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A CINAMATOGRAPHIC COMPARISON OF A VOLLEYBALL SPIKE PERFORMED WITH AND WITHOUT ANKLE WEIGHTS

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A CINAMATOGRAPHIC COMPARISON OF A VOLLEYBALL SPIKE PERFORMED WITH AND WITHOUT ANKLE WEIGHTS

A Thesis

By

Dianne Lee Davis

Approved as to style and content by:

RIL (Chairman of Committee

(Associate Dean of the School)

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July, 1968

A CINAMATOGRAPHIC COMPARISON OF A VOLLEYBALL SPIKE PERFORMED WITH AND WITHOUT ANKLE WEIGHTS

1. 1.

A Thesis Presented

By

Dianne Lee Davis

Submitted to the Graduate School of the University of Massachusetts in partial fulfillment of the requirements for the degree of

MASTER OF SCIENCE

July, 1968

Physical Education

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The writer would like to express her appreciation to her advisor, Dr. Stanley Plagenhoef for his time, assistance, and encouragement during the study. Without his help this study could not have been accomplished.

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CHAPTER I

DEVELOPMENT OF THE PROBLEM

For years, advertisements for ankle weights have appeared in various sporting goods catalogues. Manufacturers claim that the use of ankle weights provides coaches with an easy method of conditioning athletes. Such an advertisement appears in the Wolverine Sports Supply 1966 catalogue:

Weights employ the basic principle of 'overload training'.... They develop the actual muscles used in track, baseball, football, basketball and other sports by making them work harder during warm up practice.... Improve your athletes in less time and get more out of available training periods. (2, p. 40)

Some coaches have used these weights extensively in exercise programs, either for pre-season conditioning or in regular training programs.

There is much controversy among physical educators as to the value of wearable weights. The results of studies reported by physical educators do not indicate that these weights have significant value in developing such variables as leg strength, jumping ability, speed, and endurance. No research has been published by established manufacturers to substantiate the claims for using ankle weights to improve athletic training.

While there is no agreement as to their use in

athletic training, there is a further controversy as to the effect of these weights on the performance of skills where timing and coordination are prime factors. Most physical educators feel that, while the wearing of the weights supposedly increases strength, the performer will vary his skill pattern to compensate for the additional weights. Thus, the athlete will practice an altered pattern rather than the desired successful pattern. The formulation of these opinions are the result of observation; there is no actual written research to substantiate these claims.

Since manufacturers continue to claim the value of their products as effective methods of conditioning athletes, and coaches and trainers continue to use weights, research was definitely needed to present objective results to indicate the effect of ankle weights on the performance of skill patterns.

Statement of the Problem

The purpose of this study was to compare a volleyball spike pattern performed without ankle weights with one performed while wearing a 2.5 pound ankle weight on each ankle.

Subproblems

The following subproblems were considered in this study:

- 1. Selection of the subject.
- 2. Obtaining anatomical data of the subject.
- 3. Selection of a method of skill analysis.
- 4. Collection of the data.
- 5. Analysis of the data.

Hypothesis

The following hypothesis was based upon completed research in the area of study: Ankle weights will cause alteration in the performance of a skill pattern; the skill pattern under analysis being the volleyball spike.

Basic Assumptions

The following fundamental assumptions were made by the experimenter:

1. Plagenhoef's method of kinetic analysis (17, p. 1 103) is a valid method of analyzing motion.

2. Ankle weights are used extensively throughout the United States in the training of athletes.

Definitions

Since various terms used throughout the study are either controversial or unclear, definitions of words used in this study are needed.

Ankle weights. Canvas belt approximately one foot in length, with pockets filled with fine lead shot. Worn by wrapping around the ankle and securing with large pins. Each weight weighs 2.5 pounds; each pair, a total of 5 pounds.

Overload principle. The strengthening of a muscle by loading it over and above previous requirements. This may be done by increasing the speed of the movement, or by adding weights to that portion of the body involved.

<u>Kinetic analysis</u>. An analysis of joint forces and moments of force for any position of a whole body motion through the use of slow motion photography, anatomical data, and mechanics.

Delimitations

The study was confined by the following delimita-

1. The study was delimited to one subject, a female graduate student at the University of Massachusetts.

2. The volleyball spike was the skill pattern under consideration.

3. There was one set of 2.5 pound ankle weights added to the ankles of the subject.

Limitations

The experimenter recognizes the following limita-

1. The study was limited to one subject.

2. Psychological effects which might have influenced the subject were not taken into consideration.

3. The motivation of the subject was not controlled.

4. The physical condition of the subject at the time of performance was not considered.

5. The study was limited to the effects of one specific set of ankle weights which weighed 2.5 pounds each.

CHAPTER II

REVIEW OF RELATED LITERATURE

The literature related to this study is presented under two headings. The first section consists of literature concerning the alteration of skill patterns through the application of weights. The second section presents published research related to training through the use of ankle weights.

Alteration of Skill Patterns Through the Application of Weight

Physiologists have proposed that a muscle may be strengthened through the application of weights, and upon this assumption, trainers utilize various types of wearable weights and weighted implements in training for various types of activities. They can not actually agree upon how much weight for each activity, or when this weight should be applied. This controversy stems from their fear that the wearable weight will alter the skill pattern during practice, so that an altered pattern will be practiced, rather than the desired successful pattern.

Application of weights to the body. Winningham (21), while investigating the use of ankle weights in running, has

definite statements concerning their effect on performance:

Because the research has generally supported the view that skill development is specific in nature, weighting performers while they practice in a specific skill may, in fact, mean they are developing a different skill than the one desired. Repeated practice may bring a positive effect in performance only under the particular weighted condition applied. If this hypothesis were true, there remains the possibility that the use of weights could produce a negative effect in the efficiency of the actual desired performance. The stronger contractions required to move the weighted limb might still function for a period of time after the weights have been removed. (21, p. 5)

Whitley and Smith (19) have shown that an arm can move faster while empty than when holding a weight, and therefore, the speed of arm flexion depends on the weight held in the hand. Winningham (21) also noticed this reduction of speed in his study of running. He found that the group wearing 5 pound ankle weights ran slower than all other groups, and at the termination of his study, he had the following conclusions and recommendations:

There were findings, however, that raised questions as to the value of wearing ankle weights while training for a team sport activity. When proper timing and coordination between players is the desired outcome of a practice session, a detrimental effect of such weights would seem a possible outcome. ... based on the findings of this study, the use of ankle weights while training for sports activities requiring intricate team play cannot be recommended. (21, pp. 90-92)

Morehouse and Miller (12) indicate that "during practice those objects and movements which will be employed in the final performance should be used." (12, p. 71)

Considering the physiological aspects of weights, Van Huss (20) has discussed the possibility that additional motor units recruited into action by the overload may actually enhance performance. He states:

It may be that the effects were not warm up but neuromuscular in nature in that the motor units or the additional muscle fibers in a unit recruited by high intensity overload continued to function when the load was decreased. (20, p. 472)

Application of weighted implements. Overloading or weighting a warm up or practice movement through the use of a weighted implement prior to using that same movement in competition with a regulation implement has received little study. Morehouse (13) states that:

The procedure of warming up with an implement heavier than that used in competition has been advocated on the theory that the lighter implement felt so much better that performance would be improved. (13, pp. 213-214)

Morehouse (13) goes on to say that performance is not improved through the practice of warming up with a heavier or lighter implement. The best performance is noted when athletes warm up with the same implement they are to use in competition.

Morehouse and Rasch (14) make specific statements concerning the effect of weights on the performance of a skill pattern. They state:

Each athletic event makes specific demands in terms of its pattern of load, rate, repetition, and duration. The neurophysiological adjustments must be acquired. These adjustments are so precise that a slight change in the weight of a club or ball will affect the trained athletes' performance. A heavy shot or discus used as a special training device will train the athlete to use that particular implement. But, when the athlete transfers to the lighter, regulation shot or discus, he also tends to transfer the timing and coordination for the heavier implement which is improper for the lighter. Thus he starts again essentially from the beginning adjusting to the lighter implement. (14, pp. 29-30)

Scott and Crafts (4) recommend the use of weight training in women's track and field, but they disapprove of the use of a heavier shot in practice throws. They realize that the strength of the girl will be increased, but they feel that "either a heavier or lighter object produces a different technique than that required for official competition." (4, p. 158)

Van Huss (20) investigated the effect of overloading warm up on the velocity and accuracy of throwing in baseball. Utilizing a weighted ball, he found an increase in ball velocity, but a significant negative affect of accuracy of the throw.

Lindelburg and Hewitt (9) utilized a weighted basketball and found "no appreciable effect on the basketball skills of shooting and ball handling." (9, p. 164)

Kennison (10), in a study of various programs' effect on basketball skills, also utilized an overweight ball as one training method, and his findings indicated a shooting improvement in all groups except the one utilizing the weighted ball. He did notice that the weighted group increased in passing velocity and palmar flexion strength.

The immediate sensation created by removing excess weight following training has been termed kinesthetic illusion or after-effect. Cratty and Hutton (5) have suggested that there may be some benefit in holding a heavier shot just before throwing a light one. Nelson and Nofsinger (15), in a study of effects of overload on speed of elbow flexion, also noticed this kinesthetic illusion of speed when the weights were removed, although increased speed was not actually evident.

Training Through the Use of Ankle Weights

Recently there has been some limited research concerning the use of ankly weights in the training of athletes, but the results have been controversial.

Winningham (21) investigated the effects of ankle weights on the running skill of college males. He utilized 5 pound, 2 pound, and no weights on three different groups. His results indicated that the 5-pound group actually ran a one hundred yard dash slower after training with the weights, and would, therefore, not recommend their use in athletic training.

Chambers (3) also studied the effect of ankle

weights on running. He tested junior high school boys for improvement of running agility, and found that the weighted group improved significantly at the .OOL level on all four agility tests, but the unweighted group improved significantly on three out of the four agility tests. He concluded, "The practice increased agility, but the ankle weights made little apparent difference." (3, p. 27)

A master's thesis by Anderson (1) investigated the use of a weighted ankle spat to improve the jumping performance, agility, and endurance of high school basketball players. The study utilized ten subjects who exercised for a seven-week period. The results indicated improvement in jumping performance and agility of both the unweighted and weighted groups. The improved jumping performance of the weighted group was the only improvement significant at the .05 level. The results also indicated improvement in endurance of the unweighted group, while the weighted group decreased in endurance.

Ranniger (18) studied the effect of ankle weights on the vertical jump ability, leg strength, and agility of male high school basketball players. He found, upon completion, that both the control and experimental groups improved in leg strength and agility at the .Ol level of significance, but only the experimental group improved significantly in vertical jump ability. Based on his findings, Ranniger would still not recommend the use of

the weights because he felt that they had a negative psychological effect on the basketball players using them.

A study directly related to ankle weights was made, utilizing a weighted training shoe. Lukas (11) investigated the effect of this weighted shoe on the jumping performance, agility, running speed, and endurance of college basketball players. He utilized three groups: a control group, a regular shoe group, and a weighted shoe group-- and found no significant difference between the weighted and the unweighted shoe groups. Although there was no significant difference, Lukas did state that the results indicated a trend which favored the weighted group.

Another investigation in which the results favored the weighted group, but in which there was no significant difference evident, was performed by Davis (7), who investigated the effect of 5 pound ankle weights on leg strength, speed, and general endurance of college women.

Summary

From the related literature presented, it is evident that there exists a dearth of actual research literature on the alteration of skill patterns through overweighting, through the use of wearable weights and weighted implements. It is evident, however, that here exists general opinion or fear that overweighting a performance

will alter the skill pattern, although no actual research is available to support this.

Some research has indicated that ankle weights have improved some variables. This fact was observed in research performed by Lukas (11) and Ranniger (17), but the results are so inconsistant, that none of the researchers will actually recommend the general use of the weights.

Actual research is needed to indicate exactly if and how ankle weights alter skill patterns, and their effect on such physical variables as strength, endurance, jumping ability, and speed.

CHAPTER III

PROCEDURE

The procedure described in this chapter was used in the selection of a subject, selection of a method of analysis, collection of data, and methods employed in data analysis. This procedure was utilized in solving the problem of a comparison of a volleyball spike performed with and without ankle weights.

Selection of a Subject

The subject was a female graduate student at the University of Massachusetts, who was chosen for her ability to perform an acceptable volleyball spike.

Selection of a Method of Analysis

To compare volleyball spike patterns with and with-

out ankle weights, the investigator employed a type of kinetic analysis that was developed by Plagenhoef (17). This method was chosen for its accurate and practical aspects in analyzing whole body motions in the actual athletic situation. A comparison of the motion performed with and without ankle weights was made possible by comparing maximum arm and leg velocities, moments of force, dominant muscle groups, and times of flight.

Collection of Data

In completing a kinetic analysis according to Plagenhoef's method, it was necessary to follow specfic steps as outlined in his article, "Methods for Obtaining Kinetic Data to Analyze Human Motions." (17, p. 103)

Determine the length of each body segment. The length of each body segment was determined through the measuring of three 8" X 10" somatotyping photographs taken with a 35 mm. camera. The three photographs consisted of a front, back, and side view, and included, in each, a meter stick to determine the proper scale.

Since the body segment length was measured from joint center to joint center, it was necessary to determine each of the joint centers. This was accomplished by the use of anatomical data provided by Dempster (8) as to the location of joint centers.

Determine the weight of each body segment. The weight of each body segment was determined by measuring the volume of each and multiplying it by the specific gravity of each segment. The average specific gravity as determined by Dempster (8) is:

	1.16
la statu	1.07
	1.09
	1.13
	1.05
	1.10

The volume of each segment was determined by immersing the extremities in water to a plane which was level with each joint center, and measuring the volume of water displaced.

Photograph the desired motion. The motion pictures of the volleyball spike were taken with a 16 mm. camera at 64 frames per second at $\frac{1}{4}$ open. They were taken in a gymnasium on a regulation volleyball court, with the volleyball net positioned at the correct height. The volleyball was a Japanese-made SV-5, inflated to regulation poundage.

The subject was filmed from the right side in a standing position, holding a meter stick which was later used to determine the scale. A clock was included to calculate the actual speed of the camera. The subject then performed several spikes without the ankle weights and several spikes while wearing 2.5 pound ankle weights on each ankle. She was given a target on the opposite side of the net, and a volleyball spike was considered "good" if it landed within this target area and if the subject felt that the movement was correct.

Method Employed in Data Analysis

Again, methods of data analysis were given in specific steps by Plagenhoef (17).

Composite tracings of the total movement. A 16 mm.

motion picture projector was used to project the film on tracing paper mounted on a wall. A horizontal and vertical reference line was marked on the paper to assure accurate tracing. The meter stick filmed with the subject was marked as a scale, and the clock was marked frame-by-frame to calculate the actual camera time.

Two volleyball spike pattern sequences were chosen for analysis-- one without ankle weights, and one with ankle weights. Frame-by-frame tracings were made of both sequences. The tracings were made by marking the joint centers and connecting them with lines. The lines indicated the segment lengths and positions. While tracing the motion, the time of flight of the subject in both the unweighted and weighted flights was calculated by counting the number of frames during flight.

Locate the center of gravity and radius of gyration of each segment. The location of the center of gravity and the radius of gyration for each segment is expressed in percentages in relation to the segment's length, and are calculated from either the proximal or distal end of the segment. Utilizing these percentages which were available from Dempster (8) and the corrected segment's length (measured from the tracings), it was possible to calculate the center of gravity and the radius of gyration for each segment in each instantaneous position.

A correction to the trunk center of gravity was necessary for greatest accuracy because shoulder movement was involved in the motion. The average weight of both shoulders is 5.5% of the total trunk weight, so a 1.8 cm. correction was made on the trunk center of gravity for every 10 cm. of shoulder joint motion in the direction of the change. This correction becomes increasingly important when the arms go over head and maximum shoulder elevation occurs.

Determine joint forces and moments of force. By utilizing the tracings of the two sequences, the angle of each segment at each joint was measured from the right horizontal counterclockwise to the segment for each instantaneous position desired. These angular measurements, the film time, and the number of positions were used to calculate the angular acceleration and velocity of each segment. These were calculated using a Control Data 3600-type computer and Computer Program No. 1 developed by Plagenhoef and Curtis (6).

Once this data was calculated, the angular velocity and acceleration, the corrected segments' length, the segments' weight, and the segments' center of gravity and radius of gyration were utilized through Computer Program No. 2 (6) to calculate joint forces, moments of force, center of gravity of the whole body, and the contribution of each segment to the total movement.

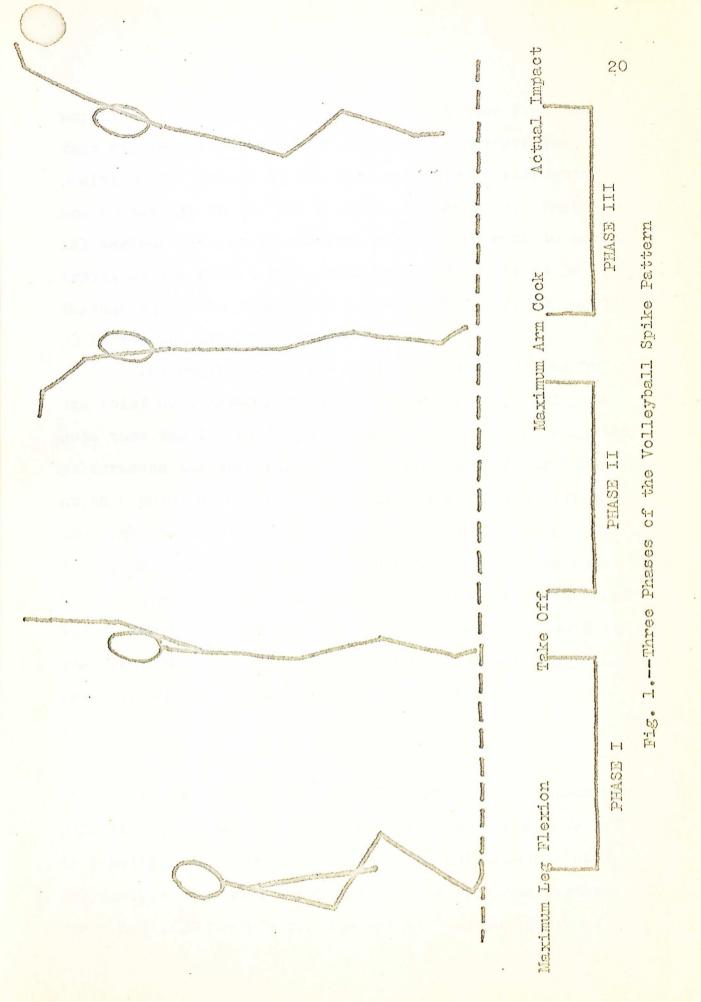
CHAPTER IV

ANALYSIS OF THE DATA

This chapter is concerned with analysis of data relevant to the purpose. The purpose of this study was to compare a volleyball spike pattern performed without ankle weights with one performed while wearing 2.5 pound ankle weights on each ankle.

The analysis included comparison of the mean time of flight for all unweighted and weighted performances, maximum angular velocity of the leg, maximum angular velocity of the arm, maximum moments of force, and the dominant muscle group during each performance. The analysis was performed utilizing the right side of the body; the subject being right handed.

Since the unweighted performance was .15 seconds longer in execution and included 10 more frame positions than the weighted performance, it was necessary to divide the analysis of the performance of the volleyball spike into three distinct phases (Figure 1). Phase I included the positions from the maximum leg flexion to the actual take off of the foot from the floor surface. This phase included positions 1 through 23 for the unweighted performance and positions 1 through 19 for the weighted



performance. Phase II included the positions from the take off to the maximum arm cock, which incorporated positions 24 through 33 for the unweighted performance and 20 through 26 for the weighted performance. Phase III included the positions from maximum arm cock to actual impact of the ball. This phase involved positions 34 through 43 of the unweighted performance and 27 through 33 of the weighted performance.

The beginning of the analysis was determined by the point of maximum leg flexion. It was interesting to note that the leg position for the unweighted and weighted performance was very similar. The position of the lower leg at this point of maximum leg flexion was measured (from the right horizontal) as 26.8° for the unweighted performance, and 28.8° for the weighted performance. The upper leg position was 105.8° for the unweighted performance and 109.6° for the weighted performance. This indicated that the point of maximum leg flexion was practically the same for both the unweighted and weighted performance.

Time of Flight

The time of flight for all performances filmed was calculated by counting the number of frames from take off to landing. The time of flight of the performances used for analysis was .525 seconds for the unweighted performance and .420 seconds for the weighted performance.

Of the performances which were filmed the mean of the four unweighted performances filmed was .491 seconds, and the mean of the seven weighted performances filmed was .411 seconds. The time of flight for all performances are included in Appendix A.

Angular Velocity of the Leg

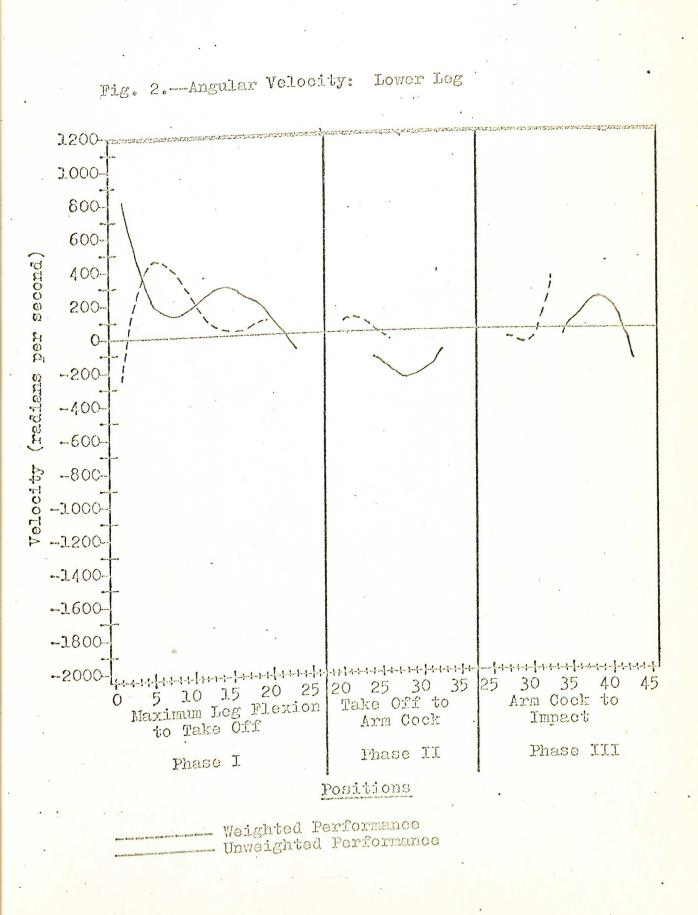
Utilizing the speed of the film and the angles measured from the right horizontal at each of the instantaneous positions, the angular velocity of the performances was calculated for the lower and the upper leg (Figures 2 and 3). The exact values are included in Appendix C. The velocity of the segments was compared utilizing the maximum velocity of each distinct phase.

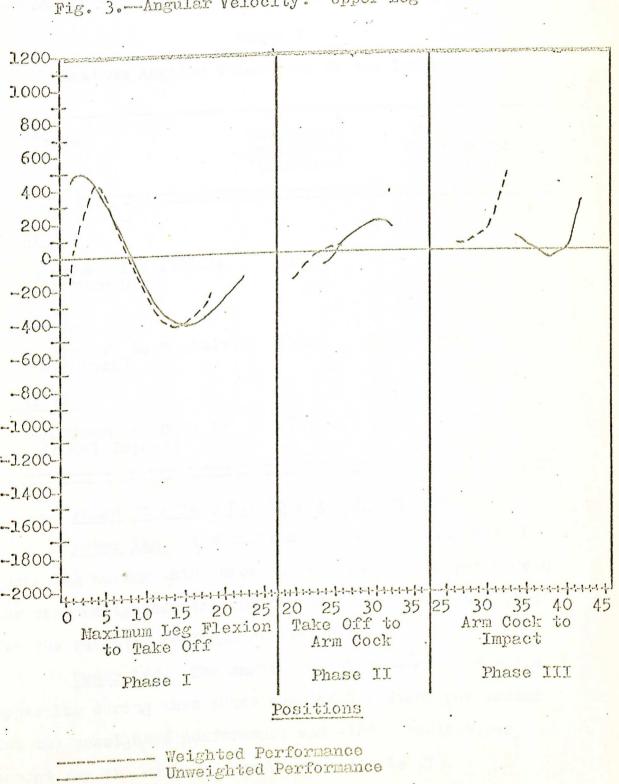
Angular velocity is expressed in radians per second (one radian = 57.3°). The mathematical negative and positive signs preceding the numerical value indicate direction in relation to the original direction of motion, not a negative or positive value.

Phase I - Maximum Leg Flexion to Take Off

Lower leg. The maximum angular velocity for the lower leg during this phase was 216.9 radians per second for the unweighted performance and 455.9 radians per second for the weighted performance (Table I).

Upper leg. The maximum angular velocity for the upper leg during this phase was -414.9 radians per second





Upper Leg Fig. 3 .-- Angular Velocity:

for the unweighted performance and -422.9 radians per second for the weighted performance (Table II).

TABLE I

Maximum Angular Velocities of the Lower Leg

		and the second state of the se
Phase	Unweighted Performance (rad/sec)	Weighted Performance (rad/sec)
PHASE I (Maximum Leg Flexion to Take Off)	216.9	455.9
PHASE II (Take Off to Maximum Arm Cock)	-238.9	54.3
PHASE III (Maximum Arm Cock to Actual Impact)	175.5	-95.5

Phase II - Take Off to Maximum Arm Cock

Lower leg. The maximum angular velocity for the lower leg during this phase was -238.9 radians per second for the unweighted performance and 54.3 radians per second for the weighted performance (Table I).

<u>Upper leg</u>. The maximum angular velocity for the upper leg during this phase was 154.7 radians per second for the unweighted performance and -185.2 radians per second for the weighted performance (Table II).

TABLE II

Maximum Angular Velocities of the Upper Leg

		1
Phase	Unweighted Performance (rad/sec)	Weighted Performance (rad/sec)
PHASE I (Maximum Leg Flexion to Take Off)	-414.9	-422.9
PHASE II (Take Off to Maximum Arm Cock)	154.7	-185.2
<u>PHASE III</u> (Maximum Arm Cock to Actual Impact)	102.8	129.1

Phase III - Maximum Arm Cock to Actual Impact

Lower leg. The maximum angular velocity for the lower leg during this phase was 175.5 radians per second for the unweighted performance and -95.5 radians per second for the weighted performance (Table I).

Upper leg. The maximum angular velocity for the upper leg during this phase was +102.8 radians per second for the unweighted performance and 129.1 radians per second for the weighted performance (Table II).

Angular Velocity of the Arm

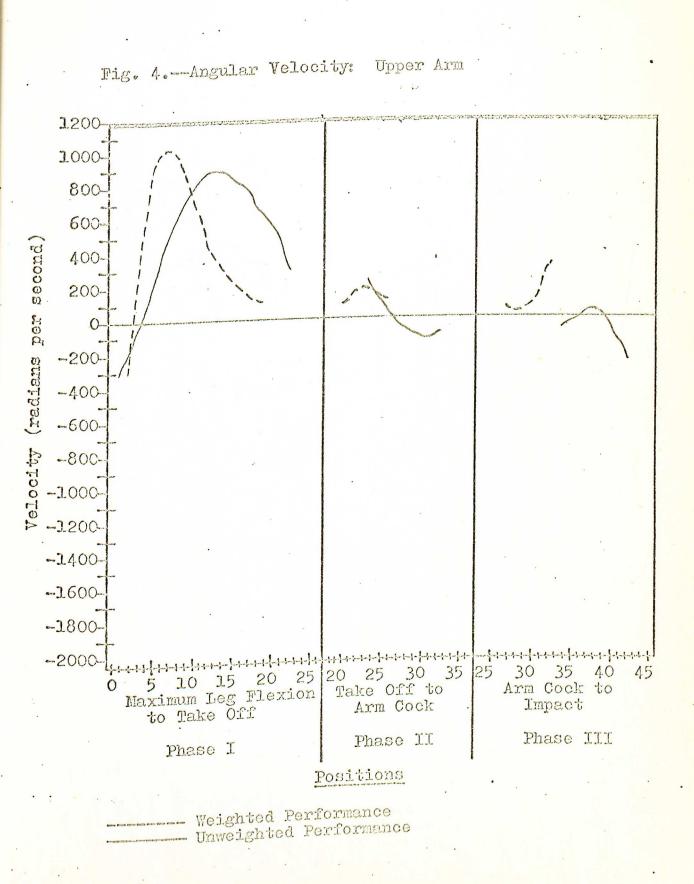
The angular velocity of the arm of the performances was calculated for the upper and lower arm, and the hand (Figures 4, 5, and 6). The velocity of the segments was compared utilizing the maximum velocity of each distinct phase. The maximum velocity of the upper and lower arm, and the hand in each of the distinct phases was representative of the effect of the ankle weights on the arm velocity during the total motion.

The weights were not expected to have as much effect on the angular velocity of the arm as they had on the angular velocity of the leg, but in most of the phases, there was a definite difference in the maximum angular velocity of the arm for the unweighted and the weighted performances.

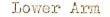
Phase I - Maximum Leg Flexion to Take Off

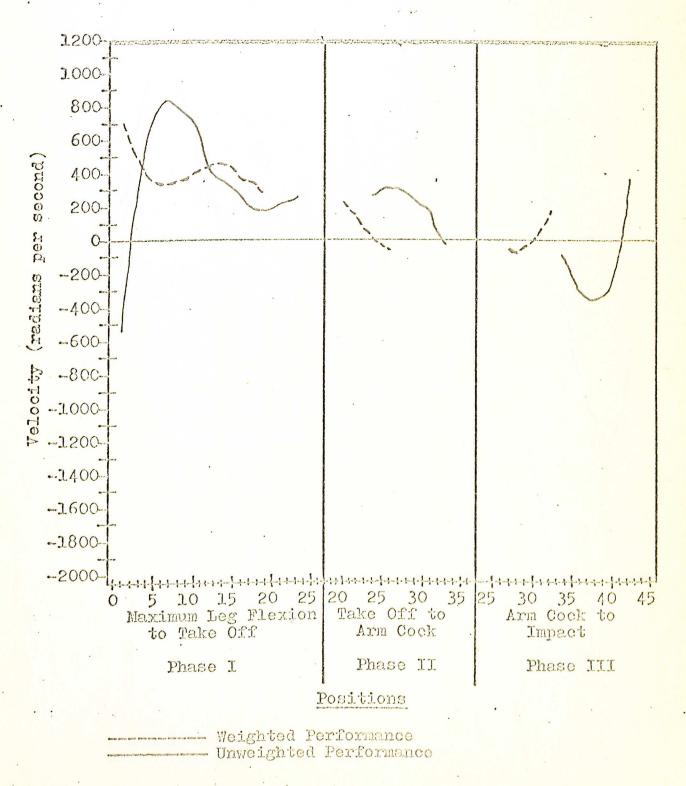
Upper arm. The maximum angular velocity for the upper arm during this phase was 857.1 radians per second for the unweighted performance and 1025.4 radians per second for the weighted performance (Table III).

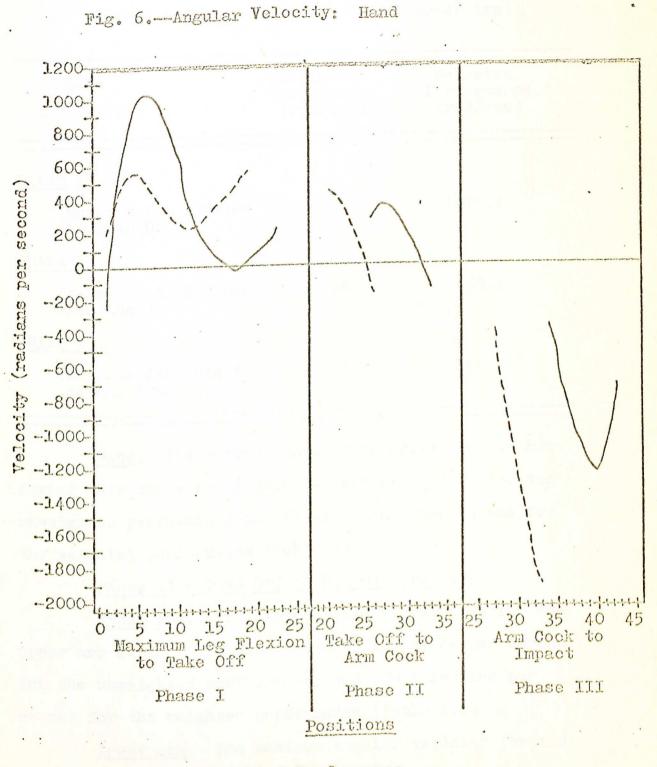
Lower arm. The maximum angular velocity of the lower arm during this phase was 823.3 radians per second for the unweighted performance and 440.2 radians per second for the weighted performance. (Table IV).











Hand

Weighted Performance Unweighted Performance

TABLE III

Maximum Angular Velocities of the Upper Arm

		1
Phase	Unweighted Performance (rad/sec)	Weighted Performance (rad/sec)
PHASE I	- See a li a see	
(Maximum Leg Flexion to Take Off)	857.1	1025.4
PHASE II		
(Take Off to Maximum Arm Cock)	189.4	109.1
PHASE III		
(Maximum Arm Cock to Actual Impact)	-71.7	100.7

Hand. The maximum angular velocity for the hand during this phase was 1028.8 radians per second for the unweighted performance and 512.1 radians per second for the weighted performance (Table V).

Phase II - Take Off to Maximum Arm Cock

Upper arm. The maximum angular velocity for the upper arm during this phase was 189.4 radians per second for the unweighted performance, and 109.1 radians per second for the weighted performance (Table III).

Lower arm. The maximum angular velocity for the lower arm during this phase was 297.1 radians per second for the unweighted performance and 227.4 radians per second for the weighted performance (Table IV).

TABLE IV

Maximum Angular Velocities of the Lower Arm

Phase	Unweighted Performance (rad/sec)	Weighted Performance (rad/sec)
PHASE I		
(Maximum Leg Flexion to Take Off)	823.3	440.2
PHASE II		
(Take Off to Maximum Arm Cock)	297.1	227.4
PHASE III		
(Maximum Arm Cock to Actual Impact)	-372.2	-50.3

Hand. The maximum angular velocity for the hand during this phase was 360.2 radians per second for the unweighted performance and 474.4 radians per second for the weighted performance (Table V).

Phase III - Maximum Arm Cock to Actual Impact Upper arm. The maximum angular velocity for the upper arm during this phase was -71.7 radians per second for the unweighted performance and 100.7 radians per second for the weighted performance (Table III).

TABLE V

Maximum Angular Velocities of the Hand

Phase	Unweighted Performance (rad/sec)	Weighted Performance (rad/sec)
<u>PHASE I</u> (Maximum Leg Flexion to Take Off)	1028.8	512.1
<u>PHASE II</u> (Take Off to Maximum Arm Cock)	360.2	474.4
<u>PHASE III</u> (Maximum Arm Cock to Actual Impact)	-1240.3	-1554.1

Lower arm. The maximum angular velocity for the lower arm during this phase was -372.2 radians per second for the unweighted performance and -50.3 radians per second for the weighted performance (Table IV).

Hand. The maximum angular velocity for the hand during this phase was -1240.3 radians per second for the unweighted performance and -1554.1 radians per second for the weighted performance (Table V).

Moments of Force

Through the use of the procedure given in Chapter III it was possible to obtain the moments of force of each segment at each instantaneous position for both the unweighted and the weighted performances (Figures 7 - 12). A moment of force is defined as the force applied through muscular contraction on a segment at the joint around which the segment rotates. The moments of force are the significant data for interpreting body motion (17), since they represent the dominant muscle force at each joint at the given instantaneous position.

The moments of force are indicated numerically in units of gram-centimeters, and the dominant muscle group is indicated by the mathematical negative and positive signs preceding the numerical value. A negative sign (-) indicates clockwise moments, and a positive sign (+) indicates counterclockwise moments. As an example refer to Figure 13, and let us say that the moment of force is +.30 X 10⁵ gramcentimeters for the right lower leg. This is translated as meaning that the dominant muscle group for this position was the extensors of the lower leg, and the moment of force was 30,000.00 gram-centimeters.

Fig. 13 .-- Example: Moments of Force of Lower Leg

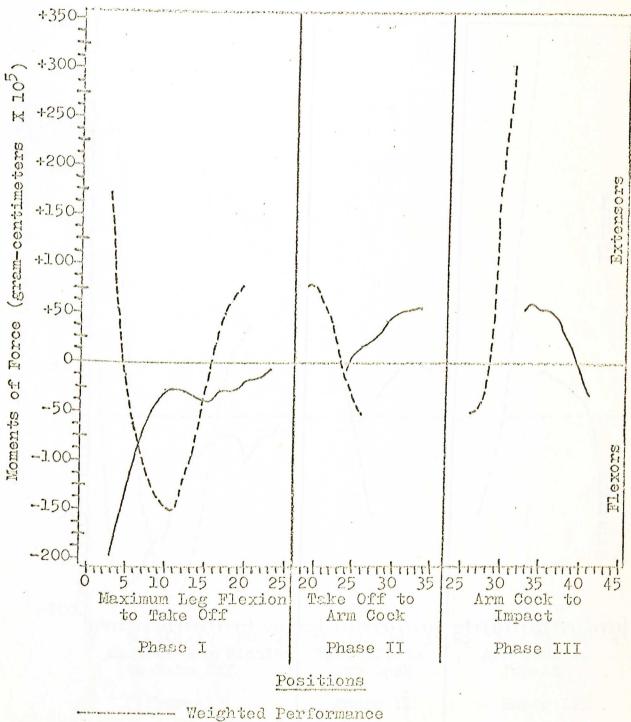


Fig. 7 .--- Moments of Force: Lower Leg

---- Unweighted Performance

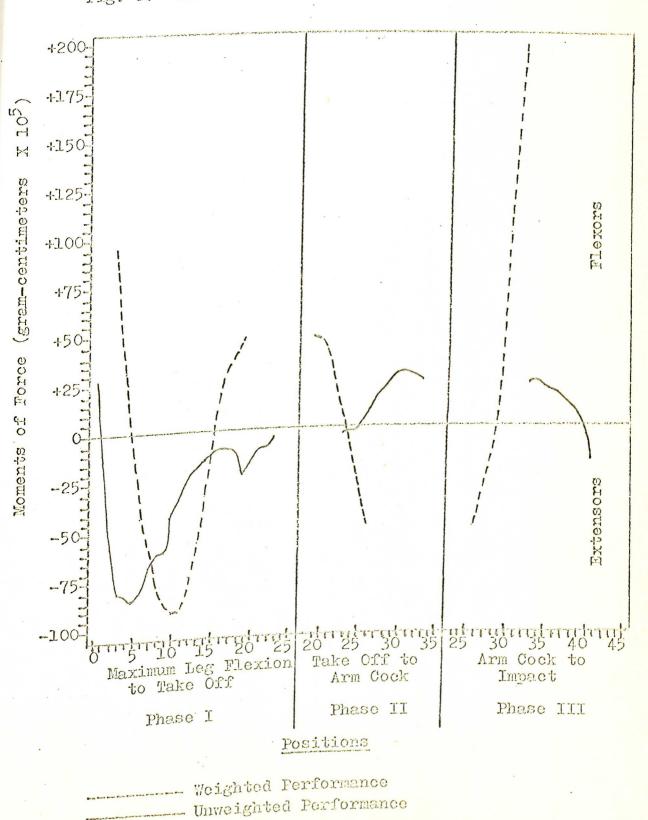


Fig. 8 .- Moments of Force: Upper Leg

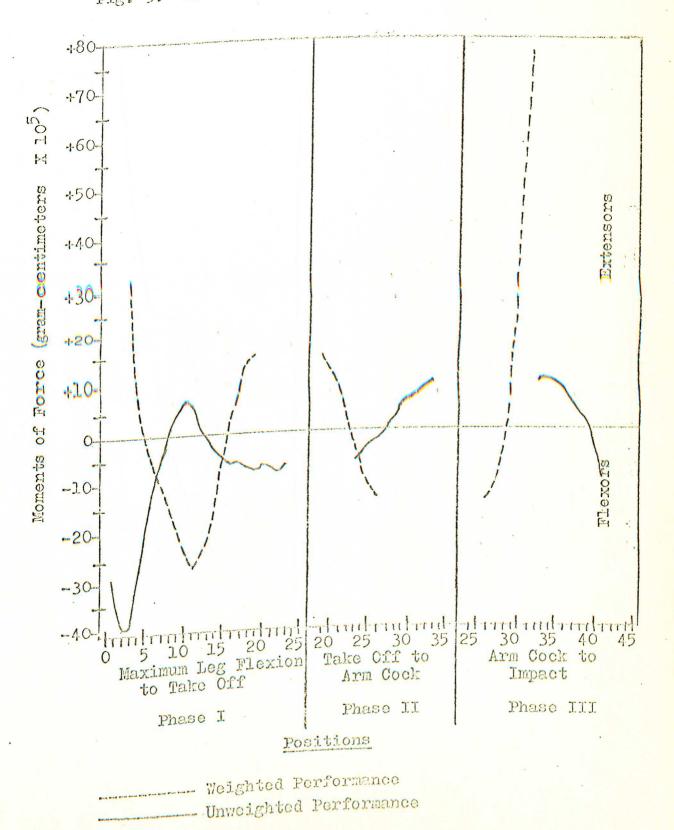


Fig. 9 .-- Moments of Force:

Trunk

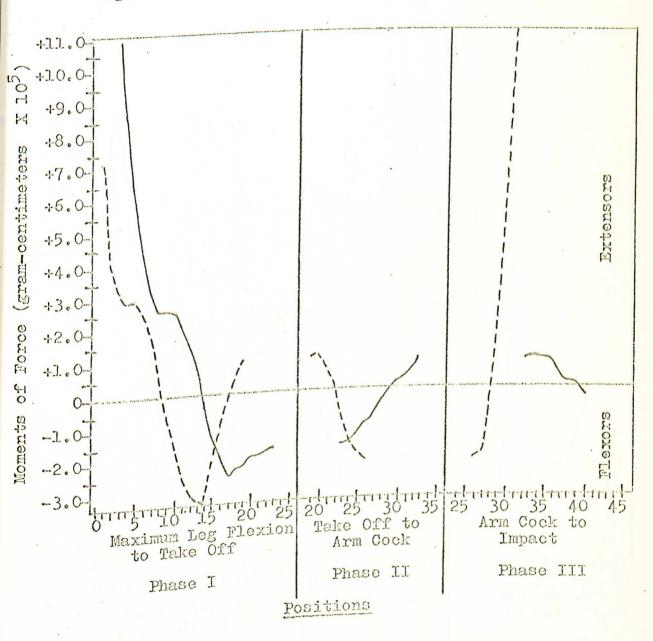


Fig. 10 .--- Moments of Force: Upper Arm

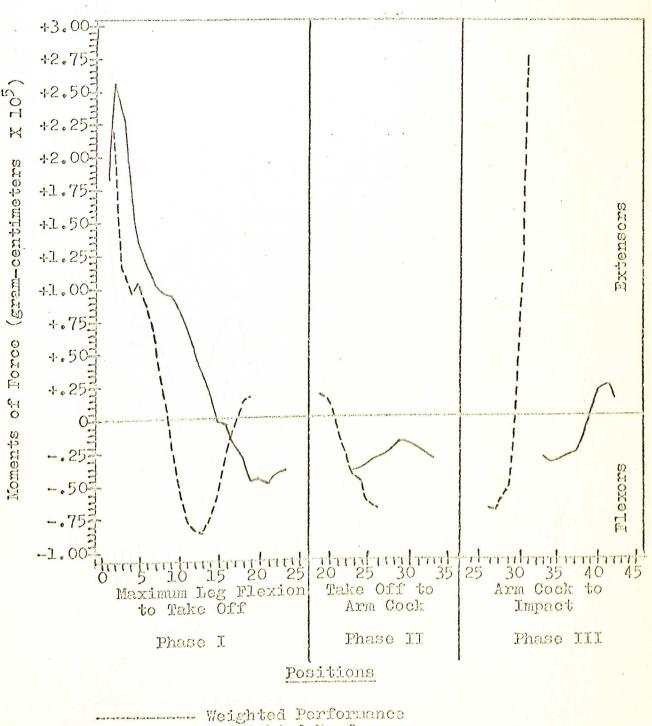


Fig. 11 .--- Moments of Force: Lower Arm

- Unweighted Performance

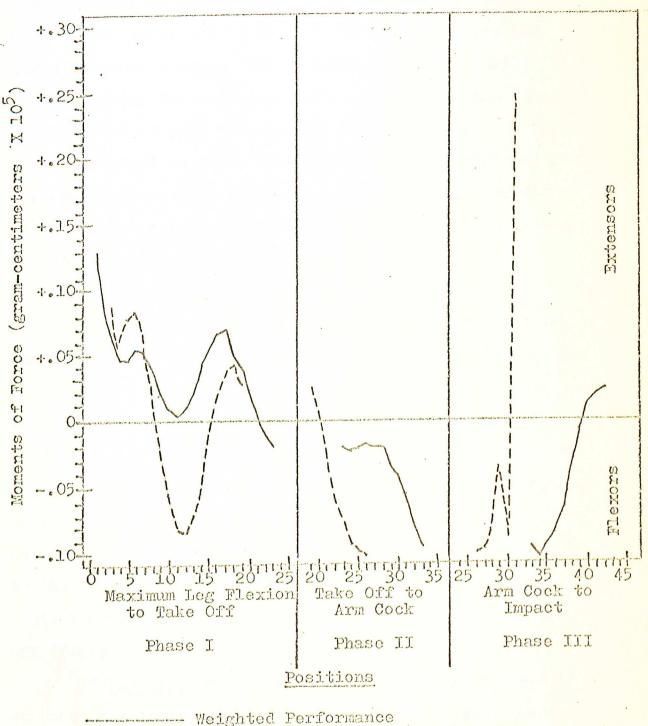


Fig. 12 .--- Moments of Force: Hand

Weighted Performance Unweighted Performance

To compare the moments of force of the unweighted and the weighted performance of the volleyball spike, the data of the total body motion was broken down into the three distinct phases. The segments were most easily represented by the maximum moment of force and the dominant muscle group of each segment during each phase.

It must be noted that although the flexors may be the dominant muscular force, this does not indicate the direction or action of the segment, but only the dominant moment of force.

Phase I - Maximum Leg Flexion to Take Off

Lower leg. The axis of rotation of the lower leg was the ankle joint. The dominant muscle group during this phase for the unweighted performance was the flexors of the lower leg in varying magnitude. The maximum moment of force was -192.44×10^5 gram-centimeters which occurred at the beginning of the phase (Table VI). During the weighted performance the dominant muscle group varied from the extensors with a maximum of $+174.76 \times 10^5$ gram-centimeters, to the flexors with a maximum of -147.26×10^5 gramcentimeters, and back to the extensors just prior to take off (Table VI).

<u>Upper leg</u>. The axis of rotation of the upper leg was the knee joint. During the unweighted performance the dominant muscle group throughout this phase was the extensors of the leg with a maximum of -84.75 X 10⁵ gram-centimeters

(Table VII). This maximum was noted early in the phase with the moments decreasing just prior to take off. During the weighted performance the dominant muscle group varied from the flexors early in the phase with a maximum of $+96.79 \times 10^5$ gram-centimeters to the extensors with a maximum of -94.91×10^5 gram-centimeters, and back to the flexors just prior to take off (Table VII).

TABLE VI

Maximum	Mome	nts	of	Force
of	the	Lowe	r I	leg

Phase	Unweighted Performance	Weighted Performance		
PHASE I				
Flexors: Extensors:	-192.44	-147.26 +174.96		
PHASE II				
Flexors: Extensors:	-2.90 +48.05	-51.72 +74.97		
PHASE III				
Flexors: Extensors:	-38.19 +54.83	-45.81 +316.30		
		A STATE OF A		

Note: All values are X 10⁵ gram-centimeters.

Trunk. The axis of rotation of the trunk was the hip joint. During the unweighted performance the motion was dominated muscularly by the flexors of the trunk with a maximum of -39.17×10^5 gram-centimeters which was noted early in the phase. The extensors dominated the phase briefly with a maximum of $+5.77 \times 10^5$ gram-centimeters just prior to the body extending in preparation for take off, but the flexors dominated as the body extended (Table VIII).

The dominant muscle group also varied during the weighted performance, but in exact reverse of the unweighted performance. The phase began with the extensors dominating with a maximum of $+31.59 \times 10^5$ gram-centimeters which was approximately 26 times the muscular force exerted by the extensors in the unweighted performance. The flexors dominated briefly with a maximum of -27.07×10^5 gram-centimeters just prior to the body extending in preparation for take off, but the extensors dominated as the body left the floor surface (Table VIII).

Upper arm. The axis of rotation of the upper arm was the shoulder joint. During the unweighted performance the dominant muscle group varied from the extensors with a maximum of $\pm 10.92 \times 10^5$ gram-centimeters to the flexors with a maximum of -2.59×10^5 gram-centimeters as the body extended in preparation for take off. The moments of force during the weighted performance was similar to the unweighted performance. They indicated the same variation of dominant muscle groups from extensors with a maximum of $\pm 3.13 \times 10^5$ gram-centimeters to the flexors with a maximum

of -3.56×10^5 gram-centimeters as the body extended in preparation for take off. At this point the weighted performance varied back to the extensors just as the body left the floor (Table IX).

TABLE VII

Maximum Moments of Force of the Upper Leg

Phase	Unweighted Performance	Weighted Performance
PHASE I	an ga man de north na mhaird an na de fair na the na de man de man de mais an an de man de man de man de man de In the de na de man d	
Flexors: Extensors:	-84.75	-94.91 +96.79
PHASE II		
Flexors: Extensors:	+24.43 -2.40	+44.13 -51.72
PHASE III		
Flexors: Extensors:	+21.94 -20.82	+199.61 -29.47

Note: All values are X 105 gram-centimeters.

Lower arm. The axis of rotation of the lower arm was the elbow joint. The moment of force pattern for the lower arm during this phase was very similar to the upper arm.

During the unweighted performance the dominant muscle group varied from the extensors with a maximum of +1.79 X 10^5 gram-centimeters to the flexors with a maximum of -.445 X 10^5 gram-centimeters as the body extends in preparation for take off. The moments of force during the weighted performance were similar. They indicated the same variation of dominant muscle groups from the extensors with a maximum of +1.16 X 10^5 gram-centimeters to the flexors with a maximum of -.86 X 10^5 gram-centimeters as the body extended in preparation for the take off. At this point the weighted performance varied back to the extensors just as the body left the floor (Table X).

TABLE VIII

Phase	Unweighted Performance	Weighted Performance
	ann an Anna A A	
Flexors: Extensors:	~39.17 +5.77	-27.07 +31.59
PHASE II		

-4.94

+7.58

-9.28

+8.20

-14.31

+11.39

-11.75

+77.65

Maximum Moments of Force of the Trunk

PHASE III

Flexors: Extensors:

Flexors:

Extensors:

Note: All values are X 10² gram-centimeters.

TABLE IX

Belling allen hennen geruppin ein gehen bezugen mit der bezugen bei der gehen die bei bei der bei der bei der b		Ar an ban service war of sould denote denote they got a single set of source set of the set of sets of the set	10.00 million and the second
Phase	Unweighted Performance	Weighted Performance	
PHASE I			3444449999999
Flexors: Extensors:	-2.59 +10.92	-3.56 +3.13	
PHASE II			
Flexors: Extensors:	-1.56 +.62	-2.18 +1.02	
PHASE III			
Flexors: Extensors:	98 +.84	-1.87 +11.47	

Maximum Moments of Force of the Upper Arm

Note: All values are X 10⁵ gram-centimeters.

Hand. The axis of rotation of the hand was the wrist joint. During the unweighted performance the dominant muscle group was the extensors with a maximum of $+.068 \times 10^5$ gram-centimeters completely throughout the phase with a brief switch to the flexors with a maximum of $-.021 \times 10^5$ gram-centimeters just as the body left the floor. The dominant muscle group greatly varied during the weighted performance from the extensors with a maximum of $+.089 \times 10^5$ gram-centimeters to the flexors with a maximum of $-.082 \times 10^5$ gram-centimeters, and back to the

extensors as the body extended and left the floor surface (Table XI).

TABLE X

Maximum Moments of Force of the Lower Arm

Phase	Unweighted Performance	Weighted Performance
PHASE I		an war waard to dan war induit war barbang produktion an an war and an
Flexors: Extensors:	445 +1.79	86 +1.16
PHASE II		
Flexors: Extensors:	366	66 +.13
PHASE III		
Flexors: Extensors:	315 +.201	60 +2.82

Note: All values are X 10⁵ gram-centimeters.

Phase II - Take Off to Maximum Arm Cock

Lower leg. During the unweighted performance the dominant muscle group throughout this phase was the extensors with a maximum of $+48.05 \times 10^5$ gram-centimeters. The moments increased in magnitude from take off to maximum arm cock. The extensors also dominated the weighted performance with a maximum of $+74.97 \times 10^5$ gram-centimeters, but

toward the end of the phase the flexors dominated with a maximum of -51.72 X 10⁵ gram-centimeters (Table VI).

TABLE XI

Maximum Moments of Force of the Hand

Phase	Unweighted Performance	Weighted Performance
	an an garanta ang ang ang ang ang ang ang ang ang an	n van under hij en gewaar wat wij en de Strich van de se gewaarde kaar van de seer wat de seer de seer ook seer Ne waar hij en gewaarde wat wat wat wij en gewaarde de seere wat weer wat de seere wat wat de seere wat wat de s
PHASE I		the transmission
Flexors: Extensors:	021 +.068	082 +.089
PHASE II		
Flexors: Extensors:	···· • 095	10 +.004
PHASE III		
Flexors: Extensors:	104 +.023	097 +.248

Note: All values are X 10⁵ gram-centimeters.

Upper leg. During the unweighted performance the extensors dominated briefly at the beginning with a maximum of -2.40×10^5 gram-centimeters, but the majority of the phase was dominated by the flexors with a maximum of $+23.43 \times 10^5$ gram-centimeters. The weighted performance indicated the complete reversal of dominant muscle groups with the flexors dominating briefly at the beginning of the

phase with a maximum of $+44.13 \times 10^5$ gram-centimeters, and the extensors completing the phase with a maximum of -51.72×10^5 gram-centimeters (Table VII).

<u>Trunk</u>. As the body left the floor the dominant muscle group for the unweighted performance was the flexors with a maximum of -4.94×10^5 gram-centimeters, but this quickly changed to the extensors with a maximum of +7.58 $\times 10^5$ gram-centimeters which increased in magnitude until the end of the phase. During the weighted performance the dominant muscle groups were reversed with the extensors dominating with a maximum of $+11.39 \times 10^5$ gram-centimeters as the body left the floor, and the flexors dominating with a maximum of -14.31×10^5 gram-centimeters through the end of the phase (Table VIII).

Upper arm. During the unweighted performance the flexors dominated with a maximum of -1.56×10^5 gram-centimeters as the body left the floor, but the extensors dominated with a maximum of $+.617 \times 10^5$ gram-centimeters as the arm extended back into arm cock position. This pattern was reversed during the weighted performance with the extensors dominating as the body left the floor with a maximum of $+1.02 \times 10^5$ gram-centimeters, and the flexors dominating with a maximum of -2.18×10^5 gram-centimeters as the arm extended back into arm cock position (Table IX).

Lower arm. During the unweighted performance the flexors dominated with a maximum of $-.365 \times 10^5$ gramcentimeters throughout the phase. During the weighted performance the flexors also dominated completely throughout the phase with a maximum of $-.66 \times 10^5$ gram-centimeters (Table X).

Hand. During the unweighted performance the flexors dominated with a maximum of $-.095 \times 10^5$ gram-centimeters throughout the phase. During the weighted performance the flexors also dominated completely throughout the phase with a maximum of $-.10 \times 10^5$ gram-centimeters (Table XI).

Phase III - Maximum Arm Cock to Actual Impact

Lower leg. As the arm came forward for ball impact during the unweighted performance the dominant muscle group was the extensors with a maximum of +54.83 X 10⁵ gramcentimeters, but as the actual impact took place the flexors dominated with a maximum of -38.19 X 10⁵ gram-centimeters. During the weighted performance the pattern was reversed with the flexors dominating with a maximum of -45.81 X 10⁵ gram-centimeters as the arm came forward, and the extensors dominating with a maximum of +316.30 X 10⁵ gram-centimeters as impact took place (Table VI).

<u>Upper leg.</u> As the arm came forward for ball impact during the unweighted performance the dominant muscle group was the flexors with a maximum of +21.94 X 10⁵ gram-centimeters, but as the actual impact took place the extensors dominated with a maximum of -20.82×10^5 gram-centimeters. During the weighted performance the pattern was reversed with the extensors dominating with a maximum of -29.47×10^5 gram-centimeters as the arm came forward, and the flexors dominating with a maximum of $+199.61 \times 10^5$ gram-centimeters as impact took place (Table VII).

<u>Trunk</u>. As the arm came forward for ball impact during the unweighted performance the dominant muscle group was the extensors with a maximum of $+8.20 \times 10^5$ gram-centimeters, but as actual impact took place the flexors dominated with a maximum of -9.28×10^5 gram-centimeters. During the weighted performance the pattern was reversed with the flexors dominating with a maximum of -11.75×10^5 gramcentimeters as the arm came forward, and the extensors dominating with a maximum of $+77.65 \times 10^5$ gram-centimeters as impact took place (Table VIII).

<u>Upper arm</u>. During the unweighted performance as the arm came forward the dominant muscle group was the extensors with a maximum of $+.839 \times 10^5$ gram-centimeters, but the flexors dominated briefly with a maximum of $-.980 \times 10^5$ gram-centimeters as actual impact took place. During the weighted performance the pattern was reversed with the flexors dominating with a maximum of -1.87×10^5 gram-centimeters as the arm came forward, and the extensors dominating with a maximum of $+11.47 \times 10^5$ gram-centimeters as the ball impact

took place (Table IX).

Lower arm. During the unweighted performance the flexors dominated with a maximum of $-.315 \times 10^5$ gramcentimeters as the arm came forward, but the extensors dominated with a maximum of $+.201 \times 10^5$ gram-centimeters as ball impact took place. During the weighted performance the pattern was similar with the flexors dominating with a maximum of $-.60 \times 10^5$ gram-centimeters as the arm came forward, and the extensors dominating with a maximum of $+2.82 \times 10^5$ gram-centimeters as impact took place (Table X).

Hand. During the unweighted performance the flexors dominated with a maximum of $-.104 \times 10^5$ gram-centimeters as the arm came forward, but the extensors dominated with a maximum of $+.023 \times 10^5$ gram-centimeters as ball impact took place. During the weighted performance the pattern was similar with the flexors dominating with a maximum of $-.097 \times 10^5$ gram-centimeters as the arm came forward, and the extensors dominating with a maximum of $+.248 \times 10^5$ gram-centimeters as impact took place (Table XI).

CHAPTER V

SUMMARY, DISCUSSION, CONCLÚSIONS IMPLICATIONS, AND RECOMMENDATIONS

Summary

The purpose of this study was to compare a volleyball spike pattern performed without ankle weights with one performed while wearing 2.5 pound ankle weights on each ankle.

From the literature reviewed it was evident that there was a dearth of actual research literature on the alteration of skill patterns through overweighting through the use of wearable weights and weighted implements. But it was evident that there exists general opinion or fear that overweighting a performance will alter the skill pattern, though no actual research was available to support this opinion. Research was needed to indicate exactly if and how ankle weights alter skill patterns.

The study included one right handed subject, a female graduate student at the University of Massachusetts. The method used in analysis was a kinetic method developed by Plagenhoef (17). The subject was filmed while she performed several volleyball spikes without ankle weights and several spikes while wearing 2.5 pound ankle weights on each ankle.

Two of the volleyball spike pattern sequences were chosen for analysis, one without ankle weights and one with ankle weights, and frame by frame tracings were made of both sequences. Utilizing the tracings of the two sequences, the angle of each segment at each joint was measured from the right horizontal counterclockwise to the segment for each instantaneous position desired. These angular measurements, the film time, and the number of positions were used to calculate the angular acceleration and velocity of each segment. Once this data was calculated, the angular velocity and acceleration, the segments' length, weight, center of gravity, and radius of gyration were utilized to calculate the moments of force of each segment for each instantaneous position.

The analysis included comparison of the mean time of flight for all unweighted and weighted performances, maximum angular velocity of the leg, maximum angular velocity of the arm, and the maximum moments of force and dominant muscle group of each segment.

Since the unweighted performance was .15 seconds longer in execution and included 10 more frame positions than the weighted performance, it was necessary to divide the analysis of the performance of the volleyball spike into three distinct phases (Figure 1). Phase I included the positions from the maximum leg flexion to the actual

take off of the foot from the floor surface. Phase II included the positions from the take off to the maximum arm cock. Fhase III included the positions from maximum arm cock to actual impact of the ball.

Discussion

The data collected in analysis promoted the following discussion about the alteration of a volleyball spike pattern through the application of ankle weights.

<u>Time of flight</u>. The time of flight of all the weighted performances was less in all cases ($\bar{X} = .411$ seconds) than the unweighted performances ($\bar{X} = .491$ seconds). The shorter time of flight of the weighted performances indicated less height of jump achieved during the weighted spike pattern.

Angular velocity of the leg. The maximum angular velocity of the leg for each phase was presented in Tables I and II, and the velocity curve for the total leg motion was depicted in Figures 2 and 3. The actual velocity for each instantaneous position is included in Appendix C. These values which were presented initiated the following discussion:

Lower leg. The maximum angular velocity of the lower leg occurred earlier in Phase I and reached a greater magnitude during the weighted performance than during the unweighted performance. 1. The study may be extended to include a larger number of male and female subjects.

2. The study may be extended to include subjects who have achieved various levels of skill.

3. The study may be extended to utilize various poundages of ankle weights.

4. Studies may be performed utilizing other skill patterns.

5. Studies may be performed on the application of weights to other segments of the body.

6. Studies may be performed on the alteration of skill patterns when utilizing weighted implements.

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APPENDIXA

TIME OF FLIGHT

Unweighted Performances:

1。	•495	seconds
*2。	•525	seconds
3。	•480	seconds
4。	•465	seconds
٤=	1.965	nya tara

X = .491

.411

1 ...

Weighted Performances:

1.	.435	seconds		
2.	.390	seconds		
3.		seconds		
4.	.420	seconds		
5.		seconds		
6.		seconds		
*7.	.420	seconds		
	British March Tradition and American	-		
-		-58	#10/16-	
2=	2.880		X =	
٤=			X =	

*The performance chosen for analysis.

APPENDIX B

Body Segment	Length	Weight *
Lower Leg	36.50 em.	3103.0 g <mark>rams</mark>
Upper Leg	38.21 cm.	6497.0 grams
Trunk	49.51 cm.	15960.0 g <mark>rams</mark>
Upper Arm	27.74 cm.	1468.0 grams
Lower Arm	25.29 cm.	728.0 grams
Hand	17.55 cm.	244.0 grams

LENGTHS AND WEIGHTS OF BODY SEGMENTS

*All weights are for one-half of the body.

APPENDIX C

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DATA SHEETS

KEY

W = Weight (Grams) of the Body Segment (One-Half Body)

 Θ = Angle (Degrees)

- L = Length (cm.) of Body Segment
- R = Distance (cm.) of Center of Gravity from Either the Distal or Proximal Joint
- K = Distance (cm.) of Radius of Gyration from Distal or Proximal Joint
- ω = Angular Velocity (Radians per Second)
- Angular Acceleration (Radians per Second per Second)
- S = Segment Number
- **P** = Position Number

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		a de la parte de ser un de ser antenan anches a se apresan esta se					
		DATA SHEE	T				
A READ AND F							
UNWEIGHTED PERFORMANCE							
SEGMENT 1 LOWER LEG							
0		R	K	ω	<u>~ s</u>	5P	
		13.4	19.5	808.9	-20409.3 1		
26.847	34.0	13.4	19.5	54601	-14739.0 1		
36.908	34.5	13.6	19.7	361•4	-10131.9 1		
48.059	35.0	13.8	20.0	238.0	-6469.6 1		
51.015	35.0	13.8	20.0	125.2	-1535.6 1		
53.138	36.4	14.3	19.8	114.0	-57.2 1		
54.904	36•4	14.3	21.02	120.8	889.8 1		
56.647	37.0	14.6	20.2	138.4	1393.5 1		
58.582	35.3	13.9	20.2	160.8	1536•1 1	10	
60.823	35.3	13.6	19.8	183.1	1393.8 1		
63.405	34.6	13.5	19:0	201.0	1036.4 1		
66.297	34 • 2	13.6	19.7	213.4	528.0 1		
69.419	34.5	13.6	19.7	216.9	-73.5 1		
72.658	34 • 5 35 • 0	13.8	20.0	211.0	-716.2 1		
75.879	34.0	13.4	19.5	195.5	-1354.5 1		
.78•940 81•697	34.2	13.5	19.0	170.6	-1948.1 1		
81.597	35.5	14.0	20.3	137.4	-2463.9 1		
· 85.784	35.8	1401	20.5	97.2	-2874.0 1		
86.908	34.6	13.6	19.8	3.2	-3297.0 1		
87.323	35.8	14 e 1	20.5	-40.0	-3284.8 1		
87.000	37.0	14.6	21.02	-94.0	-3117.0 1		
85.941	38 . 1	14.9	21.00	-139.1	-2796.1 1	The first states in the second of the second states and the second states	
64.183	3802	15.0	21.08	-177.7	~2330.8 1		
81.798	38•2	15.0	21.08	-208.3	-1735.9 1	26	
78.892	38.2	13.0	19.8	-229.2	-1032.1 1		
75.597	34.7	13.7	20.3	-238.9	-24604 1		
72.072	35.0	14.0	20.3	-236.4	588.4 1		
68.492	35.6	13.6	19.7	-221.2	1433.3 1		
65.044	34.5	13.6	19.7	-193.5	2243•4 1		
61.918	34.5	13.7	19.8	-154.03	2967.4 1	32	
59.296	34.7	13.5	19.0	-105.2	3548.4 1	33	
57.339	37.00	14.0	21.02	-48.9	3923.1 1	34 35	
56.176 55.890	37.0	14.6	.21•2	11 • 1	4022.2 1	30	
56.503	38.1	14.9	21.0	70.0	3086.9 1		
57.957	37.0'	1400	21.2	122.0	1883.6 1		
60.095	35.3	1.3.9	20.2	175.5	67.3 1		
62.645	35.3	. 13.9	20.2	17505	-2461.5 1		
65.197	34.6	13.6	19.0	97.6	-5808.3 1		
67.180	34.2	13.5	20.2	-20.4	-10084.5 1		
67.839	35.3	13.9	20.2	-210.2	-15408.7 1		
66.209	35.3	13.9	2000				
						1	

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UNWEIGHTED PERFORMANCE

SEGMENT 2 -- UPPER LEG

a a personal and a second and a s	۲۰۰۰ ۲۰۰۰ ۲۰۰۰ میرا فیرو ۲۰۰۰ میروند میروند میروند میروند میروند میروند.				ngan na ang ang ang ang ang ang ang ang	
Θ	L	R	K	ω	ok S	P
105.815	37.9	21.5	24.8	467.9	4642.8 2	1
113.204	38.5	21.8	25.1	507.6	815.0 2	2
	38.5	21.8	25.1	496.7	-2131.4 2	3
120.792	36.2	20.05	23.0	447.00	-4299.5 2	4
127.915	38.5	21.3	25.1	371.1	-5787.3 2	5
134.083	38.6	21.9	20.2	276.9	-6687.3 2	Ó
138.960	37.4	21.2	24.4	173.0	-7086.6 2	7
142.342	37.9	21.5	24.8	66.4	-7067.4 2	8
144.138	38.7	21.9	25.2	-37.3	-6706.1 2	9
144.349		20.6	23.7	-133.4	-6074.2 2	10
143.057	36.3	20.8	24.0	-218.5	-5237.6 2	1 1
140.402	36.8	20.8	24.0	-289.8	-4257.0 2	12
136.571	36.8	20.6	23.7	-345.8	-3187.8 2	13
131.784	36.3	20.0	23.7	-385.3	-2080.2 2	14
126.281	36.3	21.9	25.2	-408.2	-978.8 2	15
120.309	38.7	21.00	25.0	-414.9	76.8 2	16
114.116	33.2	20.8	24.0	-406.3	1052.6 2	17
107.939	36.8	20.5	23.08	-383.8	1919.6 2	18
101.997	36.4	20.5	23.7	-349.4	2654.3 2	19
96.484	36.3	20.5	23.8	-305.0	3238.6 2	50
91.565	36.4		23.8	-253.0	3659.4 2	21
87.373	36.4	20.6	23.8	-196.0	3909.2 2	- 22
84.000	36 • 4	20.6	25.2	-136.6	3985.6 2	23
81.504	38.6	21.08	24.8	-77.3	3891.8 2	24
79.901	37.9	21.5	25.1	-20.7	3636.0 2	25
79.171	38.5	21.8	25.1	31.0	3231.8.2	25
79.256	38.5	21.8	23.6	75.6	2698.2 2	27
80.066	36.2	20.5	25.1	111.4	2059.4 2	28
81.481	38.00	21.8	25.2	137.0	1345.1 2	29
83.357	38.6	21.9	24.4	151.6	590.0 2	30
85.536	37.4	21.2	24.8	154.7	-165.7 2	31
87.848	37.9	21.5		146.8	-876.5 2	32
90.123	38.7	21.9	25.2	128.9	-1491.5 2	22
	3603	20.65	23.07	102.8	-1954.7 2	al sectors, and a sign of 210 at 100 a sector to a
92.62.)2	3603	8.05	24.0			34
93.949	36.8	20.8	24.0	71.3	-2204.6 2	35
95.260	36.3	20.00	23.7	38.1	-2174-6 2	36
96.081	36 . 3	20.6	23.7	7.9	-1792.6 2	37
96.418	3007	21 0 9	25.2	-13.5	-981.2 2	38
96.361	38.2	. 21.6	25.0	-19.0	342.2 2	39
96.092	35.8	20.00	2400	-0.3	220000 2	7+ ()
95.911	36.4	20.6	23.8	52.4	4882.1 2	41
96.253	36.3	20.00	23.1	150.2	8290.5 2	4 P.
97.709	36.4	20.6	23.8	305.6	12594.6 2	43
101.046	30.0					3

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UNWEIGHTED PERFORMANCE

SEGMENT 3 -- TRUNK

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6	1	R	K	ω	d S	P
@	lois.		23.4	195.0	-6720.9 3	1
71.604	47.0	18.6	24.0	110.6	-4607.2 3	2
73.857	48.2	19.0	24.0	54.8	-2894.0 3	3
75.065	48.2	19.0	24.02	22.0	-1537.3 3	4.
75.616	43.7	1903	24.2	7.1	-495.4 3	5
75.815	48.7	19.3	24.2	5.8	271.0 3	6
75.898	48.7	19.3	24.2	1401	799.3 3	7
76.037	48.7	19.3	2404	28.7	1124.6 3	6
76.352	49.3	19.5	24.0	47.0	1279.7 3	9
76.917	48.2	19.0	24.0	66.4	1295.3 3	10
77.767	48.2	19.0	25.0	85.3	1199.9 3	1 1
78.907	50 . 4	20.2	25.3	102.0	1019.7 3	12
80.315	51.0	20.0	25.0	115.6	778.9 3	13
81.951	50.4	20.2	24.4	125.2	499.2 3	1 4
83.762	49.3	19.5	24.4	130.4	200.5 3	15
85.684	49.3	19.5	24.0	131.2	-99.9 3	16
87.652	48.2	1 0 0	24.0	127.5	-386.7 3	17
89.598	48.2	19.0	25.0	11907	-046.7 3	18
91.457	50.5	20.02	26.2	108.3	-869.0 3	19
• 93.171	52.6	2104	25.0	93.9	-1045.1 3	20
94.691	51.5	20.8	25.0	77.2	-1168.3 3	21
95.975	50.4	20.2	25.0	5901	-1234.0 3	22
97.000	51.5	20.0	25.3	40.5	-1241.5 3	23
97.747	51 0	20.6	25.0	22.02	-1189.4 3	24
98.216	50.4	2002	25.0	5 e 1	-1080.5 3	25.
98.418	50.4	20.02	26.02	-10.0	-919.4 3	26
98.378	52.0	21.4	26.4	-22.3	-712.6 3	27
.98.132	53.2	21.8	20.2	-3102	-469.3 3	23
.97.727	52.0	21.4	25.0	-36.2	-200.3 3	29
97.216	50.4	20.2	25.0	-37.1	80.8 3	30
96.661	51.05	20.8	25.6	-33.8	358.8 3	31
96.124	51.5	20.8	20.2	-26.5	615.8 3	32
95.667	0050	21.4	27.9	-15.5	832.0 3	33
200 347	54 e 4	22.04	27.9		985.3 3	34
95.214	54.4	22.4	27.9	13.6	1051.4 3	35
95.301	54 . 4		27.02	29.2	1003.7 3	36
. 95.623.	54.0	22.7	27.8	43.0	813.7 3	37
96.167	56.0	23.3	27.0	52.7	450.4 3	38
96.891	56.0	22.7	27.2	55.5	-119.3 3	39
97.713	54.9		2709	4109	-930.6 3	40
98.504	54.4	22.4	27.8	26.1	-2021.1 3	41
99.080	56.0	23.3	2108	-14.03	-3430.4 3	42
99.195	56.0	2303	27.2	-78.6	-5200.4 3	43
98.531	54.9	22.7				

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DATA	
 UNVEIGHTED PERFORMANCE	

SEGMENT 4 -- UPPER ARM

0	L	R	K	W	a s	P
0		1.1 7	14.6	-328.7	8249.5 4	1
272.806	26 • 9	11.7	15.4	-197.2	9190.9 4	2
268.844	27.5		15.4	-55.5	9626.5 4	З
266.941	27.5	12.4	1504	89.0	9629.7 4	21
267.196	27.00	11.7	14.6	231.6	2269.7 4	5
269.611	26.9	1107	14•2	366.1	8611.3 4	6
274.106	25.3	11.0	13.6	488.8	7715.5 4	7
280.534	25.2	10.0	12.4	595.6	6638.8 4	8
288.695	22.9	9.5	11.8	687.3	5433.8 4	9
298.347	21.8	9.5	11.0	759.02	414807 4	10.
300.550	51.8	9.5	11.8	811.6	2827.6 4	11
321.026	21.8	900	11.8	844.1	1510.6 4	12
333.468	21.8	9.5	11.8	857.1	233.4 4	13
346.251	21.8		12•1	851.4	-972.4 4	14
359.087	22.4	9.8	12.1	828.4	-2079.4 4	15
371.707	22.4	9.8	13.0	789.7	-3064.3 4	16
383.861	24 e 1	10.5	15.4	737.2	-3907.9 4	17
395.328	27.5	12.4	13.6	673.2	-4595.6.4	18.
405.919	25.2	11.0	14.0	600.2	-5116.1 4	19
415.480	25.8	1103	14.3	6.028	-5463.3 4	20
423,892	26.3	11.09	15.4	437.1	-5634.6 4	21
431.078	27.5	12.5	14.03	352.4	-0631.0 4	č.c.
437.000	26 . 3	11.07	15.2	269.0	-5460.8 4	23
441.658	28.0	12.2	14.6	189.4	-5131.7 4	22
445.090	26.9	110/	15.4	115.8	-4658.9 4	25
447.370	27.5	12.4	15.2	50.3	-4060.7 4	25
448.604	23.0	12.2	15.5	-5.5	-3359.8 4	27
448.927	28.6	12.5	15.5	-50.2	-2583.0 4	28
448.495	23.6	12.0	15.2		-1761.3 4	50
447.483	28.0	12.2		-102.9	-929.7 4	30
446.074	27.3	12.6	15.1	-110.8	-127.6 4	31 -
4440456	27.5	12.4	15.4		601.4 4	32
442.808	26.9	1107	1400	-107.1	1200.5 4	30
441.223	25.9	11.7	14.6	-07.62		- and the second second
440.046	27.5	12.4	10.4	-71.7	1645.9 4	34 35
439.166	27.5	12.4	15.4	-4501	1853.5 4	
438.698	28.0	12.2	15.2	-17.5	1772.4 4	36
438.622	23.0	12.2	15.2	6.3	.1338.4 4	.37
438.838	28.0	12.2	15.2	20.5	482.9 4	38
439.155	27.5	. 12.4	1504	18.3	-866.8 4	39
432.265	27.5	1204	15.4	-8.3	-2787.4 4	40
438.737	27.5	12.4	15.4	-68.6	-5360.1 4	41
436.988	27.5	12.4	1504	-172.8	-2670.1 4	42
433.273	27.5	12.4	15+4	-332.8	-12806.7 4	43

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Θ	L	R	K	ω	0Á	2	
8		10.6	12.9	-548.3	40454•4		
310.288	24.6	10.6	13.2	-2000	29446.2		
306.183	25.2	10.8	12.9	344.6	20349•3	5	
308.739	24.6	10.6	1209	:592.04	1500008		
315.906	24.6	10.6	12.7	741.0	7088.3	5	
326.017	24.1	10.0	12.9	811.8	2549•1	-6	
337.748	24.6	10.6	12.7	823.3	-829.1	5	
	24.1	10.0	11.8	791.9	-3208.6	5	
350.074	22.4	9.6		731.3	-4741.7	5	
362.233	22.4	9.6	11.8	653.1	-5570.2		
373.685	22.04	9.6	11.8	567.0	-5826.3		
384.084	21.8	9.04	11.5	430.6	-5631.8		
393.240	21.8	9.4	11.5	399.8	-5098.3		
401.094		9.4	11.5	328.8	-4327.5		
407.687	21.8	9.2	11•2		-3410.9		
413.137	21.3	9.2	11.2	270.7	-2429.9		
417.616	21.3	12.6.4	11.0	220.00	-1455.7		
421.329	21.00	9.4	11.5	197.7	-549.6		
424.495	21.8	9.8	12.0	182.8			
427.333	22.9	11.5	14.2	180.7	237.5		
430.044	25.9		1402	189.1	864.5		-
432.806	26.9	11.5	13.8	205.6	1300 • 7		i
	26.3	11.3	14.2	22701	1929•4		(
435.759	26.9	1100	13.2	250.3	1527.0	E.	;
439.000	25.02	10.8	12.9	27108	1307.7		
442.580	24.05	10.6	13.2	288.5	874.5	5	1
446.501	25.2	10.8	12.9	29701	248•1	5	
450.711	24.6	10.0	12.9	295.1	-541.9	15	;
455.114	24.6	10.6		280.02	-1455.3	3	en e
459.570		10.0	12.7	251.1	-2442.1	5	2
463.902	24.01	10.6	12.9	205.7	-3442.01		
467.905	24.6	10.0	12.7	14001		5	
471.359	24 • 1	9.6	11.8	76.0	-5190.6		
474.039	22.4	9.6	11.8.	-6.5	-5763.1		
475.735	22.04	0.5	11.03	and the second sec	-6017.0		
	2201	9.4	11.05	-95.4	-5826.5		
476.267	21.8	9.4	11.5	-184.8			
475.308	21.8	9.8	12.00	-267.4	-5075.7		
473.403	22.09		14.2	-333.6	-3633•7		
469.997	26.9	11.5	14.2	-372.82	-1359.5		-
465.463	26.9	1100	13.8	-369.5	1898.3		
460.126	26.3	. 11.3	14.2	-309.5	6300.8	5	
454.502	26.3	11.5	13.3	-173.9	12019.6	5	6
449.327		10.8	13.3	58.00	19236.1	3	
445.594	25.2	10.0	13.3	411.6	28142.0	5	4
4440093	25.2	10.8	1				
447.932	25.2	and the second of the second					

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UNWEIGHTED PERFORMANCE

SEGMENT 6 -- HAND

Θ	L	R	ĸ	ω	ol.	S	P
351.927	15.7	7.9	9.2	-251.4	45095.8	6	1
352.676	15.7	7.9	9.2	316.2	31054.0	6	S
360.461	16.8	8.5	9.9	693.2	19619.4		З
372.705	1704	8.8	10.2	916.4	10506.7	6	4
387.350	17.4	8.8	10.2	1018.7	3445 • 1	6	5
402.805	17.9	9.1	10.5	1028.8	-1822.2	6	6
417.878	16.8	8.5	9.9	971.8	-5537.3	6	7
431.731	16.8	8.5	9.9	869.3	-7928.2	6	8
443.820	16.2	8.2	9.5	739.5	-9208.8	6	9
453.854	16.2	8•2	905	597.5	-9578.2	6	10
461.747	16.2	8.2	9.5	455.8	-9221.6	6	1 1
467.576	15.7	7.9	2.6	323.7	-8309.8	6	12
471.542	15.7	7.9	9•2	208.4	-6999.1	6	13
473.939	15.7	7.9	9.2	115.0	-5431.8		14
475.115	15.1	7.7	8.9	46.1	-3735.7		15
4.75.451	15.7	7.9	5.6	3.0	-2024.3		10
475.330	15.7	7.9	2.6	-15.0	-396.8		17
475.117	16.2	8.2	9.5	-9.8	1061.8	6	18
475.138	16.8	8.5	9.9	15.6	2281.0		19
475.667	16.8	8.5	9.9	57.2	3204.4	0.50	50
476.911	16.8	8.5	9.9	110•1	3790.1		21
479.000	16.8	8.0	9.9	169.1	4010.3		22
481.985	1704	8.8	10.2	228.5	3851.7	The second second second	23
485.829	16.8	8.5	9.9	282.7	3315•3		24
490.412	16.8	8:5	9.9	326.1	2416.2		25.
495.533	16.8	8.5	9.9	353.5	1183.9		26
500.914	17 . 4	8.8	10.2	360.2	-337.6		27
506.215	17.4	8.8	10.2	296.7	-2090•1 -4001•4		25 29
511.043	17.4	8.8	9.9	221.5	-5984.4		and the second se
514.970	16.8	8.5	9.9	117.3	-7938.3		30 31
517.550	16.8	8.5	9.9	-15.6	-9747.6		32
518.347	16.8	8.5	9.5	-173.7	-11282.5		33
516.956	16.2	8.2	9.5	-352.0	-12399.2		34
506.333	15.7	7.9	2.2	-542.8	-12939.2		35
496.735	15.7	7.9	9.2	-736.4	-12730.0		36
484.290	15.7	7.9	9.2	-920.1	-11584.7		37
469.260	14.6	7.4	8.6	-1078.3	-9302.0		38
452.162	14.6	. 7.4	8.6	-1192.4	-5666.4		39
433.819	1400	7.4	0.3	-1240.3	-448.0		40
415.410	14.6	7.4	8.6	-1196.7	6597.3		41
398.523	14.6	704	6.0	-1032.0	15728.0		42
385.220	14.6	7.4	8.6	-713.0	27216.8		43

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WEIGHTED PERFORMANCE

SEGMENT 1 -- LOWER LEG

	JE UPL		an and a second	· All and a set of the second s		
Θ	L	R	K	ω	or s	· P
63	9009			-270.2	27910.3 1	1
30.152	37.0	10.8	21.2	74.1	18366.1 1	2
28.860	35.8	1004	20.5	291.2	10901.4 1	3
31.739	35.3	10.5	20.2	410.1	5234.9 1	
37.105	35.3	-10 e 5	20.2	455.9	1103.5 1	5
43.677	35.8	10.4	20.5	433.7	-1737.6 1	6
50.522	36.4	10.6	20.8	409.1	-3514.7 1	7
56.996	35.3	10.5	20.2	348.5	-4436.0 1	
62.696	37.0	10.8	21.2	279.3	-4691.0 1	9
	37.0	10.8	21.2	210.2	-4451.3 1	10
67.409	36 • 4	10.6	20.8	147.5	-3869.9 1	11
71.076	36.4	10.6	20.8	95.2	-3081.5 1	12
73.749	36.4	10.0	20.8	55.5	-2202.6 1	13
75.504	35.8	1004	20.5	29.1	-1331.2 1	14
76.667	35.8	1004	20.5	15.1	-547.0 1	15
77.285	35.8	10.4	20.5		38.5 1	10
77.602	3504	10.6	20.3	16.8	532.3 1	17
77.793	36.4	10.6	20.8	26.8	759.6 1	18
78.000	36.4	10.6	80.08	38.5	764.0 1	19
78.323	36.4	10.6	20.8	48.7	357.5 1	20
78.812	37.0	10.8	21.02	54.3	170.3 1	21
790470	37.0	10.8	21.2	53.1	-349.0 1	22
80.249	36.4	10.0	20.8	43.5	-933.5 1	23
31.000	36 • 4	10.6	20.8	25.2	-1497.9 1	24
81.800	35.8	10.4	20.5	-0.8	-1938.7 1	25
82.326	36 • 4	10.6	20.8	-31.7	-2133.9 1	20
82.517	36.4	10.6	20.8	-62.9	-1943.3 1	27
82.271	36.4	10.6	20.8	-87.03	-1508•5 1	28
81.563	37.0	10.9	21.00	-95.5	248.1 1	29
80.423	37.6	10.9	21.5	-75.3	262101 1	30
79.024	A DESCRIPTION OF A	10.8	21.2	-11.3	6124.2 1	31 -
77.698	37.0	10.8	21.2	115.2	10939.4 1	
76.983	37.0	10.0	20.8	326.5	17466.9 1	33
77.672	36.4	10.6	20.8	36000	17400071	3.3
80.863	36•4	an a				
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WEIGHTED PERFORMANCE

	SEGME	NT 2 UF	PPER LEG	a a tara da sa da sa kata ang kata ang katalan i pananga pangka ang katala		
A	L	R	K	ω	d S	
9	Long		24.8	-148.9	28257.9 2	
109.613	37.9	21.5	25.1	183.9	16601.2 2	
110.094	38.5	21.8	25.1	362.6	7635.3 2	
114.361	38.5	21.8	23.6	424.6	996.9 2	
120.389	36.2	20.5	25.1	402.4	-3654.6 2	
126.678	38.5	21.8	25.2	323.3	-6636.4 2	
132.177	38.6	21.9	25.2	210.2	-8242.6 2	
136.208	38.6	21.9	25.2	81.5	-8744.5 2	
138.405	38.6	21.9	24.4	-47.9	-8389.9 2	
138.405	37.4	21.2	24.8	-167.0	-7404.0 2	1
138.001	37.9	21.5	25.2	-267.9	-5988.5 2)
137.021	38.7	21.9	23.7	-345.4	-4322.3 2	1
	36.3	20.6	24.0	-397.1	-2561.0 2	1
129.102	36.8	20.8	29.5	-422.4	-837.2 2	
123.500	38.7	21.9	25.0	-422.9	739.5 2	1
117.322	38.2	21.6	24.0	-401.4	2082.8 2	
110.952	36.8	20.8	23.8	-361.9	3129.2 2]
104.745	36.4	20.6	23.7	-309.2	3838.4 2	
99.000	36.3	20.0	23.8	-248.05	4193.4 2	
93.953	35.4	20.00	24.08	-185.2	4200.0 2	ć
39.753	37.9	21.5	-25.1	-124.1	3887.1 2	2
86.510	38.5	21.8	25.1	-07.9	3307.0 2	
84.196	38.5	8.15	23.6	-25.9	2534.6 2	i
02.102	36.2	20.5	20.0	3.7	1668.3 2	1
82.048	38.5	21.00	25.2	24.3	829.4 2	1
81.913	38.6	21.9	24.4	31.4	162.63 2	
82.153	37.4	2102	25.2	30.8	-165.5 2	;
82.583	38.7	21.9	23.01	29.1	36+6 2	
83.056	35+3	20.0	24.0	35.7	982.2 2	2
83.502	36.8	20.8	24.0	63.5	2908.2 2	
83.970	36 • 8	20.8	23.7	129.1	6074.2 2	
84.617	36.3	20.6	23.7	253.3	10763.4 2	
86.062	36.3	20.0	25.2	461.1	17281.6 2	
88.842	38.7	21.9	2000		an sta ita managan ta in sona a sona a ti to an in ti interio and	

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WEIGHTED PERFORMANCE

SEGMENT 3 -- TRUNK

Θ	L	R	к	ω	K	S	P
	40.0	19.0	23.9	144.9	-2548.8		
71.975	48.2		23.9	111.1	-1963.2		1
73.884	48.2	19.0	24.2	85.8			2.
75.350	48.7	19.3	2402	68.6	-1409.5		3
76.498	48.7	19.3	23.9	58.5	-900.6		- 4
77.443	48.2	19.0		54.8	-447•1		5
.78.286	48.7	19.3	24.2		-57.6		6
79.114	48.7	19.3	24•2	56 • 4	261.2		7
80.000	49.3	19.5	24.4	62.3	504.8		8
• 80 • 998	49.3	19.5	24.4	71.2	670.7		9
82.140	48.7	19.3	24.02	82.0	758.5	3	10
83.462	49.3	19.5	24.4	93.6	769.7	3	11
84.951	49.3	19.5	24.4	104.7	708.0	3	12
86.597	52.0	21.1	25.8	114.5	579.1	3	13
88.373	52.6	21.4	59.5	121.8	390.8		14
90.235	52.6	21.4	26.2	125.9	152.8	3	15
92.132	4903	19.5	24.4	150.5	-123.0		16
94.000	52.6	21.4	26.2	122.1	-422.8	3	17
95.773	53.7	22.1	2001	113.5	-730.6	3	13
97.382	54.9	22.7	21.2	100.3	-1028.4	3	19
98.760	50.4	20.2	23.0	82.8	-1296.5	3	20-
99.847	52.6	21.4	26.2	61.6	-1512.0	3	21
100.595	53.2	21.8	26•4	37.0	-1651.6	3	22
100.974	52.6	21.4	26.2	12.6	-1688.8	3	23
100.975	50.4	20.05	25.0	-12.2	-1595.4	3-	24
100.621	51.5	20.8	25.6	-34.5	-1341.2	3	25
99.968	54.4	22.4	27.9	-51.5	-893.8	3	26
99.118	54.4	22.4	27.9	-60.1	-219.0	COLOR OF TRACKS	27
98.224	54.9	23.01	2702	-56.7	719.8		28
97.498	54.9	22.7	27.2	-37.0	1961.0		29
97.219	56.0	23.3	27.8	3.8	3545.1		30
97.745	54.9	22.7	27.2	71.3	5514.5		31
		23.3	27.8	171.4	7914.1	3	
99.520	56.0	22.7	27.2	311.1	10790.3		32
103:085	54•9	6601	Lan I V Lon	~ 1 1 * 1			00

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WEIGHTED PERFORMANCE

SEGMENT 4 -- UPPER ARM

Θ	L	R	к	ω	x	S	P
306.027	22.9	10.0	12.4	-1159.9	66582.5	4	1
295.377	21.8	9.5	11.8	-307.1	47750.9		2
295.537	21.8	9.5	11.8	290.2	32432.2	4	3
303.052	21.8	9.5	11.8	681.3	20210.5	4	4
315.166	22.9	10.0	12.4	910.0	10694.2	4	5
329.729	22.9	10.0	12.4	1013.9	3515.9	4	6
345.121	21.8	9.5	11.8	1025.4	-1667.8	4	7
360.169	21.8	9.5	11.8	972.2	-5175.9	4	8
374.078	21.8	9.5	11.8	877.1	-7303.4	4	9
386.365	22.4	9.8	12.1	758.6	-8321.1	4	10
396.796	22.4	9.8	12.1	631.7	-8475.6	4	11
405.331	22.4	9.8	12.1	507.6	-7989-3	4	12
412.078	24.1	10.5	13.0	394.3	-7060.5	4	13
417.240	27.0	12.4	15.4	297.1	-5863.3	4	14
421.086	25.2	11.0	13.6	219.0	-4547.5	4	15
423.908	8.65	11.3	14.0	160.6	-323950	4	10
426.000	26.3	11.9	14.3	121.2	-2039.4	4	17
427.629	27.5	12.4	15.4	98.5	-1026.0	4	18
429.023	26.3	11.9	14.3	89.3	-252.0) 4	19
430.355	26.9	11.7	14.6	89.6	253.2	4	50
431.739	27.5	12.4	15.4	95.5	485.3	3 4	21
433.227	28.0	12.2	15.2	102.09	463•]	4	22
434.816	28.6	12.5	15.5	108.3	230.2	2 4	23
436.453	28.6	12.5	15.5	109.1	-14500	3 4	24
438.057	28.0	12.2	15.2	103.7	-573.1	4	25
439.533	27.5	12.4	15.4	92.02	-935.8	3 4	65
440.802	27.5	12.4	15.4	76.6	-1093.	7 4	27
441.832	26.9	11.7	14.6	61.02	-882.	5 4	28
442.674	26.9	11.7	14.6	52.9	-113.	3 4	29
443.505	28.0	12.2	15.2	61.7	14250	2 4	30
444.675	28.0	12.2	15.2	100.7	3971.	1 4	31 -
446.763	28.0	12.2	15.2	187.1	7785.	1 4	35
450.631	28.0	12.2	15.2	342.0	13152.	2 4	33
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WEIGHTED PERFORMANCE

SEGMENT 5 -- LOWER ARM

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0	L	R	ĸ	ω	as	Р
334.849	24.6	10.6	12.9	728.8	-13212.8 5	1
344.456	25.2	10.8	13.2	562.5	-9107.0 5	2
351.999	24.6	10.6	12.9	451.5	-5826.2 5	3
358.218	24•1	10.0	1207	384.0	-3276.3 5	4
363.687	24.6	10.6	12.9	350.0	-1368.0 5	5
368.838	22.4	9.6	11.8	340.2	-16.8 5	6
373.976	22.4	9.6	11.8	347.1	857.3 5	7
379.300	22.0	9.8	12.0	363.9	1329.4 5	В
384,915	22.4	9.6	11.8	385.3	1470.1 5	9
390.859	21.8	9.4	11.5	405.7	1344.9 5	10
397.100	21.8	9.4	11.5	424.6	1015.1 5	1 1
403.567	21.8	9.4	11.5	436.4	536.8 5	12
410.152	21.3	9.2	11.2	440.2	-38.3 5	13
416.728	21.3	9.2	11.2	435.0	-663.4 5	14
423.155	21.8	9.4	11.5	420.3	-1296.2 5	15
429.291	6.55	9.8	15.0	396.3	-1899.4 5	10
435.000	26.9	11.5	14.2	363.6	-2440.1 5	17
440.162	26.3	11.3	13.8	323.5	-2890.3 5	18
444.676	26.9	11.5	14.2	277.5	-3226.8 5	19
448.466	24.6	10.6	12.9	227.4	-3431.0 5	50
451.488	25.2	10.8	13.2	175.3	-3488.9 5	21
453.727	24.6	10.6	12.9	123.5	-3391.4 5	55
455.206	24.1	10.0	12.7	74 . 4	-3134.0 5	23
455.982	24.1	10.0	1207	30.3	-2717.0 3	24
456.151	22.4	9.6	11.8	-6.4	-2145.5 5	25
455.839	224	9.6	11.5	-33.4	-1429.0 5	05
455.209	6.55	9.8	12.0	-48.6	-582.0 5	27
4540449	26.9	11.00	1402	-50.3	37004 5	
453.776	26.3	11.3	13.8	-36.9	1422.4 5	29
453.424	26.9	11.5	14.2	-7.3	2527.4 5	30
453.641	25.2	10.8	13.3	39.1	3658.1 5	31
454.681	23.2	10.8	13.3	102.4	4776.6 5	32
456.795	23.2	10.8	13.3	182.1	5840 • 1 5	33
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WEIGHTED PERFORMANCE

SEGMENT 6 -- HAND

Θ	L	R	ĸ	ω	d s	P
28.853	17.9	9.1	10.5	172.8	19066•4 6	1
33.250	16.8	8.5	9.9	392.3	10609.7 6	5
40.076	16.8	8.5	9.9	502.3	4389.2 6	3
47.925	16.2	8.2	9.5	533.5	65.0 6	4
55.818	16.2	8.2	9.5	512.1	-2680.2 6	5
63.132	16.2	8.2	9.5	459.5	-4140.76	6
69.534	15.7	8.0	9.2	392.9	-4588.0 6	7
74.918	15.7	8.0	902	325.7	-4270.9 6	8
79.350	15.7	8.0	9.2	267.5	-3415.4 6	9
83.021	15.1	7.1	6.8	224.9	-2224.7 6	10
86.194	15.7	8.0	9.2	201.5	-879.1 6	11
89.169	15.7	8.0	9.2	198.5	463.7 6	12
92.246	16.2	8.2	9.5	214.7	1668.9 6	13
95.693	16.9	8.5	9.9	247.3	2624.5 6	14
99.725	16.8	8.5	9.9	291.8	3241.3 6	15
104.478	16.8	8.5	303	342.03	3452.7 6	16
110.000	16.8	8.5	9.9	393.1	3215.3 6	17
116.236	1704	8.8	10+2	436.0	2506•1 6	18
123.028	16.8	8.5	9.9	466.0	1333.1 6	19
130.112	16.8	8.5	9.9	474.4	-285.0 6	20
137.124	16.8	8.5	9.9	455.5	-2298.7 6	21
143.612	17.4	8.0	10.2	403.08	-4637070	22
149.053	17.4	8.8	10.2	315.2	-7208.8 6	23
152.870	16.8	8.5	9.9	187.0	-9896.2 6	24
154.460	16.2	8.2	9.5	18.4	-12561.1 6	25
153.228	16.2	8.2	9.5	-182.0	-15042.2.6	26
148.618	15.7	8.0	2.9	-431.0	-17155.0 6	27
140.159	15.7	8.0	5.6	-700 .7	-18692.0	20
127.509	15.7	8.0	9.2	-987.8	-19425.1 6	29
110.508	15.7	6.0	9.2	-1278.2	-19022.9 6	30
89.234	14.6	7.4	8.6	-1554.1	-17441.5 6	31 .
64.067	14.6	7.4	8.6	-1793.3	-14151.6 6	32
35.753	14.6	7.4	8.6	-1968.9	-8909.3 6	33
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