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9-2001

# Ensemble Alternance - Pierre-Henri Xuereb

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED  
LECTURE SERIES COMMITTEE  
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts	
II. a. Responsible Organization Officer: Diane Roscetti	
b. Title: Director	
c. Campus Address (include EMail and Telephone):	Class of 1944 Hall, Room 208 581-4702 diane.roschetti@umit.maine.edu
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s): Ensemble Alternance - Pierre-Henri Xuereb	
Expand in fuller detail, a supporting statement with <u>detailed, itemized budget</u> . Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.	
IV. a. Total funding required for program: .....	> 1,000.00
b. Amount committed by applicant organization: .....	> 350.00
c. Amount committed by/requested of (please indicate which) other funding sources: .....	> 150.00
d. Amount requested of Cultural Affairs/DLS Committee: .....	> 500.00
Signature of responsible organization officer/date:	<u>Diane H. Roscetti</u> <u>3/30/01</u> SIGNATURE      DATE

SPACE BELOW FOR COMMITTEE USE:

*Sept public? Advertising? no denied*

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL

GRANT PROPOSAL - CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES  
**Ensemble Alternance ~ Pierre-Henri Xuereb**  
 September 2001

Faculty member Anatole Wieck discovered an exciting opportunity that would combine the best of all worlds -- an event with high public appeal that would provide students with an excellent learning experience. Three members of Ensemble Alternance are scheduled to perform at Bowdoin College and Indiana University in September. Before they leave the state, we would like to bring them to the University of Maine to perform a public concert at Minsky Hall. In addition, they would conduct a master class for the UMaine/BSO Graduate String Quartet as well as other students on-campus and in the area, also open to the public.

Ensemble Alternance is comprised of 5 musicians whose only criteria is to present a work in the most pertinent manner and to respect the artistic contest. They dedicate themselves primarily to new (written) music and are committed to developing their own repertoire and to leave a trace in sound by doing recordings.

Ensemble members who are scheduled for the Maine trip include Pierre-Henri Xuereb, who is professor at the Paris Conservatory where he teaches viola and is a tireless promoter of this instrument. He will be accompanied by two other Ensemble members who play violin and harp, which will combine for a unique concert and master class.

We would be able to keep the costs to a minimum to bring in these prestigious international artists because of the opportunity to piggyback their Maine visit to include us.

INCOME:

Cultural Affairs .....	\$500
Orchestra Contribution .....	350
Master Class Fees.....	150
<b>TOTAL INCOME</b>	<b>\$1,000</b>

*Master's Class  
open to Public*

EXPENSES:

Honoraria .....	\$1,000
<b>TOTAL EXPENSE</b>	<b>\$1,000</b>

*Posters \$100 - done on site*

*3 - Pierre + 2 of 2 France*