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Cultural Affairs Distinguished Lecture Series

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9-25-2007

# 2007 - 2008 Philosophy Colloquium Series

Department of Philosophy

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# CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

## GRANT APPLICATION

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Philosophy

II. a. Responsible Organization Officer: Kirsten Jacobson

\$1,800

b. Title: Assistant Professor of Philosophy

c. Campus Address (include EMail and Telephone): kirsten.jacobson@maine.edu; 581-3848

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

The Department of Philosophy is seeking funding support from the Cultural Affairs/Distinguished Lecture Series Fund for its 2007-2008 Philosophy Colloquium Series. This series of public talks will provide the opportunity for students, faculty, and community members both within and beyond the Department of Philosophy to hear and discuss stimulating lectures on a wide range of topics that are relevant both to the core themes of the department's philosophy curriculum as well as to current issues of ethical, political, social, and philosophic import.

1. "Moral Pluralism, Skillful Means, and Environmental Ethics" October 4, 2007

William Edelglass

Visiting Assistant Professor, Department of Philosophy, Colby College

Professor Edelglass specializes in Buddhist Philosophy, Environmental Philosophy, and Continental Philosophy, and will speak on the relevance of the Buddhist doctrine of skillful means to environmental ethics. This talk will appeal to those interested in issues of moral pluralism, Eastern philosophy, and our ethical responsibilities with respect to our environment.

2. "Four Perspectives on Abortion Ethics" November 1, 2007

Donald Marquis

Laurance S. Rockefeller Visiting Professor for Distinguished Teaching, University Center for Human Values, Princeton University

Professor Marquis specializes in Ethics and Medical Ethics. His talk will address the morality of abortion and the metaphysical claims that he argues are relevant to any discussion of the ethics of abortion. Professor Marquis is one of the most cited authors on this issue, and will appeal to audiences interested in issues of moral choice, women's rights, medical ethics, and embodiment.

3. "Aristotle's Theory of Value (or Lack Thereof)" December 6, 2007

William Clare Roberts

Faculty Lecturer, Departments of Philosophy and Political Science, McGill University

Professor Roberts specializes in Ancient Greek Philosophy, Social and Political Philosophy, and 19th Century Philosophy. He will present a paper examining the significance of value to Aristotle's philosophy. This talk will be of interest to those who study Ancient Philosophy and Classics, and also to those interested more broadly in issues of value and value theory.

4. "Nietzsche, Music, Truth, Value and Life" January 31, 2008

Richard Schacht

Professor Emeritus, Department of Philosophy, University of Illinois at Urbana-Champaign

Professor Schacht specializes in European Philosophy (especially Nietzsche, Hegel, and Marx), Philosophy of Art, Value Theory, Philosophical Anthropology, and Classical Modern Philosophy. He is an internationally renowned expert in Nietzsche studies. Professor Schacht's talk will discuss issues of truth and value as they arise in both Nietzsche's philosophy and Mozart's opera "The Marriage of Figaro." In addition to drawing people interested in the Existential Philosophy of Nietzsche as well as in the philosophy of art and music, this talk will appeal to audiences across the campus who are involved in or planning to attend the University of Maine's first "class opera."

5. "The Invisibility of Painting"

February 21, 2008

John Sallis

Frederick J. Adelman Professor of Philosophy, Department of Philosophy, Boston College

Professor Sallis specializes in Ancient Philosophy, the Philosophy of Art, and Continental Philosophy. Professor Sallis is the most prominent scholar of Continental Philosophy in North America today. His talk will examine the issue of seeing and imagination in painting, and will appeal to those interested in the philosophy of art and in art in general. Professor Sallis will also meet in a classroom setting with students in the philosophy department to discuss his most recent work in the philosophy of imagination.

6. "Space and Phenomenology"

late March, 2008

Edward Casey

Distinguished Professor, Department of Philosophy, Stony Brook University

Professor Casey specializes in Phenomenology, Philosophical Psychology, Aesthetics, and the Theory of Psychoanalysis. Professor Casey is recognized internationally as one of the most original and innovative thinkers operating in the philosophical tradition of Phenomenology. As the department's distinguished speaker, Professor Casey will give a public talk on his most recent work on the philosophy of space, will lead a session of the philosophy department's Junior/Senior Seminar, "Phenomenology and Space," and will participate in smaller discussions with philosophy faculty. His visit to campus will appeal to those interested in aesthetic and environmental issues pertaining to space and place as well as to those interested in the visual arts.

IV. Budget Proposal Form must be attached.

**Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.**

Signature of responsible organization officer/date: \_\_\_\_\_

  
SIGNATURE

Sep 25, 2007  
DATE

**SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINTUISHED LECTURE SERIES COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL, CAMPUS**

8/1/06

# Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Philosophy  
 Responsible Officer: Professor Kirsten Jacobson  
 Event Title: 2007-2008 Philosophy Colloquium Series  
 Event Date: 6 Colloquia over the Fall 2007 & Spring 2008 Semesters

Total Program Budget: \$4700  
 Amount Committed by Applicant Organization: \$1800  
 Total Amount Requested from Other Funding Sources: \$1100  
 Please List Sources & Amounts below:  
Phi Sigma Tau (PST) \$1100  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Amount Requested from CA/DLS Committee: \$1800 \*  
 Revenues, if any, expected (fees, ticket sales): \$0

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
1. William Edelglass (October 4, 2007)		
Honoraria/Services (explain below)	\$ <u>n/a</u>	\$ _____
_____		
_____		
Travel	\$ <u>50</u>	\$ _____
_____		
_____		
Lodging/Meals	\$ <u>25</u>	\$ _____
2. Donald Marquis (November 1, 2007)		
Honoraria/Services (explain below)	\$ <u>100</u>	\$ _____
_____		
_____		
Travel	\$ <u>n/a</u>	\$ _____
_____		
_____		
Lodging/Meals	\$ <u>25</u>	\$ _____

**Cultural Affairs/Distinguished Lecture Series Fund  
Budget Proposal Form**

3. William Roberts (December 6, 2007)
- |  |               |          |
|--|---------------|----------|
| Honoraria/Services (explain below)     | \$ <u>75</u>  | \$ _____ |
| <u>Honorarium for delivery of talk</u> |               |          |
| _____                                  |               |          |
| _____                                  |               |          |
| Travel                                 | \$ <u>200</u> | \$ _____ |
| <u>Costs for travel by private car</u> |               |          |
| _____                                  |               |          |
| Lodging/Meals                          | \$ <u>25</u>  | \$ _____ |
4. Richard Schacht (January 31, 2008)
- |  |               |          |
|--|---------------|----------|
| Honoraria/Services (explain below)     | \$ <u>250</u> | \$ _____ |
| <u>Honorarium for delivery of talk</u> |               |          |
| _____                                  |               |          |
| _____                                  |               |          |
| Travel                                 | \$ <u>700</u> | \$ _____ |
| <u>Round-trip Airfare</u>              |               |          |
| _____                                  |               |          |
| Lodging/Meals                          | \$ <u>50</u>  | \$ _____ |
5. John Sallis (February 21, 2008)
- |   |               |                     |
|---|---------------|---------------------|
| Honoraria/Services (explain below)        | \$ _____      | \$ <u>300 (PST)</u> |
| <u>Honorarium for delivery of 2 talks</u> |               |                     |
| _____                                     |               |                     |
| _____                                     |               |                     |
| Travel                                    | \$ _____      | \$ <u>650 (PST)</u> |
| _____                                     |               |                     |
| _____                                     |               |                     |
| Lodging/Meals                             | \$ <u>300</u> | \$ <u>150 (PST)</u> |
6. Edward Casey (Late March, 2008)
- |  |          |               |
|--|----------|---------------|
| Honoraria/Services (explain below)                 | \$ _____ | \$ <u>500</u> |
| <u>Honorarium for delivery of 3 talks and</u>      |          |               |
| <u>work as short-term philosopher-in-residence</u> |          |               |
| _____  |          |               |

## Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Travel \$ \_\_\_\_\_ \$ 900

Lodging/Meals \$ \_\_\_\_\_ \$ 400

Advertising \$ \_\_\_\_\_ \$ \*\*

Printing \$ \_\_\_\_\_ \$ \*\*

Supplies and Materials \$ \_\_\_\_\_ \$ \*\*

Other (must specify below) \$ \_\_\_\_\_ \$ \*\*

\*\* The Department of Philosophy will provide  
in kind support for all printing and supply costs  
for the series.

Total Expenses from CA/DLS funds: \$ 1800 \*  
 Total Expenses from other funds: \$ 2900  
 (These two totals should equal the "Total Program Budget" listed above)

\*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: Department of Philosophy  
Contact Name: Kirsten Jacobson  
Campus Address: The Maples, Room 9  
Phone: 581.3848  
E-mail: kirsten.jacobson@maine.edu

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

Please see attached document.

How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

Please see attached document.

How was the event promoted? Please attach copies of promotional material.

Posters were placed around campus and electronic announcements were made via First Class and on the UMaine website. Please see attached document.

Please describe any modifications to program or budget made after award:

The only changes were decreases in expenses due to overprojections of costs.

Please attach a final budget to this form.

Please see attached document.

## 2007-2008 Philosophy Colloquium Series Final Report

### 1. Philosophy Colloquium with William Edelglass, "Moral Pluralism, Skillful Means, and Environmental Ethics"

Attendance: 31 (Philosophy faculty and students, some faculty and students from other departments)

Date and Time: Thursday, October 4th at 4 p.m.

Location: Levinson Room, The Maples

Professor Edelglass specializes in Buddhist Philosophy, Environmental Philosophy, and Continental Philosophy, and will speak on the relevance of the Buddhist doctrine of skillful means to environmental ethics. Professor Edelglass is the co-editor of two forthcoming books--one titled Buddhist Philosophy and one titled Levinas and Environmental Philosophy, and has published numerous articles on Buddhist philosophy, the philosophy of Levinas, and, more broadly, on ethics and environmental ethics.

### 2. Philosophy Colloquium with Donald Marquis, "Four Perspectives on Abortion Ethics"

Attendance: 85 (Faculty and students from across the university community, general community members)

Date and Time: Thursday, November 1st at 7 p.m.

Location: Little Hall, Room 140

Donald Marquis (Laurance S. Rockefeller Visiting Professor for Distinguished Teaching, University Center for Human Values, Princeton University) is the author of "Why Abortion is Immoral" (The Journal of Philosophy, 86(4), 1989, pp. 183-202)--one of the most controversial and widely discussed and reprinted articles on the question of the ethicality of abortion. His talk tonight will consider arguments for and against four different perspectives on the ethics of abortion.

### 3. Philosophy Colloquium with William Roberts, "Aristotle's Perfectionism and the Critique of Justice"

Attendance: 20 (Philosophy faculty and students, some faculty and students from other departments)

Date and Time: Thursday, December 6th at 4 p.m.

Location: Levinson Room, The Maples

William Roberts (Departments of Philosophy and Political Science, McGill University) specializes in Social and Political Philosophy, Ancient Greek Philosophy, and 19th Century European Philosophy. In his talk, Roberts will shed light on Aristotle's subordination of justice to friendship in the Nicomachean Ethics. Roberts will begin with an examination of the relationship between Aristotle's conceptions of instrumentality and virtuosity, and will argue that Aristotle's views suggest that politics should foster a communal practice of delimiting instrumental action in favor of virtuous action. Roberts will then consider Aristotle's related position that justice and friendship are in the same things, concerned with the same things, and present or absent to the same degree, as well as Aristotle's position that, in spite of this sameness, politics should foster friendship



more than justice (1155a 25). Robert's paper concludes that Aristotle's critical delimitation of justice shows how friendship perfects action through the constitution of common activity.

4. Philosophy Colloquium with Richard Schacht, "Nietzsche, Music, Truth, Value and Life: From Wagner to Mozart"

Attendance: 70 (Faculty and students from across the university community, general community members)

Date and Time: Thursday, January 31st at 4 p.m.

Location: Little Hall, Room 140

Professor Richard Schacht (Professor Emeritus, Department of Philosophy, University of Illinois at Urbana-Champaign) is an internationally renowned expert in Nietzsche studies. He specializes in European Philosophy (especially Nietzsche, Hegel, and Marx), Philosophy of Art, Value Theory, Philosophical Anthropology, and Classical Modern Philosophy. Professor Schacht's talk will consider issues of truth and value as they arise in both Nietzsche's philosophy and in the operas of Mozart and Wagner. This talk will be of particular interest to those interested in the Existential Philosophy of Nietzsche as well as in the Philosophy of Art and Music. Professor Schacht's talk is one of a series of events on campus helping to build conversation and enthusiasm around the upcoming production of the University of Maine's first "class opera"--"The Marriage of Figaro."

5. Philosophy Colloquium with John Sallis, "The Invisibility of Painting"

Attendance: 91 (Faculty and students from across the university community, general community members)

Date and Time: Thursday, February 21st at 4:30 p.m.

Location: Bangor Room, Memorial Union

John Sallis is the Frederick J. Adelman Professor of Philosophy at Boston College. Professor Sallis is the most preeminent Continental philosopher in North America today. He is the author of sixteen books including Shades: Of Painting at the Limit, Topographies, On Translation, Force of Imagination: The Sense of the Elemental, and the newly published The Verge of Philosophy (2007).

This lecture will explore various ways in which a certain relation to invisibility belongs to the very nature of painting. Such a relation is suggested by the gaps that occur in the painter's vision and by the creative anticipation of the scene to be painted. This kind of relation is elaborated philosophically in the classical conception of painting as a depiction by means of which something not present to vision is nonetheless presented. Illustrations of this are found in such painters as Raphael and Frans Hals. Yet, with the disruption of the classical conception, especially as announced in the thought of Nietzsche and Heidegger, it becomes necessary to determine anew how painting is related to invisibility. The lecture explores such a new conception by means of a discussion (with images) of the art of Claude Monet and Paul Klee.

6. Event: Philosophy Colloquium with Edward S. Casey, "The World on Edge"  
Attendance: 65 (Faculty and students from across the university community, general community members)  
Date and Time: Monday, March 24th at 5 p.m.  
Location: Neville Hall, Room 100

Edward S. Casey, Distinguished Professor of Philosophy at Stony Brook University, is internationally renowned for his research on place and space, aesthetics, and perception. He is the author of numerous books including The World at a Glance, Earth-Mapping: Artists Reshaping Landscape, Representing Place: Landscape Painting and Maps, and Getting Back Into Place: Toward a Renewed Understanding of the Place-World. Professor Casey travels to coastal Maine every summer to work on his own watercolor paintings.

Professor Casey describes the focus of this talk as follows: "Many sense that the contemporary world is a world on edge – that it is extremely fragile, if not falling apart at the seams. Things are in a state of crisis that is often felt as one in which we are not only “edgy” but continually “on the edge,” at the brink of collapse and confusion. But rarely do we stop to reflect on what the very idea of edge means: what kind of thing it is, how it belongs to material objects, events, places, and people. In this talk, I explore what basic sorts of edge there are and how they figure into the environing world and our own makeup as physical/psychical/social/political beings. I shall focus on certain particular cases in point such as the current situation at the U.S.-Mexico border as well as on other comparable circumstances where being at an edge is at stake."

2007-2008 Philosophy Colloquium Series

## **“Moral Pluralism, Skillful Means, and Environmental Ethics”**

A talk and discussion presented by

**Professor William Edelglass,  
Department of Philosophy, Colby College**

Professor Edelglass specializes in Buddhist Philosophy, Environmental Philosophy, and Continental Philosophy. His talk will consider the relevance of the Buddhist doctrine of skillful means to environmental ethics.

**Time: Thursday, October 4th at 4 p.m.**

**Location: Levinson Room, The Maples**

If you have a disability that may require accommodation for this event, please contact Ann Smith in the office of Disability Support Service, 121 East Annex, 581-2319 (Voice) or 581-2311 (TDD).

2007-2008 PHILOSOPHY COLLOQUIUM SERIES

## “Four Perspectives on Abortion Ethics”

A talk and discussion presented by

**Professor Donald Marquis,**

Laurance S. Rockefeller Visiting Professor for Distinguished Teaching,  
University Center for Human Values, Princeton University

Professor Marquis is the author of “Why Abortion is Immoral”--one of the most widely discussed articles on the question of the ethicality of abortion. His talk will consider arguments for and against four different perspectives on the ethics of abortion.

**Time: Thursday, November 1st at 7 p.m.**

**Location: Little Hall, Room 140**

If you have a disability that may require accommodation for this event, please contact Ann Smith in the Office of Disability Support Service, 121 East Annex, 581-2319 (Voice) or 581-2311 (TDD).

Sponsored by the Department of Philosophy and made possible in part through funding provided by the 2007-2008 Cultural Affairs/Distinguished Lecture Series.

2007-2008 Philosophy Colloquium Series

**"Aristotle's Perfectionism and  
the Critique of Justice"**

A talk and discussion presented by

**Professor William Roberts,**

Departments of Philosophy and Political Science, McGill University

Professor Roberts specializes in Social and Political Philosophy, Ancient Greek Philosophy, and 19th Century European Philosophy. His talk will focus on Aristotle's subordination of justice to friendship in the Nicomachean Ethics.

**Time: Thursday, December 6th at 4 p.m.**

**Location: Levinson Room, The Maples**

If you have a disability that may require accommodation for this event, please contact Ann Smith in the office of Disability Support Service, 121 East Annex, 581-2319 (Voice) or 581-2311 (TDD).

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2007-2008 Philosophy Colloquium Series

**“Nietzsche, Music, Truth, Value and Life:  
From Wagner to Mozart**

A talk and discussion presented by

**Professor Emeritus Richard Schacht**

Department of Philosophy, University of Illinois at Urbana-Champaign

Professor Schacht is an internationally renowned expert in Nietzsche studies. His talk will consider issues of truth and value as they arise in both Nietzsche’s philosophy and in the operas of Mozart and Wagner. This talk is one of a series of events helping to build conversation around UMaine’s first “class opera” -- “The Marriage of Figaro.”

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# The novelty of Painting

2007/2008 Philosophy Colloquium Series Presents:

A Talk and Discussion By:

**dr. john sallis**

**Time:** Thursday, February 21st, 4:30 pm

**Location:** Bangor Room, Memorial Union

John Sallis is the Frederick J. Adelman Professor of Philosophy at Boston College. He is the author of sixteen books including

*Shades: Of Painting at the Limit, Topographies, On Translation,*

*Force of Imagination: The Sense of the Elemental, The Gathering of Reason,*

*Being and Logos: The Way of Platonic Dialogue, and the newly published The Verge of Philosophy (2007).*

*This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

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The 2007-2008 Philosophy Colloquium Series Presents:

# Edward Casey

In many senses the contemporary world is a world on edge – that it is extremely fragile, if not falling apart at the seams.

Things are in a state of crisis that is often felt as one in which we are not only “edgy” but continually “on the edge,” at

the brink of collapse and confusion.

But rarely do we stop to reflect on what the very idea of edge means: what kind of thing it is, how it belongs to material objects, events, places, and people. In this talk,

I explore what basic sorts of edge there are and how they figure into the environing world

and our own makeup as physical/psychical/social/political beings.

I shall focus on certain particular cases

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at the U.S.-Mexico border as well as on

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*The World at a Glance, Earth-Mapping: Artists Reshaping Landscape, Representing Place: Landscape Painting and Maps, and Getting Back Into Place: Toward a Renewed Understanding of the Place-World.*

Professor Casey travels to coastal Maine every summer to work on his own watercolor paintings.

## "The World on Edge"

Date and Time:

Monday, March 24th at 5 p.m.

Location: Neville Hall Room 100

Funding was provided in part through the Cultural Affairs/Distinguished Lecture Series.

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