

1-27-2014

## Rotunda - Vol 92, No 12 - January 27, 2014

Longwood University

Follow this and additional works at: <http://digitalcommons.longwood.edu/rotunda>

---

### Recommended Citation

Longwood University, "Rotunda - Vol 92, No 12 - January 27, 2014" (2014). *Rotunda*. Paper 2117.  
<http://digitalcommons.longwood.edu/rotunda/2117>

This Article is brought to you for free and open access by the Library, Special Collections, and Archives at Digital Commons @ Longwood University. It has been accepted for inclusion in Rotunda by an authorized administrator of Digital Commons @ Longwood University. For more information, please contact [hinestm@longwood.edu](mailto:hinestm@longwood.edu).



New year, new look: in two weeks, we are going to temporarily switch to the "tabloid" newspaper pictured on the left. Let us know what you think on Facebook and Twitter @longwoodrotunda!

**Men's Basketball Pg. 7**  
Lancers face archrivals Liberty Flames tonight at 7 p.m. in Willett.

**Sorority Walk Pg. 3**  
Girls go through recruitment to choose sororities to join.

Check out The Rotunda Online at [TheRotundaOnline.com](http://TheRotundaOnline.com)

Longwood University

Frollicking through the snow since 1920

Vol. 92, Number 12

## Martin Luther King Challenge Brings 91 Volunteers Together

STEPHANIE MENDOZA  
Features Staff Reporter

On Monday, Jan. 20 around 9 a.m., the Leadership and Service Learning Department at Longwood University held the annual Martin Luther King, Jr. Challenge with a total of 91 students and faculty who attended and helped serve the Farmville community.

Martin Luther King, Jr. Day came to Longwood once again by means of the MLK Challenge. A total of seven color groups went around the community and gave different organizations a helping hand. Each color group had at least 13 people and one advisor to help out and keep it in order.

C  
M  
Y  
K

The MLK Challenge is the "kick-off" of the Martin Luther King, Jr. week-long celebration. Throughout the week, there will be different events to celebrate the life of Martin Luther King, Jr.

The MLK Challenge is about giving back to the community. Martin Luther King, Jr. had a vision about the community; he emphasized how important both leadership and service are.

The theme of this MLK challenge celebration is about "Bridging the Gap" from civil rights to human rights.

"When talking about human rights and civil rights in general, you talk about [what] your community can do and how important change [in] a community is," said Jennifer Fraley, associate director of Leadership and Service Learning, who organized the first day of the celebration. "Especially here at Longwood, we emphasize how important being a citizen leader is because it's such an important part of our institution: making citizen leaders."

Justin Reid, associate director of the Moton Museum in Farmville, arrived to the MLK Challenge talking about how important this day is and how

it's great to see students give back to the faculty.

He, too, was touched by Longwood University and hopes that with more people volunteering and helping the community, they'll want to give more back to the institution.

Some of the volunteer organizations that the color groups went to were: Holliday Lake State Park in Appomattox, Clean Virginia Waterways in Rice, FACES Food Pantry, Habitat for Humanity Restore, Longwood Center for Visual Arts, New Horizons Resources Community Agency and Stepping Stones Preschool.

Fraley was extremely proud of the outcome. She said, "It's a great number for this small of a community. It's a great outcome, especially since it's a long weekend and everyone wants to go home and see their family, which is well deserved."

She continued, "But we have a lot of people that are very concerned and very committed to community service and giving back and helping serve in that portion of things. We encourage people to take the day on rather than taking the day off."

The MLK challenge began at 10 a.m. on Monday and concluded at 1:30 p.m. Although there were some volunteers who did not show up, the girls' soccer team came and helped volunteer, making a total of 91 people.

Afterwards, the volunteers arrived at the Moton Museum located on Griffin Boulevard across from the old Kroger Shopping Center.

At the end of the show-and-tell, Longwood University's very own President W. Taylor Reveley IV gave a closing speech of how important getting involved within the community is and he commemorated the students and faculty who came out during their day off to help



[Top] Justin Reid speaks to the crowd of volunteers about the importance of giving back to the community. [Bottom Left] Volunteers pull nails for the Habitat for Humanity Restore. [Bottom Middle and Right] Volunteers decorate for the Valentine's Day event at the LCVA.

Photos By: Mike Kropf



## Longwood and Liberty Renew Rivalry Tonight: What to Keep an Eye out for

ERIC HOBECK  
Sports Editor

It's that time again.

Call it a grudge match, call it a rivalry game, call it whatever you wish, but this much is clear – one of the most heated rivalries in the Big South restarts tonight in Farmville as Longwood welcomes Liberty into Willett Hall for the 12th time. It's the first game between the two teams since last Feb. 19, when Longwood beat the Flames 102-101 in an instant classic, leading to the Longwood students storming the court afterward to celebrate

with the team.

This time around, Longwood doesn't look like the surging team they were at this point last year; they instead haven't won in over a month and are 0-4 in conference play. Liberty, on the other hand, is the defending conference champion and 2-2 in the Big South and 8-11 overall. Antwan Burrus and John Caleb Sanders combine for 24 points a game on average, whereas Longwood guard Lucas Woodhouse is first in the conference for assists with 7.6 per game. With that said, here are three storylines to keep an eye out for tonight.

For starters, Longwood's senior wing TT Carey will undoubtedly be the most talented player on the floor; he averages 17.9 points, 5.9 rebounds and 1.5 steals per game and is knocking down shots from the field at a rate of .439. The popular co-captain has started every game and is also well-remembered for his performance in last year's game against the Flames in Farmville. His 40-point, 12-rebound and eight three pointers were good enough for some recognition from ESPN and had an enormous impact on the game's eventual result. Dale Layer, and

the rest of the conference for that matter, knows exactly what Carey is capable of and has surely been preparing his team for the multi-faceted threat the LaSalle transfer brings. He was held scoreless over the last 11 minutes versus Campbell, but that probably won't happen against Liberty.

See 'Longwood and Liberty,' Page 2

## Late Night with Lancer Pro and Campus Rec

KAYLA BALDINO  
Features Editor

The Late Night committees of Lancer Productions and Campus Recreation are collaborating to host an event on Jan. 31 from 8 p.m. to 12 a.m. in the fitness center that will feature entertainment such as laser tag, game shows and trivia with big prizes.

Jessie Hamilton, the Late Night director of Lancer Productions, explained why this event was organized. "We needed events to get kids out on the weekends and keep them from drinking and things like that. It's safe and fun here, so we try to offer things that can appeal to everyone."

Tron laser tag will be held in the fitness center and is open to all students who would like to participate. In the past, Lancer Productions has hosted other events like this one, and they have brought laser tag in hopes of appealing to men just as much as women.

"We are trying to appeal to men also because a lot of our past events are mainly focused on girls, and our campus is so full of girls that I think laser tag is a good way to appeal to the men and women on campus.

We are trying to steer away from gender-specific sports," Hamilton said. An event happening in the future will be the return of bongo ball, which Lancer Productions brought to campus last semester. Hamilton described bongo ball as a "safer version of paintball."

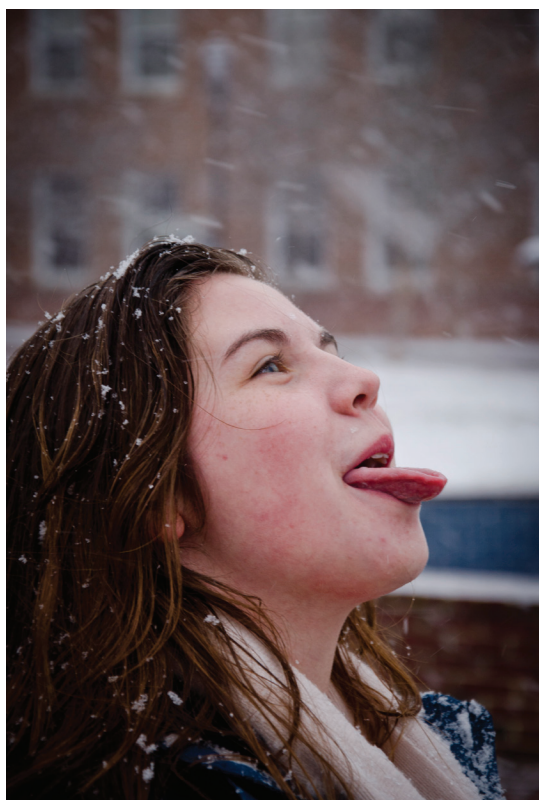
In addition to laser tag, eight game shows will be set up for students to compete against their friends for prizes. These game shows are modeled after big name shows like "Family Feud," "Survivor" and "The Price is Right." Longwood trivia games will also be held during the Late Night event.

The numerous prizes for this event include a 40-inch TV, a PlayStation 3 and an iPad. These can be won through not only the game shows and trivia, but also in a raffle.

Students who attend and stay for a certain amount of time get tickets, which will be used in a raffle by the end of the night. Even if students didn't participate or win in a game show or trivia, they still have a chance at the prizes through the raffle.

See 'Late Night,' Page 2

## Students Play in Snow after Classes Cancelled



Classes were officially cancelled at 2 p.m. on Tuesday, Jan. 21, and at press time, Longwood University was set to reopen at 10 a.m. today. Marissa Long catches snowflakes on her tongue as she enjoys the rest of her day without classes. She and her friends admired the snow around the Beale Plaza Fountain.

Photos By: Photo Editor Caleb Briggs

# 'Friendraising': The New Longwood Leadership Forum Begins with Four Speakers to Visit Campus this Semester

MICHELLE GOLDCHAIN  
News Editor

This Thursday, the Longwood Leadership Forum will officially begin and the Longwood University community can expect a lot more "friendraising" in the coming months.

According to the Office of Commonwealth Relations page on the Longwood University website, the Longwood Leadership Forum is a speaker series featuring "outstanding examples of leadership in the arts, education, literature, sciences, technology, business and philanthropy."

The purpose of this new initiative is to encourage alumni and community members to return to Longwood University and potentially monetarily benefit the campus while doing so.

Vice President for Commonwealth Relations Brenda Atkins described the term, "friendraising," as an "old" and often-used term.

Atkins said, "You have to have friends in order to accomplish

anything, and friends are your supporters. They may not support you with money, but they support you and the university as you move forward, and over time you hope you can move that to a donor type relationship."

The idea for the Longwood Leadership Forum originated from President W. Taylor Reveley IV who brought back his own influence as previous managing director of the Miller Center, a nonpartisan institute of the University of Virginia that focuses on the understanding of presidency, policy and political history.

The Longwood Leadership Forum was modeled after the Miller Center American Forum, a speaker series that brings more than 60 speakers each year to the University of Virginia.

With this new speaker series, the potential growth in philanthropic funding is hoped to benefit retention and graduation rates.

Atkins said, "Most people don't realize that even after six years, only about 60% of our students graduate, and that sounds bad,

but we're at the high, above the national average. So, it's not just Longwood, all the institutions are in this boat. So, we've been increasing our retention rate every year by about 1% ... but we're hoping to increase that considerably over the next few years, and with that, increase our graduation rate."

Director of Major Programs Diane Easter stated that the making of the Longwood Leadership Forum involved communication with various deans and department chairs on campus as well as a partnership with Friends of the Janet D. Greenwood Library.

Doing so, Easter stated that she hoped for the speaker series to appeal to a wide range of interests.

Easter said, "It's not Commonwealth Relations Speaker Series. It's the University Speaker Series and Presidential Speaker Series. So, we want it to be something that the university is really supportive of and something that they feel like they've played a part in making successful."

Atkins said, "I'm excited about

all of that because they're new and different things that will get people to campus, get people more involved."

According to the Office of Commonwealth Relations page on the Longwood University website, all lectures in the Longwood Leadership Forum will take place at 7 p.m. in Molnar Recital Hall of Wygal Hall, unless otherwise stated. All programs are open to the public and free of charge.

Below is a list of the speakers for the Longwood Leadership Forum, taken from the Office of Commonwealth Relations page on the Longwood University website:

Jeff Schapiro  
Richmond Times-Dispatch political reporter and columnist  
Thursday, Jan. 23, 2014

Jeff Schapiro has covered Virginia elections and the state Capitol for 30 years. He will reflect on the recent governor's race and what we can expect from the new governor of Virginia. A light reception open to all audience members will follow this program.

Meg Gruber  
President, Virginia Education Association

Wednesday, March 12, 2014  
Meg Gruber is currently serving a two-year term as president of the Virginia Education Association, a 56,000 member group which is the largest and oldest professional organization serving public schools and public school educators in the Commonwealth of Virginia. Gruber, an earth science teacher in Prince William county, will speak on challenges and opportunities for today's public school teachers.

Dean King  
Author: "The Feud: The Hatfields & McCoys, The True Story"  
Thursday, March 27, 2014

Dean King is an award-winning author of nine non-fiction books and is based in Richmond, Va. His book "The Feud" was reviewed by The Wall Street Journal as "Marvelous ... popular history as it ought to be written," and USA Today gave it four stars. He is serving as the co-executive producer of

an upcoming History Channel Hatfield-McCoy reality documentary series based on his research. A book signing will follow this program.

This presentation is presented in partnership with the Friends of the Janet D. Greenwood Library.

Teri Kanefield  
Author: "The Girl from the Tar Paper School: Barbara Rose Johns and the Advent of the Civil Rights Movement"

Wednesday, April 2, 2014  
Teri Kanefield is an author of books for young people and an attorney in Sacramento, Calif. Her newest book on Barbara Johns, published in Fall 2013, has been chosen as a Junior Library Guild Selection and was researched in Farmville. She is pleased to return to the area to discuss the finished work. A book signing will follow this program.

This presentation is presented in partnership with the Friends of the Janet D. Greenwood Library.

## News Briefs:

MICHELLE GOLDCHAIN  
News Editor

1. Title: More TV Channels and a Wireless Internet Feature Available with Shentel Partnership

According to an email sent out to the student body on Jan. 7 by Director of User Support Services Kim Redford, Longwood University partnered with Shenandoah Telecommunications Company and Internet and TV service provider Shentel.

Effective Jan. 10, Shentel became available in all on-campus residence halls, except the Cunningham Residence Halls who will remain on the university network until May 2014.

Shentel was already Longwood University's cable TV service provider as well as Internet provider for all off-campus housing.

New changes also include additional TV channels as well as wireless network service. The wireless feature will not be installed until later in 2014.

2. Title: No Tolerance for Noise Complaints

In an email sent out this Tuesday, the Longwood University community learned that the Longwood University Police Department (LUPD) and the Farmville Police Department (FPD) will no longer issue warnings for noise complaints.

According to the email, there have been numerous complaints due to the "behavior resulting in issues" on Buffalo Street, Appomattox Street and Oak Street.

Not only will tenants potentially be evicted from their homes if they create a "common nuisance," but they will also be charged.

3. Title: Student Financial Aid Less Than Before

Usually, \$400 million is issued to cover financial aid for colleges, but now, it's been reduced to \$125 million, according to President of Student Government Association Haley Vest in the Jan. 14 SGA meeting. With this, there is a decrease not only in the amount of financial aid given, but in the availability

of it for college students.

Vest stated that she has been discussing with Virginia21, a student-run higher education advocacy group. The goal is to raise the amount by \$25 million. By raising the amount to around \$150 million, there would be enough to maintain financial aid as it has been with no growth and no loss.

Vest hopes for the SGA to gain signatures for the "Stop the Drop and Fund Financial Aid" petition in support of this goal. Publicity efforts will involve tabling and being on Brock Commons with iPads.

4. Title: Cover Your Mouth, H1N1 Widespread in VA

H1N1, or swine flu, is the dominant flu strain this winter and is already widespread in the state of Virginia, according to the Center for Disease Control.

Virginia is one of 14 states experiencing a high level of influenza-like illness (ILI).

During the Jan. 14 Student Government Association meeting, President of the Student Government Association (SGA) Haley Vest expressed the interest to inform the student body of

the issue. She commented that she hopes for flu shots to be available at more locations on campus for easier access.

To prevent the spread of swine flu, students are recommended to wash their hands regularly with soap and water and use tissues when sneezing.

Flu vaccines are available at the Health & Wellness Center.

5. Title: Town of Farmville Increases Parking Fines on High Street

According to The Farmville Herald, the Farmville Town Council voted unanimously to increase for parking meter and overtime parking violations from \$10 to \$25.

With this change, the Town of Farmville is also able to tow vehicles away at the owners' expense if "left illegally parked for more than two hours after the ticket is written," reports The Farmville Herald.

The Town of Farmville reportedly experiences issues collecting fines. Raising the ticketing violation by more than double is hoped to lessen the number of notices to violators to pay their tickets.

## Editorial Board

Longwood University  
Farmville, Va. 23909  
434.395.2120  
P.O. Box 2901

**EDITOR-IN-CHIEF** Becca Lundberg  
**BUSINESS MANAGER** Monica Newell  
**COPY EDITOR** Mary Sansone  
**ASST. COPY EDITORS** Kyrië Davenport  
Kristyn D'Angiolillo  
**LAYOUT EDITOR** Liz Greenwood  
**NEWS EDITOR** Michelle Goldchain  
**FEATURES EDITOR** Kayla Baldino  
**A&E EDITOR** Mary Callender  
**ASST. A&E EDITOR** Elizabeth Stapula  
**SPORTS EDITOR** Eric Hobeck  
**OPINION EDITOR** Kelynn Keegan  
**ASST. OPINION EDITOR** Kira Zimney  
**ONLINE EDITOR** Zelda Halterman  
**ASST. ONLINE EDITOR** Leah Pillow  
**EVENT COORDINATOR** Leah Utz  
**PHOTO EDITOR** Caleb Briggs

**ROTUNDA STUDIOS CO-COORDINATORS** Victoria Walker  
Carly Shaia


**ROTUNDA STUDIOS ASSISTANT** Rachel Faughnan

**FACULTY ADVISERS** Jeff Halliday  
Mike Mergen  
Lauren Karidis

**TO CONTACT EDITOR-IN-CHIEF**  
rotundaeditor@gmail.com

**TO CONTACT BUSINESS/ADS**  
rotundabusiness@gmail.com

**Interested in working for The Rotunda?**  
Contact Becca Lundberg at rotundaeditor@gmail.com.

 Longwood Rotunda

 longwoodrotunda

## Late Night

CONTINUED FROM PAGE 1

The planning for these kinds of events happens in the semester prior.

In all, Lancer Productions is hosting around 13 total events over the course of the spring semester with February being the busiest month.

Working with Lancer Productions, Joe Achesinski is a Late Night director with Campus Rec at the gym. He worked with Hamilton and other members of

Lancer Productions to plan this Late Night.

"Basically, we have a committee of eight or nine people who come together to come up with ideas," he explained. "We look for something that will be popular and good for students to do instead of going out and partying. We have to advertise what we are doing a lot in order to get a good turn out for the events."

## Longwood and Liberty

CONTINUED FROM PAGE 1

First-Year Head Coach Jayson Gee will get his first taste of the rivalry tonight, and he adjusted his usual starting lineup recently to include Leron Fisher, Woodhouse, Carey, Damarion Geter and Jeff Havenstein. He installed Geter in place of sophomore forward Karl Ziegler, who's been in the midst of a breakout year (13.1 points, 5.4 rebounds).

The move was meant to introduce the regular starters

to Geter's sheer power and tenacity, but came at the cost of losing a little bit of Ziegler's deadly midrange jumper. The team adjusted well with a couple of decent performances and close losses to Campbell and High Point, but faltered against Radford on Saturday.

Geter and Ziegler are both great young talents with little downside, but it will be up to Gee to make the right decision based on who's performed in

practice and games lately.

The last four minutes will be pivotal to either team's successes or failures tonight. Case in point, the two squads combined for 55 points after the last media timeout in last year's game and the outcome was in doubt until the buzzer sounded. Liberty Head Coach Dale Layer has been in this position before and guided his team to the Promised Land last year.

Gee has been in a close game

or two, but came out on the losing end of his most recent nail-biter, losing a 13-point lead at home to Campbell. Longwood looks like a team with untapped potential in spades and might just blow up against their rivals tonight – or they might not be ready and lose to Liberty in their home arena for the first time. All told, though, no fan should feel assured of any outcome until the clock reads triple-zero.

# Longwood Women Find their New Home through Sorority Recruitment

MARY SANSONE  
Copy Editor

Longwood University's College Panhellenic Council Sorority Recruitment began on Thursday, Jan. 9 and ended on Sunday, Jan. 12. During recruitment, women have the opportunity to meet with members of the different social sororities on campus. Then, at the conclusion of recruitment, a walk is held for all of the women who received bids from sororities. The new members then "walk," but usually run, to their new sororities.

According to Andrea Martinez, associate director for Fraternity and Sorority Life, the sororities offered 186 bids at Sorority Walk. There were 18 open bids in the days that followed. All nine sororities met the set quota of 20, including Alpha Delta Pi and Sigma Kappa with 21 and Alpha Gamma Delta and Zeta Tau Alpha with 22.

"Recruitment was long and tiring but was a wonderful

experience. There was no loss going through recruitment," said sophomore Hannah Miller. "I made lots of new friends by going through recruitment with other girls and found my home in the process."

On the first day, girls going through recruitment wore a shirt given to them by CPC, along with a pair of jeans; however, they were encouraged to share a little bit of their personality with the chance to wear whatever accessories they desired. Parties started at 1 p.m. and most of them finished up close to 10:30 p.m.

The girls met with all the sororities and were able to receive invites back to a number of parties held by the sororities. Recruitment is not just a one-way street. Young women get the chance to choose the sorority they like, but they also have to reciprocate. If they do, they will invite you back. The girls also had to rate the sororities based on the ones they liked the best and the ones they liked the least.

On day two, each girl had their own individual schedule. Some girls may have been invited to six parties, whereas others may have only been invited to one or two. This day was mostly focused on trying to get to know the sorority sisters on a more personal level.

"I liked day two, especially because the sororities did games and crafts to exemplify their philanthropies," Miller said.

Day three is the last chance girls have to make an impression on the sisters. At the same time, though, the sororities also want to make a good impression on the girls going through recruitment and tell them why they should choose to become a part of their organization.

"You just know which sorority is your home on the third day because you get a feeling, a feeling of belonging and a feeling that you just found the girls who will forever be your sister, through thick and thin," said junior Rachel Barefoot.

Miller said, "My emotions were

all over the place. I was excited, anxious and nervous to see what was going to happen. I was excited to find my home."

Bid Walk is what takes place after the recruitment process is over. This year's walk was held at 5:30 p.m. behind the Lankford Student Union. The women who accepted bids from their sororities were then decorated by the recruitment counselors in their sorority's colors, in which they then are lined up and take turns running to the sorority they have chosen to join. The women are eagerly welcomed by their new sisters.

Sorority recruitment may not hold the same experience to every woman who goes through it, but it is definitely an opportunity for women to form new bonds and friendships and find a place they can call home on campus.

\*\*Additional reporting by Stephanie Mendoza and Becca Lundberg

# Sex isn't Always Perfect: A Few Tips to Help You Orgasm

CANDY KANE  
Columnist

The previous writer of the weekly sex column, Sunny E. LuXor, has graduated, so it is now my privilege to bring you weekly information about sex. I also want to change it up a bit and allow you to send me questions about sex, and I will do my very best to answer. Because this is the first week, I don't have any questions to answer. I will instead try to help you feel comfortable with your sexual performance.

Have you ever had an orgasm at the same time as your partner? No? Yes, but only once or twice? Don't worry; it's normal to not orgasm at the same time as your partner or every time you have sex.

A number of factors can affect how sex goes. Maybe you or your partner are too stressed because of a busy schedule. The brain plays a role during sex, as well as the genitals. It registers the sensations and interprets them for you. If you're lying there thinking about a homework assignment, you will lose the mood and you might not get it back until you let go and ignore it. You have time to do your homework later. During sex, think about sex. Focus on your body, your partner's body, the way he or she feels. Change positions if you need to. It can bring you back to thinking about the act, and some positions are better for stimulation, anyway.

If you are a female and you wonder why you don't orgasm all the time, perhaps it's because you're not being properly primed during foreplay. An article on Cosmopolitan.com quoted a sexologist who stated, "Most women need about 20 minutes of arousal time to reach the 'orgasmic platform.'" Ask your partner if he or she will spend 20 minutes on just you. They're most likely going to enjoy themselves, as well, if they can have their way with you (with consent, of course!). My boyfriend certainly enjoys getting to tease me.

But always be aware of the

other factors like stress, proper lubrication and the position before you get frustrated and place blame. But remember, it's nobody's fault if one or both of you can't orgasm.

Be sensitive to the man in the partnership, as well. Men might be subconsciously worrying about their performance. Tell them when they're doing something for you. Communication is key during sex. It's not a silent act where one position always makes something happen. This is real life, not the movies. Everybody is different. You have to experiment and find out what works for you, and it could be different in every relationship you have. Just don't worry about being perfect the first time or every time. Everyone should be comfortable telling their partner what's going on for them and you can work out how to help it from there. Don't get mad at your partner or yourself. Try again.

Some other things that could be affecting your performance are health problems. If you have a cold, if you have an orgasmic disorder or if you take birth control pills or other medicine that affects sexual stimulation, see a doctor or do some research. There are some reliable sources online that can give you a general idea of your problem so you know what to ask your doctor about.

In summary, focus on the act, properly lubricate yourself (or your toys), communicate with your partner, switch it up a bit, take your time and be aware of how your health and medicine affect your body. It's not going to be perfect every time, but you can take these steps to try and make it so.

If you have any questions regarding sex or dating, please send me a message on tumblr at <http://askcandykane.tumblr.com/ask>. You don't need an account to send anything, and your questions will remain anonymous.



Photos By: Mike Kropp

CAPTIONNNNNNNN

# Longwood Crushes and Its Anonymous Creator

EMILY HASWELL  
Contributor

"Wyatt, your wedding ring will haunt me in my dreams."

"The girl that sits towards the back behind me in my 11 a.m. Sociology class with Bears is absolutely gorgeous. You were walking behind me leaving Ruffner after class today then I was behind you. All I got to say is wow...."

"Leanna Tacik you are such a sweet and kind hearted girl. I love how you are always willing to lend a hand and listen to people's problems. Plus you are a hard worker and that's a rare find. All this packaged with your good looks, I would die to have a girl like you to be with."

These are just a few of the posts on the popular Longwood Crushes Facebook page, a page that allows people

to anonymously confess their hidden feelings about people within the Longwood community.

As you can see, the posts range from that boy you think is cute in your psychology class that you admire from afar to sweeping declarations of love.

Students can go on this page and admit things that perhaps they could never say aloud.

This is endlessly fascinating because unrequited love is such a relatable condition.

At some point in everyone's lives they fall for someone that they can't have or develop a crush on someone that they barely know.

Even if you aren't posting on the site it's certainly fun to read through all the posts of lovesick students trying to covertly make a connection.

So fun, in fact, that the

page has 1,918 likes. With an undergraduate population of 4,834, that means that roughly 40 percent of students have liked the Longwood Crushes page.

So who is in charge of this growing social media phenomenon? How did it all start?

While the person in charge of Longwood Crushes wants to remain anonymous, they were kind enough to answer some questions about the page.

"I started this last year (2012) because I saw a lot of other pages pop up for the other schools and everything and Longwood didn't have one," the page's creator stated, and went on to add that other Longwood Crushes copycat pages have popped up since the start of the original and even at one point were more popular than the first. The creator admits that at first

the page began as just a joke, something they did for fun. The page itself only had 200 likes.

In October 2013, though, something happened, the page exploded with newfound interest from the Longwood community. "It was funny because in two days' time it reached the thousand mark from just 200 just out of nowhere," the page creator said.

The creator has no idea why this explosion occurred, but now on a typical weekday they get 30 to 40 new posts that they must sift through, and it's a one-person operation.

"If someone submits something that's mean, I just won't post it," the creator explained. "People sometimes attempt to submit things that are embarrassing or degrading to other students but I won't allow it to become that kind of page. No matter how

many times students resend their message."

Often times the anonymous creator will hear students discussing the page, not realizing that they are so close to the person who monitors all their posts.

"There was one instance [where] I was around a group of people that I did not know and they were talking about a particular post, needless to say I've read all of them because I post them all. I was the only stranger around this group of friends and they stopped talking because they didn't want me to hear. I thought that was pretty funny," the creator said.

The Longwood Crushes' creator is a student, so one day they will graduate. What happens to the page then?

They have a few close friends who they have confided in and

with whom they bounce ideas off of.

"I've talked about it with friends before and I think when I graduate I'll just go up to a freshman, talk to them for a minute and say, 'You know, if you want this, it's yours and just let it be.'"

The creator of the page wants to remain anonymous, both so that students feel comfortable writing to them and for their own social standing.

With the page's ever growing popularity and relatable subject matter, Longwood Crushes is well on its way to becoming a Longwood tradition. Who knows? Perhaps posting on this page will lead to people becoming romantic partners that will last a lifetime or at least a fun date for Saturday night.

# Richmond Symphony Performance to Honor Dr. John Cook

MARY CALLENDER  
A&E Editor

Longwood University has a very special treat coming to campus on Friday, Jan. 31. The Richmond Symphony Orchestra will be performing a free concert

alongside Longwood's Camerata singers in Jarman Auditorium for faculty, staff, students and the community alike.

The symphony was founded in Richmond in 1957 as a nonprofit corporation supported by the Virginia Commission for the Arts

and the National Endowment for the Arts. Since then, the orchestra has performed thousands of concerts alongside countless internationally famous musicians, including a concert at Longwood in October 2012.

This concert will be performed in honor and memory of Dr. John Cook, a Longwood alumnus and benefactor for the Cook-Cole College of Arts and Sciences. Before his death in December 2013, Cook arranged for this concert to take place.

The program promises to include multiple beautiful pieces such as Grieg's Piano Concerto in A Minor as well as two Coronation Anthems composed by George Frideric Handel. Not to mention the concert will feature George Li, a

19-year-old piano prodigy from Boston.

While tickets are free, they do need to be reserved by calling or emailing Longwood's box office (boxoffice@longwood.edu or 434-395-2427)

## The 71st Golden Globes: Unexpected Wins and Moral Dilemmas



Tom Hanks and hosts Tina Fey and Amy Poehler make their appearances at this year's Golden Globe Awards in Hollywood.

ELIZABETH STAPULA  
Asst. A&E Editor

On Sunday, Jan. 12, millions tuned in to the 71st Annual Golden Globe Awards. The Globes, hosted by The Hollywood Foreign Press Association, award outstanding film and television each year.

Tina Fey and Amy Poehler were hosting and seemed lackadaisical about the whole affair, if not indifferent. But it was probably the cocktails – it is after all “The Biggest Party in Hollywood.”

You could practically smell the brandy through the screen.

At one point Julia Louis-Dreyfus was shown wearing sunglasses while dramatically puffing on an e-cigarette.

Fun fact: This was the first year that the Globes had its own signature cocktail. It features Moet Imperial, cardamom syrup and pear brandy.

I assume The Hollywood Foreign Press was too busy testing that concoction all year to pay quite close enough attention to the films or shows slated for nomination.

“Brooklyn Nine-Nine,” a slapstick police comedy that features Andy Samberg's detective hijinks in the 99th precinct of the NYCPD, somehow nabbed Best Actor for Samberg's performance as Detective Jake Peralta.

Samberg was extremely surprised, his mouth ajar as he took the stage. After an, “Oh no!” he joyfully rambled off an unprepared but heartfelt list of thank you's. As Samberg put it, “You guys, the Globes, right? Who knew?”

Even more astonishingly, “Brooklyn Nine-Nine” then swept up the award for Best TV Series, Musical or Comedy over hits like “Girls” and “Modern Family.”

The show's fate, as was implied in its acceptance speech, is uncertain, and its viewership, which was already low, has not fluctuated up or down since their wins at the Globes.

Thankfully, for the sake of the Internet, “Breaking Bad” went home with the award for Best TV Series, Drama. Bryan Cranston also took home Best Actor for his incredible performance in the show.

The Globes also pulled through in the category of Best

Screenplay – Motion Picture, awarding Spike Jonze for his incredible work, “Her,” as well as in Best Supporting Actor in a Motion Picture for Jared Leto's portrayal of the transsexual AIDS patient, Rayon, in “Dallas Buyer's Club.”

In the category of Best Actor in a Motion Picture, Musical or Comedy the contenders were strong. The award was sure to go to either Bruce Dern for “Nebraska,” Joaquin Phoenix for “Her” or Oscar Isaac for “Inside Llewyn Davis.” Instead, the globe disappointingly went to Leonardo DiCaprio.

Many fans say it was a long time coming, but it was critically the wrong choice. His performance simply didn't measure up this year.

Throwing DiCaprio the proverbial bone that is The Golden may have been a necessary nod after years of going unacknowledged, but it certainly didn't uphold the artistic integrity of The Hollywood Foreign Press.

Perhaps the oddest, most controversial moment of the night, though, was the presentation of the Cecil B. DeMille award accepted by Diane Keaton on behalf of Woody Allen. The tribute to Woody Allen's work seemed timely enough, and Keaton's acceptance, while a tad eccentric, exemplified the beauty of inexplicably capturing an audience.

Shortly after the presentation, though, backlash from his family came hurling at The Hollywood Foreign Press – specifically from his son who tweeted his frustration with the tribute, asserting that it ignored Allen's molestation allegations against his own daughter.

Audiences are now forced to reexamine their beloved modern classics and ask themselves if they can support the work of an alleged sex offender.

As the Golden Globes came to a close, “12 Years a Slave” won Best Motion Picture, Drama, quite predictably, and a-listers, as well as the stars of “Brooklyn Nine-Nine,” went off to drink more cocktails, and home-watchers went to bed confused, disappointed and with a new moral dilemma to contemplate.



Photo Courtesy: hollywoodreporter.com

## 2014 MARTIN LUTHER KING JR. CELEBRATION WEEK JANUARY 20<sup>th</sup> - JANUARY 24<sup>th</sup>

"Bridging the Dream: From Civil Rights to Human Rights"

MONDAY, JANUARY 20<sup>TH</sup> | 8:45 AM - 3:00 PM

MLK CHALLENGE  
STUDENT UNION BALLROOM

\*Register at <http://www.longwood.edu/leadership/14224.htm>

TUESDAY, JANUARY 21<sup>ST</sup> | 6:00 PM

MLK TRIVIA  
REC AREA (LOWER LEVEL SU)

WEDNESDAY, JANUARY 22<sup>ND</sup>

BOOK DISCUSSION - MOTON MUSEUM | 3:30 PM

KEYNOTE - JARMAN AUDITORIUM | 5:30 PM

**NAMED AMONG THE "TOP 20 CHIEF DIVERSITY OFFICERS IN CORPORATE AMERICA" BY FORTUNE, STEVE PEMBERTON IS ONE OF AMERICA'S MOST INSPIRING EXECUTIVES BUT HIS PATH TO SUCCESS WASN'T AN EASY ONE. A WARD OF THE STATE FOR MUCH OF HIS CHILDHOOD, PEMBERTON AUTHORED THE MEMOIR A CHANCE IN THE WORLD: AN ORPHAN BOY, A MYSTERIOUS PAST, AND HOW HE FOUND A PLACE CALLED HOME, WHICH CHRONICLES HIS DIFFICULT JOURNEY THROUGH FOSTER CARE AND HIS DETERMINED SEARCH FOR HIS FAMILY...**



SPECIAL GUEST  
STEVE PEMBERTON

RECEPTION - MOTON MUSEUM | 7:00 PM

THURSDAY, JANUARY 23<sup>RD</sup> | 12:00 PM - 1:00 PM

MARCH AND REFLECTION  
STUDENT UNION STEPS  
FOLLOWED BY SU BALLROOM FOR REFLECTION

FRIDAY, JANUARY 24<sup>TH</sup> | 6:00 AM

MLK BUS TRIP TO WASHINGTON, DC  
DEPART FROM IN FRONT OF JARMAN

\*Register at <http://www.eventbrite.com/e/mlk-bus-trip-to-dc-tickets-9817537519>



For More Information Please Visit: [blogs.longwood.edu/longwoodmlk/](http://blogs.longwood.edu/longwoodmlk/)

## Gillian Flynn's 'Gone Girl' Captivates Readers with Unique Mystery and Surprising Twist

EMILY HASWELL  
A&E Staff Reporter

When I finally put down "Gone Girl" after binge reading for a solid two days, I felt violated. That's the only word I could think of to describe how I felt: violated and maybe a little betrayed.

You would think that this would mean I'm giving Gillian Flynn's New York Times bestselling novel a bad review. Quite the opposite, this was one of the most captivating books I've read in years.

A brief and spoiler free synopsis: Nick Dunne and Amy Dunne seem like the perfect married couple to the outside world. Amy comes from a very wealthy family whose fortune comes from a book series based off of Amy as a child. Nick came from humble and somewhat dysfunctional beginnings. Nick moves to New York City and becomes a fairly successful writer; it is there that he meets Amy. After a few years of wedded bliss in the city, Nick's mother falls ill and Amy and Nick must move back to his hometown of North Carthage, Mo. Cracks in Amy and Nick's marriage are starting to show when Nick comes home on their 5th wedding anniversary to find that Amy has disappeared.

The novel is split between

Nick's own in-the-now narration of the investigation into the disappearance of his wife and diary entries of Amy's. This synopsis does not do the book justice, in fact no synopsis would do this book justice unless it were able to tell you about the enormous twist in this book that makes it so unique.

I'm not going to do that because then you would not get to experience this book the way I did, and that's exactly what this book is: an experience. The novel centers around the suspicion that Nick is Amy's killer. Flynn somehow creates a world in which, even though we are privy to these characters private thoughts, we don't know who to trust.

As the reader, we can't quite make up our minds. We discover one bit of information about Nick that leads us to believe that he is, without a doubt, the culprit. On the next page we feel he can never have done something so heinous. We read Amy's diary and she seems like the perfect wife just trying to make her marriage work no matter what. Then, why does the way Nick describes Amy not seem to match up with the Amy we know?

Much like watching one of these cases play out in the news, opinions can shift

quickly.

Of course, having a novel with complex characters is not anything new; having a novel that doesn't have complex characters would be a pretty shitty novel. However, "Gone Girl" takes the suspense/thriller genre to a whole new level.

It's not only Nick and Amy that are unreliable but also a whole cast of characters from the past that are inherently suspects. Nick's dementia ridden, woman hating father seems a pretty obvious choice. Of course with the fame of Amy's childhood book persona, she has had fans that were a tad bit more than enthusiastic. Then, there's Amy's high school boyfriend Desi who took their break up harder than she expected and who still writes Amy letters to this day.

Flynn's masterful way of keeping the reader in a constant state of doubt culminates in a twist that is too unexpected to guess. The novel does not end there, even after having the reality of "Gone Girl" cracked wide open, the reader is forced to keep going. With characters that are equal parts fascinating, brilliant and detestable, "Gone Girl" proves there truly are two sides to every story.

## Third Season, Three New Episodes, 'Girls' is Back and Better than Ever

ELIZABETH STAPULA  
Asst. A&E Editor

"Girls," the HBO hit television show shaped and created by the quirky witticisms of Lena Dunham, is back this spring in what looks to be the most compelling and dramatically disjointed season yet.

After a tumultuous and, for many, disappointing second season, Season Three premiered with a much-needed two-episode special on Sunday, Jan. 12.

We meet our characters as they wake up in their newfound realities. Hannah (Lena Dunham), in her codependent splendor, wakes up next to her boyfriend Adam (Adam Driver) who feeds her the medication she's on after last season's obsessive-compulsive downward spiral.

Meanwhile, Shoshanna (Zosia Mamet) hops out of the top-bunk after a one-night stand, Jessa (Jemima Kirke) is pretending to wash dishes and then throwing them away, and Marnie (Allison Williams) is still wallowing about her ex-boyfriend on the couch. This reintroduction allows for us to reinvest in the idiosyncrasies and admittedly highly self-involved girls that shape the character-driven narrative that is "Girls."

Jessa, characterized by her impulsive nature and flightiness, has landed herself in rehab, which, true-to-form, she is quickly kicked out of for various infractions including outing (and subsequently sleeping with) a lesbian and provoking other patients in group therapy.

Despite her eventual departure, the stint in rehab reveals Jessa's innate insight and developing wisdom as she works her

way through her screwed up neuroses.

Let's be honest though, she still has hell of a long way to go.

Of course, Hannah, Adam and Shoshanna are tasked with coming to pick Jessa up from rehab. On the car ride there, Hannah and Adam discuss the complex nature of female friendship that according to Adam involves a "vortex of guilt and jealousy with each other that keeps them from seeing situations clearly."

Adam is at the forefront of this season. The "original man" title he earned first season has been attributed to every aspect of his character.

He is primal. His relationship with Hannah is incredibly intimate in its ape-like tendencies and his wise nature surfaces at unexpected moments, or as Shoshanna put it, "Adam, you are, like, so dementedly helpful."

Dunham's thoughtful dialogue that reveals the honesty of human interactions is what keeps audiences coming back to the show.

It leaves us questioning our own temperaments and relationships.

However, chronicling the twenty-something quarter-life-crisis means acknowledging how unlikable the human condition can be.

Speaking of unlikable, Marnie is not up to much of anything so far.

Her apartment smells like a Sephora and she's still a bitchy friend (demonstrated clearly when she unabashedly undercuts Hannah's birthday by showcasing her musical stylings in the third episode).

Calling her "catty" would be giving her too much credit.

She exemplifies the self-

interested ladder climber.

It will be interesting to see if she will grow into a more multidimensional character as she makes her way through the entertainment industry.

It can be easy to cast "Girls" aside as just a self-indulgent melodrama, especially considering the closing of this past season, which uncharacteristically wrapped up in a Nicolas Sparks-esque way, but that would ignore how groundbreaking it has been in portraying women complexly and truthfully – albeit upper-class white women.

Disappointingly, many are turned off by the show's representation of diversity, which is unimpressive if not nonexistent, especially given that the setting is the metropolis of New York City.

Perhaps, though, the show cannot become more progressive before the girls in the show become so as well.

Nevertheless, I will leave you with an exchange between Ray (Alex Karpovskiy), the never-let-the-nineties-die barista, and our main character Hannah.

The dialogue, in its simplicity, speaks for itself.

Ray: We live in a huge sprawling metropolis where it's very, very easy to avoid the person you don't want to see – forever.

Hannah: Yeah, but that's so sad.

Ray: Why? Because we once shared true intimacies but now we're nothing but strangers?

Hannah: That's sad.

Ray: That's not sad Hannah, that's called life.

"Girls" airs every Sunday night at 9 p.m.

## Everything about 'The Wolf of Wall Street' is Excessive

REBECCA DOODY  
Contributor

With a record of 522 "f-bombs" in his 180 minute film, Martin Scorsese's "The Wolf of Wall Street" was both a remarkably crude, yet incredibly interesting, story. It is simultaneously a harsh, arousing, nauseating and enlightening film based off the story of real-life multimillionaire Jordan Belfort.

Belfort, played by Leonardo DiCaprio, is a seemingly innocent stock broker trying to make his way into the stock market. However, after finding out how talented he was with convincing people to invest money, Belfort gets some help from a few of his pals and quickly turns into a power-hungry corporation owner. With hard work, exaggeration and "persuasive customer training," they hit it big – and with a taste of wealth, their desires for overindulgence grow exponentially.

With endless partying and corruption at every turn, Scorsese's film on white-collar crime is a perfect blend of dishonesty and pleasure. The men Belfort attracts to work with him are mostly young, arrogant men trying to find a way to get rich quick. Belfort throws any possible integrity these men could have out the window and gracefully shows them the benefits of unfairly – and illegally – receiving hefty sums of money quickly. Each fraud is celebrated with a wild party consisting of expensive catering, prostitutes and more drugs than the entire state of New York would ever use. The plot is essentially scams, throwing parties, getting high – and repeat.

DiCaprio performed his pretentious character, Belfort, with poise, keeping an even and matter of fact tone throughout the whole movie. His cynical, almost amusing, attitude gave the audience an inside look on the pure indifference Belfort felt while scamming millions

of investors out of money. His right hand man, Donnie Azoff – played by Jonah Hill – seemed even more apathetic. Starting out as a salesman, he quickly morphed into a man obsessed with wealth and power. Almost never sober, Azoff dispensed money carelessly, becoming a man who thought money could fix anything.

Everything about "The Wolf of Wall Street" is excessive. Excessive amounts of money, excessive amounts of girls, excessive amounts of drugs and above all, excessive abuse of power. The houses were grandiose and the people would throw around money for fun. There seemed to be no stopping these men. "The Wolf of Wall Street" provides fascinating insight of the madness and of the rich, and although the audience is repulsed, they cannot help but be entertained by the appalling, grotesque and even exquisite lifestyle that some Americans have led.



"Each fraud is celebrated with a wild party consisting of expensive catering, prostitutes and more drugs than the entire state of New York would ever use."

## DVDs Out This Week: Bullying, Pre-Midlife Crises and Moving Up in the World

MARY CALLENDER  
A&E Editor

"Carrie"- Based on the acclaimed novel by Stephen King, "Carrie" is a thriller about a high school senior that has been sheltered by her mom and tormented by her peers throughout her life. She finds out in the middle of the year that she has telekinetic powers. As a joke, her classmates elect her as prom queen, but little do they know of her powers, or that this is her final breaking point. From then on, Carrie wreaks havoc on everyone and everything around her. (Julianne Moore, Chloë Grace Moretz, Gabriella Wilde)

"A.C.O.D."- Also known as Adult Children of Divorce, is a comedy that shows how a grown man deals with his parents' divorce, even though it happened 15 years ago. After enduring another fight between his divorced parents, he discovers that he was apparently a part of a study and even has a whole book written about him. Not only is this unearthing but it brings him to question every act of his lifestyle. This movie offers a comedic view of a pre-middle age crisis that is sure to be loved by every comedy enthusiast. (Adam Scott, Amy Poehler, Richard Jenkins, Catherine O'Hara)

"20 Feet From Stardom"- This documentary shines a light on the untold lives of female background singers for some of the most famous musicians in the world such as Bruce Springsteen, Mick Jagger and many others. Insight is shed on the struggle that these women go through in order to achieve the fame they deserve. This film is not only inspiring, but incredibly interesting as it tells a story that most people never get to hear. (Lou Adler, Stephanie "Stevvi" Alexander, Patti Austin, Chris Botti)

"Fruitvale Station"- This movie is based on the true story of a Bay Area resident that is bound and determined to get his life back on track, not only for his mom, but also his girlfriend and daughter as well. As he strives to be a better person for them, he's still faced with discrimination and the stereotype that is against him. His world, as well as his family's, is shaken as he is suddenly shot in cold-blood by a white police officer at a subway on New Year's Day. This movie will not only keep you on your toes, but it also addresses difficult issues in a way that is rarely seen by the public. (Michael B. Jordan, Octavia Spencer, Melonie Diaz)

## Canvas Better than Blackboard

KIRA ZIMNEY  
Asst. Opinion Editor

Although Longwood's new system switched from Blackboard to Canvas at the start of this school year back in August 2013, it was a big adjustment for students to get used to the whole new system. The set-up of Canvas is quite different than what most of the student population had experienced with Blackboard. I can't even remember what the old blackboard looked like!

Canvas was designed to be a new program for Longwood students to make technology more readily accessible and adapted to be part of the course curriculum. Blackboard was mostly used for grade postings, locating your class syllabus and finding general classroom information and homework assignments.

Once students take a course through Canvas, they do not need to learn a new system for the other classes in which they are taking, unlike

Blackboard. Students and professors operate Canvas with a little more classroom involvement.; Canvas can be used for online quizzes, quicker communication with professors through message chat board, discussion boards and round-the-clock access to course materials and other resources.

"I love Canvas! It's so much easier to navigate and way more organized. It is easy to find what you need and professors seem to be more involved with Canvas then they ever were with Blackboard," said Alina Sherman. "The app is also a bonus because it's free and just as easy to use as the actual site!"

Longwood's adaptation has changed, introducing minor changes as technology in courses becomes more and more integrated into our system. Some students may have felt that the new use of Canvas was too much technology-based work in the curriculum.

As students, we have entered

into another semester with a better network understanding of how Canvas operates; however, not all professors take advantage of the "new Blackboard." Some professors (hopefully most) take full advantage of the course grades, assignments, daily calendars and message chats available, whereas others barely post grades until midterms and finals.

"Canvas is wonderful! I love how it gives you updates on your upcoming assignments and kind of acts as a calendar. It's really user friendly," Jennifer Loudon said.

Although things like student/professor participation may fluctuate, overall students seem to have a pretty positive reaction to Canvas. Reminders and one-on-one, quick communication with your professors definitely add more than Blackboard ever did. It's up to the individual to keep up with Canvas.

## Dying for Justice: Failed Lethal Injection Ignites Debate Over Injection-Experimentation on Prisoners

KELLYN KEEGAN  
Opinion Editor

While the death penalty has long been the center of debate for politicians and lawmakers alike, a recent botched execution of an Ohio man has brought to the forefront of conversation the ethics of the unregulated compounds used in the injections. It has been questioned whether or not these compounds violate the 8th amendment's ban of cruel and unusual punishment.

Advocates for and against the capitol punishment have long argued over the ethics surrounding the killing of criminals, fundamentally coming down to Hammurabi's Code of equal retribution of action and the ideology that "an eye for an eye makes the whole world blind." Recently, however, the conversation has shifted from the philosophy of the procedure to the practicalities involved.

Dennis McGuire, convicted of raping and murdering a woman who was seven months pregnant, was sentenced to death in 1994 by lethal injection. As he lay in his final moments, McGuire was unaware he would be the first, and possibly last, to experience a new two-drug injection that would cause him 10 agonizing minutes of pain and suffocation

before he succumbed.

Prior to McGuire's execution, Ohio relied on a one-drug injection until the manufacturer declared they did not want their product associated with the lethal injection process.

A two-drug injection, intended for use only in cases where a vein could not be found, now appeared to be the state's only option. Richard Dieter, executive director of the Death Penalty Information Center, indicated this, citing the stockpile of one-drug injection that was expiring as a result of the manufacturer's disassociation.

Dr. Joel Zivot, assistant professor of anesthesiology and surgery at Emory University School of Medicine, disagrees with Dieter. He stated that the two drug injection that caused McGuire's body to slowly shut down while he was apparently conscious was actually a combination of medications that were never intended for use in lethal injection.

He also pointed out that the compounds in the injection are in short supply, making questionable Dieter's assertion that the two-drug was used out of necessity.

A lawsuit has been filed in federal court by McGuire's two children, present at the

execution, to outlaw the drug combination as a violation of the 8th amendment's ban of cruel and unusual punishment.

32 states currently have the death penalty in their justice system, with all 32 including death by lethal injection, and McGuire's suffering is not by any means an isolated incident.

An Oklahoma man executed earlier this month was quoted as saying, "My whole body is burning," just moments before he succumbed.

The problem of sourcing ingredients for the lethal combinations has become a hot topic for lawmakers looking to regulate the compounds used. State departments often refuse to release information regarding the injections and aren't required by law to standardize what is used, making many injections more like experiments than executions.

Should the McGuire case bring enough attention to the practice to ban lethal injection altogether, other forms of capitol punishment (as defined by the Death Penalty Information Center's website), including death by firing squad, electric chair, hanging and gas chamber would have to be more heavily relied on.

## Chris Christie Upsets New Jersey with Bridge Closings

MONICA NEWELL  
Business Manager

In September 2013, the citizens of Fort Lee, N.J. experienced a traffic snarl like no other. Three incoming lanes on the George Washington Bridge were closed due to what was then being called a traffic study. However, it was later revealed that it was actually the actions of an aide inside the Governor's administration. The traffic was held up for four days, causing the death of one woman as paramedics were delayed in getting her to the hospital while she suffered from a heart attack, and police officers were delayed in their search for a missing child.

The truth was revealed two weeks ago during Governor Chris Christie's two-hour press conference. During this press conference, Christie denied trying to curry favor with the mayor of Fort Lee, stating that he didn't even remember meeting with him (despite photographs of their meeting being revealed later in the week). The Governor denied allegations of him being a bully, revealed that the aide in question had been fired and stated that the actions of the former aide were not those of his administration.

Really, Governor? Many people disagree, including journalist Rachel Maddow at MSNBC, who had a theory that

sounds a little more sinister than just a mayor not throwing his lot in with the incumbent Governor.

In 2010, the lone African-American New Jersey Supreme Court Justice John Harris came up for reappointment. For those who don't know, in New Jersey, the state Supreme Court is rather odd in that the justices need to be reappointed before their position becomes permanent. Never in the history of New Jersey has the Governor not reappointed anyone to their position. Christie refused to reappoint the justice for reasons unknown, inciting the Democrats in the State Senate in which they had the majority. Flash forward two years later when the wife of one of Christie's associates is up for reappointment. The head of the Senate told Christie that if the justice was reappointed, then she'd have the hardest cross examination ever in the history of New Jersey.

Christie, for a historical second time, refuses to reappoint the justice leaving two empty seats on the State Supreme Court. At a press conference later, Christie said that he didn't want to throw her [the justice] to "those animals." The next day, the Port Authority gets an email reading "time for some traffic problems in Fort Lee."

Guess where the head of the State Senate happened to be from?

That's not all Christie has done to make people question his position as innocent victim in this debacle. Christie has been photographed yelling at protesters, quoted as saying, "Something's going down but it's not jobs, sweetie," to a striking teacher and has insulted his detractors on numerous occasions. However, Christie has come under fire for something that has many looking away from the bridge for a while; yet not to Christie's benefit.

A federal investigator is looking into allegations of Christie misusing government allotted funds to rebuild after Hurricane Sandy and instead using said funds to run his re-election campaign. So far there have been no more reports on this scandal, however more mayors of New Jersey are starting to come out of the woodwork and state that Christie, in their words, 'shook them down' for the rebuilding funds.

Honestly, if I wasn't watching it unfold, I'd say this was something out of a cheesy teen drama. You know, where the plucky hero goes against the big, bad, obvious villain; saves the day and wins the girl? The only problem with that comparison is that this is real life, and that's a little scary.

## Richard Sherman's Actions are Inappropriate, Not his Words

ERIC HOBECK  
Sports Editor

If you're like a lot of Longwood students, your eyes and ears have been geared toward the NFL playoffs in recent weeks, whether your team is having a great run or was done in Week 10 like my beloved Redskins.

That being said, one of the dominant sports stories of the past couple days has been the actions of Seattle cornerback Richard Sherman after deflecting what ended up being the game-sealing interception away from San Francisco receiver Michael Crabtree. The two create an attractive rivalry-within-a-rivalry in the competitive NFC West, and those rivalries both came to a head on Sunday night.

In short, Sherman exploded in a mix of exuberance, self-pride, ignorance and a bit of rage to Fox's Erin Andrews' asking him to take the nation and part of the world through that final play. "I'm the best corner in the game! When you try me with a sorry receiver like Crabtree, that's the result you [sic] going to get! Don't you ever talk about

me!" he shouted.

After possibly the most awkward two seconds of dead air in the seven-plus decade history of TV sports, Andrews, who looked as if she'd had the fear of God put into her, asked who was talking about him.

"Crabtree," Sherman continued, "don't open your mouth about the best or I'm going to shut it for you real quick! L-O-B!" Andrews then stuttered the postgame show back to the press box. LOB, by the way, stands for the Seattle defense's nickname, "Legion of Boom."

Sherman has a history of not-so-private dust-ups and controversies, like when he got into it with the Redskins' Trent Williams after last year's Redskins-Seahawks playoff game. The initial reaction on social media was mostly one of shock and a little bit of humor. Early on and often, though, he was deemed a "classless thug."

At the end of the day, Sherman really didn't say anything all that bad. He didn't swear, advocate violence or do anything horribly out of line for a professional athlete. Unbecoming, yes, but nothing egregious.

Think about it. His content and delivery were the textbook definition of exuberant, and he really deserved to blow his own horn a little bit; it was the biggest play of his life and one of the best moments in his franchise's history. Where he went wrong was when he called Crabtree, a former collegiate superstar who caught nine touchdowns passes this year, a sorry excuse for a wideout. Anyone who claims to know football and says something like that would be called "ignorant" in most crowds, and deservedly so. Rage tinted the second part of the rant and helped bring home the overall message that Sherman didn't take kindly to Crabtree's trash talk.

Aside from Sherman's ludicrous description of Crabtree's football skills, which kind of invalidated everything else he said, I have no problem with what he said. What I have a problem with is that he turned a postgame football field

into something out of a late 1990s wrestling backstage. The issue is that he went berserk in front of millions after making a routine play. Granted, it was a hugely important routine play, but it didn't even win his team a real championship. No need to act like the late Randy Savage when you had two tackles and one pass deflection.

Even worse than his explosion on national TV was what he did beforehand. I'm cool with 90 percent of what he said, but is it really that necessary to give the universal sign for "choking" to the 49ers' sideline right after franchise quarterback Colin Kaepernick threw his third interception of the quarter? Let the team go back to their heartbroken sideline in peace.

Not to mention he gave Crabtree a "good play" slap on the rear end after the play, something even more uncalled for than the gesture to the sideline because Crabtree was in perfect position on the play and the pick was not his fault. The guy already feels bad enough as it is. Just go celebrate with your teammates and get ready for the next biggest game of your life.

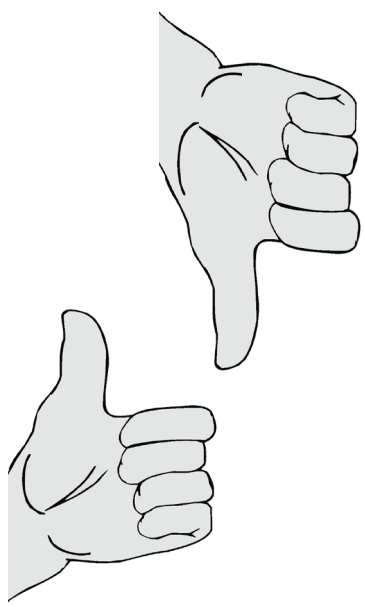
As bitter as I may be about the Redskins' recent playoff losses to them, their talent as a team can't be denied, and there's a reason they were tabbed as one of three or four Super Bowl favorites at the start of the year. After so much hype at the start of the year, they backed it up and now they're bound for New Jersey for a date with Peyton Manning's Denver Broncos.

This story perfectly coincides with tonight's men's basketball game against Liberty at 7 p.m. in Willett Hall. No matter what happens tonight, be it a blowout win for Liberty or another nail-biting win for Longwood, react accordingly. Rushing the court is fine if the situation warrants it, but ignorance never helped anybody. Applaud for your team, don't be physically hostile toward the other and enjoy those two hours experiencing one of the Big South Conference's greatest rivalries.

## PROPS & DROPS

Props to:

+ Martin Luther King Jr. Holiday  
+ Vanilla Hazelnut coffee from Einstein Bros.  
+ Spring Rush  
+ Snow Days  
+ New Canvas Layout



Drops to:

- Construction  
- Traffic  
- Spilling Hot Chocolate  
- Chick-fil-A Being Closed on Sundays  
- Early-Semester Tests

# Men's Basketball Struggles Continue, Lancers Play Liberty Flames Tonight

ERIC HOBECK  
Sports Editor

It has become an alarming pattern for the Longwood men's basketball program: a nonconference slate that produces a solitary but encouraging win followed by a losing streak that has no end in sight.

That's been the case for Longwood basketball this year, and they hope that they can change their fortunes in time for tonight's much-anticipated contest against the Liberty Flames (7 p.m., Willett Hall).

The Lancers (5-14, 0-4 Big South) have lost seven in a row dating back to Dec. 17 and haven't beaten a Division I team in over two months, since their upset of TCU on Nov. 12.

Longwood won their first two games coming out of finals week, a 99-73 win over Bluefield State on Dec. 14 and an 80-61 triumph over Virginia Intermont on Dec. 17.

The team has stayed in the loss column since then, dropping their last seven games by an average margin of 26 points.

One of those losses was a particularly embarrassing 126-52 loss at Louisiana Tech on Jan. 4.

First-Year Head Coach Jayson Gee has for some time now explained his philosophy of breaking up the year into three separate "seasons," which are nonconference play, Big South play and the conference tournament.

They were 5-10 after the first so-called season but sit at 0-4

in the Big South, last in the North Division and tied for last overall in the league with Presbyterian.

Their four conference losses have come at VMI, High Point and Radford and at home against Campbell.

The Campbell game on Jan. 11 was particularly difficult, a matchup that saw the Lancers blow a 13-point second half lead following with a loss of 75-67 in the end.

Gee called the loss "disappointing," saying, "I can't imagine us being any more disappointed at any other time during the year, than this game. We had a very good game plan ... I know you guys are probably thinking offensively, but that's the best defensive energy I've seen out of [TT Carey] consistent with the deflections he got and the

plays he made.

"But those last four minutes [we] really, really self-destructed. I've got to do a better job. For me, that's a big part of coaching, trying to find a way to not allow your team to almost regress ... There's a wall on us that we keep nipping at but can't bust through. I've got to figure out a way to help us because these guys work too hard and have been incredibly submissive and [have done] everything I've asked them to do to not help them more in this game tonight."

The game against High Point last Wednesday wasn't without a strong performance, as Lucas Woodhouse picked up another double-double with 13 points and 10 assists, as four Lancers in total scored in double figures.

The Panthers' players John Brown and Devante Wallace combined for 45 points as the Lancers fell 83-75.

Gee looked at the defense afterward, saying that they played well enough to win but didn't defend enough to get the elusive victory.

HPU sank their free throws late and won with the help of a 50-point second half.

When playing against Radford University on Saturday, Longwood spotted the Highlanders a 19-point first half lead before crawling back to within as little as two in the second half.

Radford maintained their lead at around six before pulling away in the last 10 minutes after an 8-0 run midway through the half.

"They hit us, and we were able to counter-punch and hit

them back ... we just couldn't sustain the effort," Gee said. "Certainly, we need to go back to the drawing board and not feel sorry for ourselves and find a way to get better."

Tonight's game against Longwood's in-state archrival from Lynchburg is the first game between the two teams since the Lancers' epic 102-101 win last Feb. 19.

The Flames are 8-11 overall and 2-2 in the Big South. Antwan Burrus leads the Flames with 12.1 points per game, followed by John Caleb Sanders at 11.9.

For Longwood, Woodhouse leads the league in assists with 7.6 per game.

Longwood leads the all-time series between the two teams with an overall 18-9 edge, including a perfect 11-0 in Willett Hall.

# Women's Basketball Near Bottom of Big South Conference Standings, Host High Point on Saturday

ERIC HOBECK  
Sports Editor

After a 3-1 start to the season that featured wins over William & Mary and Xavier, the LU women's basketball team has stumbled and now find themselves ranked in the bottom part of the Big South Conference after the first couple weeks of league play. The Lancers (6-12, 3-6 Big South) lost a pair of games last week

and will have to regroup quickly in order to be ready for this week's set of games.

Against rival Radford on the road on Thursday, Longwood led in the first half by as many as eight points and was paced by Raven Williams' nine points, which all came from three pointers. However, Radford's Ayana Avery had 16 points of her own to go along with three rebounds. The two teams had 23 points each in the second

half with the Lancers unable to make up the margin in the end, losing 57-51.

Head Coach Bill Reinson said, "You won't beat many people when you shoot 24 percent from the field. When we don't score, we don't do a very good job defending. Radford had a good game plan and we couldn't solve it. Give them all the credit. We took a huge step backward this evening." The team shot 17-for-71 from the field and 10-18

from the line.

Things didn't get much better at Winthrop with the Lancers getting outscored by 20 in the second half and losing 70-49. Only Kyndal Skersick scored in double figures for LU; she had 10.

"When we get tired, we struggle to push through. When we miss shots, we let it affect other areas of our game," Reinson said of his team's loss to the Eagles, who are tied for first place in the Big

South. "We were playing pretty well and then got stuck at 38 for a long time. We had some open shots but couldn't capitalize. Prolonged scoring droughts are killing us right now.

"We're having a difficult time fighting through adversity."

Longwood will be either ninth or tenth out of the conference's 11 teams depending on the result of Tuesday's Presbyterian-Charleston Southern game, results of which were

unavailable at press time. On Thursday, the team will drive down Route 460 to play in-state archrival Liberty (11-7, 7-2 Big South) at 7 p.m. The Flames are tied with Winthrop for first place in the conference. After the Liberty game, the Lancers host High Point on Saturday afternoon in Willett Hall; tipoff is scheduled for 2 p.m.

The preceding quotes come courtesy of LongwoodLancers.com.



www.dominos.com  
434 392 3000

## STUDENT VALUE MENU!

All items specially priced for students...  
Choose from the following:

- Medium two topping pizza
  - Large one topping pizza
  - Any two bread products
  - Any Artisan pizza
- each only  
**\$7.99**

Become a fan on Facebook to hear about our weekly specials:

**Domino's Pizza - Farmville, Virginia...**

**and WELCOME BACK!**



Live carefree  
under the sun...

LOVE WHERE YOU LIVE!



NEW LEASING SPECIALS!

Specials run  
1/20/14 - 1/26/14

\* Waived application  
fee and restoration  
fee

\* Receive \$250 for  
a commuter parking  
pass

\* Pay NO RENT in  
June or July!



4 bedroom, 4 bath units

Business Center & Fitness Rooms



ACT FAST! Offer ends soon!

Sunchase at Longwood  
(434) 392-7440  
sunchase-longwood@msc-rents.com