

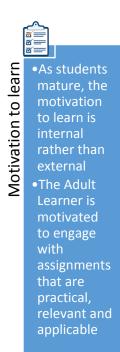
Use of a Digital Repository to Support Graduate Education

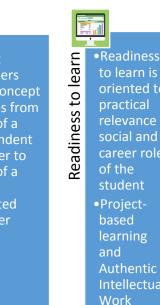
Ellie Dodge, PhD, UNE CGPS, MS Applied Nutrition; Bethany Kenyon, MSLS, UNE Libraries

What is DUNE: DigitalUNE?

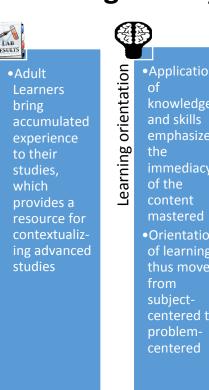
DUNE: DigitalUNE – https://dune.une.edu – is a website/archive hosted on Bepress's Digital Commons platform. An online repository managed by UNE Library Services, DUNE archives and provides worldwide access to works created by UNE community members. Its features include search engine optimization, content flexibility, unique content URLs, and statistics tracking.

The Five Assumptions of Adult Learning Theory







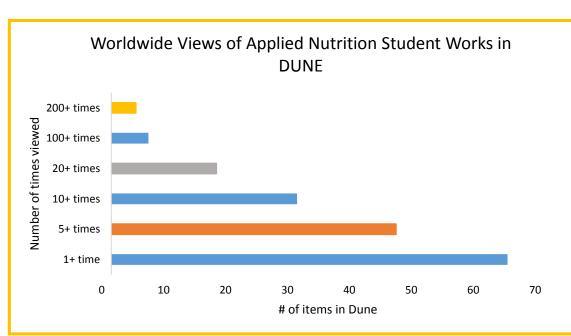


Benefits of Using DUNE to Support Graduate Education

Benefits to Faculty	Benefits to Students
Allows staff to work across UNE programs because DUNE is neutral and represents UNE as a whole	DUNE assures a record of accomplishment at UNE and an audience outside the course platform
Provides non-course platform to disseminate works to other Students, Faculty, and networks of peers	Larger audience assigns wider impact and meaning to work, and creates opportunities for recognition and collaboration
Showcases work coming from program – both Students' and Faculty	Emailed use statistics provide feedback on work's worldwide impact

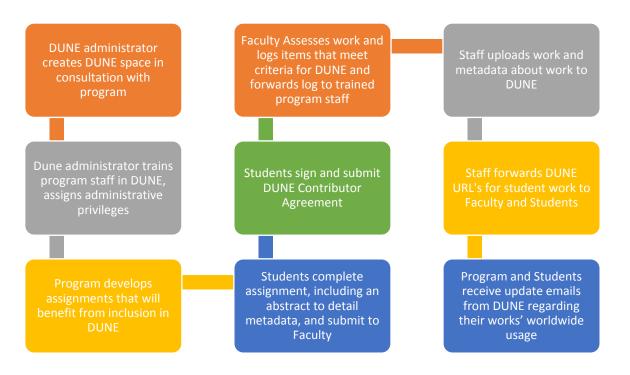
Applied Nutrition Student Works in DUNE*



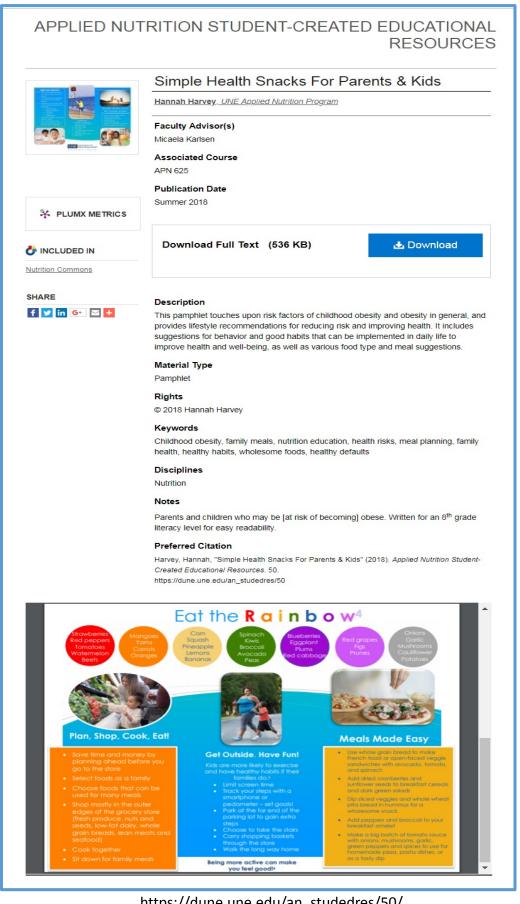


First upload: 10/12/17 68 items to date 2218 total downloads Most downloaded= 343 Downloaded in 86 countries

Workflow for Applied Nutrition Student Work in DUNE



The Final Product on DUNE



https://dune.une.edu/an_studedres/50/

Andragogy and Adult Learning Theory

Andragogy is the theory and practice of educating Adult Learners. As related to Adult Learning Theory, andragogy supports self-directed and autonomous learners and views Faculty as facilitators of learning.

Using DUNE, Andragogy, and Adult Learning **Theory to Support Graduate Education**

Motivation: Assignments are relevant to the students' current/future career and may be viewed by practitioners and peers around the world. Additionally, the Faculty is no longer the only audience, so students are inspired to do their best work

Learning Orientation: Artifacts are created for multiple audiences, with immediate potential for use in clinical and community settings; assignments often engage students with current challenges and opportunities in the field

Self-Concept: Professionals in the field are often responsible for self-directed research – these assignments provide a way to expose students to a variety of ways to display their work professionally while allowing them practice at creating academic works for a variety of audiences, reinforcing their autonomy