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Brock Commons Sculpture Sustains Damage from Vandalism; Reward Offered

Who?
W. Hart

In the early morning hours of Monday, August 28, vandals overturned and severely damaged the sculpture "Misguided Angel" by Be Gardiner.

The marble sculpture is on loan to the University for the Brock Commons Sculpture Program and was located between the Greenwood Library and Wygal Hall.

Longwood University campus police discovered the vandalized sculpture at approximately 5:58 a.m. and an investigation is underway.

A reward of \$2380 is offered for testimony that leads to the prosecution of the vandals.

Gardiner's sculpture "Misguided Angel" was one of the first sculptures to be placed on Brock Commons as a part of the outdoor sculpture program. Gardiner, a practicing Buddhist monk, delivered the sculpture in 2004 and presented a public lecture.

He explained that the piece was based upon a quote in a D.H. Lawrence novel: "Here's to the newly weds! It takes two human beings to make an angel."

In his work, Gardiner alludes to the strong and profound bond between a man and woman in love. The life-size sculpture references the human body with a melding of a male and female torso.

The Brock Commons Outdoor Sculpture Program invites artists to exhibit their works on campus by loaning them to the university.

The program's purpose is to bring contemporary art and artists to campus to foster intellectual discourse and illuminate the creative process, while providing an aesthetic environment in which the visual arts can be appreciated on a daily basis.

Many were saddened and some angered by the destruction of the artwork that had been on display since 2004.

As K. Johnson Bowles, LCVA director and Sharon Koehler, Objects Conservator, assessed the damage on Monday morning, many students stopped to convey their disbelief.

Alex Garbice, class of 2007, said, "The destruction of this sculpture is horrible. I find it offensive that someone would ignorantly destroy someone else's idea and passion."

Longwood University staff also expressed sadness at the destruction. "It is a shame. While



[Be Gardiner] explained that the piece was based upon a quote in a D.H. Lawrence novel: "Here's to the newly weds! It takes two human beings to make an angel." *Image Provided by*

not a fan of all pieces on Brock Commons, I did like the statue that was vandalized this week," said Frank Moore, Longwood's vice-president of Information and Instructional Technology. "I always managed to smile when I would come up the stairs every morning from the garage. Now, I have one less reason for smiling at Longwood."

Moore continued, "I certainly hope that no one from the Longwood community was involved with this senseless act."

Following the incident, Johnson Bowles and Koehler collected and cataloged the fragments in order to assist in Koehler's assessment.

Grounds Manager Bill Westerhoff, Jim Simpson, the director of Material Management, and other members of facilities management

carefully removed the larger pieces using heavy equipment and trans-

ported them to a building on campus for safe keeping.

Regarding the future of the sculpture, Johnson Bowles stated, "It may be a total loss. Right now we don't know if the sculpture can be saved. It really depends on Sharon Koehler's report and professional advice. I am not optimistic. The damage is severe. Even if it can be restored, the cost would be in the thousands."

She went on to say, "This is truly a terrible incident. The work was simply on loan to the University; made possible by the generosity and good will of the artist. This is more than just another object, like a car, computer, or something of monetary value. This sculpture was the result of someone's hard work. He put a great deal of thought and heart in to it. The work is his life and his livelihood."

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Greet the Masses: Longwood Welcomes Largest Freshmen Class

Benjamin Byrnes
Staff Writer

The largest freshman class to ever grace the halls of Longwood University moved into their dorms on August 24 to begin their first year experience.

At the time of publication, preliminary numbers for the entire freshman class are about 985 students. The number of enrolled freshmen last year was 958 students.

One reason for the record numbers this year lie in the fact that the dropout rate over the summer was significantly less than last year.

The number of people that drop out before the fall term averages between 35 and 40, because of what Robert Chonko, Dean of Enrollment Management, refers to as the "homesick blues." This year, only 25 people dropped out.

Also, the number of people attending the new orientation programs was higher than past averages.

As the University's appeal continues to increase, the number of students wanting to attend also increases; and the school has bettered itself in numerous ways to

continue to draw in such high numbers.

According to Chonko, the school has begun "gaining greater recognition from external sources."

This is the ninth consecutive year that the school has been ranked in the top ten of "Master's level Universities in the South" by U.S. News and World Report.

Many of the buildings are new or recently renovated, giving the campus a more modern flair.

On top of this, many of the majors offered are popular among college students, and majors that have promising future job outlooks such as computer forensics, criminal justice, homeland security, business, and education, just to list a small sampling.

And as of last year, the job placement rate for Longwood University graduating students obtaining jobs was 96%, one of the highest in the state.

The State of Virginia requires colleges and universities to submit a six-year plan that outlines the school's goals, and agendas involving staffing, facilities management, enrollment numbers, and various

related items. This "careful deliberate process," as Chonko referred to it, takes into account all the above-mentioned items and looks at external changes, but also seeks to not change the "character of the University," he said.

This is the ninth consecutive year that the school has been ranked in the top ten of "Master's level Universities in the South" by U.S. News and World Report.

This year would mark the first year of the new six-year plan for Longwood. Over the next six years, the University would like to see its undergraduate population reach about 4,000, up 300 from its current number of 3700, which itself is an increase of more than 40 from last year.

Additionally, the University would like to see its graduate population increase to 1000, also up 300 from its current number of roughly 700.

Transfers account for 200 of this year's new student population. The numbers would also include off-campus students: students taking courses on-line, and students taking courses at branch campuses in

Richmond and Powhatan, which average about 450. Included in the plan would be a means of keeping the student-teacher ratio of 19 or 20 to 1 by hiring the appropriate number of faculty.

The state of Virginia also asks Longwood, as need be, to offer majors that would assist in easing some stresses faced by the state, including healthcare, education, and technology.

Another reason for the increase is the higher number of high school students currently enrolled in high schools around the state.

As Chonko states, this is a "peak period of high school enrollment," and during the next few years many of these students will begin attending a four-year college or university.

Looking at the last year's numbers compared to this year's numbers, twenty-seven more freshmen students may mean that significant, but "any kind of growth is challenging" as Longwood seeks to "maintain the excellent relationship that students and faculty have," Chonko said.

Narrowing it down to two key points, Chonko said that since it

began to participate in the Division I athletics, Longwood has seen its popularity increase and its name become a better known, having competed against larger, popular schools.

And the second key point was the fact that "the campus looks great," Chonko said. With a new logo, up-to-date facilities, and more overall appeal for students, the hangout appeal is considerable.

Chonko noted that many students have already expressed interest in applying for next year, and some have already sent in deposits.

All things considered, "most people would describe this year as a stable year, but a little unpredictable," Chonko said. Although a minority of colleges and universities around the state did not reach their student population quotas, Longwood easily accomplished its goal. Next year, the school expects to increase its new, entering student's number to 995.

And as in past years, Longwood will still continue its slow and steady path of remaining a small, personable environment, focused on helping students become better citizen leaders through small classes taught by highly regarded faculty.

Farmville Police Find E-mail Rumor Unfounded

Morgan Kistner
Staff Writer

On August 17, a Farmville area woman called the Farmville Police dispatch to report suspicious activity she witnessed in the local Wal-Mart parking lot around 7:30 that morning.

While unloading her groceries into her car, the woman spotted an unoccupied car in front of her, pulled across the lines diagonally.

After entering her car, she then noticed a person in the driver's seat of the car across from her, which only moments before had been seemingly empty.

The unidentified woman drove from the Wal-Mart parking lot with no further problems and went to work.

From there, she later called the Farmville Police Department describing the occurrence.

Police investigated, but no evidence of suspicious or gang-related activity was ever found.

Despite this fact, numerous Farmville area residents have received a mass e-mail containing unfounded allegations of gangs in Farmville and fabricated elements of this story.

The first traceable evidence of this e-mail in Farmville goes back to August 29, almost two

weeks after the call to dispatch.

In just 12 days, the incident went from awkward and disconcerting at most, to a high-alerting alarm that hinted at gang activities, burglary and possibly even assault.

The e-mail went on further to state that this incident on the 17th was not an isolated event, and had been an issue for patrons of Kroger, Food Lion and other local area shopping centers.

The e-mail message took one seemingly harmless event and blew it out of proportion. An oddly-parked car with an unidentified driver, in the e-mail, morphed into "a man [in] the front seat with a cell phone to his ear..." presumably calling for his accomplices to corral around the woman's car.

In truth, the woman could not identify a gender of the mysterious occupant, nor did she mention a cellular phone, or other suspicious persons assumed to be associated with the person in the oddly-parked car.

This contortion of fact may have been just a grand scale game of "telephone," but one must also analyze the happenings in the Richmond area, which also took place in August.

This e-mail's first circulation

coincides with the media event over the abduction of a 21-year-old, Sandy Hook native from a shopping-center parking lot.

Emily "Kate" Robertson was abducted outside of her place of work on August 25 around 8:50 a.m., only eight days after the Wal-Mart incident in Farmville.

However, Robertson's experience was less fortunate. Goochland County and Henrico County Police canvassed the surrounding area, following tips and clues for three days.

On Monday morning, August 28, a body was found in a creek bed. The next day, August 29, autopsy reports conclusively confirmed that the remains were those of Robertson.

Later that day, the first traceable "Gangs in Farmville" e-mail went out for circulation, resulting in many flustered and scared residents flooding the Farmville Police Department's phone lines.

All callers received the same notice, essentially informing them that there had been a situation which was investigated and yielded no evidence for further concern.

Farmville Police Chief Stuart Dunnivant stressed that the woman who reported the incident was in no way hurt, just mildly concerned, although he

did go on to stress the importance of exercising caution when around town.

He urges citizens, especially younger females, to be wary of their surroundings at all times and to travel in groups as to deter potential predators.

What began as one odd local account in a parking lot was then compounded by the media coverage of a similar, yet more deadly incident, also close to home.

The two were then associated by their similarity of having taken place in a shopping-center parking lot.

The final result was an e-mail riddled with fantasies and driven by media attention to an actual crime, which acted as fuel to the rumor.

The Farmville Police Department again stresses that there is not reason to be alarmed and that the incident was thoroughly investigated.

Dunnivant added that the only true crime occurring locally had been two purse snatchings in the past six months.

Both incidents were committed by the same person, who was later apprehended.

For more information or to report any suspicious activities you can contact the Farmville Police Department at 434-392-5362.

This is the text of the e-mail:

Subject: FW: Shopping Alone in Farmville (different incident)

Hi Everybody,

I just had a conversation with a guy here at work about an incident his wife had at the Farmville Wal Mart last week. She works for a doctor and left early to go to Wal Mart before work. She pulled into a space and then pulled through it to the one in front of it so she could just pull out when she left: no one else was around.

When she came out, she saw a vehicle parked next to her diagonally in the space next to her so that when she pulled out she would have hit it. She didn't see anyone in the other car, so she got in, immediately locked her doors and looked over at the other car.

She saw a man raise up from the front seat with a gun pointed to his ear; she looked in her mirror and saw two other men coming toward her car from out of nowhere. She backed up slightly, then pulled around the other car and left. She called the Farmville police and was told that there is a "gang" in Farmville that is looking for women shopping alone.

She was being set up to hit the car and when she got out, she would have been robbed. The police told her it wasn't just the Wal Mart, but also places like Kroger, Food Lion, etc. So please be careful when shopping alone in Farmville (or anywhere else for that matter)!

Words From the Editor: It Is Never the Right Time to do the Wrong Thing



With all of the controversy over Facebook, Myspace, and pictures on the internet, as well as the charades of professional athletes or any person who maintains a high presence in the media, I would like to note that it is never the right time to say or do the wrong thing.

Think about the number of athletes who are remembered more for their bad moments.

Though these moments might be only a minuscule fraction of the definition of who they really are, the media has more power, more conse-

quence. We may not know as much about their personal lives, so we are left to judge based upon their public acts.

Have you heard of the French national soccer team captain Zinedine Zidane?

You may not know much about his 18-year career representing his country, but do you remember seeing video highlights of a bald French guy head-butting an Italian in the chest during this summer's World Cup final?

This notable behavior does not just exist in the lives of athletes.

Maybe you remember the comment by Jessica Simpson

about tuna and whether it or not it was fish or chicken.

Saying the wrong thing can destroy a lifetime of action.

Many of these superstars have their life's work brought down by one dumb thing, then to be known by only that act.

Upon reading ESPN (the magazine) a few weeks ago, I found a related insight: America's favorite athletes are the most cautious.

Tom Brady, Michael Jordan, Derek Jeter, and Tiger Woods are all quietly respected.

Muhammad Ali was possibly America's most hated athlete while he was in competition, and did not become our most beloved until he couldn't speak.

As you become more successful, you must also be more careful.

Because my lifestyle is involved with both journalism and athletics, I know that the media shapes the viewers' perception.

Since the media does not know much about these people, perception replaces reality.

Watch what you say whenever the public may be listening.

And watch how you choose to present yourself on the Internet. It is called the WORLD WIDE WEB for a reason.

If it is fun now to look back at those pictures from last weekend's themed party, you

might want to think about the other people who may be looking as well.

Everyone is watching. Some companies, as well as university athletic departments, are looking for that one picture or quote that could give you a bad rep, despite what your resume says.

The Northwestern Women's Soccer team, two LSU swimmers, the Fisher College SGA President, and other students under investigation by campus police at NC State, Northern Kentucky University, and George Washington University have all been reprimanded because of Facebook.

Media attention can do any

thing. I mean, how many of you knew that Duke was as good at Lacrosse until it became scandalously clear with media attention regarding a certain female stripper?

So, always think before you speak or upload those funny pictures because, as best said in the lyrics by The Fray, "Sometimes the hardest thing and the right thing are the same."

Emily Grove
Editor in Chief

ACTIVIST

"If you're not mad, you're not paying attention!"

The "Activist" is your outlet for battling social injustice and things that suck. This is your chance to do something about societal evils, instead of just whining about them. So speak up and act up. Because, if you're not mad, you're not paying attention. E-mail Activist ideas to rotunda@longwood.edu.

American Diligence Still Needed Against Terror

Anthony Sineciff
Guest Writer

Over the summer, the world slipped further into global unrest. Israel protected itself from the terrorist organization Hezbollah, which is financed by Syria and Iran. The latter continues to pursue its illegal program of weapons of mass destruction, and unrest continues in Iraq that fire being stoked by the same parties.

Terrorist plots were thwarted in England and the United States; Europe being the new playground of Islamic jihadists. Now we mark the fifth anniversary of that tragic day in September and the threat of Islamic fascism seems as strong now as it did that fateful day in

2001.

What a shame it is that the tragedy of that day has been lost in a cesspool of political wrangling, backbiting, and sophomoric conspiracy theories that defraud the victims and cause us to lose sight of an enemy that needs to be defeated.

It's odd that the kook conspiracy theories cooked up by the likes of Michael Moore are no longer at the forefront of the American left's drumbeat of defeat. And when I say kook, I am being generous, as there are still individuals who believe that explosives caused the collapse of the Twin Towers. For most however, this line of thinking seemed to be abandoned when they realized that it was no

longer politically expedient to defame the Administration in that fashion; after all, John Kerry lost the election. Since then it's been a constant attack on the Bush administration's efforts to protect the homeland.

The Patriot Act, which tore down the wall that made it difficult for law enforcement and intelligence agencies to communicate, has been much maligned by the American left and Congressional Democrats, even though they voted overwhelmingly to approve it in the wake of the 9/11 attacks.

It also updated the Foreign Intelligence Surveillance Act so that law enforcement no longer needed a new warrant every time a terrorist suspect switched phones. The Patriot Act is an effective law which will potentially be made ineffective by insincere political posturing.

The focus then shifted to the NSA wiretapping program—a supposedly unacceptable way to listen to terrorists who make calls inside the United States or to people inside the United States who make calls to terrorists. I somehow doubt the Founders would want to give Fourth Amendment protection to those who give aid to the enemy. The Congress is now in the midst of creating legislation to smooth out the supposed illegali-

ties of that program. Woe to the United States if it were a Democratic Congress in power now.

Much has happened in the five years after 9/11. The one thing that hasn't happened is another attack.

This is thanks to law enforcement, intelligence agencies, and our military men and women who are fighting terrorists abroad so that we don't have to fight them here.

Indeed, many planned attacks have been thwarted, most recently, that plan by British nationals to blow up planes over American skies using crude ingredients. The summation of our government's efforts is that they work and not at the cost of civil liberties, as is so often suggested. I challenge any individual to list a violation of their civil liberties due to actions designed to circumvent terrorist plots.

Crickets. Before 9/11, we tried diplomacy, appeasement, and archaic criminal justice remedies. None of it worked. We paid the price for the Clinton years.

The 1993 attack on the WTC went by and nothing was done, the then-Administration claiming the solution was a criminal prosecution rather than a declaration of

war; then came the Kobar towers, the embassy bombings in Kenya and Tanzania, and then in 2000, the bombing of the USS Cole—all attacks against the United States or her interests by Islamic fascists.

Indeed, if 9/11 had not happened all we would have to show are the nearly three-decades of failed Middle East diplomacy. Instead, we witnessed the toppling of two totalitarian regimes in Afghanistan and Iraq, the institution of constitutional democracies, and the disruption of global terror networks as evidenced by the death of al-Qaeda leader Abu Musab al-Zarqawi.

Our generation has to stop perceiving the world as one giant jigsaw puzzle with our world and theirs being separated by a few missing pieces—namely oceans and distance. It is rather, a mosaic, where all the intricate pieces make up a larger whole. What that larger picture is depends on the will of free nations. The argument that Iraq was not linked to 9/11 is foolish.

The entire Islamic world is under threat by a comprehensive ideology of hate that transcends different terror organizations (i.e. Hezbollah, Hamas, Islamic Jihad, Al Qaeda, Al-Qaeda Martyrs Brigade) and transcends borders. A Shiite in Iraq can have the same

antipathy towards America that leads to a chemical bombing as would a Chechen rebel in Russia or a Palestinian in Jerusalem strapped with explosives.

September 11, 2001 was not an isolated event—a one time act of "terror." It uncovered the true face of Islamic fascism and its effects are more far-reaching than independent pockets of resistance or violence.

What happens in Lebanon, Syria, Iraq, and Iran is connected and what happens there directly affects us. The important lesson of that terrible day in September is that we cannot ignore those distant dangers while they are gathering. Indeed, this is the cornerstone of the Bush Doctrine.

It is to our government's credit that there has yet to be another attack. Yet, most analysts still say that it's not a matter of if, but a matter of when. This is why the diligence of the American people is necessary.

There is a whole generation of disaffected youth in the Middle East that is being taught to hate us, that pluralism and religious freedom are evil, and that we must be destroyed. The answer is not in appeasement or acquiescence but in constant cognation of the threat we face and the hope of our ultimate victory over it.

THE ROTUNDA WANTS TO HEAR WHAT YOU WANT TO SAY!

Write (Box 2961) or e-mail (rotunda@longwood.edu) your Letters so the whole campus can hear your views.
* Letters must be received by the Friday before the Tuesday printing.

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The Rotunda, the student newspaper at Longwood University, is published weekly during the academic year (except holidays and exam periods) and is printed in the offices of the Farmville Herald, Farmville, VA.

All articles, advertisements, letters to the editor, and pictures must be received by nine p.m. the Friday prior to the next Tuesday's publication.

All Letters to the Editor must be typed and include name and telephone number. NOTICE: Anonymous letters are no longer accepted by The Rotunda. Letters that come to us requesting an anonymous status will simply be ignored, and not printed. Letters to the Editor are not subject to editing.

The Rotunda is an equal opportunity volunteer organization and is looking for people who are interested in writing, editing or layout. We currently have positions available and ask anyone who is interested to come to our meetings, on Thursday nights at 8:30 PM or as posted outside the office.

PROPS and EDROPS

The Rotunda would like to encourage anyone and everyone to submit props and drops to rotunda@longwood.edu

Props:

- + Good music on a lonely night
- + Football season finally starting
- + The events planned by Longwood to commemorate 9/11
- + People who attend LU athletic events
- + Riding your bike or walking to school
- + Volunteering for the benefit of the community.
- + To the amazing people who have joined The Rotunda staff.

Drops:

- Having to return to America from a summer abroad
- Volunteering just to build your resume
- To the already increasing homework load
- Cars endangering pedestrians on campus
- Prejudices
- Riding the FAB
- Seeing your breath in the morning

SPEAK OUT

If you could take a nap anywhere in the world, where would you nap?



"A white sand Caribbean beach."

Jim Ennis
Junior



"In the art-thing next to Grainger."

Jay Dutton
Sophomore



"At an insomnia clinic."

Jessica Sansone
Junior



"On a tube floatin' down a river."

Jay Balser
Senior

This segment features a Longwood-pertinent question answered by a random sample of students. If you have any suggestions about what next week's question should be, please send an e-mail to rotunda@longwood.edu.

Longwood Marks Thirty Years of Co-Ed Education

In 1973, Dr. Martha Cook, a professor of English, began teaching Children's Literature at Longwood College, an all-female institution. A few years later, she was teaching Southern Literature at Longwood College, a fully coeducational college.

According to Cook, the change with men on campus was not that dramatic at first. It wasn't until the mid-eighties that having more men on campus began to have more of an impact. Although the numbers were small at first, men still had opportunities, though limited, to get involved. "My perception was that men, right away, began to be elected to class offices," Cook said.

Benjamin Byrnes
Staff Writer

When the school initially went co-ed, there was heavy recruiting for men, mainly in athletics, placing academics as a secondary criterion for acceptance. Consequently, many of the established women's sports programs began to lose their popularity and to dissipate. At one time, Longwood had a nationally-ranked gymnastics team, which disbanded along with sports such as fencing, archery, and equestrian riding, which are now primarily club sports. Thus, the popularity among men's sports began to increase, bringing basketball, and, after, baseball the attention they have now.

"There was always the question of whether we had to go co-ed," Cook said. Historically, the sixties and seventies were the decades in which many other colleges around the nation and the Commonwealth began going co-ed. Once a mostly all-male school, the University of Virginia did not become officially co-ed until 1970; likewise, James Madison University, which went co-ed in 1966, was once a college primarily for women.

The first men on Longwood's campus were housed in Cox residence hall, but the school eventually instituted same-gender floors throughout all dormitories. One of the biggest changes for the women was that they became more self-conscious of their appearance while on campus. They no longer wore "their rancous over their pajamas, and they began to wear make-up more frequently," Cook said. Along with the men, came a fierce rivalry with Hampden Sydney Men's College. Cook said that the sports rivalry between Hampden Sydney and Longwood was initially not civilized in the least of terms.

One of the main purposes of Longwood, before going co-ed, was educating teachers for the state of Virginia. Since becoming co-ed, many other majors have taken root, shifting ideas and growing, such as business.

Because the school was a small, rural, all-women's college, "a lot of the problems was being respected by the people that govern education in the Commonwealth," Cook said. Most years Longwood would rank near the bottom of colleges in the state, therefore receiving a negative image. So in June of 1976, Longwood College, once the fifth-oldest women's college in the country, became a coeducational college, one hundred thirty-seven years after its founding.

In the larger scope of this, one of the main reasons for the reluctance in going co-ed existed in the simple fact that "nobody likes uncertainty," said Dr. Wade Edwards, co-director of Women's and Gender Studies and assistant professor of French. Edwards continued, saying that "the dominant gender in some ways would have to give up something...that's the perception." In Longwood's case, however, becoming co-ed was actually easier for women than it was for men because the women did not have to change much of what they were accustomed to. The men, on the other hand, faced much more difficulty and uncertainty as they were entering a new experience altogether, having to obtain familiarity, with not much to build upon.

Looking from a broader perspective, Edwards said that people "have to see how change will benefit the minority as well as the majority...because the minorities have always been more willing to change than majorities." In Longwood's case, the pros outweighed the cons of altering the status quo.

"It would be more difficult for schools to go co-ed now...back then it was about diversity and opportunity, now the question is about financial stability," he said.

The initial reluctance Longwood and other schools faced with the decision to go co-ed, Edwards narrowed down to four main points. First, for many colleges the alumni, or alumna have a large voice in how the school is run, and sometimes are the deciding

factor in many key decisions. Upsetting the alumni could upset a large source of monetary funds for the school.

Second, some schools had concerns about their prestige. Many women's colleges attracted a better quality or more privileged group of students. Giving up that distinction could mean giving up a prestigious name, reputation, and a higher-quality student.

A third consideration was the school's niche, meaning its identity and position in the communities that surround it. Before 1976, Longwood comprised a special, all-women population. Being a single-gender school gave it an advantage over co-ed schools, since fewer single-gender schools existed around the country. Once it became co-ed, it lost a little bit of its identity, and had to change the way it marketed itself and viewed itself.

The fourth thing that colleges worried about was the current student population. For example, Randolph-Macon Woman's College recent decision to go co-ed has caused a stir among administrators, faculty, students and alumna. The concern was that many of the students may withdraw, or transfer, because of the change. Historically, many students attended with the knowledge that it was an all-women's college, which gave it an edge over almost every other college in the country, since there are fewer than 100 women's colleges around the country.

Longwood's decision to go co-ed in 1976 has opened many doors. Although slowly at first, men on campus have finally found a foothold and now account for a fourth of the entire student population. Thirty years later, with a steadily increasing student body, a well-established master's program, and a growing campus, including multiple new buildings opening in the coming years, Longwood shows extensive growth in all aspects of academics, sports, art, and student life.

Brittany Ouellette & Stephanie Lettice
Staff Writers

America is and always has been composed of many different cultures. As a result, somewhere in the course of this country's history, America became known as the "melting pot."

This label fits, because although we come from different backgrounds, we are one country. However, this does not mean we should forget where we come from and abandon any special customs or traditions of our heritage.

We recognize our heritage in America by designating months during the year to honor and celebrate the various ethnic backgrounds that exist in America.

September 15 through October 15 was designated Hispanic Heritage Month, by the U.S. Senate and House of Representatives on August 17, 1988, according to a U.S. Census Department Press release. During this period, America celebrates the culture and traditions of those with Hispanic origins. September 15 marks the anniversary of the independence of Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. Mexico and Chile also gained independence during September.

According to the Office of Assessment and Institutional Research, the fall 2005 "head count" of the Hispanic population at

institution of such clubs could possibly boost their enrollment due to more interest and more opportunities. It could also provide opportunities for students of other ethnic groups to learn more about different cultures and their traditions.

In honor of the Hispanic students and faculty, Longwood University has in previous years sponsored events such as various Hispanic public speakers and Ecuadorian Dancers to celebrate their heritage and culture. This year, to honor Hispanic Heritage month, Longwood is hosting "The Current Immigration Debate," featuring keynote speaker Eric Gutierrez, at 7 pm in the 1st Auditorium.

At about the town of Farm like hosts no celebrations, Richmond will be hosting the Que Pasa Festival.

It will take place September 26 at Browns Island in Richmond, VA. The festival will be from 12 pm to 8 pm, tickets sold in advance are five dollars and eight dollars at the door. The festival will be a family setting with food, dancing, Hispanic bands and fun for all ages. For more information on the Que Pasa Festival, visit the website, www.quepasafestival.com.



Longwood University was approximately 1.9% or 75 people (including graduate students). Yet there are no clubs or organizations on campus focusing on students with Hispanic heritage. The Director of Multicultural Affairs, Lonnie Calhoun, believes that the lack of organizations for minority students affects their enrollment rates. The

New Student Leadership Program Weekend

Chelsea Johnson
Staff Writer

As I stepped onto the bus to attend the New Student Leadership Program, I did not know what to expect. I knew that it was a weekend filled with outdoor activities and it also seemed as if I was returning to summer camp.

I had no idea how camping out for two days was going to teach anyone about leadership.

As soon as I stepped off the bus, there was never a dull moment. After being separated into groups (my group being the Pink Tribe), immediately we were involved in a brain-teaser that needed everyone's participation.

Because the majority of the people who were attending NSLP were freshmen, the SEAL leaders had us participate in what seemed to be never ending ice-breakers. The goal of the ice-breakers was for us to learn everyone's names.

At the end of the day we had done so many, I was surprised I still did not know three or four names. After a surprisingly delicious dinner, we all went to sleep excited for the next day, what would involve high ropes and low ropes.

My group was first assigned to do low ropes in the morning. Low ropes are just as they sound.

They are rope obstacles that are low to the ground, but at the same

not make well-thought out plans and if we were not allowed to talk, everything seemed to go wrong.

After realizing the problem, my group realized that you do not have to be loud and outspoken to be a leader.

You can just help by suggesting ideas and helping the group think of a well-thought out plan that may result in reaching the next step.

Near the end of the ropes, which did not involve group activity, high ropes were activities that forced you to bring out inner courage.

Of course you had to have courage for these activities. Anyone who is willing to balance fifty feet in the air on a little piece of wire needs to have courage.

Even though my team could not be there for each other physically, we came together as a team by giving support through cheers of encouragement.

At the end of the day, we all got together and talked about what we did and how we could use what we learned and apply it to our new lives at college.

We were also given opportunities to talk about what we thought of college so far and what we hoped to experience from it. Dr. Laura Bayless spoke to the NSLP group about the "Xs" of college such as "expectation," "experience," and "excitement."

Each group was also asked to create skits that showed how leadership could be reflected through college life. My group did a rendition of "The Real World FarmVegas".

It consisted of several situations that a person may encounter in college and an example of how they should and should not deal with it.

One example was the popular sharing of food with the roommate, where the phrase, "Who ate my pop tarts?" brought a lot of laughs.

Stepping back on the bus on the final day was a sweet moment. Most people were excited to go back to their new homes where they could enjoy a "real shower" and get back into their own comfy beds.

At the same time, everyone had made new friends and had learned many lessons that will benefit them through college.

I had a great time at NSLP and really think that it helped my transition into college life become a little less stressful.

As soon as I stepped off the bus, there was never a dull moment.

- Chelsea Johnson

time involve a lot of teamwork.

Everyone had to work together in different ways, whether it was through communication or through just trying to support one another.

If anyone messed up on most of the activities, we would all have to start over again!

My group had a huge problem with learning how to work together through communication. We would

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Wednesday - Texas Hold'em & 9-Ball Tournaments
Thursday - 2 for 1 lunches, FREE Tacos from 5-7pm, Karaoke & DJ
Friday - Live Entertainment!
Saturday - 80's Night, college football
Sunday - We show every NFL game!

Tuesday September 12th	Wednesday September 13th	Thursday September 14th	Friday September 15th	Saturday September 16th	Sunday September 17th
Involvement & Volunteer Fair Brock Commons, 4-6 p.m.	THE ROTUNDA staff meeting, in the office located down the hall from the post office, 8:30 p.m.	Art for Lunch: <i>Off the Shelves</i> by Kerri Cushman, 12:30 p.m., LCVA Lower Level	Family Weekend Begins, ending Sunday	WMLU Meeting 9 p.m. 2nd Floor Hiner Auditorium	Women's Soccer at Appalachian State, 1 p.m.
Polynesian South Sea Dancers. Wygal Auditorium, 8 p.m.		Convocation: Major Greg Bowman, Class of 1990, 4 p.m., Jarman Auditorium		Men's Soccer at University of Richmond, 7 p.m.	
		Women's Soccer at University of Richmond, 7 p.m.	Bingo and Comedian Michael Dean Ester, Lankford Ballroom, 8 p.m.	Field Hockey, HOME vs. Georgetown, 1 p.m.	Field Hockey, HOME vs. VCU, 1 p.m.
				LP Movie: <i>Over the Hedge</i>, 2:30 p.m., Lankford ABC Rooms	LP Movie: <i>Over the Hedge</i>, 2:30 p.m., Lankford ABC Rooms
				Chamber Music Series: Kevork Mardirossian, violin, and Lee Phillips, piano, 7:30 p.m., Molnar Recital Hall, Wygal	Men's and Women's Cross Country, James Madison Invitational, TBD
				LP: Craig Karges, Mentalist/ESP, 8 p.m., Jarman Auditorium, Free for LU students; \$5 LU faculty/staff and non LU students; \$7 general public	

Have you ever wanted to write to "Dear Abby" but knew that she would never have time to reply?

Write **Lindsey** for any advice or conversation that a Rotunda staff member could answer.

Email her at: Irs308@longwood.edu or send "snail mail" to campus box # 038.

Study Abroad Fair

Thursday,
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5-7pm

Lankford
ballroom

The Learning Center is OPEN, and ready to serve YOU!

The Writing Lab provides coaching for all stages of the writing process to students of every proficiency level. Make appointments with the coaches in the Speaking Lab to receive feedback on your presentations, to practice and gain confidence in public speaking. Additionally, tutors are available for many subjects: French, Spanish, Biology, Accounting and more. The Learning Center office is located in Greenwood Library. For hours and more information, visit www.longwood.edu/learning or send an e-mail to: learningcenter@longwood.edu

Longwood's Men

Celebrate the 30th Anniversary of Co-education at Longwood [1976—2006]
Library 147B ~ Wednesdays 3-4pm
Women's & Gender Studies

September 20 Walter Gray, Tanner Keith & Shawn Garrett (Longwood undergraduates)
"How does Masculinity Mean?" [Preceded by a catered WGS Open House from 2-3]

October 25 Dr. Wayne O'Brien (Director of the Counseling Center)
"Men's Wellness Issues at Longwood"

November 8 Prof. Jake Milne Lecturer in Sociology
"Playing Through the Pain: How Athletes Reinforce Gender Stereotypes"

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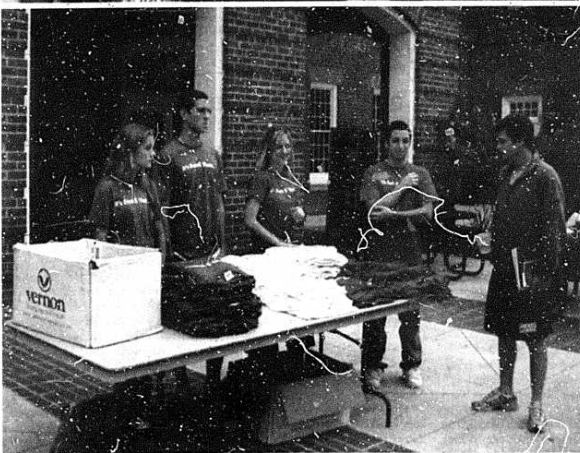
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All Photos Provided by Jamie Saunders



9-11 In the Numbers

- 343: Number of firefighters and paramedics killed.
- 23: Number of NYPD officers killed.
- 1,717: Number of families who got no remains.
- 36,000: Estimated units of blood donated to the New York Blood Center.
- 258: Total units of donated blood actually used.
- 1,609: Number of people who lost a spouse or partner in the attacks.
- 3,051: Estimated number of children who lost a parent.
- 1,506,124: Tons of debris removed from site.
- 99: Days fires continued to burn after the attack.
- 6: Days the New York Stock Exchange was closed.
- 26: Days after 9/11 that the U.S. began bombing Afghanistan.
- 17.9: Percentage increase in law-school applications from 2001 to 2002.
- 50: Percentage increase in CIA applications from 2001 to 2002.
- 1.4 million: Number of Americans who changed their 2001 holiday-travel plans from plane to train or car.
- 2,726: Total number of death certificates filed relating to the WTC attacks as of Aug. 16, 2002.

Facts provided by newyorkmetro.com and edc.gov.

STATUE cont'd p. 1

Johnson Bowles continued, "Whoever did this should have considered these things. For me it helps to put myself in someone else's shoes. If I had to make a parallel for a student reading this article, I would say, what if someone intentionally destroyed your senior project just because they didn't like it or didn't agree with your point of view? I am sure anyone would be angry, sad, and even disgusted by such a cold-hearted, thoughtless person and their act."

Due to the force required to overturn the nearly 800-pound work, it appears that more than one person may have been involved in the incident. Tim Pierson, Vice President of Student Affairs stated, "Clearly, this was a coordinated, premeditated act of violence with the sole intention of destruction. This behavior goes against everything we stand for at Longwood. Obviously these individuals, for

whatever reasons, decided they didn't like the sculpture and decided to act violently against it. Art is the manifestation of an individual's ideas and beliefs. It is not acceptable to destroy anything on the basis of philosophical disagreement."

Longwood teaches respect of each other's beliefs and property. I have a lot of faith in our students. It would be a real shame if students were involved."

Chief Charles Lowe of the Longwood University Department of Public Safety stated, "We do not know if the vandals were associated with Longwood or not. We are not making any assumptions at this time. All possibilities are being investigated."

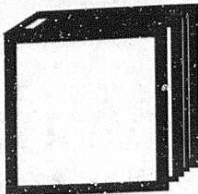
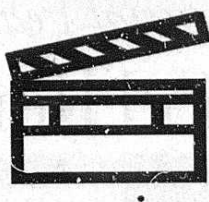
He went on to say, "Due to the high value of the destroyed property, the crime is classified as a class six felony. Punishment for a class six felony may include term of imprisonment for one to five years and a fine of \$2500 or both. The judge may also require restitu-

tion." In order to expedite the process of finding those responsible for the vandalism, the University is offering a reward. Dr. Wayne McWee, Vice President of Academic Affairs, explained, "It is my hope that someone is willing to come forward with information. Since students were on campus at the time, it is possible that one of them may have seen the vandals at work or may have heard something about the vandals' identity."

To encourage people to come forward with information leading to the arrest and successful prosecution of the vandals, we are offering a \$500 cash reward, this will agree to waive the university's comprehensive fee [\$1860] for one semester."

Anonymous reports can be made to the Longwood University Department of Public Safety via the web at www.longwood.edu/police/pages/report-crime.htm.

We will never forget.



Movie Review: *Idlewild*

Outkast thinks their film don't stank, but it does



After a diverting setup, "*Idlewild*" falls apart scene by scene.

Joe Pudas
U-Wire

It's been said numerous times before, but the most frustrating cinematic failures are those that display spurts of brilliance and promise before devolving into complete crap. Outkast's new musical *Idlewild* is one such waste of potential, time and talent.

Set in the small town of Idlewild, Ga., in the 1930s, the film depicts the lives of lifelong friends Percival (Andre "Andre 3000" Benjamin) and Rooster (Antwon A. "Big Boi" Patton), whose lives revolve around a lively speakeasy called the Church.

Percival is the Church's shy piano player, whose aspirations for the big time conflict with his family mortuary, and Rooster is one of the joint's most boisterous performers who stands to inherit its ownership.

Enter Trumpy (Terrence Howard) — a vicious gangster who guns down the Church's former owners — and diva Angel Davenport (gorgeous

newcomer Paula Patton), and the plot gears of "*Idlewild*" are set in motion. Will Percival win his girl's heart and pursue his musical career despite his father's protests? Will Rooster eventually overcome Trumpy's murderous intimidation and assume ownership of the Church?

From everything that follows, apparently writer/director Bryan Barber doesn't really give a damn. He's more concerned with piling on visual gimmicks (there's a constant tendency for inanimate objects to speak suddenly), the most egregious clichés possible (try not to shake your head when a Bible helpfully stops a bullet meant for Rooster), and other eccentric touches that likewise serve to distract from the thin storyline.

Although Barber, who directed many Outkast music videos, can stage a musical number with great panache, he doesn't fare so well maintaining a coherent, intriguing plot.

It's not that the film needed anything beyond its tried-and-true gang-

ster movie trappings, but Barber's scattershot writing and directing results in a film as jumbled as it is bustling with energy. After a diverting setup, "*Idlewild*" falls apart scene by scene.

Barber's interminable conclusion eradicates any goodwill the film generated from its upbeat opening — it only serves to underscore how much he values style over substance.

It's a shame, too, because nearly everyone in his colorful ensemble (which also includes too-brief appearances by the likes of Ving Rhames, Faizon Love and Patti LaBelle) gives a solid performance. Big Boi has little range but lots of exuberance, Benjamin shows some definite potential and unsurprisingly, much of their featured music is decent.

Howard and Patton make the strongest impressions: It may not be possible for Howard to give an uninteresting performance, and he definitely gives Trumpy more flair and nuance than the character must have

had on paper.

Still, the ravishing Patton is the real star here; she delivers an astonishingly assured debut performance, and her early scenes with Benjamin evoke an authentic tenderness that is all the more maddening when Barber repeatedly bungles it later.

Ultimately, despite some excellent performances (musical and otherwise) and splendid cinematography, *Idlewild* is a massive disappointment.

Barber falls back on clichés instead of trying to subvert or skewer them, and his weird attempts for originality are often more distracting than anything else.

Until the lazy denouement, the film was merely an ambitious, messy failure; after it, Barber insults our intelligence and reveals how disingenuous it all was. "*Idlewild*" could be politely described as a fiasco.

That's not to say that Barber isn't talented or capable of making a great movie someday, but after the sprawling, inept *Idlewild*, it is clear he's got a lot to learn.

Snow Patrol ~ CD Review ~ Jess. Simpson

Nate Layne
Staff Writer

Welcome to the new millennium; an age that produces a clone for any and everything that finds a modicum of success. Following that model—VOILA!—here is Snow Patrol.

A wave of bleeding hearts picked up guitars and softly sobbed their way up the Billboard Hot 100 chart, after the explosion onto the American music scene of sensitive Brit rockers Coldplay.

On this wave, among the postman and jetman, rides Snow Patrol's fourth full-length release, their second in the United States. Following a tried-and-true blueprint of bemoaning lost love, unrequited love, and all other matters of the heart, they pulled themselves out of the pack with their album *Islands Open*.

A fair amount of radio play and brisk album sales says that there may be something that separates these Scottish soft rockers from the competition. And there is! Snow Patrol has an uncanny ability to consistently stamp

out completely inoffensive tunes with amazingly catchy choruses.

I have never heard a CD that has such a knack of never erring from its formula from the first track to the last.

This fact delivers both good news and bad. The bad news is that you are not going to be in for any surprises throughout the hour after your first push play.

The good news is that if you download one song and like it, you won't go wrong acquiring the whole disc.

I would suggest also checking out "Fluents Open" or "Shut Your Eyes" as an introduction to Snow Patrol.

All in all, I don't have the required levels of heartbreak or unrequited affection necessary to dwell over this release but for so long.

However, if you are a big fan of the Coldplay-esque bands that abound today, Snow Patrol is guaranteed not to disappoint.



1. You're All I Have
2. Hands Open
3. Cheating Cars
4. Shut Your Eyes
5. It's Beginning To Get To Me
6. You Could Be Happy
7. Make This Go On Forever
8. Set The Fire To The Third Bar
9. Headlights On Dark Roads
10. Open Your Eyes
11. The Finish Line

www.islandsopen.com

1. A Public Affair
2. You Spin Me Round (Like A Record)
3. B.O.Y.
4. If You Were Mine
5. Walkin' Round In A Circle
6. The Lover In Me
7. Swing With Me
8. Push Your Crush
9. Back To You
10. Between You & I
11. I Don't Want To Cry
12. Fixed Up
13. Let Him Fly
14. I Belong To Me



Evan McGarvey
U-Wire

For a down-home Baptist girl, Jessica Simpson leaves her blinds awfully high. Each of her album titles purports to be a mainline to the real Jess. Adolescent and bubbly-little-belle thing on "Sweet Kisses," fallen, "sensual" woman on "In This Skin," and now she gives in. She's a doll.

But a postmodern doll, half human, half blog entries and late-night jokes, Jessica Simpson's not real. She needs us to imagine her as a completely static and goody-goody Jess, simultaneously making out with John Mayer at an awards show, hawking Dominos and doling out some tempo-murdering melissimas covered in bubbly little keyboards. Her biggest group of genuine fans literally plays with plastic dolls. She doesn't exist. "A Public Affair," the newest document of America's dumbest internal monologue, doesn't even have the decency to spawn a carbonated hit single before the inevitable slide into a second half that

barely outranks amateur dental surgery.

There are no original artistic ideas on the album. Within a three-song stretch she tries to steal from The Cars, Dead or Alive and Janet Jackson. Back to back to back. She's either having like, the blandest party in the universe — "Push Your Tush" and its fried, monochrome drum patterns — or, like, totally over Nick — her attempt at sneering, ringing s-p-aration ("Fixed Up") sounds as awfully non-committal as her choice to scream "hehahh" multiple times on Affair.

Only Simpson's just-got-my-cars-pierced fan bloc and the totally naive actually think she's in the music game for much longer.

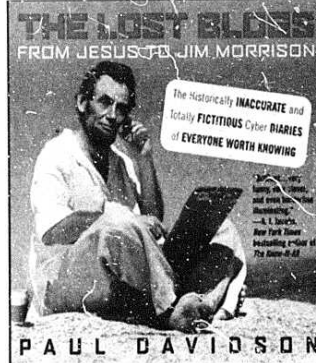
She trawls decades of pop and only comes up with creaky, barely-there horn section and heavy breathing where there is, traditionally, you know, singing. Criticizing "Affair" is like trying to help someone about to quit a job they hate — all you can do is just try and speed the process along.

Do your part and avoid this album like the clap.

Book Review: *The Lost Blogs*

History's greats weren't always the best of bloggers

Nicole Limarino
U-Wire



Ever wonder how Neil Armstrong and Buzz Aldrin decided who would step onto the moon first, or how L. Ron. Hubbard got the idea for Scientology?

Probably not, but in the off chance that you have, Paul Davidson offers some slightly humorous answers to your burning questions. In *The Lost Blogs*, Davidson writes 175 fictitious blogs or historical figures and celebrities, taking infamous and celebrated events and putting a spin on the stories we thought we knew so well.

His imagination and wit help create stories that steer clear of what we learned in the textbooks and explain to us what he imagines really happened.

He writes blogs for everyone from Jesus to Dr. Seuss, providing a wide variety of subjects to read.

Check out Marilyn Monroe's blog, where she complains about her boyfriend "J," a former U.S. president,

who seems to be ditching her for some "World shaping decisions" and "because of something going on in Cuba."

Read Julius Caesar's and see what he thinks of the "practical joke" his friends are planning for him in March.

Learn how Mary Shelley got the idea for her novel "Frankenstein," and take a look at Charles Darwin's, where he explains that he thought of the theory of evolution after realizing his mother-in-law reminded him of an African gorilla.

Most of the blogs provide fictional links for the readers to view previous blog entries, photo albums and comments just like real Internet blogs would.

Alexander the Great's blog lists an array of other great links, like "A Link to the Greatest E-Mail Address in the World" and "The Greatest Blog's Greatest Forum in the World."

We are invited to see Jim Morrison naked on his 24-hour Web cam and read James Dean's list of favorite drinks and reasons why

smoking is cool.

Upon first glance, this book should be hilarious. But don't judge a book by its cover, because while this is an original concept, it fails to do all that it could. Davidson is mediocre in changing his characters' voices from one blog to the next, making it seem as though this 271-page book is the continuation of one giant blog.

It's easy to forget whose blog you are reading and what that person is actually talking about.

Notable exceptions are Abraham Lincoln's blog, written in the tone of the Gettysburg address; George Burns', where Davidson's comedic ability really stands out; and Bob Marley's.

However, besides a few funny lines in the others, they become as dull as reading your next-door neighbor's blog.

There are too many mundane pieces of information that serve no purpose in the storytelling. Davidson included way too many entries in his book, and there is no need for some of them, like the blogs of Ernest

Shackleton and Aaron Burr. Most people would not care to read about the shirt Isaac Newton designed or an uncle and nephew inventing the game "Marco Polo," whether it was funny or not. Luckily, each blog is only 1.5 pages long or less, so as soon as you lose interest, you can start reading another — that is, until the same thing happens again.

If you attempt to tackle this entire book, it's important and almost necessary to have a general knowledge of the figures and events that each blog addresses. The irony and humor found scattered throughout the entries serve no purpose if the reader doesn't understand the original stories. If you're looking for a book to keep your attention all the time, skip this one. *The Lost Blogs* is a nice coffee-table book or something to flip through in the bookstore, but that's really where it should remain. If you're looking to read history, get a history book.

And if you're in search of a comedy you won't be able to put down, you won't find it here.

Women's Soccer Preview

Kyle Centers
Staff Writer

The Longwood Women's Soccer Team will enter their final year of the Division I reclassification process stronger than they have ever been.

"Though the school has not reached full DI status, 14th year head coach Todd Dyer says, "[E]verything about us is DI. If the University of Virginia plays Longwood in any sport, they're playing a DI school. We're just not eligible for the national tournament yet."

The women's soccer program is going through many renovations to better prepare itself for the move to DI.

"Basically we had to upgrade in all areas," said Dyer, "our operating budget, our scholarship budget, and our facilities. It's just a sign of the times that, as far as commitment, we want to do this Division One thing right."

To keep up with where the athletic department wants all of its teams to be, Dyer said that his team is looking to do a lot of new things.

"I really feel like this year we're turning the corner," he said. "I think the last two years we earned

some respect and won some games. We've gotten better and better each year, but I think this is the first year where we have a realistic shot or expectation to have a winning record. Maybe ten or twelve wins this year would be a good benchmark for us."

He also noted that the team has come a long way in three years when a lot of Longwood teams were just looking to give the school some publicity.

"Nobody scares us anymore as far as teams that we play," said Dyer. "Talent-wise, we're better than we were last year. We're recruiting now to make sure next year we're even stronger than this year."

The women have two wins already this season against Wofford and Campbell. "We have to play games to find out where we stack up to other universities, but we're off to a good start this year," said Dyer.

The first win of the season against Wofford was a nail-biter according to Dyer. "We had never played them before so we didn't know what to expect," he said. "We went down a goal, tied it up, then went down a goal again, tied it up again, won in overtime [win a final goal from freshman forward] Sarah Fening from about 40 yards out. It was pretty dramatic.

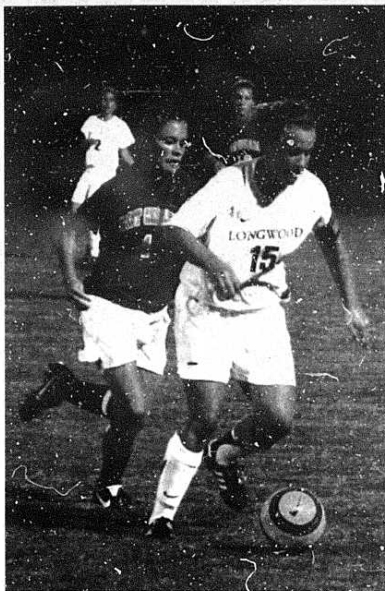


Photo Provided by Will Petrus

[The game] was exciting but we were climbing out of a hole the whole time."

The win against Campbell was a whole different ballgame.

"We've played them four times now, this is the first year we've beaten them so I think that was a big step for our program," said Dyer.

Even though Campbell kept possession most of the game, the team did not score until the end of the game. Both goals, scored by freshman defenders Michelle Desieno and Colleen Thamm, were within a minute of each other.

Acknowledging this win as a milestone in the women's soccer program, Dyer still feels the women can play at a higher level.

"As far as the whole team goes, we do some very positive things in practice against each other, and it's a matter of finding a way to transfer or translate that from the practice field to the game field because I don't think we've played up to our level in all game situations," said Dyer.

It is that higher level of play that Dyer expects the team will need when seeded against teams in the western Division of the United Soccer Conference (USC) later in the season.

With the addition of new

schools North Dakota State and South Dakota State, the already stronger western division is gaining depth.

"Whether we're first or last in the east, we'll play somebody from the west in the quarter finals and you just go from there," said Dyer.

The team is 3-2-1 after a loss to Liberty 3-0 and St. Francis in overtime 1-0. The wins have come against Wofford, Campbell, and The Citadel. They also tied UMBC 2-2 when the game was called due to lightning. The team heads to the University of Richmond Thursday to begin a 6-game road streak.

Up Coming Games

9/14
vs Richmond
7:00 p.m.

9/17
vs Appalachian State
1:00 p.m.

9/23
UNC Asheville
4:00 p.m.

9/27
Radford
7:00 p.m.

Men's Soccer Looks to Bounce Back After Frustrating 4-0 Loss

Chris H. Davis
Staff Writer

The Longwood Men's Soccer Team started its 2006 season with an echo of their 2005 season-opener. The team now stands at 1-5, after sustaining several frustrating losses, most recently, to Big South rival, High Point University.

The Lancers allowed three goals against them in the first 25 minutes of play, while the veteran leadership of the Panthers shone through early in the game. High Point senior Chris Archer sparked the early lead with two goals, as junior teammate Cole

Atkins tallied two assists.

The young Longwood squad, which includes six freshmen, struggled. Head Coach Jon Atkinson pointed out that "not being focused, [not] following things practiced all season-winning headers, corner kicks-put them at a huge disadvantage." This was quite evident in the stats by halftime as Longwood had been out-shot 5-0, allowing six corner kicks, while scoring only one for themselves.

"The tough high pressure defense of High Point University pushed the Lancers off of their game early," said Atkinson. "The

first fifty minutes of the match were dominated by High Point."

A total of seven yellow cards handed out during the match, four of which went to the Lancers. Multiple fouls were called that slowed the pace of the game and helped the Panthers keep Longwood from settling into their own rhythm.

Longwood increased pressure on High Point in the second half, but was unable to finish any of their chances in front of the goal, with two calls made just outside of the penalty box. High Point scored again in the second half to put the game away, taking a 10-7 advantage in

shots and a 7-3 lead in corner kicks.

The Lancers seek to bounce back during their upcoming five-game road trip which will close out the month of September. Two of the five games are key Atlantic Soccer Conference matches against Florida Atlantic and Philadelphia. Two other matches will be against top Division I schools, University of Richmond and Clemson. The team will play Richmond on Saturday, September 16, at 7 p.m.



Photo Provided by Emily Gower

SCOREBOARD

Men's Soccer (1-5):

v George Washington
W 2-0
v High Point
L 0-4

Women's Soccer (3-2-1):

v Saint Francis
L 0-1 OT
v The Citadel
W 3-0

Field Hockey (1-4):

v Lock Haven
L 2-5
v Bucknell
L 0-3

Player of the Issue: Soccer Spotlights

Tia Nardella

Brandt Youmans

1) Why did you start playing soccer?
My mom signed me up when I was younger and I've loved it ever since.

2) Who is your sports hero? Tedi Bruschi because he's about the game and more importantly the team, which you don't see much in pro sports.

3) Do you have any pregame rituals?
Not really. I'm always really nervous so anything that helps calm my nerves is good.

4) What is your favorite soccer move? The scissor.

5) How does it feel to be a Lancer?
I've loved every minute.

6) What is your favorite quote? "If you even dream of beating me, you'd better wake up and apologize," by Mohammed Ali.

7) Do you have a favorite pregame meal?
My grandmother's pasta.

8) What made you decide to come to LU?
Initially, it was the coaches that won me over, and then when I came to visit I loved the girls and the campus. It was easy to picture myself here.



Photo Provided by Will Petrus

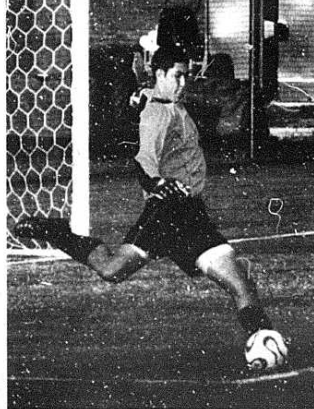


Photo Provided by Emily Gower

1) Why did you start playing soccer?
It was a funny way to start soccer, but my parents wanted me to start doing more than just homework when I came home from school. They sent me to a try out for a team and there I began.

2) Who is your "sports hero" and why? I didn't really follow sports, or watch sports religiously like some people, but if I had to pick I'd say Richard Petty. I watched a ton of auto-racing growing up with my father, and he was "the man" of auto-racing. Petty being the first champion of auto-racing really sunk and motivated me.

3) Do you have any pre-game rituals?
No; I don't have any pre-game rituals.

4) What is your favorite thing about goalkeeping? My favorite thing about goalkeeping is that you're the leader of the team whether or not you're wearing the captain's armband. Cleaning out opposing players is always a plus side too.

5) How does it feel to be a Lancer? It's a great feeling being a LU athlete, knowing you are that first squad to pioneer into D-1 athletics.

6) Do you have a favorite pregame meal? I don't have a favorite pregame meal. I like any food that I think is healthy or will give me a little more energy.

7) What made you decide to come to LU?

My teammate Boone had a significant role in me deciding on coming to Longwood. I had a chance to go to some respected D-1 schools, but I already had friends coming to Longwood. I also liked the fact that I would be noticed as a student and not just another name or number in the forty-plus thousands students at others.



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