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The New Greece

Department of Modern Languages and Classics (MLC)

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

PROVIDE 12 (TWELVE) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: Department of Modern Languages and Classics (MLC)

II. a. Responsible Organization Officer: Gene Del Vecchio

b. Title: Chair, Modern Languages and Classics

c. Campus Address (include email and Telephone): Little Hall 154 x12075
eugened@maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

"The New Greece: Historic Site Improvements Since the 2004 Olympics," public slide show and talk by Professor Rebecca H. Sinos*, scheduled for Monday evening, October 15th, 2007 in DPC 100. Profs Tina Passman (MLC), Jay Bregman (History) and Michael Grillo (Art) will design projects for the students of ancient history, art and classical languages**, to incorporate this talk into their curricula. During her planned visit, Prof. Sinos has also agreed to meet with members of the Classics Club, to answer questions and help develop course materials for a travel-study course to Greece, projected for Mayterm, 2008.

* Rebecca H. Sinos. Professor of Classics, Amherst College. PhD., The Johns Hopkins University, 1980. Area of specialization: Greek literature, archaeology, history and religion. (A copy of her introductory letter to the Classics Club is attached.)

** Classes integrating this talk will include HTY 401, ARH 155, CLA 201, LIB500/MLC 490, LAT 451 and HON 111 (some sections).

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Signature of responsible organization officer/date:


SIGNATURE

3/27/07
DATE

SEND COMPLETED APPLICATION TO: CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL, CAMPUS

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Department of Modern Languages and Classics (MLC)
 Responsible Officer: Gene Del Vecchio, Department Chair
 Event Title: "The New Greece: Historic Site Improvements Since the
 2004 Olympics"
 Event Date: October 15th, 2007

Total Program Budget: \$800
 Amount Committed by Applicant Organization: \$100
 Total Amount **Committed** from Other Funding Sources: \$300
 Please List Sources & Amounts below:

The History Department	\$100	
The Honors College	\$100	
The Center for Teaching Excellence	\$100	

Amount Requested from CA/DLS Committee: \$400*
 Revenues, if any, expected (fees, ticket sales): n/a

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$300	\$ _____
Dr. Sinos		
<hr/>		
Travel	\$100	\$140
Mileage round-trip from Amherst		
At standard comp. \$240		
Lodging/Meals covered separately		
Advertising	\$ _____	\$180
Printing	\$ _____	\$ 80
Supplies and Materials	\$ _____	\$ _____
Other (must specify below)	\$ _____	\$ _____
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Total Expenses from CA/DLS funds: \$400*
 Total Expenses from other funds: \$400
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

\$ 400.
 Please be
 sure this
 widely advertised
 for community
 to be aware

Coming to UMaine this October

The New Greece: Historic Site Improvements since the 2004 Olympics

public talk and slide show, presented by
Rebecca H. Sinos, Professor of Classics at Amherst College

Dr. Sinos will be working with members of the Classics Club on plans for our upcoming travel-study course. She sends us greetings and the following by way of introduction:

“My interests center on the places where ancient Greek texts and the evidence of archaeology intersect. I've published articles on lyric poetry and the traditions of song that poets worked from, and the reconstruction of the ritual occasions for song. In 1993 John Oakley and I published a book, *The Wedding in Ancient Athens*, reconstructing the wedding ceremony from the evidence of vase paintings as well as literary and other textual sources. Still unpublished is the work I've done over the years on the Greek tradition of wedding songs, ancient and modern. I plan to return to it once I've finished a study of the Athenian perception of the goddess whose shrine occupied the building where the Athenians stored their archives, called Meter ("Mother"), but clearly to be identified with the Eastern goddess Cybele.

‘I've worked on two exhibitions of ancient vases, one featuring images of women on South Italian vases, at the Mead Art Museum at Amherst College, and one, with Caroline Houser, called "From Myth to Life," on the relation of the iconography of goddesses to the ideals of women in antiquity.

‘My teaching reflects these broad interests; I teach all levels of ancient Greek, and an occasional Latin course, and also Greek History, Greek Archaeology, and Greek Mythology and Religion. I've taught at Smith College, too, as a visitor in the Art Department.

‘The place I would most recommend to travellers who are interested in knowing something of life in ancient Greece is Brauron, on the coast of Attica, where Artemis had a sanctuary famous for the rituals performed there by young girls, who "acted the bear"(!). The museum on the site has cases of vases with extraordinary images of young girls engaged in the rituals of the site.”