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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

10-2010

2010- 2011 Philosophy Colloquium Series

Philosophy Department

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

*Budget
clarification*

I. Applicant/Organization: Philosophy Department

II. a. Responsible Organization Officer: Jessica Miller

b. Title: 2010-2011 Philosophy Colloquium Series

c. Campus Address (include Email and Telephone): The Maples, 1-3865, Jessica.miller@maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The Department of Philosophy is seeking funding support from the Cultural Affairs/Distinguished Lecture Series Fund for its 2010-2011 Philosophy colloquium Series. This series of public talks will provide opportunities for students, faculty, and community members to hear and discuss stimulating lectures on a wide range of topics that are relevant not only to philosophers but to current topics of ethical, social, and political import. Some of the events enable collaboration and communication with other units on the campus and in the community.

1. "Double Effect and Its Critics: Why Is Killing Wrong?"

David Cummiskey, Professor, Bates College

October 26, 2010

David Cummiskey's research interests focus on contemporary Kantian ethics, consequentialism, and medical ethics. He is the author of *Kantian Consequentialism* (Oxford, 1996), and is currently working on Asian ethics and international approaches to issues in medical ethics. Professor's talk is timed to coincide with Professor Jessica Miller's bioethics class's coverage of this very important topic for pre-med and nursing students.

2. "Reassessing Hegel on Art and Agency: Kara Walker's "Insurrection" and the Sensible Situation"

Lydia Moland, Assistant Professor, Colby College

November 4, 2010

Lydia Moland is the author of *Hegel on Political Identity: Patriotism, National Identity, Cosmopolitanism* (book forthcoming from Northwestern University Press). Her current work involves connecting the history of philosophy, especially Hegel, with contemporary ethical and political theory. To bridge these two spheres, she focus on the concept of "practical identity," a term used to describe the commitments we make that inform our ethical lives. Professor Moland's talk will be of special interest to students in Professor Kirsten Jacobson's class this semester on Hegel, and to students and faculty in the art department

3. "The Difficult of Naming; On The Way to Language with Martin Heidegger"

Nico Jenkins, European University of Interdisciplinary Studies

December 2, 2010

Nico Jenkins, a young scholar who is teaching this semester at Husson University, is interested in Martin Heidegger, positions of identity and the fourfold. He is also working with Derrida's "l'avenir", Jean-Luc and Nancy as well as several of the Italian operai thinkers on positions of community. His talk will draw the interest of our many students who enjoy German philosophy, as well as historians and other in the UMaine community who are interested in the German intellectual tradition.

4. "Spinoza: His Logic"

Dr. Robert Tredwell, former chair of the philosophy department, University of Maine

January 28 (tentative)

Dr. Tredwell's talk will fill a gap in our philosophy offerings, as we do not currently cover Spinoza, an important figure of the rationalist movement of the seventeenth century. It will also provide a chance for the department members and students to become reacquainted with a former chairperson of the department.

5. "Pornography and Philosophical Authority"

Nancy Bauer, Professor, Department Chair and Professor, Philosophy Department, Tufts University

April 14, 2010

Professor Bauer is the author of *Simone de Beauvoir, Philosophy, and Feminism* (New York: Columbia University Press, 2001) and many important articles in continental and feminist philosophy. The controversial subject of her talk is sure to engage many interested parties.

6. "Narrative Medicine"

Philosophy Visiting Scholar Craig Irvine, Director of Education, Program in Narrative Medicine, Columbia University's College of Physicians and Surgeons

April 21, 2010

For more than 10 years, Dr. Irvine has been designing and teaching cultural competency, ethics, narrative medicine, and humanities and medicine curricula for residents, medical students, attending physicians, and other health professionals. He has over 20 years of experience researching the history of philosophy, phenomenology, and narrative ethics, and over 25 years of experience teaching ethics, humanities, the history of philosophy, logic, and narrative medicine at the graduate, undergraduate, and preparatory school levels. He has published articles in the areas of ethics, residency education, and literature and medicine and has presented at numerous national and international conferences on these and other topics. As well as giving a colloquium talk, Dr. Irvine will be on campus to teach one meeting of Professor Jessica Miller's seminar on narrative medicine.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Philosophy
 Responsible Officer: Jessica Miller
 Event Title: Philosophy Colloquium Series
 Event Date: October 2010- April 2011

Total Program Budget: \$3350
 Amount Committed by Applicant Organization: \$1800
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Philosophy Department Visiting Scholar Fund \$1800

Amount Requested from CA/DLS Committee: \$1550*
 Revenues, if any, expected (fees, ticket sales): n/a

Budget Breakdown of Expenses and funds to be used: CADLS Other

1. David Cummiskey
 Honoraria/Services (explain below) \$300 \$ _____

Travel \$50 \$ _____
 115 miles at .44 per mile
 Lodging/Meals \$ _____ \$ _____
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

2. Lydia Moland
 Honoraria/Services (explain below) \$300 \$ _____

Travel \$25 \$ _____

55 miles at .44 per mile		
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

3. Nico Jenkins
Honoraria/Services (explain below) \$150 \$ _____

Travel	\$0	\$ _____
_ 115 miles at .44 per mile		
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

4. Robert Tredwell
Honoraria/Services (explain below) \$150 \$ _____

Travel	\$0	\$ _____
_ 115 miles at .44 per mile		
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

5. Nancy Bauer
 Honoraria/Services (explain below) \$300 \$ _____

Travel \$75.00 \$ _____
 Concord Trailways Bus
 Lodging/Meals \$200.00 \$ _____
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

6. Craig Irvine
 Honoraria/Services (explain below) \$ _____ \$500

Travel \$ _____ \$850
 _115 miles at .44 per mile
 Lodging/Meals \$ _____ \$450
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

Total Expenses from CA/DLS funds: \$1550*
 Total Expenses from other funds: \$1800.00
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

October 25, 2010

To: Jessica Miller

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, 2010-2011 Philosophy Department Colloquium Series, has been awarded \$1550.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Philosophy
 Responsible Officer: Jessica Miller
 Event Title: Philosophy Colloquium Series
 Event Date: October 2010- April 2011

Total Program Budget: \$3350
 Amount Committed by Applicant Organization: \$1800
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Philosophy Department Visiting Scholar Fund \$1800

Amount Requested from CA/DLS Committee: \$1550*
 Revenues, if any, expected (fees, ticket sales): n/a

Budget Breakdown of Expenses and funds to be used: CADLS Other

1. David Cummiskey
 Honoraria/Services (explain below) \$300 \$ _____

Travel \$50 \$ _____
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 Lodging/Meals \$ _____ \$ _____
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

2. Lydia Moland
 Honoraria/Services (explain below) \$300 \$ _____

Travel \$25 \$ _____

55 miles at .44 per mile		
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

3. Nico Jenkins
Honoraria/Services (explain below) \$150 \$ _____

Travel	\$0	\$ _____
_ 115 miles at .44 per mile		
Lodging/Meals	\$ _____	\$ _____
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Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

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Travel	\$0	\$ _____
_ 115 miles at .44 per mile		
Lodging/Meals	\$ _____	\$ _____
Advertising	\$ _____	\$ _____
Printing	\$ _____	\$ _____
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____

5. Nancy Bauer
 Honoraria/Services (explain below) \$300 \$ _____

Travel \$75.00 \$ _____
 Concord Trailways Bus
 Lodging/Meals \$200.00 \$ _____
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

6. Craig Irvine
 Honoraria/Services (explain below) \$ _____ \$500

Travel (airfare) \$ _____ \$850
 Lodging/Meals \$ _____ \$450
 Advertising \$ _____ \$ _____
 Printing \$ _____ \$ _____
 Supplies and Materials \$ _____ \$ _____
 Other (must specify below) \$ _____ \$ _____

Total Expenses from CA/DLS funds: \$1550*
 Total Expenses from other funds: \$1800.00
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.