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Cultural Affairs Distinguished Lecture Series

Cultural Affairs Committee

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2-8-2002

# Visit from Peter Roche

Department for Sociology

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**THE CULTURAL AFFAIRS/ DISTINGUISHED  
LECTURE SERIES COMMITTEE  
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Sociology

II. a. Responsible Organization Officer: Steven Cohn

b. Title: Professor of Sociology, Acting Chair

c. Campus Address (include EMail and Telephone): 205 Fernald Hall scohn@maine.edu  
581-2393

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

See Attached

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program: .....	>	\$ 1800.00
b. Amount committed by applicant organization: .....	>	\$ 300.00
c. Amount committed by/requested of (please indicate which) other funding sources: .....	>	
d. Amount requested of Cultural Affairs/DLS Committee: .....	>	\$ 1500.00

Signature of responsible organization officer/date: \_\_\_\_\_

  
SIGNATURE

02/08/02  
DATE

SPACE BELOW FOR COMMITTEE USE:

\$900

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL



## **Proposal for a visit to UM by Dr. Peter Roche de Coppens**

The Department of Sociology would like to apply for a grant to bring to our campus Professor Peter Roche de Coppens for two full days. Professor Roche de Coppens is a Professor of Sociology, Anthropology, and Psychotherapy at East Stroudsburg University and Adjunct Professor of Education at McGill University in Montreal. He is the author of many books in English, French, and Italian. Dr. Roche de Coppens has lectured at many universities and research centers around the world. He has trained under Pitirim Sorokin, founder of the sociology department at Harvard University, and Roberto Assagioli of Florence, Italy. In addition to his University work Dr. Roche de Coppens has developed his own radio program, "Tools for Living" and TV program, "Soul Sculpture" in Pennsylvania. Since 1987 he has acted as a lecturer and consultant for the United Nations. Professor Roche de Coppens during the last 45 years has tried to integrate the finding and insights of social science with spirituality and holistic health.

### **Proposed Program of Dr. Peter Roche de Coppens' Visit**

April 24

Evening Arrival

April 25

Evening lecture 7:30- 9:00 "A Theory of Human Nature and a Model of the Psyche: A Holistic Approach"

Present lecture in SOC 208--Problems of Violence and Terrorism, 2:30-1:45 "The Role of the United Nations in the Resolution of Global Conflict."

April 26

Sociology Colloquium 3:15-4:45 "Vertical Sociology: or how to establish a foundation for a transpersonal dimension to sociology."

Present lecture in SOC 101---Introduction to Sociology, 11:11:50 "Depression: a Holistic Perspective."

April 27

Morning departure

## BUDGET

Travel expenses	\$400.00
Hotel for three nights	300.00
Food for three and a half days	200.00
Honorarium	900.00
	<hr/>
Total	\$1800.00

*Cultural Affairs Committee*  
*including the*  
*Distinguished Lecture Series*  
*200 Alumni Hall*  
*University of Maine*

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April 19, 2002

To: Steven Cohn

From: Kathleen March & François Amar, Co-Chairs

On behalf of the Cultural Affairs Committee, including the Distinguished Lecture Series, it gives me great pleasure to inform you that your proposal, Dr. Peter Roche de Coppens visit, has been awarded \$900.00. **Please contact Wanda Legere at 1-1516 before your event takes place to arrange for disbursement of award funds.** Note: Reception and University of Maine System payroll expenses are not reimbursable through this award.

Please note that acknowledgment of the *Cultural Affairs Committee* is required on all promotional materials. **A budget report must be submitted at the conclusion of your event and will be considered for future funding requests.** It is assumed that projects are completed within 12 months, therefore, any remaining balance will be returned to the Committee account for further distribution unless otherwise notified.

The Committee notes that it does not fund more than 50% of the amount for any given program. It also asks applicants to consider the most reasonable honoraria possible, as there may not be funding for the higher amounts.

We, the members of the Cultural Affairs Committee, congratulate you and wish you much success on this project.