIBITIONS/CATALOG: Sprinchorn. at American Swedish Historical Museum, Philadelphia, May 3-September 15, 1942	box 1889 folder 30
EXHIBITIONS/CATALOG: Sprinchorn. at Macbeth Gallery, New York City, January 27-February 22, 1947	box 1889 folder 31
EXHIBITIONS/CATALOG: Sprinchorn. at Macbeth Gallery, New York City, May 8-27, 1950	box 1889 folder 32
EXHIBITIONS/CATALOG: Sprinchorn. at Passedoit Gallery, New York City, September 13-October 9, 1954	box 1889 folder 33
EXHIBITIONS/CATALOG: "The 50th Anniversary of the Exhibition of Independent Artists in 1910" (incl. Sprinchorn.) at Delaware Art Center, Wilmington, DE, January 9-February 21, 1960	box 1889 folder 34
EXHIBITIONS/CATALOG: "Maine and Its Artists, 1710-1963" (incl. Sprinchorn.) at Colby College Art Museum, Waterville, ME (May 4-August 31, 1963); at the Museum of Fine Arts, Boston (December 12, 1963-January 26, 1964); at Whitney Museum of American Art, New York City (February 10-March 22, 1964)	box 1889 folder 35
EXHIBITIONS/CATALOG: "Maine: 100 Artists of the 20th Century" (incl. Sprinchorn.) at the Colby College Art Museum, Waterville, Maine, June 25-September 30, 1964	box 1889 folder 36
EXHIBITIONS/CATALOG: "Golden Anniversary Exhibition" (incl. Sprinchorn.) at Provincetown Art Association, Massachusetts, August 2-Oct 6, 1964	box 1889 folder 37
EXHIBITIONS/CATALOG: "One Hundred American Selections" (incl. Sprinchorn.) at Chapellier Galleries, New York City, 1966	box 1889 folder 38
EXHIBITIONS/CATALOG: Marsden Hartley and Sprinchorn. at Gropper Art Gallery, Inc., Cambridge, MA, June 7-30, 1967	box 1889 folder 39
EXHIBITIONS/CATALOG: Sprinchorn. at M. Knoedler Co., Inc., New York City. [7 copies], January 9-27, 1968	box 1889 folder 40
EXHIBITIONS/CATALOG: Sprinchorn. Memorial Exhibition at Carnegie Hall, University of Maine. Includes proof of catalog	box 1889 folder 41

with corrections by Vincent Hartgen and others. From Richard Sprague, October 22-November 30, 1972

EXHIBITIONS/CATALOG: Albany Institute of History and Art, "17th Century Dutch Paintings", September-October, 1959	box 1889 folder 42
EXHIBITIONS/CATALOG: Alfredo Valente Gallery, "20th Century Americans," New York City, February 21-March 21, 1964	box 1889 folder 43
EXHIBITIONS/CATALOG: The Art Institute of Chicago, "Sargent, Whistler, and Mary Cassatt" (January 14-February 25, 1954); at the Metropolitan Museum of Art (March 25 - May 23, 1954)	box 1889 folder 44
EXHIBITIONS/CATALOG: Associated American Artists Galleries, "Weather Vanes," New York City, September 8-25, yr. unknown	box 1889 folder 45
EXHIBITIONS/CATALOG: George Ault, at Zabriskie Gallery, February 11-March 8, 1969	box 1889 folder 46
EXHIBITIONS/CATALOG: Max Beckmann, at Curt Valentin Gallery, New York City., January 26-February 20, 1954	box 1889 folder 47
EXHIBITIONS/CATALOG: Bertha Schaefer Gallery, "Five Americans Before Mid-Century," New York City, March 5-31, 1962	box 1889 folder 48
EXHIBITIONS/CATALOG: Bertha Schaefer Gallery, "Amlash Sculpture," New York City, February 11-29, 1964	box 1889 folder 49
EXHIBITIONS/CATALOG: Leon Bonhomme, at Chapellier Gallery, New York City (undated)	box 1889 folder 50
EXHIBITIONS/CATALOG: Paul-Emile Borduas, at Martha Jackson Gallery, New York City, March 18-April 6, 1957	box 1889 folder 51
EXHIBITIONS/CATALOG: Constantin Brancusi, at Solomon Guggenheim Museum (undated); and at the Brummer Gallery, New York City, November 17-December 15, 1926	box 1889 folder 52
EXHIBITIONS/CATALOG: Nicholas Brigante, 1975	box 1889 folder 53
EXHIBITIONS/CATALOG: Brussels Universal and International Exhibition., April 17-October 18, 1958	box 1889 folder 54
EXHIBITIONS/CATALOG: Charles Burchfield, at the Whitney Museum of American Art, New York City, 1956-1957	box 1889 folder 55
EXHIBITIONS/CATALOG: Kenneth Callahan, at Maynard Walker Gallery, New York City, April 18-May 7, 1949	box 1889

	folder 56
EXHIBITIONS/CATALOG: The Canadian Society of Graphic Art, "Annual Exhibition", 1954	box 1889 folder 57
EXHIBITIONS/CATALOG: Cezanne, at Wildenstein, New York City, March 27-April 26, 1947	box 1889 folder 58
EXHIBITIONS/CATALOG: C.K. Chatterton, at Chapellier Galleries, New York City., February 1970	box 1889 folder 59
EXHIBITIONS/CATALOG: Salvador Dali, at Carstairs Gallery, New York City., December 1952-January 1953	box 1889 folder 60
EXHIBITIONS/CATALOG: Arthur B. Davies, at Zabriskie Gallery, New York City., February 3-March 1, 1958	box 1889 folder 61
EXHIBITIONS/CATALOG: Arthur B. Davies Everett Shinn, at James Graham Sons, New York City, February 1-28, 1958	box 1889 folder 62
EXHIBITIONS/CATALOG: Edgar Degas, at The Cleveland Museum of Art (February 5 - March 9, 1947); at Wildenstein, New York City (April 7-May 7, 1960)	box 1889 folder 63
EXHIBITIONS/CATALOG: Charles Demuth, at the Museum of Modern Art, New York City (circa 1950); at Downtown Gallery (May 20-June 7, 1958)	box 1889 folder 64
EXHIBITIONS/CATALOG: The Downtown Gallery, "New Mexico". [2 copies], March 2-30, 1957	box 1889 folder 65
EXHIBITIONS/CATALOG: Fine Arts Associates, "Rodin to Lipchitz: Part II," New York City, October 9-November 3, 1956	box 1889 folder 66
EXHIBITIONS/CATALOG: Frederick Franck, at Passedoit Gallery, New York City., December 14, 1954-January 8, 1955	box 1889 folder 67
EXHIBITIONS/CATALOG: Frank Lewis Howe Collection, Chinese carved ivory (undated)	box 1889 folder 68
EXHIBITIONS/CATALOG: Charles Ginner, at The Arts Council, circa 1953	box 1889 folder 69
EXHIBITIONS/CATALOG: Henry Gorski, at Art Institute of Buffalo, January 12-31, 1947	box 1889 folder 70
EXHIBITIONS/CATALOG: Balcomb Grenne, at Bertha Schaefer Gallery, New York City, May 22-June 16, 1961	box 1889 folder 71
EXHIBITIONS/CATALOG: Robert Henri, at Hirschl Adler Galleries, Inc., New York City, January 5-30, 1960	box 1889

	folder 72
EXHIBITIONS/CATALOG: Robert Henri, at Alfredo Valente gallery, New York City., October 29-November 29, 1963	box 1889 folder 73
EXHIBITIONS/CATALOG: Robert Henri His Circle, at the American Academy of Arts and Letters, New York City (December 11, 1964-January 10, 1965)	box 1889 folder 74
EXHIBITIONS/CATALOG: Robert Henri, at Chapellier Gallery, New York City (undated)	box 1889 folder 75
EXHIBITIONS/CATALOG: Robert Henri, at Chapellier Gallery, New York City (undated) [2 copies]	box 1890 folder 1
EXHIBITIONS/CATALOG: Robert Henri "The Eight" (March 3-29, yr. unknown)	box 1890 folder 2
EXHIBITIONS/CATALOG: Alfred Jensen, at Martha Jackson Gallery, New York City (April 22-May 18, yr. unknown)	box 1890 folder 3
EXHIBITIONS/CATALOG: Paul Klee, at Saidenberg Gallery, New York City., (October 10-November 19, 1955) & (November 11-December 14, 1957)	box 1890 folder 4
EXHIBITIONS/CATALOG: Franz Kline, at Dwan Gallery, Los Angeles, CA., March 3-30, 1963	box 1890 folder 5
EXHIBITIONS/CATALOG: The Knoedler Galleries, "To Honor Henry McBride," New York City, November 29-December 17, 1949	box 1890 folder 6
EXHIBITIONS/CATALOG: Gaston Lachaise, at M. Knoedler Company, New York City (January 20-February 15, 1947); at Robert Schoelkopf (February 18-March 14, 1964)	box 1890 folder 7
EXHIBITIONS/CATALOG: Marcus Larson till Anders Zorn, at the Lunds Konsthall., 1958	box 1890 folder 8
EXHIBITIONS/CATALOG: Loran, at Catherine Viviano, New York City, November 8-27, 1954	box 1890 folder 9
EXHIBITIONS/CATALOG: Eugenio Lucas, at Durlacher Brothers, New York City., February 28-March 24, 1956	box 1890 folder 10
EXHIBITIONS/CATALOG: George Luks, at Washington Irving Gallery, New York City. [folder on side of box], February 2-March 1, yr. unknown	box 1890 folder 11
EXHIBITIONS/CATALOG: Stanton MacDonald-Wright, at Los Angeles County Museum (January 19-February 19, 1956); at Duveen-Graham, New York City (October 16-November 3, 1956)	box 1890 folder 12
EXHIBITIONS/CATALOG: Manzu, at World House Galleries, New York City., April 5-May 7, 1960	box 1890

	folder 13
EXHIBITIONS/CATALOG: John Marin Memorial Exhibition, circa 1955	box 1890 folder 14
EXHIBITIONS/CATALOG: Andre Masson, at Saidenberg Gallery, New York City., April 7-May 17, 1958	box 1890 folder 15
EXHIBITIONS/CATALOG: The Metropolitan Museum of Art, "Santos: The Religious Folk Art of New Mexico" [2 copies], September 1952	box 1890 folder 16
EXHIBITIONS/CATALOG: Manolo Millares, at Pierre Matisse Gallery, New York City (April 12-May 7, 1960)	box 1890 folder 17
EXHIBITIONS/CATALOG: Kenneth Hayes Miller, at Zabriskie Gallery, New York City, October 6-31, 1970	box 1890 folder 18
EXHIBITIONS/CATALOG: The Museum of Modern Art, "Works of Art: Given or Promised" "The Philip L. Goodwin Collection", circa 1958	box 1890 folder 19
EXHIBITIONS/CATALOG: Ethel Myers, at Robert Schoelkopf, New York City., April 2-30, 1963	box 1890 folder 20
EXHIBITIONS/CATALOG: National Museum of Sweden, Stockholm, 1958	box 1890 folder 21
EXHIBITIONS/CATALOG: John Noble, at Riverside Museum, New York City., February 15-March 8, 1953	box 1890 folder 22
EXHIBITIONS/CATALOG: The Pennsylvania Academy of the Fine Arts., January 23-March 20, 1910	box 1890 folder 23
EXHIBITIONS/CATALOG: Pablo Picasso, at Buchholz Gallery, New York City., March 8-April 2, 1949	box 1890 folder 24
EXHIBITIONS/CATALOG: Pablo Picasso, at Saidenberg Gallery, New York City (December 5, 1955-January 23, 1956); (September 30-October 26, 1957); (November 18-December 27, 1958)	box 1890 folder 25
EXHIBITIONS/CATALOG: Clayton S. Price, at The Downtown Gallery, New York City (January 28-February 21, 1958)	box 1890 folder 26
EXHIBITIONS/CATALOG: William Pye, at Bertha Schaefer Gallery, New York City., March 3-22, 1970	box 1890 folder 27
EXHIBITIONS/CATALOG: Mary Rogers Memorial Exhibition, at Waldorf-Astoria, New York City, circa 1921	box 1890

	folder 28
EXHIBITIONS/CATALOG: Charles Shaw, at Bertha Schaefer Gallery, New York City., (May 17-June 4, 1966) & (October 22-November 9, 1968)	box 1890 folder 29
EXHIBITIONS/CATALOG: David Smith, at Kootz Gallery, New York City	box 1890 folder 30
EXHIBITIONS/CATALOG: Eugene Speicher, at Wildenstein, New York City., December 7-31, 1954	box 1890 folder 31
EXHIBITIONS/CATALOG: Nicolas de Stael, at Stephen Hahn Gallery, New York City, February 7-March 4, year unknown	box 1890 folder 32
EXHIBITIONS/CATALOG: Joseph Stella, at Zabriskie Gallery, New York City (September 14-October 3, 1959) (November 14-December 10, 1960); at Robert Schoelkopf, New York City, January 2-February 9, 1963	box 1890 folder 33
EXHIBITIONS/CATALOG: Florine Stettheimer, at The Museum of Modern Art., circa 1946	box 1890 folder 34
EXHIBITIONS/CATALOG: Max Weber, at The Downtown Gallery, New York City., November 11-December 6, 1958	box 1890 folder 35
EXHIBITIONS/CATALOG: World House Galleries, "4 Masters Exhibitions"., March 28-April 20, 1957	box 1890 folder 36
EXHIBITIONS/CATALOG: Zabriskie Gallery, "American Primitives," New York City.[cover only], September 12-October 1, 1960	box 1890 folder 37
EXHIBITIONS/CATALOG: Incomplete catalog for American Art Center with quote from E.E. Cummings, 1949	box 1890 folder 38
EXHIBITIONS/SALES: Exhibition and Sale records of Sprinchorn, 1937-1968	box 1890 folder 39
LETTERS: Aguda, Anita/niece to Sprinchorn, to/from, undated, 1927	box 1890 folder 40
LETTERS: Ames, Polly Scribner/friend artist, to Sprinchorn, undated, circa 1943-1944? and 1945-1970	box 1890 folder 41
LETTERS: Ames, Polly Scribner, from Sprinchorn, 1945-1952	box 1890 folder 42
LETTERS: Ames, Polly Scribner, from Sprinchorn, 1953-1968	box 1890 folder 43
LETTERS: Attarian, Edward and Mary Lou/personal physician. to Sprinchorn, 1963-1968	box 1890

	folder 44
LETTERS: Barkley, Miss Florence Helen Barkley, to Sprinchorn, undated and 1932-1954	box 1890 folder 45
LETTERS: Becker, Maurice/artist, to/from, 1942 & 1949	box 1890 folder 46
LETTERS: Beinert, Frederica L, to Sprinchorn, 1967-1971	box 1890 folder 47
LETTERS: Blomshield, John/artist, to Sprinchorn, April 1942-October 1949	box 1890 folder 48
LETTERS: Boiteaux, Mary M.H, to Sprinchorn, 1928-1944	box 1890 folder 49
LETTERS: Bradley, Jack/writer, to Sprinchorn, 1929-1930	box 1890 folder 50
LETTERS: Brenwasser, Don Maryann, to/from, 1967-1970	box 1890 folder 51
LETTERS: Brigante, Nick, to/from, 1919-1922	box 1890 folder 52
LETTERS: Brigante, Nick, from Sprinchorn, 1923-1932	box 1890 folder 53
LETTERS: Brigante, Nick, from Sprinchorn, 1933-1943	box 1890 folder 54
LETTERS: Brigante, Nick, from Sprinchorn, 1944-1949	box 1890 folder 55
LETTERS: Brigante, Nick, from Sprinchorn, 1951-1952	box 1890 folder 56
LETTERS: Brigante, Nick, from Sprinchorn, 1953-1958	box 1890 folder 57
LETTERS: Brigante, Nick, from Sprinchorn, 1959-1966	box 1890 folder 58
LETTERS: Brigante, Nick, to Sprinchorn, 1930-1939	box 1890 folder 59
LETTERS: Brigante, Nick, to Sprinchorn, 1940-1972	box 1890

	folder 60
LETTERS: Browne, W.E, to Sprinchorn, 1925-1926	box 1890
	folder 61
LETTERS: Burke, Kenneth, to Sprinchorn, 1921-1967	box 1890
	folder 62
LETTERS: Burlingame, Robert, to/from, 1950-1954	box 1890
	folder 63
LETTERS: Burlingame, Robert, to/from, 1955-1970	box 1890
	folder 64
LETTERS: Crommet, Helen, from Sprinchorn, 1939-1954	box 1890
	folder 65
LETTERS: Crommet, Helen, from Sprinchorn, 1963-1971	box 1890
	folder 66
LETTERS: Crommet, Helen, to Sprinchorn, 1945-1971	box 1890
	folder 67
LETTERS: Cummings, E.E, to Sprinchorn, circa 1954?	box 1890
	folder 68
LETTERS: Dargan, Olive, to Sprinchorn, 1948, 1954	box 1890
	folder 69
LETTERS: Day, Mabel K, to Sprinchorn, undated & 1950	box 1891
	folder 1
LETTERS: Devine, Doris M, to Sprinchorn, 1967, 1970-1971	box 1891
	folder 2
LETTERS: Donovan, Win and Vella, to Sprinchorn, 1971	box 1891
	folder 3
LETTERS: Dreyfous, Florence, from Sprinchorn, circa 1946-1947	box 1891
	folder 4
LETTERS: Dreyfous, Florence, to Sprinchorn, circa 1940s	box 1891
	folder 5
LETTERS: Earle, Dorothy K, to/from, 1940-1957	box 1891
	folder 6
LETTERS: Eckerson, Margaret, to Sprinchorn, 1950-1958	box 1891

	folder 7
LETTERS: Finch, Juanita, to/from, 1954-1956	box 1891
	folder 8
LETTERS: Freeman, Kathryn, to/from, 1959-1970	box 1891
	folder 9
LETTERS: Hersloff, Laura/once fiancée of Sprinchorn, to Sprinchorn, circa 1930-1970	box 1891
	folder 10
LETTERS: Holt, Margaret/ Sprinchorn. typist, to Sprinchorn, 1966-1970	box 1891
	folder 11
LETTERS: Hoogewerff, Mary Safford, to Sprinchorn, undated	box 1891
	folder 12
LETTERS: Hoogewerff, Mary Safford, to Sprinchorn, undated	box 1891
	folder 13
LETTERS: Hoogewerff, Mary Safford, to Sprinchorn, circa 1948-	box 1891
	folder 14
LETTERS: Hoogewerff, Mary Safford, to Sprinchorn, 1948-1965	box 1891
	folder 15
LETTERS: Hooker, Robert and Grace, to/from, 1961	box 1891
	folder 16
LETTERS: Hopper, Jo, to Sprinchorn, 1944-1964	box 1891
	folder 17
LETTERS: Huntington, Christopher and Ellen, to Sprinchorn, 1963-1969	box 1891
	folder 18
LETTERS: Huntington, Margaret, to Sprinchorn, 1951-1952	box 1891
	folder 19
LETTERS: Jackson, Robert M, to Sprinchorn, 1927-1966	box 1891
	folder 20
LETTERS: Kahn, Dr. Arthur and Anita, to Sprinchorn, 1964-1970	box 1891
	folder 21
LETTERS: Kuntz, Adelaide, to Sprinchorn, undated	box 1891
	folder 22
LETTERS: Kuntz, Adelaide, to Sprinchorn, dated w/ no year, January-May	box 1891

	folder 23
Kuntz, Adelaide, to Sprinchorn, dated w/ no year, June-August	box 1891
	folder 24
Kuntz, Adelaide, to Sprinchorn, dated w/ no year, September-December	box 1891
	folder 25
Kuntz, Adelaide, to/from Sprinchorn, 1942-1965; undated, 1954, 1957	box 1891
	folder 26
Lachaise, Isabel/wife of Gaston Lachaise, artist, to/from, 1935-1951	box 1891
	folder 27
Loengrad, Margery, to Sprinchorn, 1928,1963,1970	box 1891
	folder 28
Londoner, Amy and Blanche, to Sprinchorn, undated	box 1891
	folder 29
LETTERS: Malek, Frances/daughter of Adelaide Kuntz, to/from, 1953-1968	box 1891
	folder 30
LETTERS: Marinell, Jim and Suzanne, to Sprinchorn, 1967-1970	box 1891
	folder 31
LETTERS: Misc., to/from, undated	box 1891
	folder 32
LETTERS: Misc, to Sprinchorn, 1925-1939	box 1891
	folder 33
LETTERS: Misc, to Sprinchorn, 1940-1959	box 1891
	folder 34
LETTERS: Misc, to Sprinchorn, 1960-1971	box 1891
	folder 35
LETTERS: Misc, from Sprinchorn, 1971	box 1891
	folder 36
LETTERS: Moore, Marianne, to Sprinchorn, 1932-1955	box 1891
	folder 37
LETTERS: Olson, Ruth/niece to Sprinchorn, from Sprinchorn, undated, 1944,1945	box 1891
	folder 38
LETTERS: Osborne, Sidney, to Sprinchorn, 1927-1950	box 1891

	folder 39
LETTERS: Osborne, Sidney, to Sprinchorn, 1951-1958, 1961	box 1891
	folder 40
LETTERS: Passedoit, Georgette, to/from, 1960-1970	box 1891
	folder 41
LETTERS: Pennington, Esther, to Sprinchorn, 1971	box 1891
	folder 42
LETTERS: Perkins, Edna/artist, to/from, 1956-1971	box 1891
	folder 43
LETTERS: Pynchon, Adeline Lobdell Atwater, to/from, 1932-1970	box 1891
	folder 44
LETTERS: Rahmer, Henry, to Sprinchorn, 1966-1969	box 1891
	folder 45
LETTERS: Ranlett, Felix/Bangor Public Library, to/from, 1949-1954	box 1892
	folder 1
LETTERS: Reynolds, Edith, to/from, 1958-1962	box 1892
	folder 2
LETTERS: Rogers, Catherine, to Sprinchorn, undated	box 1892
	folder 3
LETTERS: Scribner, Althea/Brockway Gamage, to Sprinchorn, 1938-1971	box 1892
	folder 4
LETTERS: Scribner, Archer (10/25/38); Scribner, Carl Margaret (7/15/38); Scribner, Margaret (1/10/39)	box 1892
	folder 5
LETTERS: Scribner, Caleb; Caleb Laura; Caleb Althea, to Sprinchorn, 1943-1968	box 1892
	folder 6
LETTERS: Seaholm, Charles H.-Hugo?, to/from, 1961-1976	box 1892
	folder 7
LETTERS: Seiss, Sylyan, to Sprinchorn, 1967-1970	box 1892
	folder 8
LETTERS: Shildell, Dario, to Sprinchorn, 1943-1960	box 1892
	folder 9
LETTERS: Solomon, Joseph and Rita, to Sprinchorn, undated, circa 1950-1971	box 1892

	folder 10
LETTERS: Solomon, Joseph and Rita, to Sprinchorn, 1962-1971	box 1892
	folder 11
LETTERS: Sparhawk-Jones, Elizabeth, to Sprinchorn, circa 1942-1948	box 1892
	folder 12
LETTERS: Sprinchorn, Einar, to Sprinchorn, 1967-1970	box 1892
	folder 13
LETTERS: Sprinchorn, Evert, to Sprinchorn, 1967-1970	box 1892
	folder 14
LETTERS: Sprinchorn, Ulrich, to Sprinchorn, 1970	box 1892
	folder 15
LETTERS: Stansbury, Helen, to Sprinchorn, circa 1971	box 1892
	folder 16
LETTERS: Stark, Jack Gage, to Sprinchorn, 1942-1947	box 1892
	folder 17
LETTERS: Stein, Gertrude/Gertrude Stein Raffle, to Sprinchorn, January 3, 1958	box 1892
	folder 18
LETTERS: Stettheimer, Ettie, to Sprinchorn, 1920-1953	box 1892
	folder 19
LETTERS: Stettheimer, Ettie, from Sprinchorn, circa 1920-1953	box 1892
	folder 20
LETTERS: Stillwell, John Brison/Jane Winters, to Sprinchorn, 1940-1961	box 1892
	folder 21
LETTERS: Swing, Betty/Mrs. B. Gram, to Sprinchorn, 1967-1968	box 1892
	folder 22
LETTERS: Thompson, Charles Goodrich, to/from, 1953-1958	box 1892
	folder 23
LETTERS: Thompson, Mary, to Sprinchorn, undated, 1954	box 1892
	folder 24
LETTERS: Thompson, Margaret, to Sprinchorn, undated	box 1892
	folder 25
LETTERS: Tolstoy, Mary/ Countess Koutouzow, to Sprinchorn, 1965-1971	box 1892

	folder 26
LETTERS: Tompkins, Frank V, to Sprinchorn, undated, circa 1937-1951	box 1892
	folder 27
LETTERS: Tompkins, Oscar Roy, to/from, 1950-1951	box 1892
	folder 28
LETTERS: Tyler, Parker/author, to/from, 1956-1958	box 1892
	folder 29
LETTERS: Vandermark, Cote, to Sprinchorn, 1954-1955	box 1892
	folder 30
LETTERS: Vanderwoude, Maurice, to Sprinchorn, 1969-1971	box 1892
	folder 31
LETTERS: Veeder, Paul, to/from, 1966-1971	box 1892
	folder 32
LETTERS: Weiss, Robert F./Mrs. Patricia, to Sprinchorn, 1958-1968	box 1892
	folder 33
LETTERS: Wells, Henry W, to/from, 1945-1971	box 1892
	folder 34
LETTERS: Wetmore, Edith/Maude, to/from, 1937-1953	box 1892
	folder 35
LETTERS: Williams, Alice, to Sprinchorn, 1920-1921	box 1892
	folder 36
LETTERS: Williams, Florence, to/from, undated	box 1892
	folder 37
LETTERS: Williams, Florence, to/from, 1919-1955	box 1892
	folder 38
LETTERS: Williams, Gladys, to Sprinchorn, undated	box 1892
	folder 39
LETTERS: Williams, Gladys, to Sprinchorn, undated	box 1892
	folder 40
LETTERS: Williams, Gladys, to Sprinchorn, circa 1918-1921	box 1892
	folder 41
LETTERS: Williams, Gladys, to Sprinchorn, circa 1922-1924	box 1892

	folder 42
LETTERS: Winter, Patrick de/Mrs. Andree, to Sprinchorn, 1948-1964	box 1892 folder 43
LETTERS: Zwaska, C, to Sprinchorn, 1950-1962	box 1892 folder 44
MANUSCRIPT: 100 Artists Plus/ Bacon, Peggy-Brackman, Robert	box 1893 folder 1
MANUSCRIPT: 100 Artists Plus (undated)/ Bruce, Edward	box 1893 folder 2
MANUSCRIPT: 100 Artists Plus (und.)/ Chapin, James-DuBois, Guy	box 1893 folder 3
MANUSCRIPT: 100 Artists Plus (und.)/ Duchamp, Marcel	box 1893 folder 4
MANUSCRIPT: 100 Artists Plus (und.)/ Evergood-Kroll, Leon	box 1893 folder 5
MANUSCRIPT: 100 Artists Plus (und.)/ Kuniyoshi, Yasuo	box 1893 folder 6
MANUSCRIPT: 100 Artists Plus (und.)/ Lachaise, Gaston-Luks, George	box 1893 folder 7
MANUSCRIPT: 100 Artists Plus (und.)/ Marin, John-Mondrian, Piet	box 1893 folder 8
MANUSCRIPT: 100 Artists Plus (und.)/ Nordfelt, BJO	box 1893 folder 9
MANUSCRIPT: 100 Artists Plus (und.)/ Opffer, Ivan-Slinkard, Rex	box 1893 folder 10
MANUSCRIPT: 100 Artists Plus (und.)/ Stellar, Joseph-Wyeth, Andrew	box 1893 folder 11
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. notes, 1 of 6 (pp. 1-51)	box 1893 folder 12
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. notes, 2 of 6 (pp. 52-92)	box 1893 folder 13
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. notes, 3 of 6 (pp. 93-113)	box 1893

	folder 14
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. notes, 4 of 6 (pp. 114-167)	box 1893 folder 15
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. notes, 5 of 6 (pp. 168-197)	box 1893 folder 16
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. notes, 6 of 6 (pp. 198-231)	box 1893 folder 17
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. mixed notes, 1 of 2	box 1893 folder 18
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. mixed notes, 2 of 2	box 1893 folder 19
MANUSCRIPT: 100 Artists Plus (und.)/ Misc. segments	box 1893 folder 20
MANUSCRIPT: 100 Artists Plus (und.)/ Index	box 1893 folder 21
MANUSCRIPT: "A Manet and a Moses Sawyer" (undated)	box 1893 folder 22
MANUSCRIPT: "Casa de Famiglia gli Vacello" (undated)	box 1893 folder 23
MANUSCRIPT: "The Creative Writings of Pablo Picasso", 1948-1949	box 1893 folder 24
MANUSCRIPT: "The Literature of Picasso," by J. Sabartes, translated by Sprinchorn., 1947	box 1893 folder 25
MANUSCRIPT: Maine-"A Painter Goes Hunting", 1939	box 1893 folder 26
MANUSCRIPT: Maine-"Apropos of Hunting," "Part of A Painter Goes Hunting," "Third Day," "The Evening in Camp", 1939	box 1893 folder 27
MANUSCRIPT: Maine-"Cold, Red Wine of Autumn"	box 1893 folder 28
MANUSCRIPT: Maine-"Marsden Hartley of Corea, Maine," by P. Scribner Ames, Foreword by Sprinchorn, 1945	box 1893 folder 29
MANUSCRIPT: Maine-"Two Apples and Twenty-Two", 1947	box 1893

	folder 30
MANUSCRIPT: Maine-Misc. Rough Drafts, 1 of 2	box 1893
	folder 31
MANUSCRIPT: Maine-Misc. Rough Drafts, 2 of 2	box 1893
	folder 32
MANUSCRIPT: "Out of the Mouths of Lions" (undated) (several versions)	box 1893
	folder 33
MANUSCRIPT: Santo Domingo-"In the Valley of Palms," "The Capital," "A Trip to Barahona", 1926	box 1893
	folder 34
MANUSCRIPT: Santo Domingo-"To Aroyo Toro," "Springtime," "Parrots in the Rain," "Sunday Morning Parade", 1926	box 1893
	folder 35
MANUSCRIPT: Santo Domingo-"Ventures in Native Life," "The Jicome Waterfall," "Cloud Schedules and Weather," "The Camaron Fisherman," "My House in Ynoa," "A Sunday Night in Inoa", 1926	box 1893
	folder 36
MANUSCRIPT: Santo Domingo-Misc. versions, 1926	box 1893
	folder 37
MANUSCRIPT: Santo Domingo-draft w/ revisions, 1926	box 1893
	folder 38
MANUSCRIPT: Santo Domingo-final draft, copy 1, 1926	box 1893
	folder 39
MANUSCRIPT: Santo Domingo-final draft, copy 2, 1926	box 1893
	folder 40
MANUSCRIPT: Misc. writings from Maine woods (undated)	box 1893
	folder 41
MANUSCRIPT: Writings on Cezanne (undated)	box 1893
	folder 42
MANUSCRIPT: Critique and Interpretation of Gustave Courbet's painting "After the Hunt" (undated)	box 1893
	folder 43
MANUSCRIPT: Critique and Interpretation of the works of Paolo Uccello and Pisanello (undated)	box 1893
	folder 44
MANUSCRIPT: "Fifty Yuan Lyrics" by Henry Wells (undated) [paper for C.W. Post College]	box 1893
	folder 45
MANUSCRIPT: "Florence Dreyfous" by Kathryn Freeman (undated)	box 1893

	folder 46
MANUSCRIPT/POETRY: "Gladys; 1918-1919" by Sprinchorn. [draft w/ author's revisions]., 1919, 1962	box 1893 folder 47
MANUSCRIPT/POETRY: "Gladys; 1918-1919" by Sprinchorn. [unrevised draft], 1919, 1962	box 1893 folder 48
MANUSCRIPT/POETRY: "High-Dive" by Sprinchorn. [draft w/ author's revisions], 1918, 1962	box 1893 folder 49
MANUSCRIPT/POETRY: "High-Dive" by Sprinchorn. [unrevised draft], 1918, 1962	box 1893 folder 50
MANUSCRIPT/POETRY: "Heat" by Sprinchorn. [draft w/ author's revisions]., 1923, 1962	box 1893 folder 51
MANUSCRIPT/POETRY: "Heat" by Sprinchorn. [unrevised draft], 1923- 1962	box 1893 folder 52
MANUSCRIPT/POETRY: "Turn" by Sprinchorn. [draft w/ author's revisions] (undated)	box 1893 folder 53
MANUSCRIPT/POETRY: "The Man Without The Hoe" by Sprinchorn. [draft w/ author's revisions] (undated)	box 1893 folder 54
MANUSCRIPT/POETRY: "Tit For Tat" by Sprinchorn. [draft w/ author's revisions], 1952	box 1893 folder 55
MANUSCRIPT/POETRY: "Tit For Tat" by Sprinchorn. [unrevised draft], 1952	box 1893 folder 56
MANUSCRIPT/POETRY: "June" by Sprinchorn. [draft w/ author's revisions], 1952	box 1893 folder 57
MANUSCRIPT/POETRY: "June" by Sprinchorn. [unrevised draft], 1952	box 1893 folder 58
MANUSCRIPT/POETRY: "April" by Sprinchorn. [draft w/ author's revisions] (undated)	box 1893 folder 59
MANUSCRIPT/POETRY: "April" by Sprinchorn. [unrevised draft] (undated)	box 1893 folder 60
MANUSCRIPT/POETRY: Miscellaneous poetry by Sprinchorn. (undated)	box 1894 folder 1
MANUSCRIPT/POETRY: "Portrait of Jesse" by Sprinchorn. [mixed incomplete versions] (undated)	box 1894

	folder 2
MANUSCRIPT/POETRY: "Portrait of Jesse" by Sprinchorn. [complete versions w/ author's revisions] (undated)	box 1894 folder 3
MANUSCRIPT/POETRY: "A Painter's Plaint" by Sprinchorn. [drafts w/ author's revisions], undated, circa 1968	box 1894 folder 4
MANUSCRIPT/POETRY: "A Painter's Plaint" by Sprinchorn. [unrevised drafts], undated, circa 1968	box 1894 folder 5
MANUSCRIPT/POETRY: Author's explanation of "A Painter's Plaint", undated, circa 1968	box 1894 folder 6
MAPS: Bangor and Aroostook Railroad (undated)	box 1894 folder 7
MAPS: Penobscot County, Maine (undated)	box 1894 folder 8
MAPS: Shin Pond, Maine, 1954	box 1894 folder 9
MAPS: West Branch Watershed, Penobscot River, Maine, 1932	box 1894 folder 10
MONOGRAPHS: Masters in Art. Boston: Bates Guild Company, March 1900	box 1894 folder 11
MONOGRAPHS: The New Forest. London: Ward, Lock Company (undated)	box 1894 folder 12
MONOGRAPHS: Excerpts from monograph about Sicily (undated)	box 1894 folder 13
MONOGRAPHS: Excerpts from monograph about Italy (undated)	box 1894 folder 14
MONOGRAPHS: Art From Life to Life by Abraham Walkowitz, 1951	box 1894 folder 15
MONOGRAPHS: Barns Coal Mines Around Girard, Kansas by Abraham Walkowitz (undated)	box 1894 folder 16
MONOGRAPHS: A Demonstration of Objective, Abstract, and Non-objective Art by Abraham Walkowitz, 1945	box 1894 folder 17
MONOGRAPHS: Excerpts from unknown monograph (undated)	box 1894

	folder 18
MONOGRAPHS: Excerpts from unknown monographs (undated)	box 1894
	folder 19
NEWSPAPER ARTICLES: "Centennial retrospective", August 10, 1972	box 1894
	folder 20
NOTEBOOKS: Notes for 100 Artists Plus and autobiography (undated)	box 1894
	folder 21
NOTEBOOKS: Notes for 100 Artists Plus and autobiography (undated)	box 1894
	folder 22
NOTEBOOKS: Notes for 100 Artists Plus and autobiography (undated)	box 1894
	folder 23
NOTEBOOKS: Notes for 100 Artists Plus and autobiography (undated)	box 1894
	folder 24
NOTEBOOKS: Notes for 100 Artists Plus and autobiography, circa 1960s?	box 1894
	folder 25
NOTEBOOKS: Notes for 100 Artists Plus (undated)	box 1894
	folder 26
NOTEBOOKS: Notes for 100 Artists Plus (undated)	box 1894
	folder 27
NOTEBOOKS: Notes for 100 Artists Plus and other topics (undated)	box 1894
	folder 28
NOTEBOOKS: Notes for "Maine Woods" and 100 Artists Plus (undated)	box 1894
	folder 29
NOTEBOOKS: Notes for 100 Artists Plus, "Maine Woods," and autobiography., 1963	box 1894
	folder 30
NOTEBOOKS: Notes for "Maine Woods", 1944	box 1894
	folder 31
NOTES: [Mixed Misc.] Exposition Internationale, France 1937; autobiography; 100 Artists Plus (undated)	box 1895
	folder 1
NOTES: [Mixed Misc.] 100 Artists Plus, obituary for John Whorf and George Antheil (undated)	box 1895
	folder 2
NOTES: [Mixed Misc.] 100 Artists Plus, article on Arthur Carles, autobiography (undated)	box 1895

	folder 3
NOTES: [Mixed Misc.] 100 Artists Plus, various topics (undated)	box 1895
	folder 4
NOTES: [Mixed Misc.] art/painting, various topics (undated)	box 1895
	folder 5
NOTES: [Mixed Misc.] art/painting, various topics (undated)	box 1895
	folder 6
NOTES: [Mixed Misc.] art/painting, various topics (undated)	box 1895
	folder 7
NOTES: [Mixed Misc.] 100 Artists Plus , article on Pierre Dumont (undated)	box 1895
	folder 8
NOTES: [Mixed Misc.] 100 Artists Plus, art/painting, autobiography, politics (undated)	box 1895
	folder 9
NOTES: [Mixed Misc.] various topics (undated)	box 1895
	folder 10
NOTES: [Mixed Misc.] art/painting, 100 Artists Plus, various topics., circa 1958	box 1895
	folder 11
NOTES: [Mixed Misc.] 100 Artists Plus, art/painting (undated)	box 1895
	folder 12
NOTES: [Mixed Misc.] autobiography, 100 Artists Plus (undated)	box 1895
	folder 13
NOTES: [Mixed Misc.] various topics (undated)	box 1895
	folder 14
NOTES: [Mixed Misc.] 100 Artists Plus, art/painting, circa 1958	box 1895
	folder 15
NOTES: [Mixed Misc.] 100 Artists Plus, art/painting, letter about Marsden Hartley, circa 1958	box 1895
	folder 16
NOTES: [Mixed Misc.] 100 Artists Plus, art/painting (undated)	box 1895
	folder 17
NOTES: [Mixed Misc.] art/painting, autobiography, 100 Artists Plus, Russia., 1959	box 1895
	folder 18
NOTES: [Mixed Misc.] 100 Artists Plus, art/painting, autobiography, Robert Henri, book reviews-The Eye of Mexico The Muse in Mexico (undated)	box 1895
	folder 19

NOTES: [Mixed Misc.] 100 Artists Plus, autobiography, art/ painting., circa 1945	box 1895 folder 20
NOTES: [Mixed Misc.] 100 Artists Plus, autobiography, art/ painting., circa 1946	box 1895 folder 21
NOTES: [Mixed Misc.] painting/poetry, article on British Inheritance Tax, various topics, 100 Artists Plus (undated)	box 1895 folder 22
NOTES: [Mixed Misc.] art, 100 Artists Plus, nature, Rex Slinkard, women men (undated) [folder #9 on side of box)	box 1895 folder 23
NOTES: [Mixed Misc.] 100 Artists Plus, Russia, autobiography, modern America, various topics (undated)	box 1895 folder 24
NOTES: [Mixed Misc.] autobiography, 100 Artists Plus, art/ painting, Robert Henri, letter to Ed Hopper (undated)	box 1895 folder 25
NOTES: [Mixed Misc.] art/painting, 100 Artists Plus, art school, Rex Slinkard (undated)	box 1895 folder 26
NOTES: [Mixed Misc.] 100 Artists Plus, Rex Slinkard, art/ painting, various topics, articles on collectors, article on interior design (undated)	box 1895 folder 27
NOTES: [Mixed Misc.] various topics, art/painting, 100 Artists Plus, Rex Slinkard, Maine woods, listing of Marsden Hartley's works, articles on-art book about Degas, Manet, F. Scott Fitzgerald, Sir Cedric Hardwicke, Clara Barton (1961), Rainer Maria Rilke, William Holman-Hunt (1961), theater (1960), Andrew Wyeth (1962)	box 1895 folder 28
NOTES: Maine (undated)	box 1895 folder 29
PAINTINGS: "Fun Flowers," to Sprinchorn. from Adam (watercolor, undated)	box 1895 folder 30
PERIODICALS: "John Wheelwright and His Poetry" by Winfield Townley Scott, New Mexico Quarterly, Summer 1954	box 1895 folder 31
PERIODICALS: Los Angeles Institute of Contemporary Art Journal, December 1974	box 1895 folder 32
PERIODICALS: Little Review, Autumn/Winter 1924-1925	box 1895 folder 33
PERIODICALS: Little Review, February 27-March 15, 1926	box 1895

	folder 34
PERIODICALS: Reality: A Journal of Artists' Opinions, Summer 1955	box 1895 folder 35
PERSONAL PAPERS: Addresses Names; Selective Service Registration cards., 1917-1918, 1942	box 1895 folder 36
PERSONAL PAPERS: Receipt from Ford Motor Company, 1949	box 1895 folder 37
PERSONAL PAPERS: List of books donated to Patten Library, Maine, August 2, 1952	box 1895 folder 38
PERSONAL PAPERS: News clippings Spanish/Swedish worksheet (undated)	box 1895 folder 39
PHOTOGRAPHS: Kathryn Freeman [2 pict.]	box 1895 folder 40
PHOTOGRAPHS: Sprinchorn. [5 pict.], undated, 1961, 1969	box 1895 folder 41
PHOTOGRAPHS: Misc.-Adeline Genee (circa 1910), Mrs. Corene Cowdery Davison (undated), Mrs. Alla Story (circa 1940), Paul Dreyfous (1944), Platt Hubbard Walter Magee (undated), Warren Wheelock (1925) [6 pict.]	box 1895 folder 42
PHOTOGRAPHS: Paintings by Florence Dreyfous (undated) [30 pict.]	box 1895 folder 43
PHOTOGRAPHS: Paintings by Mary Rogers (undated) [3 pict.]	box 1895 folder 44
PHOTOGRAPHS: Paintings by Sprinchorn. (undated) [7 pict.]	box 1895 folder 45
PHOTOGRAPHS: Henri School-Morning Life Class, 1910 (?)	box 1895 folder 46
PHOTOGRAPHS: Santo Domingo [21 pict.], 1925-1927	box 1895 folder 47
PHOTOGRAPHS: Maine woods (undated) [13 pict.]	box 1895 folder 48
PHOTOGRAPHS: Sprinchorn's home in Selkirk, NY [5 pict.], 1961	box 1895 folder 49
PHOTOGRAPHS: Homes of sister, Anna, and Kathryn Freeman, Selkirk, NY [5 pict.], 1961	box 1895

	folder 50
PHOTOGRAPHS: Edith Reynolds, 1962	box 1895
	folder 51
POEMS: Poems by Anita O. Agudo to Sprinchorn, 1965-1966	box 1895
	folder 52
POEMS: Poems by Joan Ames (undated)	box 1895
	folder 53
POEMS: Poems by Robert Burlingame (undated)	box 1895
	folder 54
POEMS: "The Cathedral (After War)" by Olive Dargan, 1950	box 1895
	folder 55
POEMS: Poems by Amy Londoner (undated)	box 1895
	folder 56
POEMS: Poems by Edith Reynolds, 1961	box 1895
	folder 57
POEMS: "Letter from Henry Wells to James Pettegrove, on Poetry and Painting in Maine" by Henry Wells (undated)	box 1895
	folder 58
PRINTS: Architecture/architectural design (undated) [1 of 2]	box 1895a
	folder 1
PRINTS: Architecture/architectural design (undated) [2 of 2]	box 1895a
	folder 2
PRINTS: Japan (undated)	box 1895a
	folder 3
PRINTS: Paintings sculptures by various artists (undated) [1 of 4]	box 1895a
	folder 4
PRINTS: Paintings sculptures by various artists (undated) [2 of 4]	box 1895a
	folder 5
PRINTS: Paintings sculptures by various artists (undated) [3 of 4]	box 1895a
	folder 6
PRINTS: Paintings sculptures by various artists (undated) [4 of 4]	box 1895a
	folder 7
PROGRAMS: Recital by Florence Foster Jenkins, 1942	box 1895a

	folder 8
SCRAPBOOK: reviews, catalogs, articles-organized by Sprinchorn., 1908-1956	box 1895a folder 9
SKETCHES: sent to Edna Perkins, circa 1963	box 1895a folder 10
SKETCHES: sent to Helen Crommett (undated)	box 1895a folder 11
SKETCHES: Santo Domingo, circa 1926-1927	box 1895a folder 12

[^ Return to Table of Contents](#)

Marsden Hartley Series Folder List

Title/Description	Instances
ARTICLES (FROM PERIODICALS): "Evening Storm, Schoodick, Maine" by Robert Goldwater, Kenyon Review, Spring 1947	box 1896 folder 1
ARTICLES (FROM PERIODICALS): "Marsden Hartley: Fame Finally Catches Up To Poet-Painter of Maine," Life [4 copies], June 16, 1952	box 1896 folder 2
ARTICLES (FROM PERIODICALS): "Marsden Hartley" by Hudson Walker, Kenyon Review (undated)	box 1896 folder 3
ARTICLES (FROM PERIODICALS): "Marsden Hartley's Androscoggin: Return to Place" by Robert Burlingame (undated) [3 copies]	box 1896 folder 4
ARTICLES (FROM PERIODICALS): "Portraits of the Artists," Esquire (undated)	box 1896 folder 5
BULLETINS: Bates College Bulletin, May 1968	box 1896 folder 6
CATALOG: Paintings by M.H. owned by Sprinchorn, circa 1951, undated	box 1896 folder 7
CLIPPINGS: "The Art Galleries: Marsden Hartley," The New Yorker (undated)	box 1896 folder 8
CLIPPINGS: Marsden Hartley and his paintings (undated)	box 1896 folder 9
CLIPPINGS: Marsden Hartley and his paintings (undated)	box 1896

	folder 10
CORRESPONDENCE: Abramson, L./Berkeley Express and Moving Co. to Sprinchorn., 1964	box 1896 folder 11
CORRESPONDENCE: American Art Research Council to Sprinchorn, 1945-1946	box 1896 folder 12
CORRESPONDENCE: Annett, John B./Bates College to Sprinchorn, June 1962	box 1896 folder 13
CORRESPONDENCE: Baker, Marilyn to Sprinchorn, 1965	box 1896 folder 14
CORRESPONDENCE: Bates College to/from Sprinchorn, 1962, 1971	box 1896 folder 15
CORRESPONDENCE: Boni, Charles/Living American Art, Inc. to M.H, 1929	box 1896 folder 16
CORRESPONDENCE: Clare, Elizabeth/M. Knoedler and Company, Inc. to Sprinchorn, 1967-1968	box 1896 folder 17
CORRESPONDENCE: Coates, Robert M./The New Yorker from Sprinchorn, 1960	box 1896 folder 18
CORRESPONDENCE: Columbus Gallery of Fine Arts (OH) to/from Sprinchorn, 1943-1944	box 1896 folder 19
CORRESPONDENCE: Farjeon, Ballin, Co. to Sprinchorn, 1949	box 1896 folder 20
CORRESPONDENCE: Gallup, Donald/Yale University Library to/from Sprinchorn, 1951-1970	box 1896 folder 21
CORRESPONDENCE: Goldman, Harold J. to Sprinchorn, 1964	box 1896 folder 22
CORRESPONDENCE: Martha Jackson Gallery to/from Sprinchorn, 1956-1959	box 1896 folder 23
CORRESPONDENCE: Kramer, Hilton/Arts magazine to/from Sprinchorn, 1956-1958, 1967	box 1896 folder 24
CORRESPONDENCE: McCausland, Elizabeth to Caleb Scribner, Patten, ME., 1960	box 1896 folder 25
CORRESPONDENCE: McCausland, Elizabeth to/from Sprinchorn, 1951-1962	box 1896

	folder 26
CORRESPONDENCE: The Museum of Modern Art to/from Sprinchorn, 1944-1961	box 1896 folder 27
CORRESPONDENCE: Passedoit, Georgette/Passedoit Gallery to/from Sprinchorn, 1949-1959	box 1896 folder 28
CORRESPONDENCE: Portland Museum of Art to/from Sprinchorn, 1961-1963	box 1896 folder 29
CORRESPONDENCE: Robert Schoelkopf Gallery to Sprinchorn, 1964	box 1896 folder 30
CORRESPONDENCE: Strater, Henry/Museum of Art of Ogunquit to Sprinchorn, 1958	box 1896 folder 31
EXHIBITIONS/ADVERTISEMENT: M.H. at David Anderson Gallery, New York City, April 22-May 20, 1961	box 1896 folder 32
EXHIBITIONS/CATALOG: M.H. at Museum of Modern Art, New York City, circa 1944	box 1896 folder 33
EXHIBITIONS/CATALOG: M.H. at Macbeth Gallery, New York City, November 26-December 15, 1945	box 1896 folder 34
EXHIBITIONS/CATALOG: M.H. at Paul Rosenberg and Company, April 4-30, 1955	box 1896 folder 35
EXHIBITIONS/CATALOG: M.H. at Babcock Galleries, New York City, December 8, 1958-January 3, 1959	box 1896 folder 36
EXHIBITIONS/CATALOG: M.H. at Babcock Galleries, New York City, January 4-30, 1960	box 1896 folder 37
EXHIBITIONS/CATALOG: European Tour, December 1960-January 1962	box 1896 folder 38
EXHIBITIONS/CATALOG: M.H. at Babcock Galleries, New York City, April 16-May 6, 1961	box 1896 folder 39
EXHIBITIONS/CATALOG: M.H. at Gropper Art Gallery, Cambridge, MA, June 7-30, 1967	box 1896 folder 40
EXHIBITIONS/CATALOG: M.H. at Knoedler Galleries, New York City. [7 copies], January 9-27, 1968	box 1896 folder 41
EXHIBITIONS/CATALOG: M.H. at Alfredo Valente Gallery, New York City [2 copies], March 5-30, year unknown	box 1896

	folder 42
EXHIBITIONS/CATALOG: M.H. at David Anderson Gallery, New York City (undated)	box 1896 folder 43
LETTERS: Bunker, Sara to Sprinchorn, 1947	box 1896 folder 44
LETTERS: Fleischer, Leon to Sprinchorn, September 1943	box 1896 folder 45
LETTERS: Passedoit, Georgette to/from Sprinchorn, circa 1950- circa 1959	box 1896 folder 46
LETTERS: Stark, Jack Gage to M.H., 1942	box 1896 folder 47
LETTERS: Walkowitz, Abraham to/from Sprinchorn, 1942, 1951- circa 1952	box 1896 folder 48
LETTERS: Young, Katie (Forrest) to/from Sprinchorn, 1943-1945	box 1896 folder 49
MANUSCRIPT: Foreword by Sprinchorn for "Marsden Hartley in Corea, Maine" by P. Scribner Ames, 1945	box 1896 folder 50
MANUSCRIPT: Outline for "Marsden Hartley in Corea, Maine" (undated)	box 1896 folder 51
MANUSCRIPT: "Marsden Hartley" by Suzanne Spaeth (1968) [unpublished Honors Thesis, Mt. Holyoke]	box 1896 folder 52
MANUSCRIPT: Transcribed letters from M.H. to Sprinchorn.- selected for Hilton Kramer/Arts magazine	box 1896 folder 53
MANUSCRIPT: "The Drawings of Carl Sprinchorn" by M.H. (undated)	box 1896 folder 54
MANUSCRIPT: "The New Paintings of Carl Sprinchorn of the Maine Woods" by M.H., circa 1962	box 1896 folder 55
MANUSCRIPT: M.H.'s writings about Rex Slinkard (undated)	box 1896 folder 56
MONOGRAPHS: Marsden Hartley by Elizabeth McCausland	box 1896 folder 57
NEWSLETTERS: Art Newsletter: The American Federation of Arts, November 1960	box 1896

	folder 58
NOTES: Sprinchorn. about M.H. (undated)	box 1896
	folder 59
NOTES: Notations by Sprinchorn. on Robert Burlingame's manuscript "Marsden Hartley" (undated)	box 1896
	folder 60
PERIODICALS: Art in America, Spring 1952	box 1896
	folder 61
PHOTOGRAPHS: Marsden Hartley, 1929	box 1896
	folder 62
POEMS: "The Mountain and the Reconstruction" by M.H. (February 1928)	box 1896
	folder 63
POEMS: "Marsden Hartley" by Robert Burlingame, Northwest Review., Winter 1962	box 1896
	folder 64
SKETCHES: Done by Sprinchorn. of M.H.'s paintings (undated)	box 1896
	folder 65

[^ Return to Table of Contents](#)

Rex Slinkard Series Folder List

Title/Description	Instances
ARTICLES (FROM PERIODICALS): "Rex Slinkard (1887-1918) Pioneer Los Angeles Modernist Painter" by John A. Walker (undated)	box 1896
	folder 66
CATALOG: Rex Slinkard's drawings (undated)	box 1896
	folder 67
CLIPPINGS: Reviews of Memorial Art Exhibitions for R.S. [folder on side of box], 1919-1920	box 1896
	folder 68
CLIPPINGS: Drawings by R.S. reproduced in The Dial, June 1921	box 1896
	folder 69
CORRESPONDENCE: Anderson, Nesta/The American Federation of Arts to Sprinchorn, 1951	box 1896
	folder 70
CORRESPONDENCE: Hall, E. Boyd/Los Angeles County Museum to Florence Williams, 1950	box 1896
	folder 71
CORRESPONDENCE: O'Neill, Eugene from Sprinchorn, 1952	box 1896

	folder 72
CORRESPONDENCE: Phillips, Duncan/Phillips Memorial Gallery to/from Sprinchorn, 1951	box 1896 folder 73
CORRESPONDENCE: Piper, Dr. Raymond F./Syracuse University to/from Sprinchorn, 1951	box 1896 folder 74
CORRESPONDENCE: Pope, Mrs. John A. to/from Sprinchorn, 1951	box 1896 folder 75
CORRESPONDENCE: Valentiner, Dr. William/Los Angeles County Museum to/from Sprinchorn, 1949	box 1896 folder 76
CORRESPONDENCE: Valentiner, Dr. William/Los Angeles County Museum to/from Grace L. McCann Morley/San Francisco Museum of Art, 1949	box 1896 folder 77
CORRESPONDENCE: Valentiner, Dr. W.R. to Henry Wells, 1949	box 1896 folder 78
CORRESPONDENCE: Valentiner, Dr. W.R. to Grace Morley (November 1949); to Sprinchorn. (November 1949); to Dr. H.W. Wells (December 1949)	box 1896 folder 79
EXHIBITIONS/CATALOG: "Exhibition of Paintings and Sculpture" (incl. R.S.) at the MacDowell Club, New York City, February 18-March 2, 1919	box 1896 folder 80
EXHIBITIONS/CATALOG: R.S. Memorial Exhibition, at the Palace of Fine Arts, San Francisco, October 3-27, 1919	box 1896 folder 81
EXHIBITIONS/CATALOG: R.S. Memorial Exhibition, at Knoedler Co. Gallery [3 copies], January 19-January 31, 1920	box 1896 folder 82
EXHIBITIONS/CATALOG: R.S. Memorial Exhibition, at Los Angeles Museum.[3 copies], March 3-31, 1929	box 1896 folder 83
LETTERS: Hartley, Marsden to Nick Brigante, 1938	box 1896 folder 84
LETTERS: Hartley, Marsden to Florence Williams, 1939, 1942	box 1896 folder 85
LETTERS: Henri, Robert to Sprinchorn. [on R.S.'s death], November 1918	box 1896 folder 86
LETTERS: McKinney, Roland to/from Sprinchorn, 1945, 1951	box 1896 folder 87
LETTERS: Slinkard, Laura/Rex's mother to Sprinchorn, 1942-1943	box 1896

	folder 88
LETTERS: Slinkard, Mayme to/from Sprinchorn, 1942, 1947, 1949	box 1896 folder 89
LETTERS: Slinkard, Rex to Sprinchorn, circa 1910-1918	box 1896 folder 90
LETTERS: Stark, Mrs. Jack Gage to/from Sprinchorn, 1952	box 1896 folder 91
LETTERS: Walker, Hudson to/from Sprinchorn, 1951-1952	box 1896 folder 92
LETTERS: Williams, Florence from Sprinchorn, 1951	box 1896 folder 93
MANUSCRIPTS: "The Drawings of Rex Slinkard" by Sprinchorn [w/ author's revisions] (undated)	box 1896 folder 94
MANUSCRIPTS: "Rex Slinkard" by Sprinchorn [w/ author's revisions], circa 1952	box 1896 folder 95
MANUSCRIPTS: "Rex Slinkard" by Sprinchorn, Parts 1-5 [w/ editor's revisions], circa 1952	box 1896 folder 96
MANUSCRIPTS: "Rex Slinkard: A Biographical-Critical Study of His Life, Paintings, and Drawings" by Sprinchorn [completed version], circa 1952	box 1896 folder 97
MEMOIRS: Biographical sketch of R.S. by Laura Slinkard/ mother, undated, 1945	box 1896 folder 98
NOTES: Descriptions of R.S.'s paintings by Sprinchorn, 1945	box 1896 folder 99
NOTES: Sprinchorn's notations for R.S. manuscript, undated, 1962	box 1896 folder 100
NOTES: Miscellaneous (undated)	box 1896 folder 101
NOTES: Richard Sprague's notes on R.S. series (undated)	box 1896 folder 102
PERIODICALS: Contact, issue 1 (1921) reprinted letters from R.S. to Gladys Williams and Sprinchorn [3 copies -- folder on side of box]	box 1896 folder 103
PERIODICALS: Contact, issue 3 (circa 1921) reprinted letters from R.S. to Gladys Williams and Sprinchorn [6 copies]	box 1896

	folder 104
PHOTOGRAPHS: Childhood photos of R.S. (undated)	box 1896 folder 105
PHOTOGRAPHS: Rex Slinkard [folder on side of box], circa 1916	box 1896 folder 106
PHOTOGRAPHS: Rex Slinkard's gravesite (undated)	box 1896 folder 107
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 108
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 109
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 110
PHOTOGRAPHS: Drawings by R.S. (undated)	box 1896 folder 111
PHOTOGRAPHS: Paintings by R.S. (undated)	box 1896 folder 112
PHOTOGRAPHS/CATALOG: List for photos of drawings found in folder 107 -- compiled by Richard Sprague (undated)	box 1896 folder 113
PHOTOGRAPHS/CATALOG: List for photos of paintings found in folder 111 (undated)	box 1896 folder 114
POEMS: "Ballad," "Fancy," "Ice and Ashes," "The Genie" by Gladys Williams (undated)	box 1896 folder 115
Men	box 1896 folder 1
Men	box 1896 folder 1

[^ Return to Table of Contents](#)

Carl Sprinchorn Papers Folder List

Title/Description	Instances
MONOGRAPHS: Sartre, Jean-Paul. Portrait of the Anti-Semite. New York: Partisan Review, 1946	box 1897

	folder 1
MONOGRAPHS: Mahaffy, J.P. and J.E. Rogers. Sketches From a Tour Through Holland and Germany. London: MacMillan Co, 1889	box 1897 folder 2
MONOGRAPHS: Morley, Frank. The Great North Road. New York: The MacMillan Company, 1961	box 1897 folder 3
MONOGRAPHS: Henrikson, Alf and Birger Lundquist. I Skane med Linne. Stockholm: Albert Bonniers Forlag, 1949	box 1897 folder 4
MONOGRAPHS: Panorama Ofver Sverige, eller 192 Vyer. Stockholm: Bokforlaget Rediviva, 1969	box 1897 folder 5
MONOGRAPHS: Laurin, Carl G. Konsten I Sverige. Stockholm: P.A. Norstedt Soners, 1921	box 1897 folder 6
MONOGRAPHS: Arsskrift 1968, 1968	box 1897 folder 7
MONOGRAPHS: Hintze, Bertel. Modern Konst: 1900-talet. Stockholm: Lars Hokerbergs Bokforlag, 1930	box 1897 folder 8
MONOGRAPHS: Mastartecknare, Svenska. Sergel/Martin/Ehrensvar. Stockholm: Ehrlins, 1955	box 1897 folder 9
MONOGRAPHS: Elling, Christian. Palaer og Patricierhuse Fra Rokotiden. Kobenhavn: G.E.C. Gads Forlag, 1930	box 1897 folder 10
MONOGRAPHS: Landstrom, Bjorn. Columbus. New York: The MacMillan Company, 1966	box 1897 folder 11
NOTEBOOK: Manuscript inventory of the Carl Sprinchorn Estate Papers, prepared by Richard S. Sprague, Summer 1973	box 1897 folder 12
ARTIFACTS: art supplies	box 1897 folder 13
POSTER: Enlargement of article, "New York Art Anarchists: Here is the Revolutionary Creed of Robert Henri and his followers," The World Magazine, June 10, 1906	box 1897 folder 14
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1937	box 2500 folder 1
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1939	box 2500 folder 2
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1941	box 2500

	folder 3
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1944	box 2500
	folder 4
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1944	box 2500
	folder 5
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1945	box 2500
	folder 6
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1946	box 2500
	folder 7
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1946	box 2500
	folder 8
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1946	box 2500
	folder 9
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1947	box 2500
	folder 10
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1948	box 2500
	folder 11
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1948	box 2500
	folder 12
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1949	box 2500
	folder 13
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1950	box 2500
	folder 14
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1951	box 2500
	folder 15
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1952	box 2500
	folder 16
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1954	box 2500
	folder 17
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1955	box 2500
	folder 18
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1956	box 2500

	folder 19
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1957	box 2500
	folder 20
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1958	box 2500
	folder 21
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1959	box 2500
	folder 22
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1960	box 2500
	folder 23
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1961	box 2500
	folder 24
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1962	box 2500
	folder 25
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1963	box 2500
	folder 26
LETTERS: Kuntz, Adelaide, from Sprinchorn, 1964	box 2500
	folder 27
LETTERS: Kuntz, Adelaide (from Sprinchorn, undated)- newspaper clippings photos	box 2500
	folder 28
LETTERS: Kuntz, Adelaide (from Sprinchorn, undated)	box 2500
	folder 29
Carl Sprinchorn Admiration Society	box 2500
	folder 30

[^ Return to Table of Contents](#)