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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

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4-2010

# New Media Department Spring Lecture Series

Department of New Media

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**CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES**  
**GRANT APPLICATION**

I. Applicant/Organization: Dr. Owen F. Smith/Department of New Media

II. a. Responsible Organization Officer: Dr. Owen F. Smith

b. Title: New Media Department Spring Lecture Series

c. Campus Address (include Email and Telephone): 5713 Chadbourne Hall, Orono, ME 04469-5713  
(207) 581-4389, owen.smith@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

**Program:** New Media & Intermedia Visiting Artist Speaker/Workshop Program, Spring 2010

**Architect:** Petia Morozov – (February 5-7) 3 day Conceptual Design workshop and public lecture

**Artist:** Christopher Biddle – Video lighting workshop

**Artist:** Karen Montanaro (March 30-31)– Public lecture and movement workshop

**Artist:** Amy Stacey Curtis (April 14-15)– Public lecture and student critiques

**Artist:** Barak Olins – (April 21-22) Public lecture and student critiques

**Scholar:** Myron Beasley – (April 22) public lecture

The New Media Department and the Intermedia MFA Program are requesting funds to help support our Spring lecture series. All of the visiting artists and researchers proposed in our lecture series will publicly share their expertise in the following areas: an evening public lecture with question and answer period to follow (except Christopher Biddle), classroom visits and direct one-on-one student meetings and/or critiques, and in two cases they will provide half day workshops for interested people across the university and local communities. Each of the featured artists have been selected, because of the quality and engaging nature of their work, as well as the relation of their work to exposing students and community members to a diversity of creative practices and activities. The artists' desire to interact with the students, in a learning environment and to engender excitement about the arts on Campus was another qualifying factor in their selection. The Spring Intermedia Lecture Series has many benefits to the University of Maine and the local community. Some academic programs that will directly benefit from the lecture series include: Music, Theatre, English, Math, Film Studies, Sculpture, Art and Performing Art. The contributions of the Visiting Artist Speaker Program include, but are not limited to: exposure to distinguished and contemporary artists, educationally beneficial engagement opportunities, and interaction with professionals from a variety of ethnic, cultural, and critical backgrounds.

**Petia Morozov** has been practicing across architecture, infrastructure, ecology and urban design for over 15 years, advancing the potential of each project by identifying key collaborators and building strategic teams for implementation. Before founding MADLAB, she trained for many years with Kiss + Cathcart Architects and Pentagram in New York City, working on technologically innovative projects in the US, Europe and Asia, including Ijsselstein Solar rowhouses, New Museum of Contemporary Art expansion (1997) and PV Product Research for NYSERDA (9 MB). Her work in collaboration has been exhibited at Cooper-Hewitt National Design Museum (1999) and Building Museum(2003), and her writing has been featured in various publications, including Architectural Design, Wiley Press (forthcoming), Performance Art and a number of ACSA proceedings. Petia currently teaches architecture and urban design at Columbia University's Graduate School of Architecture, Planning and Preservation. She has lectured at Yale, Rensselaer Polytechnic Institute, University of British Columbia and Columbia

1825 USD  
\$2K report  
\$3000 report  
\$1000 report  
\$1000 report  
\$1000 report

University. She has taught at Rensselaer, University of Arkansas, NJIT, and Fordham University. Petia's research interests in infrastructural systems aim to deterritorialize these urban phenomena from the disciplinary strongholds of planning, policy and engineering. Current projects include custom acoustic highway pavement patterning, robust modeling of infrastructural space, and waste stream housing.

**Christopher Biddle** studied film and video at The School of the Museum Fine Arts, Lighting for Digital Video at Maine Media Workshops, film scoring at Berklee College of Music and holds an English degree from The University of Massachusetts. He has worked in advertising, music videos and short films using 16mm, 35mm. DV, HD and various video formats. In a few hours, we will review basic video lighting issues, including color temperature, color correction, lighting control and fixtures. The goal of the workshop is to build a working knowledge and level of comfort among the attendees with lighting equipment and techniques. During the workshop, we will review clips and film stills to discuss lighting decisions. We will set up a few shots and review techniques used in lighting people, objects and backgrounds. We will use a small lighting kit with seven or eight heads (including Fresnels, Dedolights, soft boxes, open-faced lights and a Kino Flo dimmable florescent) to learn the qualities of different fixtures. We will review grip equipment used on small shoots, discuss ways to build basic, low-cost d.i.y. light kits and discuss some camera work related to lighting setups.

**Karen Montanaro** is a world-renowned dancer and mime artist, an award-winning choreographer, and the innovator of "mimedance" (the fusion of two classical art forms). Karen studied ballet at the Cantarella School of Dance, the Ram Island Dance Center and on scholarship with the Joffrey Ballet School. Karen danced professionally with the Ohio Ballet and the Darmstadt Opera Ballet in Germany. For more than a decade, Karen toured and taught internationally with mime master, Tony Montanaro.

She currently tours the world with her one-woman show entitled "Tanzspiel." Karen is a teaching artist and offers residencies in movement, mime and dance in public and private schools throughout the United States. Karen was recently awarded the 2008 Individual Artist Fellowship grant from the Maine Arts Commission. For more information on Karen please visit her web site at:

<http://www.mimetheatre.com/index.html>

**Amy Stacey Curtis** - Since 2000, Amy Stacey Curtis (the Maine Arts Commission's 2005 Individual Artist Fellow For Visual Art) has been presenting solo-biennial exhibits of interactive installation and new-media works in the mills of various Maine towns, each solo biennial a 22-month process and requiring audience perpetuation. "The audience completes my creative process. Without participants my work is incomplete." Curtis has committed to this large-in-scope work to convey that we are a part of a whole, that everyone and everything is connected and affects. She has an MA in Art and Psychology, Vermont College of Norwich University, Montpelier, Vermont, 2000 and a BA in Studio Art (Phi Beta Kappa, highest distinction), University of Maine, Orono, Maine, 1993. For more information on her work and art visit her web site at: <http://www.amystaceycurtis.com/moreinfo.html>

**Barak Olins** is a bread baker by trade. His work explores not only the fine art of making bread, but the associations derived from the productive and destructive qualities of the oven. Olins recognizes that his oven is very similar to the crematoria of Auschwitz. He explores the ideas of what it would be like to cook in them and the "*life providing* and *life reducing*" potential of these machines. Olins argues that our generation has the ability to hold onto survivors of the holocaust. Olins says, "We are strangely tethered between proximity and unbridgeable distance. We are increasingly responsible for this inheritance to our collective history, which drifts and weaves between memories of memories." Olins hopes that those who taste his bread may find themselves in a distant memory or remembering past flavors.

**Myron M. Beasley**, Assistant Professor at Bates College, lectures in the areas of Communication and Culture and Performance Studies. Myron's recent critical ethnographic work explores rituals of death and

loss at specific sites in the African Diaspora. His work has led him to fieldwork in the United States, Morocco, Brazil and Haiti. His work as appeared in several academic journals including *Text and Performance Quarterly* and *Performance Research*. He is also an international curator (<http://www.ghettobiennale.com/>) and his installations have also appeared internationally, particularly his "Ritual, Sacred Spaces, and the Body: Men of African Descent and the Performance of Sexuality" at Performance International-PSi 6 and his short film work at <http://www.umamifestival2010.com/> He is currently on the faculty of Bates College in the programs of African American/American Cultural Studies where he teaches courses ranging from Cultural Politics, Introduction to American Cultural Studies to Food, Performance and Community. He has been awarded, both nationally and internationally, for his outstanding teaching. You can read more about Myron and his work at his web site at: <http://www.bates.edu/x185000.xml>

IV. Budget Proposal Form - see attached.

SEND COMPLETED APPLICATION VIA EMAIL TO: [wlegere@maine.edu](mailto:wlegere@maine.edu)

For  
questions  
regarding  
the

Cultural Affairs/Distinguished Lecture Series, please contact  
Wanda Madden-Carr at 1-1516

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: New Media Department  
 Responsible Officer: Dr. Owen F. Smith  
 Event Title: Intermedia Visiting Artists/Scholars Program  
 Event Date: Spring 2010

Total Program Budget:	<u>\$ 7734.00</u>
Amount Committed by Applicant Organization:	<u>\$ 2000.00</u>
Total Amount Requested from Other Funding Sources:	<u>\$ 1909.00</u>
Please List Sources & Amounts below:	
<u>MFA Program</u>	<u>\$ 1909.00</u>
Amount Requested from CA/DLS Committee:	<u>\$ 3825.00</u>
Revenues, if any, expected (fees, ticket sales):	<u>\$ 0.00</u>

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)		
<u>Petia Morozov</u>	<u>\$1250.00</u>	<u>\$1250.00</u>
<u>Christopher Biddle</u>	<u>\$ 400.00</u>	<u>\$ 0.00</u>
<u>Amy Stacey Curtis</u>	<u>\$ 250.00</u>	<u>\$ 250.00</u>
<u>Karen Montanaro</u>	<u>\$ 250.00</u>	<u>\$ 250.00</u>
<u>Barak Olins</u>	<u>\$ 250.00</u>	<u>\$ 250.00</u>
<u>Myron Beasley</u>	<u>\$ 250.00</u>	<u>\$ 250.00</u>
Travel		
<u>Petia Morozov</u>	<u>\$ 100.00</u>	<u>\$ 125.00</u>
<u>Christopher Biddle</u>	<u>\$ 100.00</u>	<u>\$ 159.00</u>
<u>Amy Stacey Curtis</u>	<u>\$ 50.00</u>	<u>\$ 50.00</u>
<u>Karen Montanaro</u>	<u>\$ 75.00</u>	<u>\$ 75.00</u>
<u>Barak Olins</u>	<u>\$ 75.00</u>	<u>\$ 75.00</u>
<u>Myron Beasley</u>	<u>\$ 50.00</u>	<u>\$ 50.00</u>
Lodging/Meals		
<u>Petia Morozov</u>	<u>\$ 75.00</u>	<u>\$ 50.00</u>
<u>Christopher Biddle</u>	<u>\$ 0.00</u>	<u>\$ 75.00</u>
<u>Amy Stacey Curtis</u>	<u>\$ 150.00</u>	<u>\$ 150.00</u>
<u>Karen Montanaro</u>	<u>\$ 50.00</u>	<u>\$ 75.00</u>
<u>Barak Olins</u>	<u>\$ 150.00</u>	<u>\$ 75.00</u>
<u>Myron Beasley</u>	<u>\$ 150.00</u>	<u>\$ 150.00</u>
<u>Advertising</u>	<u>\$ 0.00</u>	<u>\$ 50.00</u>
<u>Printing</u>	<u>\$ 0.00</u>	<u>\$ 50.00</u>
<u>Supplies and Materials</u>	<u>\$ 50.00</u>	<u>\$ 0.00</u>
<u>Other (must specify below)</u>	<u>\$ 0.00</u>	<u>\$ 450.00*</u>
<u>*Grad RA Time for oversight, assistance</u>		

and program support as needed by visitors  
(30 hours in total)

Total Expenses from CA/DLS funds: \$ 3825.00  
Total Expenses from other funds: \$ 3909.00  
(These two totals should equal the "Total Program Budget" listed above)

\*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

9/08

*Cultural Affairs Committee*  
*and*  
*Distinguished Lecture Series*  
*c/o Wanda Madden-Carr*  
*201 Alumni Hall*  
*University of Maine*

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April 9, 2010

To: Owen Smith

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, New Media Department Spring 2010 Lecture Series, has been awarded \$2,000.00.

**Funding will be disbursed once all overdue reports are received.** Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Velma Figgins