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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

3-2014

Fall 2014 Visiting Researchers and Artists Series

Department of New Media

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

\$ 3800

I. Applicant/Organization: Dr. Owen F. Smith/Department of New Media and Intermedia MFA Program

II. a. Responsible Organization Officer: Dr. Owen F. Smith

b. Title: Fall 2014 Visiting Researchers and Artists Series

c. Campus Address (include Email and Telephone):

University of Maine
5785 Stewart Commons
IMRC Center, Rm 101
Orono ME 04469
581-4389
owen.smith@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The New Media Department and Intermedia MFA Program are requesting funds to help support a fall lecture series. The following visiting researchers and artists will share their expertise in the following areas: an evening lecture with a question and answer period to follow, classroom visits, direct one-on-one student meetings and/or critiques and performances or other public presentations. The following artists have been selected because of the quality and engaging nature of their work. The artists' desire to interact with the students in a learning environment and to engender excitement about the arts on campus was another qualifying factor in their selection. The fall Intermedia Lecture Series has many benefits to the University of Maine and the local community. Some academic programs that will directly benefit from the lecture series include: Anthropology, Philosophy, Science, Music, Theater, English, Film Studies, Sculpture, Art and Performing Art. The contributions of the Visiting Artist Series include, but are not limited to, exposure to distinguished and contemporary artists, educationally beneficial engagement opportunities, and interaction with professionals from a variety of ethnic, cultural and critical backgrounds.

Rick Lowe – (September 9 & 10, 2014)

Rick Lowe is the founder of Project Row Houses, an arts and cultural community located in a historically significant and culturally charged neighborhood in Houston, TX. As an artist, Mr. Lowe has participated in exhibitions and programs nationally and internationally. From 1996 to the present, he has exhibited at Phoenix Art Museum, Contemporary Arts Museum, Houston, Museum of Contemporary Arts, Los Angeles, Neuberger Museum, Purchase, New York, Kwangji Bienale, Kwangji, Korea, Museum of Fine Arts, Houston, Glassell School, and at the Kumamoto State Museum, Kumamoto, Japan. From 2001-2002, he worked in collaboration with arts consultant Jessica Cusick on the Arts Plan for Rem Koolhaas designed Seattle Public Library. Mr. Lowe worked with California based artist Suzanne Lacy and curator Mary Jane Jacobs on the Borough Project for Spoleto Festival 2003, in Charleston, SC and was lead artist on the Delray Beach Cultural Loop, Delray Beach, Florida. He has received many honors. In 1998 Rick was on the faculty of Skowhegan School of Art, Skowhegan, Maine. He was the year 2000 recipient of the American Institute of Architecture Keystone Award. In 2002, he was awarded by Theresa Heinz the Heinz Award in the arts and humanities. Mr. Lowe was a Loeb Fellow at Harvard University from September 2001-June 2002. He received the Skowhegan School of Painting and Sculpture Governors Award in 2005.

www.projectrowhouses.org

Paul Rucker- (September 23 & 24, 2014)

Paul Rucker is a visual artist, composer, and musician who combines media, often integrating live performance, sound, original compositions, and visual art. His work is the product of a rich interactive process, through which he investigates community impacts, human rights issues, historical research, and basic human emotions surrounding a subject. Rucker has received numerous grants, awards, and residencies for visual art and music. In 2012, he received an award for Visual Art from the Creative Capital Foundation, a 10-week residency at Headlands Center for the Arts in California, the Conductive Garboil Grant, a Grant for Artists Projects from Artist Trust, and an Artist Project Grant and Gallery Show from 4Culture. Seattle-area organizations that he has received project funding from in the past include: Seattle Mayor's Office of Arts & Cultural Affairs, Washington State Arts Commission, King County Site Specific, 4Culture, Artist Trust, and Photo Center NW. He has also received funding from the South Carolina Arts Commission.

www.paulrucker.com

Lisa Sigal– (October 21 & 22, 2014)

Lisa Sigal's practice lies at the intersection of painting, sculpture, installation, and architecture; at once integral and site-dependent, her painted constructions insinuate themselves into the physical and theoretical fabric of the built environment. The complex relationship between the illusionistic spaces of painting and the physical presence of sculpture stands at the core of her work. In pieces like *Ramshackle*, executed at Artists Space in New York in 2003, or *On the Rooftop*, Sigal's contribution to the Brooklyn Museum's 2004 *Open House* exhibition, her carefully orchestrated interventions appear to be simultaneously coalescing and coming apart at the seams—bits of sheetrock, featuring painted passages that both suggest intentional representational imagery and mimic casual traces of construction activity, lean against, jut out from, and pile up in front of the existing wall.

<http://lisasigal.net>

Caleb Charland– (November 4 & 5, 2014)

Caleb Charland is a Maine based photographer. His work explores the domestic space, from the basement to the backyard, he finds ways to exploit the mysterious qualities of everyday objects and familiar materials. Each photograph begins with a simple question, 'How would this look? Is that possible? What would happen if...?' and develops through a sculptural process of experimentation. This work combines Charland's scientific curiosity with a constructive approach to making pictures. Charland also utilizes everyday objects and fundamental forces to elaborate upon experiences of wonder. All of his images are created in-camera without digital manipulation. Charland earned a BFA in photography with departmental honors from the Massachusetts College of Art and Design in 2004 and an MFA from the School of the Art Institute of Chicago as a Trustees Fellow in 2010.

www.calebcharland.com

Mary Mattingly– (Dec 3 & 4, 2014)



Mary Mattingly is an artist based in New York. Mattingly explores the themes of home, travel, cartography, and humans' relationships with each other, with the environment, with machines, and with corporate and political entities. Mattingly is recognized for creating photographs and sculptures depicting and representing futuristic and obscure landscapes, and for making wearable sculpture and wearable homes. Her work has been exhibited at the International Center of Photography, the Seoul Art Center, the Bronx Museum of the Arts, the New York Public Library, deCordova Museum and Sculpture Park, and the Palais de Tokyo. She participated in smARTpower: an initiative between the U.S. Department of State and the Bronx Museum of the Arts as artist-ambassador to

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Intermedia MFA Program/New Media Department
 Responsible Officer: Dr. Owen F. Smith
 Event Title: Intermedia Visiting Artist Program
 Event Date: Fall 2014

Total Program Budget:	<u>\$15,973.60</u>
Amount Committed by Applicant Organization:	<u>\$2807.60</u>
Total Amount Requested from Other Funding Sources:	<u>\$5999.00</u>
Please List Sources & Amounts below:	
<u>New Media</u>	<u>\$1000.00</u>
<u>MFA Program</u>	<u>\$1500.00</u>
<u>Alston D. and Ada Lee Correll Professorship in</u>	<u>\$ 307.60</u>
<u>New Media Fund</u>	
<u>Skowhegan School of Painting and Sculpture</u>	<u>\$2099.00</u>
<u>Government of Slovenia</u>	<u>\$3900.00</u>
Amount Requested from CA/DLS Committee:	<u>\$7167.00*</u>
Revenues, if any, expected (fees, ticket sales):	<u>\$ 0.00</u>

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)		
<u>Rick Lowe</u>	<u>\$ 1000.00</u>	<u>\$ 0.00</u>
<u>Paul Rucker</u>	<u>\$ 1500.00</u>	<u>\$ 0.00</u>
<u>Lisa Segal</u>	<u>\$ 0.00</u>	<u>\$ 750.00</u>
<u>Mary Mattingly</u>	<u>\$ 0.00</u>	<u>\$ 750.00</u>
<u>Caleb Charland</u>	<u>\$ 750.00</u>	<u>\$ 0.00</u>
<u>IMRC Researcher in Residence</u>	<u>\$ 0.00</u>	<u>\$ 1000.00</u>
Travel		
<u>Rick Lowe</u>	<u>\$ 352.00</u>	<u>\$ 0.00</u>
<u>Paul Rucker</u>	<u>\$ 565.00</u>	<u>\$ 0.00</u>
<u>Lisa Segal</u>	<u>\$ 0.00</u>	<u>\$ 257.00</u>
<u>Mary Mattingly</u>	<u>\$ 0.00</u>	<u>\$ 342.00</u>
<u>Caleb Charland</u>	<u>\$ 0.00</u>	<u>\$ 17.60</u>
<u>IMRC Researcher in Residence</u>	<u>\$ 0.00</u>	<u>\$ 3900.00</u>
Lodging/Meals		
<u>Rick Lowe</u>	<u>\$ 0.00</u>	<u>\$ 318.00</u>
<u>Paul Rucker</u>	<u>\$ 0.00</u>	<u>\$ 454.00</u>
<u>Lisa Segal</u>	<u>\$ 0.00</u>	<u>\$ 318.00</u>
<u>Mary Mattingly</u>	<u>\$ 0.00</u>	<u>\$ 318.00</u>
<u>Caleb Charland</u>	<u>\$ 0.00</u>	<u>\$ 182.00</u>
<u>IMRC Researcher in Residence</u>	<u>\$ 3000.00</u>	<u>\$ 00.00</u>

From:  Heidi Carlow
Subject: Cultural Affairs Award
To:  Owen Smith

Friday, April 11, 2014 9:06:10 AM 

Dear Dr. Smith,

Thanks very much for submitting an application to the March 2014 Cultural Affairs/Distinguished Lecture Series funding competition. This round was particularly difficult for the committee, as we had many excellent proposals asking for a total of over \$38,000 in CADLS support. We had only \$15,000 to award, so were unable to fund some proposals at all, while the rest received less than requested. We wish we had more funds for all of the great events brought forward to the Committee.

In its meeting on April 10, the CADLS Committee awarded \$3,800.00 for your project. Because this is less than requested, I would be very grateful if you could indicate whether your event or program can still be held.

Heidi Carlow
Administrative and Fiscal Coordinator/Scheduler
University of Maine
President's Office
200 Alumni Hall
207-581-1717

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: New Media Department and Intermedia MFA

Contact Name: Owen F. Smith

Campus Address: IMRC Center, Stewart Commons, Rm 101

Phone: 1-4389

E-mail: ofsmith@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held, and date and time:

The Intermedia MFA and the New Media Department received funds from CADLS to help support the Fall 2014 Visiting Artist Lecture Series. We offered a variety of public lectures, mini-workshops, performances and we included our visiting artists in graduate MFA and undergraduate New Media classes, and also afforded graduate students the rare opportunity to have their works reviewed and critiqued individually. These individual critique sessions between visiting artists and scholars have become very popular with Intermedia MFA students. Since the Intermedia MFA program includes students from a wide range of fields and experiences we chose artists and scholars who we felt could best represent the major ideas and skills that the current pool of MFA students are interested in. We are proud to say that this was one of our most popular series yet and has resulted in several exciting and on-going collaborations between students and the visiting scholars. The following is a specific list of the speakers and their activities:

Tomomi Adachi

In residence from September 21st - October 8th, 2014

Performance on September 30th

Tomomi Adachi is a performer/composer, sound poet, instrument builder and visual artist. Known for his versatile style, he has performed his own voice and electronics pieces, site-specific compositions, improvised music and contemporary music all over the world. He has composed for untrained vocal groups and professional contemporary music ensembles, been using brainwave, artificial satellite and even paranormal phenomenon. His performance on September 30th was highly attended by both the community of UMaine students and faculty from multiple disciplines including New Media, Intermedia and Music, as well as the greater community off campus. Throughout his residency Adachi led multiple recording workshops with UMaine and Farmington students. These included multiple days of 4-6 hour vocal and sound rehearsals at UMaine, as well as final recordings that produced a collaborative album.

BridA

In residence from October 20th - November 1st, 2014

Exhibition opening October 30th

BridA/Tom Kerševan, Sendi Mango, Jurij Pavlica formed as a group in 1996 during studies at Accademia di Belle Arti di Venezia. With its heterogeneous artistic activity within the broad field of contemporary and traditional artistic practices, it represents itself at important exhibitions, intermedia festivals, symposia and conferences at home as well as on the international scene. BridA's production is based on painting, graphic arts, video, photography and multimedia installations. Their projects are marked by a constant artistic procedure from the two-dimensional surface into three-dimensional space, in its work it more exposes the creative process than the final art product and it is occupied with content which refers to the problems of authorship and autonomy of an artwork, or of an artist's role within contemporary society. Within this, it can link with ease artistic thought with science and the technological achievements. BridA

led a workshop with UMaine students and the public to collectively create an artwork by following the audio instructions designed by BridA. The aim of the workshop was to demonstrate how it is possible with programming to enable the broad public to interact with the process of the creation of a painting. It was well attended and created a vibrant discussion amongst participants regarding the function and value of craft, creativity, inspiration and collaboration. A second workshop demonstrated how different motion tracking devices enable users and designers to explore creative options for employing these kinds of technological elements as part of an integral process for creating artworks that include public interactivity. It was even more attended than the first and instigated multiple on-going projects between the visiting scholars and students at UMaine. In addition to both workshops BridA facilitated a collaborative art exhibition with artists and researchers from all around the world which opened at the IMRC at UMaine and incorporated graduate student participants from the Intermedia MFA program and a wide attendance from the community.

Mary Mattingly

October 28th - 30th

workshop October 29th

Mary Mattingly is an artist based in New York. Mattingly explores the themes of home, travel, cartography, and humans' relationships with each other, with the environment, with machines, and with corporate and political entities. Mattingly is recognized for creating photographs and sculptures depicting and representing futuristic and obscure landscapes, and for making wearable sculpture and wearable homes. Mattingly's artist lecture was well attended and inspired thorough discussions into the evening between the visiting scholar and graduate students regarding lessons learned and the logistics of working with local authorities on community based/socially engaged projects. Mattingly hosted a workshop with ten graduate students on how to build and use a biodigester with basic materials and supplies. The purpose was to gain a greater understanding of our energy and food systems - and to be able to walk away with the knowledge to teach these skills to others. As a group participants worked through the design of three different systems as well as the biological makeup of a biodigester, and as it was a relatively small group participants were able to be hands on at every stage of the construction and are continuing to engage with the purpose and functions of the biodigester still.

Paul Rucker

November 18th - 20th

Performance November 18th

Paul Rucker is a visual artist, composer, and musician who combines media, often integrating live performance, sound, original compositions, and visual art. His work is the product of a rich interactive process, through which he investigates community impacts, human rights issues, historical research, and basic human emotions surrounding a subject. On the night of his performance, Rucker synthesized musical performance, video and visual art with interactive discussion engaging the audience with his work as well inspiring critical perspectives on topics of contemporary human rights issues. The following day Rucker met with Intermedia graduate students offering one on one critiques of their individual works and practices. He also attended an undergraduate New Media course to engage with small groups of students working on developing collaborative projects.

Jacob 'Jaap' Blonk

November 25th - December 10th

Performance December 4th

Jaap Blonk is a self-taught composer, performer and poet. He went to university for mathematics and musicology and after leaving those studies decided to pursue his own vocal and electronic musical composition. Besides working as a soloist, he collaborates with many musicians and ensembles in the field of contemporary and improvised music. While in residence Jaap worked with a team of students from both UMaine and Farmington rehearsing and recording a new work that involved improvisation as well as written score. Blonk's performance was well attended by both the University community as well as the greater community of musicians and sound artists across the state, and has continued to be in contact with several faculty and students on possible future collaborations.

William Cordova

December 2nd - 4th

Artist talk December 2nd

William Cordova is an interdisciplinary artist living in Miami/New York City. Cordova's work addresses the metaphysics of space and time and how objects change and perception changes when we move around in *space*. Cordova offered a fascinating talk on his art and practice, discussing his experience from being an art student to an emerging artist and how he now sustains his living through residencies and collaborative endeavors with trusted communities and institutions. The day after his talk Cordova spent an entire day meeting one on one with a number of grad students offering a focused critique of their works and talking through multiple options after graduate school. Multiple students have since remained in touch with Cordova, continuing dialogues that were sparked during his visit to UMaine.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Since many of the visitors did more than one activity during their visit the attendance numbers have been totaled from all the activities that participated in (including artist talks, workshops, exhibitions, performances, rehearsals and recordings). All the audiences, with the exception of the class visits were open to the public and attended by graduate and undergraduate students, faculty and staff and members of the community.

Tomomi Adachi - 87

BridA - 275

Mary Mattingly - 57

Paul Rucker - 73

Jaap Blonk - 90

William Cordova - 71

How was the event promoted? Please attach copies of promotional material.

All talks were sent to UMaine public relations, The Graduate School, The Graduate Student Government, listed in the Weekly MPBN calendar, the BDN, the Maine Arts Commission Events and on other calendar listings, sent out to our emailing list of 330 people and listed on First Class and Constant Contact, an email marketing tool. All listings and mentions of the events were credited as being funded by The Cultural Affairs/Distinguished Lecture Series Fund.

Please describe any modifications to program or budget made after award:

At the time when we composed and submitted our grant we were working to confirm dates with artist researchers Rick Lowe, Lisa Sigal, and Caleb Charland. Unfortunately, schedule conflicts prevented us from bringing these extraordinary artists to the University of Maine. We worked methodically and creatively to seek out and attract artists who demonstrate Intermedia ideas in their work, push boundaries both creatively and critically and whom we felt would engage our particular students with their wide range of interests, research, and creative practices.

We were in discussion with Rick Lowe right up to the beginning of the Fall semester but a change in his schedule unfortunately meant that we were unable to confirm his visit during the fall 2014 semester, although we are continuing plans to host him in the fall of 2015. The cancellation of Lowe's visit this year allowed us to reach out to sound and performance artists Tomomi Adachi and Jaap Blonk who are both highly regarded in their fields and presented dynamic and exciting works of collaboration while here, both of which are on-going. In order to replace Lisa Sigal and Caleb Charland we worked closely with Skowhegan School of Painting and Sculpture to attract two new artists. Based on the artists we had lined up and the current interest of graduate and undergraduate students, Skowhegan suggested Mary Mattingly and William Cordova, both of whom were an excellent fit for the program and line up. Skowhegan provided funds to support the visit of the New York and Miami based artists.

We ultimately decided to go with Tomomi Adachi, BridA, Mary Mattingly, Paul Rucker, Jaap Blonk, and William Cordova. This group of artists made the Fall Lecture Series an absolute success and we have had strong feedback from the students that this semester's guests were exceptional. Many of the students have remained in close contact with the artists for ongoing dialogues and mentoring.

Again, this year, a graduate assistantship for Public Relations and Public Programming Support, was dedicated to the planning and implementation of the visiting artist lecture series and a portion of the budget for the Fall 2014 Intermedia Visiting Artist Program was used to support this position. Sarah Hollows, a second year Intermedia MFA student, holds the assistantship and funds were used to support her stipend. Sarah helped select artists, designed PR materials, planned the artist's visits, provided transportation and meals and was a constant contact for the artists during their visits.

Please see attached the final budget for a reckoning of the full budget for the fall series.

University of Maine - Intermedia MFA

TOMOMI ADACHI

A NIGHT OF PERFORMANCE

7:00 PM

SEPTEMBER 30, 2014

104 IMRC, Stewart Commons

Tomomi Adachi is a performer/composer, sound poet, instrument builder and visual artist. Known for his versatile style, he has performed his own voice and electronics pieces, site-specific compositions, improvised music and contemporary music all over the world including Tate Modern, Maerzmusik, Centre Pompidou, Poesiefestival Berlin, Merkin Hall, Tempelhof Airfield, STEIM and Walker Art Center working with Jaap Blonk, Nicolas Collins, TAKAHASHI Yuji, Annette Krebs, SAKATA Akira, Jennifer Walshe, ICHIYANAGI Toshi and OTOMO Yoshihide. He has composed for untrained vocal groups and professional contemporary music ensembles, been using brainwave, artificial satellite and even paranormal phenomena. He directed Japanese premiere of John Cage's "Europera5" in 2007. CDs include the solo album from Tzadik, Omegapoint and naya records. He was a guest of the Artists-in-Berlin Program of the DAAD for 2012.

<http://www.adachitomomi.com>



THESE EVENTS ARE SPONSORED BY THE INTERMEDIA MFA PROGRAM, THE DEPARTMENT OF NEW MEDIA, THE UNIVERSITY OF MAINE CULTURAL AFFAIRS / DISTINGUISHED LECTURE SERIES, THE SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE, AND THE CORRELL PROFESSORSHIP IN NEW MEDIA.

UNIVERSITY OF MAINE - INTERMEDIA MFA PROGRAM PRESENTS

BridA as Researchers in Residence

BridA/Tom Kerševan, Sendi Mango, Jurij Pavlica formed as a group in 1996 during studies at Accademia di Belle Arti di Venezia. BridA's production is based on painting, graphic arts, video, photography and multimedia installations. Their projects are marked by a constant artistic procedure from the two-dimensional surface in to three-dimensional space. "The time and space which contemporary art occupies and in which it manifests itself also has potential of its own. The artist applies his or her creativity to rearrange it into different abstract and material structures. It draws upon a limited space and time for the sole reason of causing change in a given and opportune moment. This change is not irrelevant because it signifies progress. In the context of the showcased artworks and artists, defragmentation is therefore a word which highlights the process as something which necessarily improves on the previous state, an invention, art." -BridA on De.fragmentation

Artists Participating In De.fragmentation

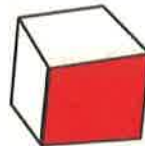
SHERIDAN KELLEY ADAMS
PAMELA BARBERI
PRIMOŽ BIZJAK
BRIDA
TOM KERŠEVAN, SENDI MANGO, JURIJ PAVLICA
MARK DURKAN & EILIS McDONALD
FLORIAN OROND
JOAKIM HANSSON
REESE INMAN
KENSUKE KOIKE
MAROTTAGRUSO
ANJA MEDVED
IRENA PIVKA, BRANE ZORMAN/RADIOCONA
ARJAN PREGL
PROJECT69
(IRINA DANILOVA, HIRAM LEVY, DAN TULOVSKY)
MARCIN RAMOCKI
MARTIN ROMEO
CHRISTIAN RUPP
LENA LIESELOTTE SCHUSTER
SAŠO SEDLAČEK
OWEN F SMITH
MAJA SMREKAR
BOGDAN SOBAN
ABBY STIERS, ALEXANDER GROSS, ISABELLE PELISSIER
IGOR ŠTROMAJER
MIHA TURŠIČ, ŠPELA PETRIČ & MAJA MURNIK



PANEL DISCUSSION OCTOBER 21ST
& EXHIBITION OCTOBER 30TH
BOTH EVENTS BEGIN AT 7:00 PM

WORKSHOPS OCTOBER 24TH AND 28TH
1:00-3:00 PM

104 IMRC, STEWART COMMONS



for more on De.fragmentation visit:
www.brida-kud.si/defragmentation
more on BridA and their work:
www.brida-kud.si



These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, The Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media.



University of Maine - Intermedia MFA Program Presents

MARY MATTINGLY

ARTIST TALK TUESDAY, OCTOBER 28 7:00 PM IN THE APPE SPACE, IMRC

WORKSHOP TO BUILD A MINI BIODIGESTER WEDNESDAY, OCTOBER 29 1:00-3:00 PM IN THE GRAD LABS, IMRC

Mary Mattingly is an artist based in New York whose work involves making mobile, interdependent ecosystems that include shelter and public spaces that cycle food, energy, and water through "living machines"



These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, The Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media. For more information please visit www.intermediamfa.org

SKOWHEGAN

MINIATURE BIODIGESTER WORKSHOP

WITH MARY MATTINGLY

Mary Mattingly's work involves making mobile, interdependent ecosystems that include shelter and public spaces, and that cycle food, energy, and water through "living machines."

"Through making a miniature biodigester, we can gain a greater understanding of our energy and food systems - and then we can teach these skills to others. As a group we will work through the design of three different systems as well as the biological makeup of a biodigester."

WEDNESDAY, OCTOBER 29

1:00 - 3:00 PM

Meet in the Grad Labs of the
IMRC, Stewart Commons
Questions? email sarah.hollows@maine.edu

SKOWHEGAN



These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs/Distinguished Lecture Series, The Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media. For more information please visit www.intermediama.org

photo credit: Mary Mattingly



University of Maine Intermedia MFA Program Presents

**MOVING
BEYOND
CATEGORIES**

PAUL RUCKER

Paul Rucker is a visual artist, composer, and musician who combines media, often integrating live performance, sound, original compositions, and visual art. His work is the product of a rich interactive process, through which he investigates community impacts, human rights issues, historical research, and basic human emotions surrounding a subject.

PERFORMANCE & LECTURE

7:00 PM Tuesday
November 18th, 2014
in the APPE space of the
IMRC, Stewart Commons



These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs/Distinguished Lecture Series, the Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media. For more information please visit www.intermediamfa.org



MAINE SKOWHEGAN

The University of Maine's Intermedia MFA Program Presents

A NIGHT OF PERFORMANCE

with vocal performer, composer
& sound poet

JAAP BLONK

7:00 PM Thursday
December 4th in the
APPE Space of the IMRC

photo courtesy of the artist

These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, The Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media. For more information please visit www.intermediamfa.org



SKOWHEGAN



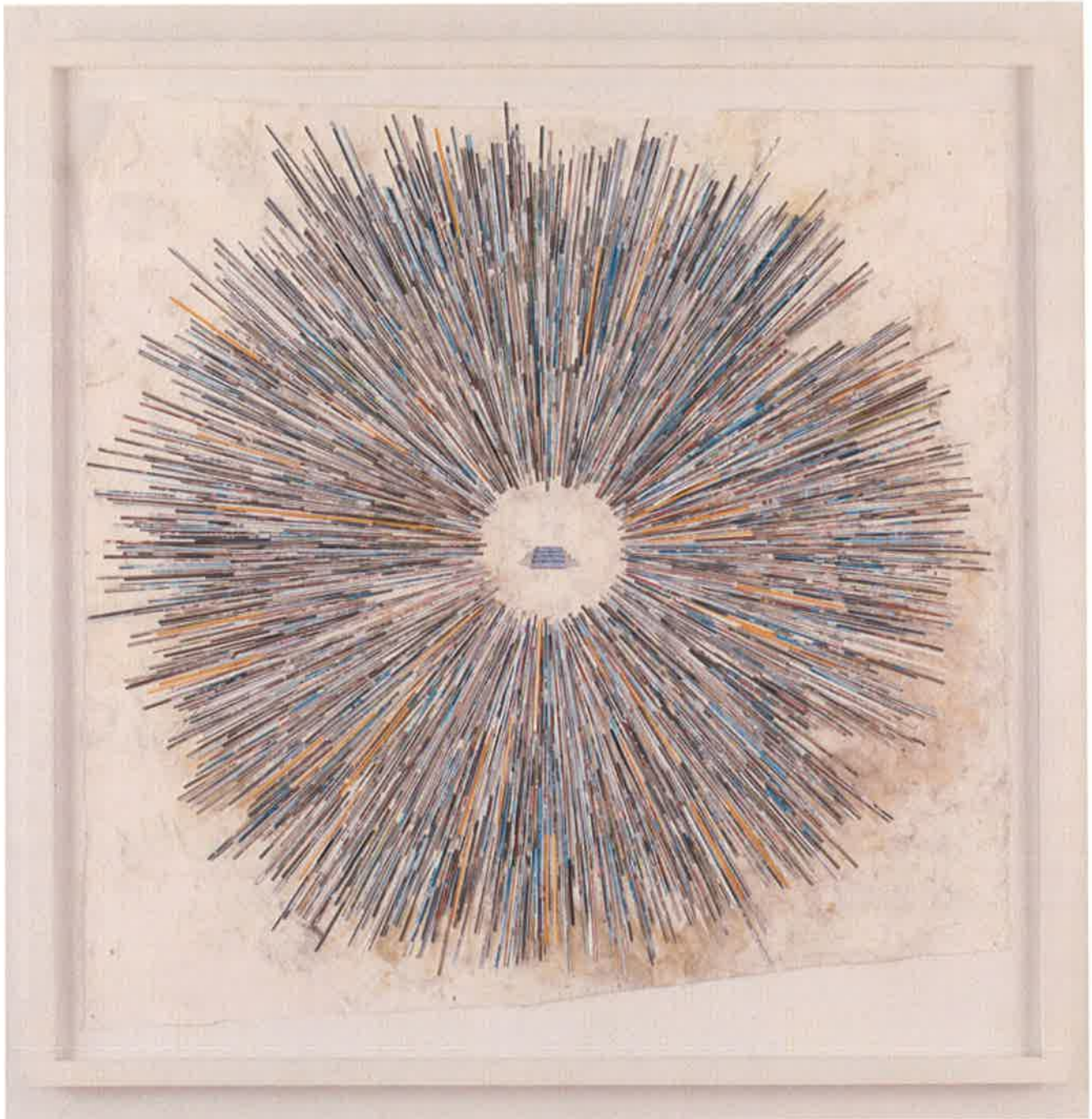
THE UNIVERSITY OF
MAINE

The University of Maine's IMFA Program welcomes our next visiting artist

WILLIAM CORDOVA

WILLIAM CORDOVA IS AN INTERDISCIPLINARY ARTIST WHOSE WORK ADDRESSES THE METAPHYSICS OF SPACE AND TIME AND HOW OBJECTS CHANGE AND PERCEPTION CHANGES WHEN WE MOVE AROUND IN SPACE.

Tuesday, December 2nd 7:00 PM in the APPE Space of the IMRC



These events are sponsored by the Intermedia MFA Program, the Department of New Media, the University of Maine Cultural Affairs / Distinguished Lecture Series, The Skowhegan School of Painting and Sculpture, and the Correll Professorship in New Media. For more information please visit www.intermediamfa.org