

2-13-2006

Pablo Menendez

Peace Studies Program

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/ca-lectureseries>



Part of the [Higher Education Commons](#)

---

### Repository Citation

Peace Studies Program, "Pablo Menendez" (2006). *Cultural Affairs Distinguished Lecture Series*. 7.  
<https://digitalcommons.library.umaine.edu/ca-lectureseries/7>

This Grant Application is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Cultural Affairs Distinguished Lecture Series by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# THE CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE GRANT APPLICATION

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.  
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: PEACE STUDIES PROGRAM	
II. a. Responsible Organization Officer: Dr. Phyllis Brazee	
b. Title: Director, Peace Studies Program and Associate Professor of Education	
c. Campus Address (include EMail and Telephone): 209 East Annex, Campus Phyllis.Braze@umit.maine.edu 581-2609	
III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):	
As part of our ongoing public education events on campus, Peace Studies will be offering a mini residency for Pablo Menendez, and American musician who has lived in Cuba for the last 36 years. Mr. Menendez will do a public presentation on Monday, April 3 at 7 pm as well as talks in several classes on the same date. Mr. Menendez will talk about and share his unique music as well as talk about past and present US/Cuban relations. This visit continues the Peace Studies Program's commitment to education Americans about the US/Cuba situation.	
<b>Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.</b>	
IV. a. Total funding required for program:	\$ 1,040
b. Amount committed by applicant organization: Registration Fees	\$
c. Amount committed by Maine Humanities Council	\$
d. Amount requested from other funding sources	\$
e. Amount requested of Cultural Affairs/DLS Committee:	\$ 1,040
Signature of responsible organization officer/date: <u>Phyllis C. Brazee</u> _____ 2/13/06 DATE SIGNATURE	

SEND COMPLETED APPLICATION TO:

CULTURAL AFFAIRS COMMITTEE  
C/O PRESIDENT'S OFFICE  
200 ALUMNI HALL, CAMPUS

\$200

Cultural Affairs/Distinguished Lecture Series

Peace Studies Program Proposal – Pablo Menendez

Spring 2006

In spring 2004 Peace Studies offered a travel study course *Cuba: Myths & Realities*. Twelve students and Barbara Blazej, Instructor in Peace Studies, studied about United States/Cuba relations and traveled to Cuba over spring break.

To continue to explore this particular global conflict, the students offered several presentations upon their return.

That full year the Peace Studies Program offered various events around US/Cuba relations and organized a delegation to Cuba that included UMaine faculty, students and staff as well as several community members from Maine, Massachusetts, and New York.

For 2006, to continue our exploration of US/Cuba relations, Peace Studies is bringing Pablo Menendez, who was born in the US, retains his US citizenship, and has lived in Cuba for 36 years. Pablo will present a multimedia show of Cuban music styles and will talk about historical and current connections and conflicts between the United States and Cuba. This interdisciplinary presentation will broaden our understanding of Cuban culture which so many US citizens know so little about.

BUDGET:

Honorarium	\$ 500
Airfare from Boston to Bangor April 2 – April 4, 2006	300
Lodging for two nights	120
Meals for April 2 – April 4	120
Total Budget	\$ 1,040

# Walking in Two Worlds

a presentation by Cuban Musician,  
Pablo Menéndez



It is unfortunate that exchange of the arts has suffered so completely as a consequence of the complexities of US/Cuban relations. We do not often have the opportunity to freely share in the gifts of Cuba but...every so often there is an exception and Pablo Menéndez is an exception.

Mr. Menéndez arrived in Cuba in 1966 at age 14 from Oakland, California to study music. He is the only person from the United States to be living and working in Cuba and with Cuban music since 1966, the only North American that is actually an active part of the last 30 odd years of Cuban music history.

*Here is an opportunity to learn about life in Cuba*

What are the common elements in the histories of the US and Cuba, the similarities and differences of the mixture of African and European ingredients and the history of the inter-relationship of both cultures, both pre and post revolution.

## Music, International Language of Peace

Pablo brings video footage emphasizing areas of Cuban music that surprise people (Jazz, Cuban rock, Cuban Hip Hop, Cuban "new song" and political singer songwriters) as well as showing the most popular current dance styles (of what would be called "salsa" in the US) and bands that are not well known in the US in spite of being VERY popular with 11 million people who live only 90 miles away from Florida.

*Monday, April 3rd*