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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

9-2014

Sculpting in the Moment; A Dialog with Material and Process

Department of Art

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: Greg Ondo/Department of Art

II. a. Responsible Organization Officer: Cynthia Knowles

Requesting: \$400

b. Title: "Sculpting in the Moment: A Dialogue with Material and Process"

OK

c. Campus Address (include Email and Telephone): 581-3245 cynthia.knowles@umit.umaine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

Sculptor Mark Harrington will present his lecture, entitled, "Sculpting in the Moment: A Dialog with material and process"

Mr. Harrington's lecture will take place on the evening of **October 30th at 6:00pm**, in room 100, Lord Hall. Mr. Harrington will be presenting his methods and thoughts on the subject of Sculpting. On Friday October the 31st Mr. Harrington will hold a demonstrations and conduct a workshop, on "Sculpture" using wood as the primary material. The demonstrations and workshop will be held at the Fire Station Sculpture Building from 9 a.m. – noon. These are free campus wide events and all public are welcome.

"The act of creating is an attempt to understand connections. They can be between the conscious and the unconscious, personal and public, intellectual and emotional, or almost anything, perceived or not perceived.

There is also the relationship between idea and concept, mind and body, body and tool, tool and technique upon medium and project to place, which are constantly layered over the reasons for creating within the process of doing.

Artists work through these connections to give themselves and the world glimpses of possibilities as to how things fit into our world.

For me that process is important. Having a plan that allows for discoveries to be made and acted on along the way that will enlighten and enliven the result is one of the reasons I find great joy in my work. It is also a tool to keep me present within the process. I believe creation happens only in the present. The past and future are only tools to help us fully focus on the here and now."

-Mark Harrington

Harrington lives in Franklin, Maine. He exhibits across New England, and his work was recently installed (among 70 sculptures) at the Maine Audubon headquarters in Falmouth as part of "A Celebration of Art and Nature," summer 2014. Please see attached resumé.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO: alisha.lukas@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Alisha Lukas at 1-1512.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Art Department
 Responsible Officer: Cynthia Knowles
 Event Title: Sculpting in the Moment: A Dialogue with Material and Process
 Event Date: Oct 30th and 31st 2014

Total Program Budget: \$705
 Amount Committed by Applicant Organization: \$
 Total Amount Requested from Other Funding Sources: \$ 300

Please List Sources & Amounts below:
Littlefield Gallery \$300

Amount Requested from CA/DLS Committee: \$400 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$400	\$
<u>Honoraria for lecture and workshop</u>		

Travel	\$	\$50
<u>.44 per mile Franklin Me 113 miles roundtrip</u>		

Lodging/Meals	\$	\$150
Advertising	\$	\$50
Printing	\$	\$
Supplies and Materials	\$	\$50
Other (must specify below)	\$	\$

Total Expenses from CA/DLS funds: \$400 *
 Total Expenses from other funds: \$300
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 75% of the total program/event budget – see guidelines for further information. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Mark T. Herrington

P.O. Box 230
11 Shipyard Point Road
Franklin, ME 04634

207-565-4465
markherrington@gmail.com

RESUME 2014

June LaComb Maine Audubon Falmouth, Maine 2014

Littlefield Gallery- "Rock and Jazz"- Winter Harbor, Maine 2012

J.C. Stone - Sculpture Symposium, Jefferson, Maine 2010 and 2011

Littlefield Gallery - Winter Harbor, Maine, 2010-2014

Art in the Park, Solo Artist Show, Gardner Maine, 2010

Ostraka Sculpture Symposium , Sharm el Sheikh, Egypt, 2010

University of New England, The Ninth Annual Sculpture Garden Invitational, Portland, Maine 2010

Littlefield Gallery / Solo Show - Winter Harbor, Maine, 2009

Schoodic International Sculpture Symposium - Selected Artist - Schoodic Point, Maine 2009

June LaComb / SCULPTURE - Where Nature and Culture Meet, 2007

Maine Audubon Gisland Farm Sanctuary, Falmouth, Maine

Coastal Maine Botanical Garden, Boothbay Harbor, Maine

June LaComb / SCULPTURE - Touchstones-sculpture participating with place, 2005

College of the Atlantic, Bar Harbor, Maine

Coastal Maine Botanical Gardens, Boothbay Harbor, Maine

Hawk Ridge Farm, Pownel, Maine

International Wood Sculpting Symposium, Damariscotta, Maine 2005

Round Top International Stone Sculpting Symposium, Damariscotta, Maine, 2004

EDUCATION

Orono Maine High School 1979

Guitar Making School, North Adams Mass 1979

Attended University of Maine Orono, Philosophy Dept. 1979-1980

From:  Heidi Carlow 
Subject: Cultural Affairs Award
To:  Cynthia Knowles
Cc:  Gregory Ondo 

Thanks very much for submitting an application to the September 2014 Cultural Affairs/Distinguished Lecture Series funding competition. Once again, as we had many excellent proposals asking for a total of over \$23,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals for their full amount requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on October 8th, the CADLS Committee awarded \$400.00.00 for your project.

Thank you.

Heidi Carlow
Administrative and Fiscal Coordinator/Scheduler
University of Maine
President's Office
200 Alumni Hall
207-581-1717

Final Report, Visiting Artist: Mark Herrington.

As an added bonus to the two scheduled events, Herrington also met with Professor James Linehan's Senior Capstone Class ART 499 to discuss future endeavors and how to make a living as an Artist. There were 16 people in attendance during the capstone class.

The October 30th, Thursday evening lecture wasn't as well attended as we had hoped, with more than twenty students, faculty and staff present. Herrington presented images of his work and spoke in reference to the notion of, "Sculpting in the Moment".

On Friday October 31st Herrington conducted a workshop on Sculpting in the Moment. The workshop was well attended, with more a dozen students producing Sculpture using techniques and tools Herrington demonstrated. We had as many participants as we had tools. Since this workshop, students who attended have been bringing in a number of logs from trees that came down due to the November 1st weekend snowstorm. The wood is in preparation for more sculpture to be produced next semester (Spring 2015) using Herrington's techniques.

Mark Herrington's lecture and workshop were advertised thru two separate e-mail fliers. These went out once to the College two weeks prior to the events and again five days before the events. Copies of the flyer were also hung in Lord Hall, FSTA, and the Wyeth Center. All supported events totaled 48 plus people in attendance.

Please see attached e-flier.

Thank You,
Greg Ondo



Sculpting in the Moment: A Dialog with Material and Process

Lecture and workshop by
Sculptor Mark Herrington

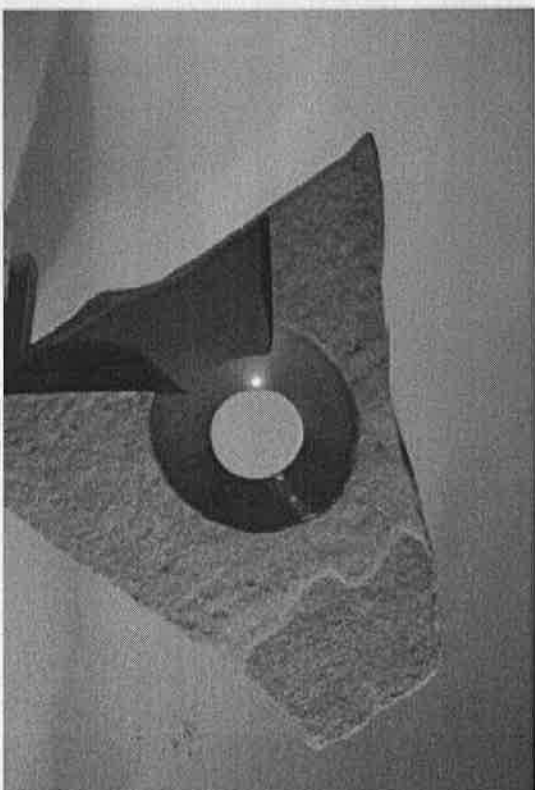
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-Mark Herrington



Lecture: October 30th 6:00pm, Room 100 Lord Hall.

Workshop: October 31st 9:00am – 12:00 noon

Fire Station Sculpture Building

Funded through Cultural Affairs/Distinguished Lectures Fund and the Littlefield Gallery, Winter Harbor, ME

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