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The Rotunda

1920-1970
LONGWOOD COLLEGE
FARMVILLE, VIRGINIA 23001
The Rotunda
At The
Half-Century

Speakers On Dramatic Arts To Speak Here For Seminar

What are the trends in contemporary theatre? What opportunities are available in theatre upon graduation from college? What is the best training for the American actor? These and other questions will be answered by professional actors, directors, and theatre owners in the upcoming College Theatre Seminar to be presented in Jarman Hall, December 12, from 10:00 a.m. to 6:00 p.m.

The College Theatre Seminar will be a lecture-demonstration-discussion program for all students interested in any facet of the theatre. Alpha Psi Omega, the honorary dramatic fraternity, is spearheading the effort to bring stimulating contacts with professional theatre personnel to the Longwood campus. The organization has invited a number of guest lecturers whose credits extend over a wide variety of theatre experiences. Representing the Barksdale Theatre in Richmond, are owner-producers Nancy and Davie Kilgore. Together, this couple

has produced, directed, or acted in some 115 productions during the theatre's 16 year existence. Also from the Richmond area are Frances Wessels and Walter Williamson of the Virginia Museum Theatre. Mr. Williamson's lecture topic will be "Conservatory training for the American Actor," while Miss Wessels will concentrate on "Dance and Movement for the actor." Una Harrison, an English actress trained at the Royal Academy of Dramatic Arts and the Birmingham College of Mime and Dramatic Arts, will give an impromptu talk on acting. Joining the seminar from the western part of the state, is Barter Theatre director Owen Phillips whose touring production of THE HASTY HEART delighted Longwood audiences last year.

Although this seminar has originated within the drama department, it is hoped that as many interested students as possible will avail themselves of the opportunity to meet, listen and talk with these qualified and enthusiastic speakers.

Comedy Tragedy Absurdism Included In 'Exit The King'

"Exit the King" is a long one-act play written by French Avant-Garde writer Eugene Ionesco. Ionesco, known for his absurdist and sometimes clamorous one-act plays, mixes both comedy and tragedy along with absurdism in the play.

"I wrote this work in order that I might learn to die," Ionesco said of "Exit the King." He concluded that there was no solution, no solace for death - "One can do nothing."

The play deals with the progression of a king from the point of security in life, to suspicion and refusal to recognize death, to slow the eloquent acceptance and resignation.

In spite of its basic theme of death, there are light moments in the play provided by the king himself, the royal maid, Juliet, the castle guard and by the Doctor at court, who is also the executioner, astrologer and bacteriologist.

As for the King, he is a measure of all men, if not all kings. He is sometimes eloquent, witty and ingenious; while at other times, he is weak, average and afraid. It is not Ionesco's purpose to catalogue the emotions of the death of a great king, but rather those of Everyman. For whether king or commoner, Everyman must face death.

The play is stylistic, rather than realistic, and the Players-Jongleur production is designed to include all the incongruities that are so much a part of Ionesco's work and perhaps life itself. The Longwood production will treat the play as "show" and allow the audience to draw its own conclusions about its pertinence and meaning to life.

The cast includes Scott Reeves, John Chinn, Cindy Baughn, Brad White, Linda Dexter, and Diahn Simonini.



Doctor examines the King while court looks on during a rehearsal of "Exit the King."

Residence Board Announces Regulations For Open House

REGULATIONS FOR OPEN HOUSE IN ALL DORMS
Sundays 2:00-5:00

1. All dormitories on campus will be open to friends, relatives, and dates from 2 until 5 o'clock p.m. on Sundays.
2. Each girl must meet her male guest at the dorm office and then accompany him back downstairs.
3. All girls participating in this Open House must have their doors open during the entire Open House period.
4. If triple suites are participating, then the main entrance to the suite must also be open during this period.
5. Girls must be properly attired when in the halls during this Open House period.
6. If girls do not want to participate in the Open House, then their doors must be closed.
7. All girls are reminded to have their rooms looking as nice as possible.
8. No alcoholic beverages are to be

brought on campus.

STIPULATIONS:

1. 80% of the girls living in a specific dorm must vote yes before that dorm will have Open House.
2. If the girls in a dorm vote to have Open House, it will begin Sunday, November 29, and continue every Sunday thereafter.

Also, we would like to remind the students who have guests - "The hostess must be present during her guest stay." The penalty for breaking this rule will be 2 days' plain campus.

Artists Series Committee

Lists Remaining Agenda

Each year the students of Longwood College have the opportunity to see and hear outstanding performers in the field of music and dance as part of the Artist Series.

Through the direction of a committee composed of both faculty members and students, 3-4 programs are scheduled annually. In choosing the artists to appear each year, the committee considers which performers among selected soloists, symphonies, and dance groups will appeal most to the college community.

Past productions have included the widely-acclaimed Alvin Ailey American Ballet, which performed last year, and more recently, the Indiana Symphony Orchestra which appeared in October.

Also on the agenda for the 1970-1971 season is the Pennsylvania Ballet performing on January 10 and ISolisti Veneti, a chamber music group, scheduled for March 7.

The Pennsylvania Ballet should be

special interest to the student body. This young dance company, which made its debut in 1963, is rapidly becoming one of the country's most popular ballet groups.

Two dance forms, classical ballet and modern dance, are combined through the choreography of the Company's masters, John Butler and Robert Rodham.

The company's repertoire includes 20th century pieces such as "Four Temperaments" and "Allegro Brillante" as well as traditional divertissements from "The Nutcracker" and "Sleeping Beauty."

ISolisti Veneti, scheduled for later in the semester, has also received excellent reviews and has been acclaimed as being "among the greatest of the world's Chamber groups."

Students are encouraged to attend both of these performances and take advantage of the opportunity of seeing these artists on campus.

Administration Comments

On Mall Proposal

By LYNNE WILSON

An article appeared in October 28th ROTUNDA proposing the allocation of that land between the high rises and the fine arts complex for a mall. As stated, this land had already been set aside for a gymnasium, parking lot, and tennis courts.

Since the publication of that article I have met with Mr. Paul, Business Manager and Treasurer of the college. Mr. Paul explained that the General Assembly of Virginia must approve and provide the funds for use of all college grounds. The new Physical Education building has finally been approved on the college's budget. It is certainly much needed as the present

Her building is almost unusable as it is too small for spectators, there is no room for timekeepers, and the observation facilities are poor. Although it is inappropriate for Physical Education purposes, it will be proposed to the governor that the Her Building have another floor added to be converted to a history and social science department.

When questioned about the possibility of appealing to the General Assembly to have the Physical Education building put west of Ely Street, Mr. Paul pointed out that this would make necessary the relocation of even more Farmville residents. That land across

(Continued on Page 3)

Geist Recognizes New Members; Six Seniors And Juniors Tapped

By VICKI BOWLING

Geist, honorary leadership society, held its fall Recognition Assembly on Thursday, November 19. Six students were tapped on the basis of academic achievement, leadership, and service in school and class activities. Seniors Mary Curtis Conrad, Susan DuPriest, and Glenna Lewis were chosen, while the juniors selected were Beverly Aston, Sue Yeatts Bonham, and Ellen Dunn.

Mary Curtis Conrad is an elementary education major from Scottsville. A member of Alpha Lambda Delta and Kappa Delta Pi, she was recently named to Who's Who. She is a past president of Lankford Student Union and was a student assistant.

A French major from Crewe, Susan

DuPriest is president of Lambda Iota Tau, a member of Kappa Delta Pi and Zeta Tau Alpha. She is a past president of the French Club.

Glenna Lewis is an elementary education major from Martinsville. Also named to Who's Who, she is active with the BSU, both locally and statewide. Glenna is a member of Kappa Delta Pi, Alpha Lambda Delta, and Honors Council, and she has worked on the GYRE.

An elementary education major from Suffolk, Bev Aston presided over the 1970 Oktoberfest as Festmeister. She was recently elected orientation chairman. Bev was historian for her sophomore class, YWCA sophomore counselor, a colleague, student assistant, member of the Financial Aid Com-

mittee, and typist for this year's handbook. Bev will also serve as Business Manager for the 1971 Miss Longwood Pageant.

Sue Bonham is a Spanish major living in Farmville. A member of the BSU, Spanish Club, and Sophomore Council representative, Sue is a past president of Alpha Lambda Delta.

Ellen Dunn, from Gloucester, is a physical education major. A member of the BSU, Ellen is currently treasurer of YWCA and will be next year's president. She has been a student assistant and representative to the Athletic Association. Participating in varsity hockey and basketball, she also plays intramural sports. Ellen has been active in red and white activities and is a member of Alpha Delta Pi social sorority.



CONRAD



DuPRIEST



LEWIS



ASTIN



BONHAM



DUNN

Chi . . . Why Not Give It A Try?

So far this year, CHI has walked several times. Many freshmen in the Tabb, French, and Cunningham dormitories have been able to see with excitement and a little fear, the walk of the CHI members. But, the fact that the Freshmen in Wheeler, Curry, and Frazier have not seen CHI walk was brought to the staff's attention. Many '74s feel left out, disappointed, unimportant, and hurt because they have been cheated out of seeing CHI walk.

Many of us can recall our freshmen year. Then, all freshmen, with the exception of a very few, were housed in Ruffner, South Ruffner, Tabb, and French. This was very convenient for the CHI members because they could make themselves visible to all the freshmen by walking down the Colonnade.

How exciting it was to hear the hard knock of the "Nightly Watch" at your door about three or four o'clock in the morning saying that CHI was walking. A mad rush to any vacant window facing the Colonnade then followed. The girls arranged themselves so that the short ones got in front and the taller ones fell in behind. In this manner, all caught a glimpse of those white robes.

When the walk ended, the silence was broken by the screams of excitement. Many of us were so scared that we could not talk. The walk usually put an end to any further sleep for the night, for after the first shock was over, all the girls got together and tried to decide which upperclassmen were in CHI.

This was and should continue to be an important part in a Freshman's life at Longwood. The CHI walks help to add to the blue and white spirit.

Why leave out a large part of the Class of '74? They are eagerly waiting for the night when CHI will visit them. We know that it is hard to reach all the Freshmen since they are so spread out, but possibly if CHI could make more walks and visit a different dorm each time, they could make all the freshmen happy.

Don't make these freshmen lose their faith in the CHI spirit by neglecting to walk in front of their dorms! At the present time, these freshmen feel that if CHI doesn't care about them, then why should they believe in the CHI spirit.

So CHI, don't let these Freshmen finish their first year at Longwood disappointed, hurt, and totally disbelieving in the CHI spirit. See if you can't satisfy their curiosity with a scary little walk by some students dressed in white robes some morning at three or four o'clock. We think it would help and the rest of the '74s would feel important again. Why not give it a try?

— M. F. B.

Is 2 To 5 Prime Time?

Longwood has gone the way of the progressive schools. We now have open dorms. It is too bad that this progressivism did not influence the hours. From two o'clock until five on Sundays, the Longwood ladies may invite a male into their rooms providing that the door is left open and that their rooms are in the nicest condition possible. It appears that most of the men on campus at this time are either brothers or fathers.

One reason open house was instituted was an effort to keep the girls on campus over the weekends. It seems that if we could have men in the dormitories for three hours, we would be appeased enough to stay here the whole weekend, just anticipating those three hours. I am afraid that this will not be the case. Three hours of open house at Longwood does not make up for a weekend at Virginia, etc.

Another reason for open house is so that fathers, brothers, and boyfriends will be able to help the girls carry their luggage back to their rooms. If this is the case, then why is it not possible to have open house on Friday, Saturday and Sunday? If a girl left the campus carrying luggage with no one's help, then why does she need help bringing it back? Has she acquired that much extra baggage? Also, does everyone return to campus between two and five on Sundays? What would happen if someone returned to campus at 5:15 with three suit cases, five books, and a box? She must either find another girl to help her or get permission from the head resident to have her male friend carry her luggage to her room.

It would seem that open house for the entire weekend, perhaps starting at noon on Friday, Saturday, and Sunday, and lasting until eleven o'clock at night would be a more feasible solution for keeping the girls on campus, and the male guests would provide an attractive addition to an otherwise all-female atmosphere.

— M. A. C.

One-Act Plays

Longwood's directing class announces seven one-act plays to be performed Sunday and Monday nights, December 13 and 14 at 7:30 p.m. Sunday night's program includes MESSAGE FROM COUGAR, THE TYPISTS, and THE AGREEMENT; Monday night THE BOOR, SANTA CLAUS, THE STRONGER, and THE PIDGEONS will be performed.

The plays, which will be performed in Jarman's studio theater, include comedy, absurdism, and situational plays, and the playwrights range from American to Russian. The actors are all students and teachers from H-SC or LC. All are invited to what promises to be two evenings of fine entertainment.

The Rotunda

Established November 20, 1920

Editor-In-Chief

MARY ALICE CARMODY

1920-1970
Golden
Anniversary
Year

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Letter To The Editor

Iron Hand

Dear Editor:

As an interested student and person who feels that all should have equal opportunities for higher education, I would like to praise Miss Stout's letter, which appeared in the November 11th issue of the ROTUNDA. I am glad to see someone has the concern and courage to stand up to the administrative facade and write about an issue that entails the welfare of our nation and the obligation of Longwood College.

Dr. Willett has often ruled his girls with an iron hand. Through open rebuttals, publication censorship, and private, personal degradation he has been able to keep the lid on tight. Even though Dr. Willett may be under the bigoted pressures of the local townfolk, I would think that a man of his position could stand up and express his views.

Three charges of discrimination and a lack of responsible explanation seem to have prompted such a letter by Miss Stout. Her request seems to be valid, but will the reply be of the same quality?

H. Randolph Laird
H-SC

Recruiting Blacks

After talking to Dr. Willett, I would like to inform the Longwood students of some of the things being done to recruit black students. In my efforts to get the facts, after reading Dr. Willett's letter (a copy of which was given to me the day after my letter appeared), I made an appointment with him for Monday afternoon. Various problems caused Dr. Willett to postpone the appointment until Wednesday. When I finally talked to Dr. Willett Wednesday morning, I found him very courteous and open in answering my questions. I found the facts to be much as I had represented them. I did learn that a summer remedial program (such as the one at U.Va.) is being looked into and would be financed by federal funds. Dr. Willett pointed out that he and other members of the administration had personally visited schools and talked to high school principals, especially in Richmond, Longwood's largest recruiting area and also an area with a large percentage of blacks. Dr. Willett assured me that Longwood is committed to "one standard for all" (I never doubted it). He believed that remedial work should be done in the high schools. I think that's a wonderful idea, but the fact remains that remedial work, in most cases, is not being done in the high schools. Out of simple curiosity, I asked the President why he reads all applications of black students. He said that this is to personally guard against discrimination, which I think is good.

He added that he also reads financial aid applications. Dr. Willett assured me that he wants more blacks at Longwood, and that the main problem is convincing blacks that Longwood is genuinely interested in them and is strictly nondiscriminatory in its policies. I'd like to point out here that since white power structures are responsible for our present educational systems, they must take the responsibility for righting the wrongs done to blacks for so many years. White colleges have helped to create the separation; they must be mainly responsible for intergration. Because they haven't been given the chance for so many years, blacks cannot automatically be expected to apply to white colleges. Whites must, therefore, take an overwhelming part of the effort to bring blacks into these situations that have so long been denied them. Actually, what counts now is results, not intentions.

I have given Dr. Willett a copy of this letter and also a rather vague suggestion for a program to help local blacks meet Longwood's admission standards. I believe this can be most effective on the local level and I hope something in this area can be initiated in the near future.

I am gratified that at Longwood communication between administrators and students is possible, since I believe communication to be the key to many problems.

Nancy C. Stout

Beer And Wine

Dear Editor:

We as seniors who have returned from student teaching are amazed and concerned about the biased dispute concerning liquor in the dorms. We who have been taught to be objective find little objectivity in the discussion at hand.

Having read the recent article "Liquor on Campus," we feel that it is necessary to express our opinions as supporters of having liquor in the dormitories. Where and when a student imbibes is a matter of personal preference and should not be restricted by archaic social codes. As mature individuals, we do not feel that the facilities in Farmville satisfy the desires of some of the students. Beer and wine are not the only social beverages available on the market, and likewise, the atmospheres of local establishments do not necessarily fit the mood of the individual. If this proposal is adopted we feel that the liquor should and would be consumed within the confines of the dormitory room.

What infringement of rights? Certainly not personal freedom, for the question concerning liquor in the dorms is a matter of choice. If you have decided not to drink, no one is going to lure you into a "den of iniquity."

We agree that Longwood College is

a fine teacher preparatory institution, but we fail to see how the passage of this proposal will lower the esteem of the college or the students. The definition of a "Longwood Lady" must change as social customs and expectations change. Isn't it better to have freedom of choice than to sneak around social rules which are outmoded? Which would be the greater injustice - to repress a person's natural inclinations or to be able to demonstrate them openly and freely?

We came to Longwood to gain higher education and we find it difficult to believe that having liquor in the dormitories will curb this desire. If this proposal does sway members of the student body, then perhaps we all should think twice about our primary objective for being here.

Sincerely,
Pam Lynn
Judie Guidice
Beverly Tompkins

100% Divisions

Few letters to the Editor, I'm sure, begin with "Thank you," so I chose to begin this one with "Few letters to the Editor." Seriously, thank you is what needs to be said to the Longwood student body, faculty and staff for its support of the Prince Edward County United Fund.

Under the able direction of your Registrar, Col. Raymond Gilchrist, your campaign has thus far raised a record \$2,567.95, and attained 100% of its assigned goal (\$2,560.00) with some portions of your drive not complete. At a time when the economy is sagging, this is an outstanding effort and all at Longwood are to be complimented.

Particular thanks are due to the student body of Longwood for the support they give to the Prince Edward County United Fund. When you consider that these young ladies are not in the strict sense residents of our county, this certainly demonstrates that they feel a commitment to the betterment of mankind.

We'd like all of you at Longwood to know that the twelve agencies which are supported by your United Fund are dependent upon all divisions of the drive attaining their objectives. You can be proud to be one of the 100% divisions.

Yours very truly,
D.C. Ellington
Chairman, United Fund
Prince Edward County

Mixed Emotions

Dear Miss Carmody:

I have read with mixed emotions the various reactions to your Oktoberfest Weekend which have appeared in your paper.

As an alumnae of Longwood, having served on your Alumnae Board of Directors, and having on several occasions been president and/or Secretary/Treasurer of your Alumnae Association here in Greensboro, I just could not believe the animosities and jealousies existed as evidenced by reports in your paper.

My son attends Hampden-Sydney College, and he, with his father and me, several of his friends, some students from Longwood and parents of other Hampden-Sydney students were simply enthralled with the Oktoberfest productions. My husband was most reluctant to go to the production as he assumed he would be bored with an amateurish display of talents. After witnessing the fine performances of all concerned, he, along with all the others with whom we talked, couldn't voice strong enough praise.

For someone who had witnessed your show at Oktoberfest, enjoyed it to the fullest, it was, needless to say, a real "let down" to read comments by your editors and some members of your student body which shattered all the wonderful esprit de corps exemplified by the participants - it certainly required many hours of hard work and cooperation to put together such a fine show.

Instead of your editorial, cartoon, and article "An Opinion on Student Activities," such as appeared in your November 4 issue of the Rotunda, how much more appropriate your support of the fine Oktoberfest production would have been. Your attention is called to the enclosed article which appeared in the Richmond News Leader on November 20 - "Girls Find Fun at Longwood" by Rita Loney, Miss Loney (professional writer) has beautifully reported your Oktoberfest activity, and

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Eligibility — Any member of the student body of Longwood College. Active members of the Rotunda staff are ineligible. All entries must be signed, Box number must be included.
 Media — Crayons, watercolor, marking pens, colored pencils, pastels, acrylics.
 Judge — Homer L. Springer, Jr., Instructor in Art, Longwood College. Prizes will be awarded.
 Deadline: Friday, December 11, noon, in the box marked "Rotunda Coloring Contest" in the Old Smoker.

Administration Comments

(Continued from Page 1)
 from Curry has already been purchased and last Saturday the houses on the block were sold.

When the question of saving the home on the corner of the block was mentioned Mr. Paul pointed out the high cost of such a project and the probable set backs by the General Assembly.

Mr. Paul did make it clear that he and others in the administration understood the students' need to have a place to go for some peace and quiet away from the dorms. He suggested that rather than tackle the problem of getting the General Assembly to approve a mall when it is so hesitant on approving needed academic buildings, we work to have trees planted to provide more privacy in the existing Stubbs Mall. Of course, it will take time, but it would mean that future Longwood students will have a place to go.

The administration will present this proposal to Mr. Alan G. Winslow, our landscape architect, for consideration.

Two-Credit Course Developed By Center For Learning Needs

DAYTON, OHIO — (I.P.) — The University of Dayton's "Plan for the Seventies" program, currently consisting of six separate lectures, is tied directly to the University curriculum.

Developed by the Center for Interdisciplinary Studies, the two-credit course is designed to meet the educational and learning needs of the task forces involved.

The process of the course is divided into three contexts. The first of these, the school context, is concerned with developing a structure of knowledge as the basis for planning.

The laboratory-studio-work context is the second phase which will be used in the course. This will involve the actual experience of "creating the future of the University of Dayton." This will be the actual planning effort of the people in the course.

The third context, the community seminar, will allow the educational process to be stimulated by outside innovators and resource people who can contribute different perspectives

Basketball Teams Chosen, JV Meets Deep Creek Dolls

On November 16 tryouts for the varsity and junior varsity basketball teams were held. Nine freshmen, ten sophomores, and two juniors will represent their respective classes and Longwood during the 1971 basketball season. Representing the Freshman class are Becky Ballet, June Benninghove, Debbie Carneal, Sue Craven, Nanette Fisher, Belinda Johnson, Lucy Sale, Katherine Talley, and Pam Williams. Playing for the Sophomore class are Dotty Bohannon, Carol Chory, Barbara Cridlin, Gail Gossage, Sissy Grant, Joy King, Sue Manahan, DiAnne Padgett, and Shirley Pinney. Janet Ford and Margret Lowrey are the representatives from the Junior class.

Coaching the varsity team is Miss Jean Smith while Miss Oliver is taking over the coaching responsibilities for the junior varsity team.

Managers for the varsity and junior varsity teams are Ellen Adams and Daria Poole, Scorekeeper for both teams is Janet Garrett.

Although the teams are young they are hoping to have a successful year. Come and support your teams.

Junior Varsity

The Deep Creek High School basketball team, The Deep Creek Dolls, coached by Vernon Pullig, will play our Longwood J.V.'s at 2, Saturday, December 12, in French Gym. Afterwards the girls will be on a tour of the campus.

The J.V. team consists of: Cindy Bradley, Carol Chory, Diane Padgett, Shirley Penney, Gail Gossage, Joy King, Pam Williams, Katherine Talley, June Benninghove, Sue Craven, Daria Poole, Susan Stutz — manager, Ellen Adams — manager, and Jane Garrett — scorekeeper.

on educational, ethical and economic questions involved in university change.

Commenting on the course, which is being offered to administrators, faculty and students, Rev. George B. Barrett, S.M., University Vice President, said, "University problems can't be attacked in a fragmentary way. You must work with a comprehensive view."



*Christmas
 in
 Farmville
 The Annual
 Christmas
 Parade*

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**ROCHETTE'S
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 Unusual
 Christmas
 Gifts &
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 For The Tree



Letters To The Editor

(Continued from Page 2)

her article should be read by all the students at Longwood - I suggest you include it with this letter in your "Letters To The Editor."

As one matures, one learns that a sense of humor and mutual respect for one's fellow man are the bases for a fruitful and rewarding life. We would all do well to praise when praise is due - too often there is nothing of merit to extol.

Very truly yours,
Mrs. Kenneth Cabell Clay
Franklin

heard from others that they are too conservative.

I am sorry that you did not respond to our invitation last summer to attend pre-school retreat. We had hoped that you would come because we wanted to give you an opportunity to express your opinions before a representative group of students, faculty members and the administrative staff and have them discuss your ideas along with others that were brought before the group. Any letter by its very nature is less comprehensive in its scope than a free-wheeling discussion might be.

Yours sincerely,
Herbert R. Blackwell

denounce any marked innovation in our unique system.

It was also quite commendable for the administration to reveal to the student body how grossly victimized they are by a sensationalized and dishonest press. It is quite evident that these reporters print fictitious situations, never consult the authorities on a matter, and misuse their limitless freedom. Being a news-respecting and aware institution, we must likewise denounce these fanatics who seek to deceive us.

In conclusion, I would like to express my desire that Longwood will not lose its open-minded, liberal outlook - may we continue to be humanitarians, hiring Blacks and teaching the eligible ones; may we perpetuate happiness, emotionalism, and maturity in our traditional activities; and may we forever oppose the nonconforming minority. We are fortunate, for "we lie in the lap of immense intelligence, which makes us receivers of its truth and organs of its activity."

Ethel Reiter

Black Orpheus

Note: BLACK ORPHEUS will be shown next Monday, December 14, at 7:30 p.m. in Bedford Auditorium as the initial offering of The Film Committee. Donation at the door: 50¢.

The film BLACK ORPHEUS is a rich, romantic treasure-trove for eye and ear, an encomium of Brazil, and an exuberant affirmation of life. To experience it is to understand why it won the Grand Prize at the Cannes Film Festival (1959).

Director Marcel Camus selected a bronze and beautiful pair of modern-day lovers (a trolley-car conductor and a girl from the country) to reenact the tragic myth of Orpheus and Eurydice against the majestic scenery of Rio de Janeiro, enlivened by the exotic masquerades of pre-Lenten Carnival. This visual splendor is enriched by frenzied macumba (voodoo) rhythms, mellifluous Portuguese lyrics, and the bossa nova melodies of Antonio Carlos Jobim and Luis Bonfá. (Their music has since become legend.)

Over all Camus cast the magic blend of contraries, that very essence of Romanticism: Beauty, exquisite and delicate, as Orpheus, who has the power to make the sun to rise, sings the haunting "Manha de Carnaval" (popularized in America as "A Day in the Life of a Fool") while the dawn breaks in a glory over the bay of Rio. Wild, Gothic terror as the Spectre of Death - or is he just another masquerader, perhaps a jilted lover? - pursues Eurydice so that Orpheus - who himself inadvertently causes her death - must seek her in the underworld of the city morgue and of a bizarre macumba ritual.

Felicidade and tristesse: the contraries of Carnival, one day for which the poor of the favelas wait all year. A single day when, with absolute abandon, they may play at kings and queens, dancing and singing their hearts out, heedless of the poverty, heartbreak, and death which are waiting all the time to overtake them. The macumba drums throb simultaneously with the inevitable doom of tragic love and with the very pulse of life. In the end Orpheus, pursued by a Fury, falls to his death, only to be replaced by a small boy who picks up his guitar and begins to strum. Once more the sun rises; life goes on.

Only the framework of the film is myth, and even that is intermittent. The rest is almost documentary, for most of the actors are amateurs, selected on the spot after Camus (no kin to Albert, by the way) had been in Rio for several months, absorbing the atmosphere of the city while seeking funds to continue filming after he had gone broke. (The Brazilian government finally paid the lion's share.) Even the principals were not then film stars. Breno Mello, who plays Orpheus, was by profession a soccer player and Marpessa Dawn, the lovely Eurydice, was a dancer from Pittsburgh and the only non-Brazilian in the cast, though one would never have suspected. And so the film has a strong strain of authenticity. If it seems like a romantic fairy tale of long ago, that is because Carnival-time in Rio is one of the few folk traditions still alive on earth. One need only hop a jet in the proper season to prove its reality.

Woodstock

By SARAH FARRAR
Many critics have come away from WOODSTOCK, the film, disappointed with it and/or Woodstock, the event. Criticism has run from gentle condescension to bitter commentary. What did these critics expect? Was it revulsion for the festival itself that made watching the movie that much more distasteful and difficult to observe objectively?

The question of the picture's unrestrained length is a matter of individual opinion. In answering this question, it is helpful to ask: Could a strip of film three hours and four minutes long ever hope to recapture the trip-out at Bethel? It could and it did. I came away from it feeling very good inside, very warm.

Woodstock has the effect of scooping up your psyche, your hand-ups, your frustrations and shattering them against the screen. The color is glori-

ous, the photography no less than superb. Being a documentary and therefore having no prearranged script, director Mike Wadleigh, producer Bob Maurice and crew could have had little idea of what exactly they would capture. That they had the inspiration to film Woodstock merits them a certain degree of credit on the strength of that alone. And keeping in both the ridiculous and the responsible hikes the film up one more notch.

There are the interviews with town folk and festival attendees. Some reactions are angry; others are unable to express their emotions and instead substitute overworked rhetoric. There is the mud and the marijuana and children and Army helicopters and skinny-dipping and the Port-O-San man and maing love in the grass and the general buoyancy. What diminishes not a whit during three solid hours.

But the best of all is the music, enhanced through Wadleigh's camera techniques and excellent editing. The sound is far better than anyone could have heard at the festival itself, which might tend to make the film superior to it in that respect. The double, triple and superimposed images, rather than detracting from the musical performances, focus on individual movements solitary facets, fingering, facial expressions, and in so doing pull the viewer smack into the music. If anything is wrong with the musical segments, it is that footage has not been included from such groups as Blood, Sweat, and Tears, the Grateful Dead, and from Jefferson Airplane's incredible two-and-a-half-hour session.

Three performances stand out. Country Joe, who comes out on the platform tall, regal, super-cool, and so together that the others pale by comparison. Country Joe with his "Fixin' To Die Rag," still the very best Vietnam parody around. Then there is Mike Shrieve, nineteen year old drummer for Santana, with upturned nose and freckles. There is nothing teenybopper about what he pulls from these drums, and his face is sheer ecstatic delight. And, finally, there is Crosby, Stills, Nash, and Young, whose "Suite: Judy Blue Eyes" is slightly off-key, musically not as perfect as the record, but so incredibly sad and sensual.

More than anything else, however, Wadleigh's film manages to impart the fight for self-survival that so characterized Woodstock. How else can you explain a half-million people who, for reasons of their own, managed to pull off a spectacular, flamboyant music and medicine show overcoming obstacles, sidestepping financial traps and doing it with a profound sense of community and trust in one's neighbors? To be sure there were pitfalls.

But I can hardly think the experience can be described as a "playpen," as it has been called. How much consideration have those harsh critics of Woodstock given, for instance, to the display of arrogance and childlessness at the Republican National Convention (not to mention Chicago)? If the "kids" who tripped out on "love," "peace" and other amorphous verbiage are to be put down as frivolous and irresponsible, what descriptions can be applied to grown men who went flittering about in butterfly costumes at the Miami Convention?

If one doesn't like WOODSTOCK, it certainly DOESN'T mean that there is nothing left for them, but to walk forever the roads of the ugly and forlorn, while the rest of the world, in peace and happiness, frolics by?

There was pain and agony in the eyes of people at the festival, just as there will always be in human life. As one blue-eyed young man in the film said: "People are lost!" As man has and will always do in one way or another, people are trying to learn to live, humanly and spiritually. WOODSTOCK is an example of a trip most of us inwardly wish we could take and sometimes never do.

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Student Handbook

To the Director of Admissions:

Each year many students apply to Longwood College for entrance. When an applicant applies, she is sent a catalogue. No Student Handbook is sent to this "prospective college student." In the case that the applicant is accepted in the college, she still does not receive a handbook until late August. How is a "prospective student" suppose to know the regulations of the college if she does NOT receive a handbook until this late date? By this time of the year it is too late to apply to another college if the rules are not acceptable to the person applying.

I think that the Student Handbook should be incorporated into the catalogue and sent out to "prospective students" when they ask for a catalogue. (The handbook could be prepared at the same time as the catalogue, and if any changes occurred in the rules after publication, a supplement could be sent to the students.) Also, another solution would be to send an applicant both books at the same time. By sending the handbook with the catalogue, this would let the applicant know how the school stands on certain matters and it would also give the student a better background in making her choice of colleges to attend. Lastly, if a "political activist" or a "radical" was planning on coming to Longwood and she received a handbook with the catalogue, she most assuredly would not come to this conservative college.

Would you please consider this suggestion and let me know if anything will be done?

Sincerely,
Linda Jones

The Reply

Dear Linda:

Mrs. Mary Watkins has given me your letter of November 17 and asked me to reply to it. Like you, I hope that the Handbook can be distributed to our incoming students somewhat earlier than August. However, we cannot get the Handbooks to prospective students before the summer since some regulations of the college are not approved by Student Government until late in the academic year and the Handbook has to be current for the year ahead. Because the Handbook is edited by students there are some additional delays in its publication, since they must undertake the very difficult editorial task while pursuing a full course of study.

The material cannot very feasibly be incorporated into the catalogue since it involves different consideration. Even if it were, the many changes which have taken place so rapidly in the past few years would not be as up-to-date if they appeared in the catalogue which is published in the previous academic year.

I think that most of our students have a general idea of what our campus is like when they make a decision to enroll in Longwood. Our Admissions information shows that most of our students choose the school as a result of contacts with our present students or with recent alumnae. Most of them visit our campus prior to their enrollment and we encourage every prospective student to visit the campus before making her final decision.

If you will look at the procedures and regulations of other residential colleges you will find that they are not significantly different from our own in most aspects of college life. As to how conservative we are in our social regulations, I think this is a matter of interpretation. Certainly we have heard from many voices that they are too liberal even as we have

Senior Capping

To the Editor:

As a member of the student body, I was both shocked and disgusted with President Willett's "speech" at Senior capping. Not only was it an inappropriate time for him to avenge any personal animosities he might have against a student but the position he took was one totally unbecoming a college president.

He demeaned himself not only as a person but as an administrator by personally condemning a student in front of part of the student body.

How he was able to speak in favor of Academic freedom in one breath yet harshly criticize someone for using this freedom in another is, to me, pure hypocrisy. He proclaims the right of students to speak out yet through continuous criticism of the student newspaper he does everything in his power to squelch this right.

For President Willett to be so personally offended by one student's to react as he did shows that he is not able to receive criticism in an adult manner. I seriously doubt that President Shannon of the University of Virginia or President Hahn of VPI, would lower themselves to answer every student critic that attacks them or every bit of criticism that is published in the student newspapers of their schools.

I personally did not agree with some of the opinions voiced by Nancy in her letter to the editor but I feel that it is the responsibility of every student to defend her right to express her own opinions.

I realize that by criticizing President Willett openly in this letter I will probably be called into his office or denounced at a future meeting of the student body that I feel that this letter had to be written to show him that many strongly disapproved of his actions that evening.

Stephanie Sivert
Class of 1972

Liberal Outlook

Letter to the Editor:

The administration is to be applauded for its recent crusade against subversive propaganda, unwarranted dissent, and SDS inspired activities, all ruinous to the Longwood image. At last month's academic assemblies, various members of the administration courageously gave students an unbiased view of the distorted and perverted attempts of some individuals to create chaos. We were all happy to hear that Longwood will maintain its antiprogressive spirit. We realize that change is severely destructive and violent. If this institution is to remain stable and decent, we must

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