

10-2012

Annual Spring Dance Concert

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

<p>I. Applicant/Organization: Theatre/Dance, School of Performing Arts</p>
<p>II. a. Responsible Organization Officer: Tom Mikotowicz</p> <p>b. Title: Professor/Chair</p> <p>c. Campus Address (include Email and Telephone): Room 208, Class of '44 Hall, miko@maine.edu 207-581-1965</p>
<p>III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):</p> <p>Annual Spring Dance Concert 2012-2013 Season May 3 and 4, 2013</p> <p>Dance classes are extremely popular with students and enrollments and attendance have gone up. Consequently, there are always waiting lists for students to enroll in classes, particularly beginning classes, as well as lines in the lobby at the performances. This is due to the efforts of our professional faculty and staff, who make dance at UM a significant learning experience that rounds out a student's education. Dance classes culminate in actual dance concert performances that feature jazz, ballet, tap, modern, hip hop, and international themes.</p> <p>The dance program has evolved from a works-in-progress presentation in Minsky Recital Hall in the Fall and a dance concert at Hauck Auditorium in the Spring to two full-fledged Hauck shows per year, plus four Emerging Dance Works showcases. Emerging Dance events were created to give aspiring student choreographers the chance to exhibit works-in-progress in an informal setting as well as providing an opportunity for individual dancers to test their performance skills in a more relaxed and supportive atmosphere.</p> <p>We are requesting \$2,000 in funding to support the areas of costume, publicity, programs, lighting, and props. (Our support from the Patrons of the Arts has been cut in half from previous years due to the lack of funds that the group has to distribute.)</p>
<p>IV. Budget Proposal Form must be attached.</p> <p>Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.</p>

SEND COMPLETED APPLICATION VIA EMAIL TO:

<mailto:wlegere@maine.edu> wccarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 581-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: **Theatre/Dance, School of Performing Arts**
 Responsible Officer: **Tom Mikotowicz, Professor/Chair**
 Event Title: **Annual Spring Dance Concert**
 Event Date: **May 3 and 4, 2013**

Total Program Budget: \$7,550
 Amount Committed by Applicant Organization: \$ 500
 Total Amount Requested from Other Funding Sources: \$3,500

Please List Sources & Amounts below:

Patrons of the Arts \$ 500
 CLAS \$3,000

Amount Requested from CA/DLS Committee: \$ 2,000*
 Revenues, if any, expected (fees, ticket sales): \$ 1,550

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ _____	\$ 3,750
Choreographer/Director	\$1,600	
Lighting Designer	\$1,600	
DVD Photographer	\$ 275	
Photographer	\$ 275	

Travel	\$ _____	\$ _____
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Lodging/Meals	\$ _____	\$ _____
Advertising	\$ 250	\$ 750
Printing	\$ 250	\$ 650
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ 1,500	\$ 400
Costumes.....	\$1,500	
Lighting Mat'ls.....	\$250	
Reception.....	\$150	

Total Expenses from CA/DLS funds: \$ 2,000*
 Total Expenses from other funds: \$ 5550
 (These two totals should equal the "Total Program Budget" listed above)

- *These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. In addition, please refer to the updated Use of University Funds Administrative Practice Letter for guidance with expenditure allowances (<http://www.maine.edu/pdf/APLIV-I.pdf>). This APL applies to all sources of University funding not just CA/DLS funds. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Annual Spring Dance Concert Budget

PROJECTED INCOME:

Cultural Affairs	2,000
Patrons of the Arts	500
Theatre/Dance	500
Box Office Sales	1,550
CLAS Contribution	3,000

**Total
Income** 7,550

PROJECTED EXPENSES:




Choreographer/Manager/Director	1,600
Lighting Designer	1,600
Costumes	1,500
Lights	250
Postcards/Posters	600
Programs	300
Advertising	1,000
Reception	150
DVD photographer	275
Photographer	275

**Total
Expenses** 7,550

GRANT SUMMARY REPORT- Cultural Affairs Committee
Dance Productions
2012-2013

The Dance productions for the 2012-2013 season were entirely successful. The Fall and Spring Concerts, together with the two emerging works showcases played to approximately 2,000 people. The Emerging Works Concerts had solid turnouts, and figures are not available for these since we do not run a box office for them, and the Fall Concert had large audiences. The Annual Spring Concert, which is funded by the CAC grant, played to approximately 970 people during its three performance run.

<i>Dance Concerts Actuals</i>				
2012-2013 Season				
<u>ACTUAL INCOME:</u>				
Cultural Affairs			2,000	
Patrons of the Arts			500	
CLAS			3,450	
Box Office Sales			2438	
Total Income				\$8,388
<u>ACTUAL EXPENSES:</u>				
Choreographer/Manager/Director			1,620	
Lighting Designer			1,080	
Lighting Designer Travel			750	
Scenic Lighting			1,886	
Costume			288	
Office Overhead/Expenses (Costume/Set Work Study, Box Office, Zerox)			2,287	
Postcards/Posters/Programs			207	
Photographer/DVD Videographer			270	
Total Expense				\$8,388

From:  **Christi Renzi** Wednesday, October 31, 2012 8:38:08 AM 
Subject: Re: Cultural Affairs Grant Requests
To:  **Pam McManus**

Attachments:  Report.format.doc / Uploaded File (26K)

Pam,

This grant has also been approved! I've attached another report form for this application as well.

Christi Renzi

Administrative Specialist
Office of the President
200 Alumni Hall
207-581-1512

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Pam McManus on Friday, September 28, 2012 at 9:12 AM -0400 wrote:

Hi Wanda,

Attached are Cultural Affairs / Distinguished Lecture Series Grant requests for the Theatre division. Also attached are reports from the Spring 2012 Dance show and the Summer Music Theatre Festival show "Johnny Baseball."

The music grant application was forwarded to you last week. Please contact me if you have any questions. Thanks so much!

Pam McManus
University of Maine
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Orono, ME 04469-5788
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