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THE ROTUNDA

VOL. L

LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 19, 1975

NO. 17



Frat House

(CPS) — Gay may be good in some places, but it's only so in the Theta Chi fraternity.

Three homosexual members of the fraternity voluntarily moved out of their frat house at Lehigh University, Pa. last month after they received an alumni request asking them to do so.

The alumni made the request because they felt it would be in the best interest of the people living in the fraternity, according to Paul Seivert, president of the Theta Chi Alumni Association.

According to another alumnus the alumni were afraid that most people at the Lehigh University did not approve of homosexuality and that the fraternity would not be able to get enough pledges to remain financially stable.

Pregnancy

(CPS) — A Stanford University professor has completed a study of 642 women who received abortions to find out why the women became pregnant when they didn't want a baby.

Dr. Warren Miller said that the most common reason for pregnancy was simply that most of the women engaged in sex with no contraceptives, because they thought the odds of not getting pregnant were in their favor.

Fifty-four per cent of the women said they used no contraception of any kind prior to their pregnancy and an additional 19 per cent used only rhythm or withdrawal. Twenty-nine per cent said they were afraid to use any other contraceptive methods for fear of side effects.

One-third of the women said they thought they became pregnant because their contraceptive methods had failed.

Smoking

(CPS) — A study conducted by a unit of the US Department of Health, Education and Welfare (HEW) has found that cigarette smoking among teenage girls is rising.

According to the National Clearinghouse for Smoking and Health, 4 million of the 28 million Americans between the ages of 12 and 18 are regular smokers, an increase of one million over the last six years.

Since 1968, the number of female smokers in this age range has nearly doubled, while the number of male smokers in this age range has increased only a little more than one per cent in (Continued on Page 3)

"To Be Raped . . . Or . . . Not To Be Raped"

By ELLEN CASSADA

Frederic Storaska, using personal contacts with the audience and a sincere dedication, spoke February 10 on the "unspeakable" topic "To Be Raped . . . Or . . . Not To Be Raped."

His biographical sketch states that "An early evening in the summer of 1964, Frederic Storaska witnessed the brutal rape and assault of a young girl by a gang of teenage boys. He immediately fought off the assailants, but the girl—though at least now saved—had already been seriously injured.

With this shocking rape imbedded in his memory, Storaska traveled to several universities seeking any information on assaults. Much to his surprise, little research had been initiated. Puzzled by this apparent 'taboo' treatment of rape education, Frederic Storaska set forth to devote his complete resources and energies to understanding and solving the problems of assaults on men, women and children."

The program was "designed to provide both men and women with a realistic understanding of the elements that constitute an assault and to give women the psychological preparedness and physical techniques necessary to thwart any possible future confrontation, with rape or assault. Deploring the usual 'scare tactics' employed when dealing with rape, Mr. Storaska instead created an atmosphere in his program that allowed this difficult subject to be discussed easily and effectively. It is this effectiveness of Mr. Storaska's style complimented by his wealth of information that was

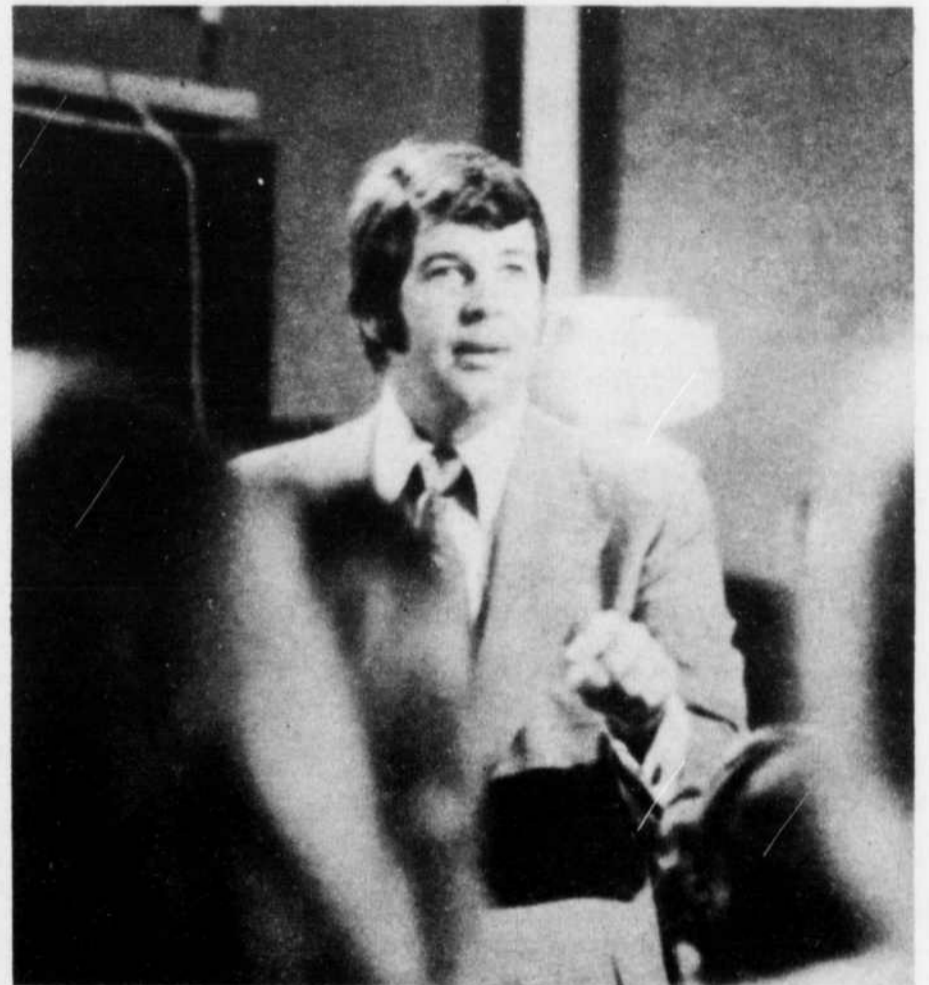
responsible for the confidence he instilled in his audience and in their ability to handle the assault situation. He challenged specifically prevailing attitudes and myths among men and women in our society that promote and encourage rape, i.e., (1) women are helpless and cannot deal with rape and assault; (2) a woman who hitchhikes wants to be raped; and (3) one man cannot rape one woman—she must have participated."

Society's attitudes toward rape, according to Mr. Storaska, are to "criticize or scare . . . But as (a poet) once said, 'Knowledge is the only antidote to fear.'

Rapists are usually considered to be "lumbering martians, and so they usually act like lumbering martians . . . The victim is usually blamed as the perpetrator. The law says the woman teased the man in some way. But no matter what she does, does any woman deserve to be dehumanized and humiliated?"

Mr. Storaska continued, "Society conditions men to be the aggressor and women to be the receptor. But America means freedom—the freedom, on a 10-point scale to go to point 9 and decide not to go to point 10." Rape is a "Crime of the mind, not of the body. It means the deprivation of autonomy and the loss of the right of choice. It is forced intimacy, and no one deserves to lose their right to choose."

As far as statistics, most expect that rapes are committed by strangers, but this was another myth that Mr. Storaska shattered. "Seventy per cent of all rapes occur by someone the woman knows: 35 per cent by



friends of friends and 35 per cent by boyfriends, fiancées, and even some husbands.

The key to rape prevention is with "communication of limits. Women are victims of the double standard. Usually out of 100 things women are told to do to prevent rape, 99 are wrong." There is one valid program of prevention. As Mr. Storaska explained, "Whatever you do, if it doesn't work, it must not cause harm and you must have another alternative."

What can a woman do when presented with a rapist? Society says to carry weapons, but Mr. Storaska pointed out that the only 100 per cent effective weapons are a "bazooka and a flame

blower." How many women do you see with these in their purses? The martial arts is the "best self-defense, but it is unrealistic. Americans are too busy to study something they think they'll never use."

Women are also told to scream as loudly as possible. This merely antagonizes the rapist, and studies show that people hear screams, but don't help. Struggle often results in bodily harm, mutilation and even death, and it serves to antagonize the attacker even more.

If all of these approaches are no good, is there any hope? Of course, and Mr. Storaska continued his lecture with simple (Continued on page 6)

"A Touch Of Spring" Shown At Bridal Fashion Show - Considered A Success



Several hundred Longwood students and area residents experienced "A Touch of Spring" last week, but not in the form of rising temperatures and clearing skies. "A Touch of Spring" was

the theme of a bridal fashion show held in Jarman on Wednesday, February 12, at 8:00 p.m. Sponsored by Student Union under the supervision of chairman Joanne Walters and

cochairman Ruby Dickie, the program was part of Women's Consciousness Week. The fashion show was also one of many sponsored by Student Union in recent years. While many fashion shows in the past have been presented in the Gold Room in Lankford, "A Touch of Spring" nearly filled the lower level of Jarman with spectators and "brides-to-be."

The show was an obvious success, which is not surprising when one considers the many people who donated their time, talents, and services. "A Touch of Spring" featured gowns from Tiffany's Bridal and Formal Shop (formerly Modern Bridal) and men's formal attire from Tuxedo Junction, all of Richmond. All make up used was courtesy of Merle Norman Cosmetics of Farmville and was

coordinated by Linda Lindsay. Floral arrangements from Wilber's of Richmond and Rochette's and Carter's Florists of Farmville were used in the stage setting and worn or carried by the models.

A variety of bridal gowns and formal attire were displayed, ranging from the innocence of pure white to an array of bright spring colors and patterns. Hats and headpieces were emphasized as part of the total outfit. Honeymoon apparel and gowns for the mother of the bride were also included in the program.

Those modeling consisted of Longwood students and faculty and staff members, and Ms. Anne Greathead of Tiffany's. One of the most often seen models was little Miss Sheri Tinnell, daughter of Dr. and Mrs. Wayne H. Tinnell, (Continued on Page 6)

Buckley

Amendment

"Giant Cop-Out"

The controversial Buckley Amendment has been amended so many times that it is doubtful if even the author of the bill could recognize it as his. This amendment was the one which was introduced to allow students the right to see their records!

The Board of Visitors of this college adopted a policy concerning these files on February 6. According to this policy, "private records and personal notes of faculty members and administrators," are excluded from availability to the students. This section of the policy should be the cause of a great deal of concern by the students. Psychiatric records are also among these restricted areas where a student is said to have no right to see what has been written about her.

So this bill, which was hailed by students across the country when first approved, has fallen in terms of amendments, to the controlling hands of the people in power, the administrators of the colleges.

The bill was originally instituted to protect students against false or damaging information which may have been placed on their files, but now little such protection exists. The policy of this college is to only allow students access to letters of recommendation. But students have been encouraged by people holding certain positions in this institution, not to waive their right to see these documents in their files because according to the policy, this will "enhance the validity of credentials to prospective employers."

A student with any sense left in her head will very easily see that this bill as it stands now, is one of the giant "cop-outs" of all times. One argument which has been used by many people is that they would have to be especially careful in writing a recommendation if they knew that the student was going to look at them. What seems to be overlooked by these people is that when a student asks them to write a recommendation, they are asking for one thing, the truth.

When some people are confronted with this element of truth, it seems to turn them into a person who is afraid to write down a word in fear that a student is going to take it the wrong way.

It is ironic that the professor or member of the administration which the student has trusted enough to ask them to be the ones to write a recommendation on her character, does not trust the student enough to believe that what they honestly say will be accepted by the student. Instead they are afraid that something they say or have said will be hanging over their heads for the students to use against them.

This bill and its apparent implications implies several things. First of all, the student is posed with the situation where, to pacify the opinion of many people she pledges that she will not see her letters of recommendation, and so in turn sacrifices whatever rights she has to the check quality of her files. Secondly, a student must resolve herself to the fact that in regards to her rights to see her files she realistically does not have any since documents such as psychiatric records can now remain hidden away in her files where she is not allowed to go, and last, students on this campus must face the fact, as they have in the past, that the administration shows very little trust in regards towards a student's right to see what opinions others hold of her.

B.R.

Letters to the Editor

Racism

Dear Editor,

I am writing this letter in response to Deborah Pugh's commentary on the attendance (or should I say lack of attendance?) during Black Culture Week. Ms. Pugh strongly suggested that the reason no one came was racism. This being the case, I was just wondering what reason Ms. Pugh could come up with for the lack of attendance during Womans Consciousness Week, its surely not racism. Nor can anyone use the excuse of not knowing what was going on, both weeks were well advertised. I think the whole matter comes down to the familiar case of "apathy." Whether the activities on campus are run by blacks, whites, greens, or yellows, the

Commentary

attendance is always the same. The first night of Womans Consciousness Week there was a coffee house. Ask any one of the 25 people who attended it, there was definitely a coffee house. I wouldn't doubt it if these were the same 25 people who attended Lori Jacob's mini concert. Matter of fact, I wouldn't doubt it if these are the same 25 people who attend everything on campus. Twenty-five seems to be an average number for attending the different activities. It all comes down to the fact that its more than racism. While I will agree that racism may be the excuse for some people, apathy is the excuse of the majority of the campus. So, lets not use racism as a reason for the lack of attendance. Students can use their culture or their backgrounds as

an excuse for being a racist, but no matter how hard they try there's no excuse for apathy.

Bonnie Garramone

Trivia

Dear Editor:

I wish to comment on Deborah Pugh's article on Black Culture Week. I am upset that she could actually claim to be a sister with everyone, while she used such stereotyped racist on herself. First, there was poor attendance (period,) because of Longwood apathy. Second, there were white students at the events I attended which is good considering apathy as well as racism on some white's parts.

Some of the other comments in the article were way off too. I

(Continued on Page 4)

Obsession With Chi Bell

By ANITA RIVARD

Strange and sometimes humorous occurrences at any hour of the day or night are not uncommon at Longwood; in fact, they seem to be an accepted aspect of the college life. But let's face it — enough is enough! I'm referring not only to some reoccurring and annoying "pranks," but also to recent "practical jokes" that could have easily lead to the destruction of college property.

ALMOST every student, at one time or another, has been obsessed with the desire to ring the Color (CHI) Bell. Recently however, it would seem that one particular group of C.B.R.'s couldn't get enough of that old pastime. Campus police and the administration frown on this type of behavior simply because of the danger involved. On the other hand, having lived in French Dorm last year, I know the confusion following one of these escapades. Every student in the vicinity who can possibly tear herself away from what she is

doing runs to see "whodunit." Multiply this mass confusion by 3 or more (the number of times it has recently occurred in one evening) and get an idea of the present situation.

I must admit, I have had to explain my way out of a rather embarrassing situation while being "escorted" off the roof. But by the end of my Freshman year, I had sufficiently satisfied my obsession and "kicked the habit" of making those nightly trips. I feel that there is enough confusion in the Freshman dorms without certain upperclassman (you know who you are) instigating this type of behavior. My suggestion is that if you have to have a habit, why not take up biting your fingernails or something that is not quite as disturbing to your fellow students in general.

Other students get their jollies from "decorating" the Rotunda. Fun is fun, but I understand that old Joannie has had some close calls lately. Besides representing the Patron Saint of Longwood,

the statue in the Rotunda is a valuable and expensive piece of sculpture. Too bad the Handbook does not cover the punishment for destroying this object, which could very well occur in the midst of future pranks.

Aside from the destructive aspects of this pastime, one must consider who has to clean up this mess afterwards. I have never heard of any prankster sticking around to undo her deeds. This would leave the task to College employees who have other "ordinary" chores to keep them occupied during the day, besides those unexpected clean up jobs. No one is perfect, but an attempt to exhibit adult behavior is not extremely difficult. Students plead for additional rights and privileges, yet can not behave within the limits of those written and unwritten rules that are presently in effect. All it takes is a little self control and forethought.



THE ROTUNDA

Established 1920



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Contrary To Belief- L.C. Has Made Numerous Changes Since 1965

By ELLEN CASSADA

"For school wear, skirts, sweaters, blouses and loafers still hold good. . . You are requested not to enter downtown stores attired in shorts, slacks, or 'blue jeans,' nor is it acceptable to wear a raincoat over this or similar apparel. Who could survive without jeans? Longwood ladies did as recently as 1965, as the handbook stated.

It suggested that the freshmen, in order to be fully prepared for college life, bring a minimum of four single sheets, two pillow cases, and two spreads, plus towels and coat hangers. The first two week ends were closed — what horrors they had to survive!

"If a girl planned to go to Hampden-Sydney parties and she also planned to drink at a public eating place, she must sign-out for one, return to the campus, and sign-in. Then she must sign-out for the other destination. She may not sign-out for both destinations at the same time. Girls may not visit in men's dormitories at any college or university. . . Students may not date in men's homes or apartments within a fifteen mile radius of the college without permission from the Dean of Women."

Not all was forbidden, though. Girls could "sign-out to eat downtown in groups of two or more."

In 1966, the handbook as usual contained many rules dealing with Hampden-Sydney. "If no registered functions are planned, two or more girls and their dates may visit Hampden-Sydney fraternity houses on week ends. . . until 9:00 p.m. . . Girls may not visit Hampden-Sydney fraternity houses during the week with the exception of special occasions when invitations have been sent through the office of the Dean of Women and approved by her."

In 1968, "Girls could wear sports attire to Hampden-Sydney on afternoons on week ends until sign out time."

Dorm rooms faced once a week inspection. "Articles placed in windows must not be visible from the outside. No radios may be played in open windows."

Ladies of 1968 had to "furnish curtains, dresser scarves and drying rack," and it suggested that students bring a lingerie chest. "Anyone for a ride around town? "Students could ride in or drive cars in accordance with those statements checked by their parents or guardians on the Blanket Permission sheet."

Complaints run rampant today about the sheltering Longwood seems to thrive on. Wonder how students of 1968 felt? "It was recommended that a student report to her hostess one hour after her arrival at her destination and to determine the time of return that night. . . If a student wishes to leave campus after 11:00 p.m. for overnight she must have special permission

from her parents. . . All first semester freshmen wishing to leave for the night, other than when going home, must have filed with the Head Resident a special written permission from home stating the time and date of their departure."

Walking around campus, one of the first things you notice is the abundance of cars in every conceivable place (except of course on week ends). Not in 1969. "Freshmen, sophomores, and juniors could not keep cars on campus, in Farmville, nor within a ten mile radius of Farmville, during the college session."

Another regulation stated that girls could "not attend any dance or party within the fifteen mile radius of the college except fraternity functions unless permission has been granted by the Dean of Students." Everything wasn't lost, for an updated rule allowed girls to "visit in men's rooms at any college or university only when this visitation was approved by the administration of that college or university." Can you imagine Longwood marching as a body to Tech or VMI's administration to get such privileges?

Some degree of modesty was imperative though, and "dates (could not be entertained) at any time in the Rotunda after 6:00 p.m." Girls could "date one hour after the conclusion of major dances. . . When leaving or returning to the campus after 6:00 p.m., girls must have been accompanied by one or more persons or must have traveled by cab."

An important aspect of college life are the clubs and functions where one can escape the dreary dorm room walls. However, "Freshmen entering in the fall (of 1969) were not allowed to participate in any extra curricular activities until after estimate grades had been turned in."

Retracing back to the dress code, "Skirts or dresses and shoes must have been worn on front campus, Ruffner, downtown Farmville, the Dining Hall, library, parlors, and classrooms. . . Sports clothes were allowed in Lankford, back campus, and rec rooms. Slacks might not be worn during snowy weather until permission has been granted by House Council. Slacks may be worn when leaving back campus

by private transportation and going home. . . They may not be worn to restaurants within a fifteen mile radius of Farmville."

Students of 1969 could "ride bicycles within and outside the city limits if they returned by 6:00 p.m."

When you look in many rooms on campus, what do you see? The remains of World War III maybe? Not in earlier years. "Students were expected to keep their rooms orderly, beds made, and were responsible for all housekeeping arrangements. . . A violation of this would result in a call down. Head residents would check rooms. . . once a week after 10:00 a.m. Beds were to be made every week day by 10:00 a.m. and on Saturday and Sunday by 12:00 noon. . . Bed check for freshmen was at 11:30 on week nights and 1:00 a.m. on week ends."

In 1971, drinking in individual residence hall rooms was considered private. However, during open house it was considered public and "alcoholic beverages were not to be consumed either by students or their guests."

An overview of the handbook showed these rules: "Juniors and Seniors were allowed cars, freshmen and sophomores for a few days with special permission from the Assistant Dean of Students. . . Girls interested in babysitting could register in the Information Office. . . No dating was allowed at Longwood Estate at night."

The 1972 handbook contained few new regulations. Among them was one concerning transportation. "Because of the safety and noise factors involved, vehicles such as motor scooters, hondas, etc., were not permitted to be driven or parked on the campus property." There was still the ever popular freshman permission blank for such luxuries as going on out-of-town trips, in riding an airplanes, and spending the night at motels or hotels. For the first time students could spend any week night in another dorm.

Since 1972, freshmen have been allowed cars on campus. The new curfew policy went into effect only a year ago, and the decision of this year allowed doors to be closed during open house. Maybe the future will see adult Longwood ladies being treated as just that.

Beta Beta Beta Elects

New Officers And Members

The Kappa Lambda Chapter of Beta Beta Beta Biological Society met on January 23, 1975, to elect new officers, whose terms began upon their election. They are: President — Becky Braun; Vice-President — Brenda Chisholm; Secretary — Ruth Bray; Treasurer — Dana Moore; and Historian — Sally Mancure. In addition, the club's new adviser, Dr. Thomas Ely, presented the out-going senior officers with Tri-Beta keys; Recipients of this award were Georgia Thompson, Martha Dischinger, and Melinda Brinkley.

The chapter also accepted the new members at its meeting, according to its requirement of a 3.25 average in Biology and a 2.70 over-all average. These included two active members: Violet Habene

and Ellen Winslaw and one graduate member: Mrs. Karen Woltz Sauer. Seven additional students were found eligible for membership, and were voted to be accepted into Tri-Beta; they are: Sandhya Agarwal, Deborah Bailey, Patricia Morrisette, Kathy Riggins, Sue Scarborough, Sandra Shelton, and Sue Warner.

Conversation in Stevens now centers around the upcoming excursion planned by Tri-Beta. The Club will go to Washington, D.C. in early March to visit the national zoo, and other places of biological interest. This trip promises to be even more successful than was the autumnal visit to King's Dominion, however; for the club will also attend the current play showing at the Kennedy Center. Biology majors have cultural interests, too. . .

OLD FASHIONED

1 Lump Sugar 1 Dash Bitters
2 Jiggers Whiskey

Add Ice Cubes And Lemon Twist
Fill With Water Or Soda
Garnish With Fruit



Lori Jacobs Concert Proves Worthwhile Listening

Although attendance was poor, the Lori Jacobs "mini-concert" was a worthwhile experience for those present. Lori's concert was sponsored by Student Union as part of Women's Consciousness Week on Thursday evening, February 13, at 7:30 p.m. in Jarman.

While she appeared slightly disappointed at performing for a mere twenty-five to thirty students, Lori was an exceptional entertainer. Those who missed her concert were deprived of an evening of relaxing music in an atmosphere of informality.

Lori sang many of her own songs and some popular Ann Murray, Carole King, and Helen Reddy tunes. She has an album out entitled "Free," but explained that it received little attention because it hit the market at a time when Helen Reddy was making the charts. Some of the audience favorites were songs that she wrote, such as "Main Man," "We Never Had a Chance," and her interpretation of singing in a bar, where she got her start.

Lori has been compared to Ann Murray and Carole King, but ask anyone who heard her in concert — she has her own distinguishing sound. Her slightly-husky voice

was accompanied by an amplified folk guitar and she was equally as talented at the piano.

Lori's audience became immediately involved in her music, and during her break, several students attempted to recruit more listeners. At the conclusion of her program, Lori returned for an encore. She sang Carole King requests such as "Sweet Seasons" and "You've Got A Friend," and ended with another of her own songs.

Practically everyone there went backstage to talk to Lori after her concert. As she attempted to talk to students while packing her equipment, Tom Dougan quipped, "I'll bet this is the first time you ever had the entire audience on stage."

Colleges In The News

(Continued from Page 1)
the same time.

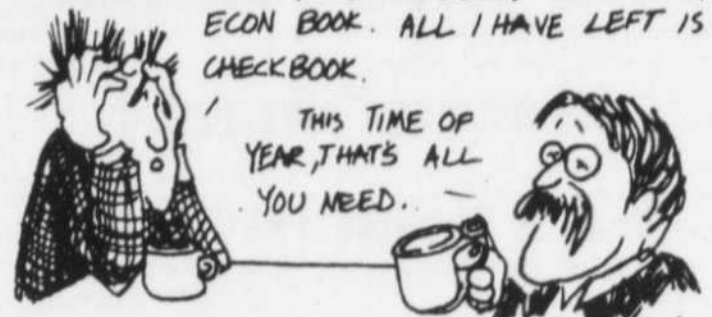
HEW has offered no explanations for the increase, although it is believed that certain changes in American lifestyle contribute to the rise, in particular: fewer parental restrictions, more adult women smoking and a belief that smoking makes one seem older and more independent.

Leggett

"YOUR HAPPY SHOPPING STORE"

Does This Sound Familiar?

MY MATH BOOKS ARE SOLD OUT, THE PHILOSOPHY BOOK IS ON BACK ORDER, AND SOMEBODY STOLE MY ECON BOOK. ALL I HAVE LEFT IS MY CHECKBOOK.



Forum:

Regulations On The Number Of Cuts Per Class Questioned

By JANET COLLMAN

Are students satisfied with the present "Cut Policy" at Longwood College? Consider the following situations.

A professor lowered a student's grade because the student did not attend class regularly. Was the professor's action justifiable?

A student was sick in the dorm, missed class, but did not go to the infirmary. Should the student's absence be excused?

A student "cut" class to study for a test in another subject. She knew she would miss a lecture period and could get the notes from a friend. Should the student be penalized for missing the lecture?

A professor always gave quizzes on Friday. Students rarely "cut" class because they could not afford to miss a quiz. What was the professor's motive in giving quizzes on Friday? Was it to help the students learn or was it the professor's only way of obtaining a full classroom audience on Friday?

According to the 1974-1975 Longwood Student Handbook, "Students are expected to attend all classes. Failure to attend class regularly may impair academic performance and the student must assume full responsibility for any loss incurred because of absence. Instructors may require explanations for class absences, and they will decide whether these explanations justify permitting the student to make up work missed when an absence has resulted from (1) illness, (2) the student's participation in a College sponsored activity approved by the Dean, or (3) recognizable emergencies."

Dean Blackwell explained that the type of attendance policy or "cut policy" is decided by the individual professor. The policy therefore is not a uniform one. Some professors will permit more absences or "cuts" than other professors. However, all

professors are supposed to give each of their students a written copy of their attendance policy so that the student will know what the professor requires. A copy of each professor's attendance policy is kept on file in the Dean's office.

Dean Blackwell further explained that when a student does not attend class, their work usually suffers. "If a student misses class, she's not there for participation," he said. Professors are encouraged to use discussion and different methods of teaching other than the lecture, he added.

Many students, however, argue that there are classes that do not involve class participation and professors do not always use different methods of teaching. Students often "cut" class because they feel certain class periods are a waste of time or they feel they can use their time more wisely. Lecture notes can be obtained from a friend. Art projects can often be done just as easily outside of class as in class.

Whatever a student's reason might be for missing a class, the majority of students questioned felt that the decision to "cut" or not to "cut" should be left up to the discretion of the individual student.

"If you have enough maturity to make it to college, you have enough maturity to decide whether or not to cut," Beth Reese stated.

Susan Jones also felt that college students were mature enough to make decisions on their own. She added that "Attendance doesn't have anything to do with performance."

Laurie McCullough expressed a similar belief. "As long as you get what the teacher wants you to get from the course, whether you go to class or not is irrelevant. All classes aren't necessary for everyone to attend. If you don't feel like it is something you need why should a student waste her

time or a professor waste his time with a classful of students that aren't interested in what he is saying."

It was also felt by most of the students that the student is the best judge of her own needs. The professor doesn't always know all the circumstances involved when a student misses class.

Beth Reese felt that professors needed to be more understanding and "meet students half way." She explained, "If a student has a flat tire and can't make it to class it's a problem encountered by the student and she shouldn't be penalized for it. Has a professor got the right to lower your grade because of circumstances beyond your control?"

Ginny Desmond expressed her opinion on the "Cut Policy" as follows: "If you want an education you'll go to class, but there are times when other things take priority over classes."

Laurie McCullough also mentioned another area of concern which involves being excused from class because of illness. "You should be able to tell your professor that you missed class because you were sick and he should believe you without having to see your name on the infirmary list. Lying is an honor code offense."

Other students felt that some professors only call roll once a week. They, therefore, do not have a true record of a student's attendance, some students said. Beth Reese stated that the "Cut Policy" is obsolete if a professor doesn't take roll."

When Dean Blackwell was asked if he had heard any complaints from students concerning the present "Cut Policy," he explained that the only complaints he had heard had been from professors who were concerned about particular students policy they should work through Legislative Board and the student representatives on the Academic Policy Committee.

Jewelry Workshop Conducted By Mr. Eastman - Feb. 18

Allan Eastman, former chairman of the crafts department at Virginia Commonwealth University, conducted workshop in jewelry and metalwork on February 18 from 9:30 a.m. to 12 noon, and from 1 to 3:30 that afternoon.

Mr. Eastman, who has been retired since 1973, works full time as a jeweler now. He received his art training at the university of New York at Bubbalo, Pratt Institute, New York, the Vesper George School of Art in Boston,

and recently worked in Lapidary at Penland School of Crafts in North Carolina.

He founded the school of crafts at Virginia Commonwealth University (then Richmond Professional Institute), the Richmond Craftsmen's Guild, the Virginia Crafts Council, and is an honorary life member of the Society of Connecticut Craftsmen.

He has worked in and taught ceramics as well as his specialties, jewelry and metal.

He has exhibited at the Virginia Museum, the Valentine Museum, the Richmond Craftsmen's Guild, Thalhimers' invitational exhibitions, the Anderson Gallery, and the Hand Work Shop, as well as completing many private commissions over the years.

To his students, Allan Eastman has always provided a standard of professional excellence, but in addition, his personal warmth and concern for their individual growth have made him a beloved figure to those who have worked with him.

Mr. Eastman demonstrated simple casting techniques using minimal equipment, some work with gem stones, some building of silver sculpture, and the more spontaneous effects of hot metal and wax dropped into water or cracked ice.

The workshop was open to all observers and to those students already registered in Longwood's jewelry or metal classes.

Gin Fiz

2 Jiggers Dry Gin

1 Tablespoon Powdered Sugar

Juice From 1/2 Lime And Lemon

Shake Well With Ice

Strain Into Glass

Fill With Soda Water

Letters to the Editor

(Continued from Page 2)

have seen Black Santas and elves and I saw Black mannequins in a shop window. Open your eyes - you're living in the past.

Another trivial point; band-aids don't match my skin either and I am a caucasian. Also the Black population is about 25-30 per cent of America (correct me if I'm wrong) and you can't change the world overnight. Look what is happening to women. We need a law (ERA) to insure for us what's in the Constitution for men.

So quit stereotyping whites and let's come together as one and work toward recognition as women (Not meaning any loss of identity of course).

Ms. Ann Marie Morgan
Freshwoman-French 208
Response welcome!

S-U-N

Dear Editor:

Many people have asked me recently to justify the use of large amounts of money by the Student Union for Student Activities programming. Instead of preparing a speech or carrying a tape with me everywhere I go, I've decided to make the following information available to the students. This is a partial list of programs presented this year by the S-UN along with their approximate prices and attendance figures. The reason this list is not complete is because the prices and attendance figures were not available in all cases.

Concert (Teen Angel with Edmunds & Curly) — price \$2500 — attendance 150; Wheels to Holiday Lake — attendance 55; Movie (Goodbye Columbus) — \$150 — attendance 180; Mixie (Lebra) — \$275 — attendance 700; Movie (Jesus Christ Superstar) \$400 — attendance 350; Coffeehouse (Pam Ireland) — \$100 — attendance 75; Movie (Walking Tall) — \$200 — attendance 250; Wheels (State Fair) — attendance 40; Coffeehouse (Mike Williams) — \$500 — attendance 200; Movie (Mash) — \$250 — attendance 150; Wheels (Monticello) — attendance 16; Wheels (V.M.I. Dance) — attendance 40; Mixer (Mainmen) — \$400 — attendance 950; Wheels (Williamsburg) — attendance 34; Fashion Show — attendance 120; Movie (Let The Good Times Roll) — \$200 — attendance 126; Mixer (Royal

Kings) — \$300 — attendance 800; Mixie (Jason) — \$2000 — attendance 1050; Movie (Myra Breckenridge) — \$100 — attendance 150; Christmas Dance — \$300 — attendance 350;

Concert (Jo Jo Gunne) — \$4000 — attendance 550; Coffeehouse (John Warren) — \$175 — attendance 250; Snowball Battle — \$0 — attendance 300; Coffeehouse (Mike Williams) — \$500 — attendance 250; Movie (American Graffiti) — \$450 — attendance 380; Lecture (Storoska) — \$1000 — attendance 1100; Coffeehouse (Rardin & McCormack) — \$300 — attendance 40; Concert (Lori Jacobs) — \$600 — attendance 40; Bridal Fashion Show — \$100 — attendance 800; Coffeehouse (Sweet Mama Shake-up) \$500 — attendance 30.

Attendance figures for 8 residence hall programs and 6 video tapes are unavailable.

Keeping in mind that all these programs have been provided for Longwood students either free or at a very minimal cost, I think it is easily seen "Where the money goes."

If anything is lacking here, I think it is support on the part of the student body. I am the first to admit that we have made mistakes in our programming, but I also think we are getting better and learning as we go along. Any suggestions for programs are always welcome and should be referred either to me or to the chairman of the appropriate committee.

Thank you,
Laurie McCullough

Buy Your Own

(CPS) — Friends of star athletes will now have to buy tickets to the big game just like everyos else.

At the annual convention of the National Collegiate Athletic Association (NCAA) the body voted in favor of a ban on the distribution of complimentary tickets directly to athletes. It was hoped that the ban would eliminate the widespread practice of athletes' re-selling them for a profit.

Frank Broyles, head football coach at the University of Arkansas, who proposed the ban said it would do much to eliminate "the No. 1 abuse in college sports today."

CRUTES

"TYPE YOUR OWN PAPER-

RENT A MACHINE FROM CRUTES"

Prof. Meshejian Attempts To Explain Mysterious 'Force'

By JOHN CLEMENT

Times-Dispatch State Staff
Wayne Meshejian, an assistant professor of physics at Longwood College, believes an unknown type of energy is being emitted from the Caribbean area known as the Bermuda Triangle.

As the result of a class project started several years ago, Meshejian has invented a low-priced facsimile machine that reproduces weather pictures from raw data sent by satellites orbiting the globe. He is seeking a patent for his machine, which uses plain white paper and an ordinary type of carbon paper instead of the usual expensive photo reproduction equipment.

His machine, easily made from retail components, cost about \$250.

Meshejian's weather recorder, however, has led him to become fascinated by the legendary Bermuda Triangle, a part of the ocean bounded by Bermuda, Puerto Rico and southern Florida are famous because of the number of ships, planes and crews that have disappeared there.

The 1918 disappearance of the U. S. military ship Cyclops with 309 persons and the 1945 disappearance of five Navy bombers on a training mission have prompted various theories from many who have spent time studying the imaginary triangle.

In demonstrating his equipment, Meshejian picked up the steady beeping sound of an orbiting satellite. He started the facsimile machine and during the next 20 minutes only had to adjust the antennas on the roof of the college science building, much as one would adjust a rotor television antenna.

But suddenly the beep changed. "I think the picture has been wiped out by Bermuda Triangle," he said. "Its influence is spreading. You should be hearing a steady beep. Instead we're getting a beep, then nothing, a beep, then nothing. The visible picture is being wiped out."

Meshejian said that the satellite takes two pictures. One is infrared, which is broadcast directly to earth and a second that stored momentarily on a magnetic tape in the satellite.

"Since two pictures can't be sent at the same time, the infrared picture is sent direct as it scans the earth. Then as the infrared lens scans space, the other lens scans the earth and that goes on magnetic tape, delayed about a second and then broadcast down. What is happening is the force from the Bermuda Triangle is wiping the magnetic tape clean," Meshejian said.

When the transmission was completed, Meshejian was proved correct about the lack of a second picture. He had the infrared picture, but the second printed black.

"I started noticing some time ago that every time my picture was wiped out, the satellite was over the Bermuda Triangle, he said. "It's the only place this ever occurs. The thing that is surprising is that it is getting more and more frequent and getting bigger and bigger."

He said that in the past the only time the picture was wiped out was when the satellite was directly over the Bermuda Triangle. Now the satellite is affected when it is opposite the triangle.

"Either the force is now stronger, causing the satellite to take longer to recover, or the force is growing stronger and reaching out further."

"It's not just this one satellite that this occurs. NOAA2 and NOAA3 (of the National Oceanic and Atmospheric Administration) are both affected." But a new satellite, NOAA4, put in orbit two months ago, has so far not been disturbed by the force, he said. "They must have found some way to get around it."

"I'm not losing the signal of the satellite because I'm still getting the infrared signal," he said. "I say it's the effect of the Bermuda Triangle. That's my hypothesis. Every time it malfunctions it's in that area."

Meshejian believes the force is similar to a magnetic force, yet different. "Apparently it's not bothering anything that is transmitted direct. But anything stored on the tape is being wiped clean. Not only is the picture getting wiped out, but telemetry signals, which are not picked up visibly but added electronically inside the satellite to the recording tape, are being wiped out as well. That's why I think it's magnetic in nature."

"But," he added, "if you had a magnetic field as strong as it takes to erase that tape, it would also definitely affect the ease with which the satellite goes through space, and it isn't slowing down. With a field this strong it should be able to make the satellite swerve out of orbit, but this is not happening, so we're talking about a force we don't know anything about."

Meshejian said he does not rule out the possibility that the force could be coming from a form of man-made energy, possibly made by a vanished civilization that was more advanced than we are.

He noted that the Bermuda Triangle is on the continental shelf, which was once dry land. Since man usually built large cities on the seacoast, he said it's possible there was once a civilization in the area now covered by water.

If a city had advanced far enough in technology, he said, then a source of energy unknown today might have existed and still might be disrupting the weather picture transmissions.

"I know this," he said, "a few years ago I would never have gone along with the triangle (stories), but since I have been working with this (facsimile machine) and I have seen what is happening to my pictures, I now believe there's something."



THE APPLE TREE

Book, Music and Lyrics by:

SHELDON HARNICK and JERRY BOCK

Additional Book Material by: JEROME COOPERSMITH

Based on Stories by:

MARK TWAIN, FRANK R. STOCKTON and JULES FEIFFER

Original Production Directed by: MIKE NICHOLS

Originally produced on the Broadway Stage by:
STUART OSTROW

The Infirmary Committee wishes to hear what the student body has to say. Below are listed the names of each member and their box numbers. We are here for your use. Sincerely,

Carla Van Fossen, Chairwoman	Box 870
Donna Capehart, Secretary	Box 153
Linda Brown	Box 116
Pam Walker	Box 950
Sue Bekus	Box 100
Kathy Riggins	Box 764
Paula Hunter	Box 468
Susan Hall	Box 399
Donna Brooks	Box 105
Ann Marie Morgan	Box 671



Calendar Note

The American Cancer Society wants to intrude on your calendar once a year like this: Memo—have an annual check-up including cancer tests.

Secrecy Surrounds Illustrious Societies At UVA - As In The Past

By ALLEN SHORT
Times-Dispatch
State Staff

CHARLOTTESVILLE — A group of hooded young men, all of them a bit wobbly, staggered up the front steps of a University of Virginia fraternity house recently and threw a cape over the head and shoulders of one of its residents.

A bottle of wine was put to his lips, and a chorus sounded as he chugged its contents:

"Eli! Eli! I yell like hell — Eli!

Eli Banana! Starry banner! We are dunk boys,

Every one! 'Tis not the first time, nor yet the last time,

That together we have been on a hell of a bum"

The bottle emptied and thrown to the ground, the merry band wandered down the street with its prize — another set of wobbly legs and a flushed young face behind a hood, in all a new member of the Eli Banana.

For nearly a century, U.Va. has counted among its various student groups and associations a few — like Eli Banana, a "ribbon" society — whose activities are rarely seen and even less frequently understood.

Some are believed to be purely social, while others claim anonymous service to the university as their *raison d'être*.

If sign painting is any measure, the Z Society and the IMP Society, both "ring" societies, are the most active of the secret groups. Members of both societies, after passing a probationary period, are permitted to wear rings identifying themselves as members of the secret orders. Hardly a fraternity house exists at U.Va. whose walls haven't been splashed with a large "Z" or "Imp," or both, signifying membership of one of the fraternity brothers in that society.

Another active but far more secretive group is the Society of the Purple Shadows, who fancy themselves "second-story men" because of their unrivaled success at entering locked buildings and offices to deposit society correspondence. They, too, leave marks of their passage, generally a purple-dyed goose quill pen attached to a small card on which a message is inscribed in purple ink.

According to Philip A. Bruce's five-volume "History of the University of Virginia," the Eli Banana was the first of the secret societies.

It was founded in the latter half of the 19th century to be a social leadership club outside the fraternal sphere that for so long had dominated student life.

By 1887, Bruce wrote, the Elis had become "the most powerful body in the circle of college life." Their "Germans," or semiformal affairs, invariably outclassed

those sponsored by fraternities and other student groups. They managed to obtain a stranglehold on the university's football board.

But the Elis, although composed of the "most promising and brightest" of U.Va. students, were notorious for their drunken revelry.

During their early years, it was not uncommon for the group to burst through the doors of a church sanctuary, where a sermon was in progress, and raise their drinking song above the voices of even the most irate and indignant of local ministers.

By 1894, the university faculty, bowing to pressure both from within and without the school, decreed that no Elis would be permitted to graduate that year without first forswearing membership in the group.

The Elis' gradual fall from the good graces of professors and administrators inspired the formation of another group, the T.I.L.K.A., in 1889. It shared social and leadership honors with the Elis for the several years that preceded the temporary demise of the latter in 1894.

Their end was only temporary because, the faculty notwithstanding, the Elis merely changed the group's name to Peter Magill and for several years continued their former political and social hierarchy. The group was allowed to "reform" as the Eli Banana in 1897.

By then, however, yet another group had formed, drawing its members from the top ranks of both the Elis and Tilkas. Zeta was formed about 1892, according to most accounts, and its membership constituted in Bruce's words, "an altogether incomparable association of students."

An indication of Zeta's exclusiveness and power in student circles was offered by a university administrator who wrote of the societies in 1913:

"The ribbon societies include many leaders in college life, especially those who can scintillate at a pink tea or go through a 10-course dinner without missing the right fork."

More than 70 years later, one of those societies, the Z, can still claim political dominance at Mr. Jefferson's University. Of the 28 men who have been chairmen of the honor committee since 1948, no fewer than 17 were Zetas. Most of those who were not members of that group belonged to its archrival, Imp.

In fact, the Z society and the IMPS, have placed such a high value on student leadership posts that both societies, according to members, bargain with fraternities for blocks of votes in support of society-sponsored candidates.

Interestingly, the Zetas do not reward student officers with membership in the society. More often than not, according to the post to which he is elected, a successful candidate is already a member.

Aside from being the most powerful group at present, the Z society apparently is among the most exclusive. Membership in any one of several other societies, among them the IMP, the Purple Shadows, and the Seven Society, precludes initiation as a Zetz.

Until last year, there were no known female Zetas, and the only

black ever reported to have joined the order resigned the same year he was inducted.

Unlike most secret society alumni, Zetas who have left the university maintain a strong voice in the affairs of the group. They pass judgment on potential inductees and are generally responsible for the monetary contributions the society channels toward various worthy university causes. Except for the Seven Society, the Zetas probably have the most extensive financial resources of any of the university's secret groups.

One year ago, in its annual newsletter to Z alumni, the society listed an annual budget of about \$5,600 to its tax shelter pseudonym "The Jefferson Eating Society." In addition, maintains a trust fund valued at more than \$10,000.

The society has come under attack recently, both from The Cavalier Daily, U.Va.'s student newspaper, and from its own members, because of the conspicuousness with which its secret proceedings are carried out.

Members names are published annually in Corks and Curls, the U.Va. yearbook, and the insignia ring that accompanies membership is often taken by some of its wearers to connote a special level of social and political distinction, according to critics. Zetas also are the most symbol painters on university grounds, taking great satisfaction in locating their symbol where it can be viewed by the largest possible audience.

Another group, the Purple Shadows, has also met with recent criticism, but not for ostentatious habits. The Shadows specialize in praising students, faculty members and administrators for meritorious service to the university.

Those honored receive the purple goose quill pen symbolic of the society, along with a note commending the recipient's deserving actions.

But the "Shades," as they call themselves, apparently are loath to distribute only praise. They have been known to deliver letters condemning student leaders and administrators for activities or opinions that failed to meet with the society's approval.

"They have a tendency," one U.Va. administrator said "to sit in judgment on everyone and everything."

Praises and barbs are delivered to recipients in the same fashion — a secretive "drop" or delivery carried out after office hours with the use of an extensive set of keys to university buildings.

"Drops" that are to be carried out in dormitories, fraternity houses, and even offices are sometimes performed in broad daylight, the trick being to distract the recipient while the unrecognized Shade is making the delivery.

Most of the recipients, like U.Va. President Frank L. Hereford, Jr. and Director of University Relations William H. Fishback, take the comings and goings of the Shadows in a good-natured way.

Others, however, have been embittered by the experience of being "honored." "The thing that (angers) me about the Purple

Bridal Fashion Show

(Continued from Page 1)

a student at the Longwood College nursery school. Others from Longwood who participated as models were Debbie Bageant, Raye Borum, Mary Baylor, Connie Cline, Gale Irons, Cheryl Karnes, Debra Landrum, Patti Moran, Susan Morris, Beth Reese, Suzanne Reid, Betty Ridgeway, Mary Beth Yeakley, Mrs. John W. Fleenor, and Mrs. Richard Kidder.

Favorites of the predominately female audience were the male models from Tuxedo Junction. Mr. Gene Chandler assisted Joanne as Master of Ceremonies, and Stan Barnett, Mike Bennett, Norman Blount, Rick Brennan, Mark Caskey, Bill Chandler,

Wayne Kirkland, Bob Luck, and Cecil Medlin modeled men's attire for the occasion.

Gene and Joanne gave tips on what is now considered proper for the modern wedding. This included "Something old, something new, something borrowed, something blue" and the "Do's and Don'ts" of planning the reception.

The white-draped runway and the scene design on stage added an air of pagentry to the fashion show. Connie Prillaman was in charge of lighting and set decoration. Selected melodies were played on the organ by Nancy Nixon throughout the hour long show.

In the true wedding tradition, a reception followed in the Gold Room. Everyone was invited to "come catch a bouquet."

Silver Option Competition Scholarships Up To \$2,500

During the months of February and March, Reed and Barton, America's oldest major silver-smiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Longwood College has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship, Second Grand Award is a \$500 scholarship, Third Grand Award is a \$300 scholarship, and seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$100.00.

In the 1975 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and

crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Sue Ellen Southard is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood. Those interested in entering the "Silver Opinion Competition" should contact Miss Southard at 705 Curry Dorm for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

Rape

(Continued from Page 1)

concrete ways to handle the situation. "Go along with your attacker until you see or make a chance to safely react. The only exception is when you are in immediate danger for your life."

Every rapist, whether amateur or professional, has experienced some amount of rejection, and he perceives that people are sneering at him. He "hates women . . . and is emotionally disturbed. He is seemingly normal, with the inability to adjust to the demands of society." Women attack a rapist's ego structure, and he tries to pull them off the pedestal he perceives them on and dehumanize them, putting them

Shadows," one student leader told The Cavalier Daily last year, "is the fact that they can — and have a number of times — literally broken into my room without my permission."

Indeed, the society's "Book of History and Established Procedures" exhorts members to "copykeys" whenever possible and encourages members who are caught making surreptitious entries to give false alibis about their activities.

The honor system, whose tenets place honesty, trust and mutual respect above all other desirable student attributes, is one of the society's foremost causes.

at a lower level than he is.

Mr. Storaska emphasized the fact that a woman should not present a threat to the attacker. Rather than treating him as an ugly disgusting vulgar animal and seeing him act as that animal, treat him as a human being. "Prevent violence and keep control of yourself. Find something good about him and let him know it. It can't hurt you."

"Whatever you do, it's got to work. It can't maybe work. You've got to have more than one chance, because there is no one way to know exactly what will work . . . Continuously ask yourself, 'Will he know that I tried this? Will he be antagonized by it?' If the answers are yes, don't do it . . . Don't let your choice harm you. You've got to be able to reverse your decision . . . The most important thing about you is you. You have the right to choose, and rape in any form is wrong."

Frederic Storaska was great. He was great to the extent of being fantastic. Ninety-nine per cent on the comments about him have been in his favor, with only a few thinking he was vulgar, insulting, or beneath someone's dignity. He had the courage to stand before a predominantly female audience and talk about the disgust of rape, and he cared enough to give alternatives and ways to avoid it. He was hilarious whether he insulted you or excited you, one must admit that after hearing Mr. Storaska, rape is as horrible as ever, but it is far from a hopeless situation.

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FIDELITY
NATIONAL BANK

Against Roanoke College

Two more victories were claimed Tuesday night against Roanoke College by the Longwood Women's Basketball Teams under the direction of Coach Jean Smith. In the Varsity game, it took Roanoke ten minutes of playing time to obtain their first field goal while Longwood accumulated 24 points. With five minutes remaining in the first half, Roanoke switched from a zone defense to a man to man defense which Longwood capitalized upon to earn a 37 to 13 half time lead. A different Longwood Varsity platoon played the second half of the game and they were able to score 57 points while holding Roanoke to 18 points. Except for one starter who was out of action due to the flu, all the Varsity players played and contributed in the scoring column to a final victory of 94 to 31.

Sue Rama scored 31 points and pulled down 10 rebounds for Longwood. A very good game was played by senior, Donna Johnson, with 17 points, 10 rebounds and 3 pass interceptions. Returning to the line up after having the flu was Colleen Blakley with a good game to score 10 points and make 6 pass interceptions.

The Longwood Junior Varsity Team coasted to a 76 to 23 win over Roanoke College's second team. Two Junior Varsity players were missing from the Longwood team because they were sick with the flu. Together, with all players participating and scoring, the Longwood team shot 71 per cent from the free throw line and 45 per cent from the floor. From 16 pass interceptions, Longwood was able to score on many fast break plays. The first half score was 36 for Longwood and 14 for Roanoke; however, Roanoke was only able to score 9 points in the second half to Longwood's 40 points equaling a final score of 76 to 23.

Lynn Wilkes played a very good game for Longwood while scoring 15 points and getting 9 rebounds. Twelve rebounds were collected by Carol Lewis. Feda Sutton and Toni Harris contributed 10 points apiece to the final score while Marilyn Estes, having a good shooting game scored 14 points for Longwood.

Madison College, having lost only one game this season will be coming to Longwood for basketball action on Saturday, February 15, at 2:00 p.m. in French Gymnasium on the Longwood Campus.

Atheletic Association Becomes Intramural Activities Association

By DONNA ADAMS

The name Athletic Association has been changed to Intramural Activities Association. The reason the name of the organization has been changed is because of the different way in which student activity money is now being appropriated. Before this semester, money was appropriated to Intercollegiate sports and Intramurals through the Athletic Association. Many difficulties arose concerning the management of these two large sums of money. Therefore, it has become necessary for intercollegiate sports to separate from the Athletic Association and to form their own unity. As a result, only intramurals are left under the jurisdiction of the Athletic Association. It was voted upon and passed by the board that a new constitution should be drawn up, due to the changes in the organization. The Intramural Activities Association was approved by Legislative Board in January, 1975. The Intramural Activities Association will sponsor basically the same activities as the Athletic Association has done in the past, with the exception of Varsity sports. The I.A.A. will receive student activity money only for intramurals and its other activities.

If you have any questions, contact someone on the I.A.A. board: President — Donna Adams, Vice President — Sandy

Woods, Secretary — Mary Sharp, Treasurer — Kitty Wray, Historian — Kim Steacy, Member at Large — Sue Bekius, or your dorm representatives. Curry — Anita Stowe and Billy Brightwell, Frazer — Mary Thornhill and Claire Baxtor, Stubbs — Robin Wallmeyer, Cox — Jenny Morrow, North Cunningham — Terry Donahue, South Cunningham — Sue Bona, Tabb — Polly Little, French — Mary Sharp, Wheeler — Little Holt, Day Student — Kempy Telleren.

The meetings are held every Thursday night at 7:00 p.m. All students are invited.



Pictured are B. J. Bartleson, Teri McKee, Bill Meehan, and Todd Young, who will be participating in the upcoming water show. The theme of this show is "Twenty Thousand Leagues Under the Sea." It will be held on Thursday, Friday, and Saturday, April 3, 4, and 5 at 8:00 p.m. each evening.

Longwood's Varsity Basketball Team Defeats Madison, Increases Record

After defeating Madison College with a 9-1, in state record on Saturday, February 15, the Longwood Varsity team increased its in state record to 11 wins and no defeats. From the opening jitters Longwood settled down against Madison's man to man defense to connect on their shots and have a 36 to 24 half time lead. Madison constantly threatening by alternating their defense from a 1-3-1 zone to a man to man caused Longwood to stay alert for the entire game. In the second half of action, Madison was able to outscore Longwood by two points with 27 for Madison and 25 for Longwood, but that was not enough to defeat the Longwood team. The final score was 61 for Longwood and 51 for Madison.

Coach Jean Smith said, "It was a very good basketball game. The Varsity played an excellent defensive game with their 3-2

zone which very effectively controlled Madison offensively. It was pleasing to see Longwood work offensively so well against Madison's man to man defense."

Sue Rama collected 18 points, 12 rebounds and 5 pass interceptions for Longwood, while Linda Baumler scored 13 points and grabbed 10 rebounds. Gayle Freshwater scored 16 points for Madison and Katherine Johnson connected for 10 points.

The Longwood Junior Varsity team increased its season record to 9 wins and 3 losses by defeating the Madison Junior Varsity team, 52 to 38. From the opening tap to the final buzzer, it was Longwood leading all the way. A first half score of 31 for Longwood and 22 for Madison was built upon with Longwood scoring 21 in the second half while containing Madison at 16 points. The Madison Junior Varsity also switched defenses during the

game but they discovered a prepared Longwood team.

Roxann Fox, having a good game, lead in the scoring column with 19 points while making 3 pass interceptions and grabbing 8 rebounds. Kathy Riggins also pulled in 11 rebounds for Longwood. Scoring nine points and collecting 6 rebounds was Feda Sutton. D. D. Hulvey snatched 3 passes and contributed 8 points toward Longwood's total. Madison's leading scorer with 18 points was Bev Darman while Sandy Bauley made 8 points.

Tuesday, February 18, the Longwood Teams will travel to Radford to compete against Radford College for their last in state season game. The Radford Varsity team has lost only two games in Virginia competition this year.

Longwood Fencers Start '75 Season With String Of In-State Wins

By Clare Baxter

Longwood's fencing team began its eighth competitive season on January 26 and is off to a very good start. Traveling with nine players ranging from new beginners to seasoned seniors, Longwood competed in the first state AFLA (Amateur Fencing League of America) competition of the year. Longwood, making up over half of the entrants, showed much depth in the nine finalists — six were from LC.

Finishing second was Brenda Jordan, a senior from Manassas; Debbie Hughes, a senior from Richmond, placed third. Other LC finalists were Anne Armistead (fourth), Candace Graves (fifth), Mary Thornhill (seventh), and Polly Little (ninth). The first collegiate duel of the year took place on February 1 at The College of William and Mary; the LC fencers showed no signs of slowing down from their strong start. The varsity team won 14 out of 16 bouts, and the second team won

12 out of 16. Fencing for the Varsity were: Brenda Jordan, Debbie Hughes, Susan Ferguson, and Anne Armistead. Second team members were: Candace Graves, Emily Pispeky, Polly Little, and Mary Thornhill. Out due to illness were Bonnie Stinson and Kitty Wray.

On February 5, Longwood's fencers won a very close meet against Lynchburg College by a score of 9 to 7. Debbie Hughes won 3 out of 4 bouts, while Brnda Jordan, Susan Ferguson and Anne Armistead each won 2.

On February 8, Longwood hosted Mary Washington and handed them a defeat by scores of 12-4 and 10-6. Brenda Jordan and Susan Ferguson each won all 4 of their bouts, and Anne Armistead and Debbie Hughes won 4 each. For the second team, Mary Thornhill and Bonnie Stinson won 3 out of 4 each, and Candace Graves and Emily Pispeky each contributed one win. Kitty Wray added two more wins for the second team.

Longwood College defeated Mary Baldwin by a score of 7-5, at home on February 11. Contributing to the winning tally were Anne Armistead, Debbie Hughes, Brenda Jordan, Susan Ferguson, Polly Little, Emily Pispeky and Kitty Wray.

On February 14, Longwood held its last home meet where UVa was defeated by a score of 6-3. Because UVa had only 3 fencers, two from LC were added to UVa's scoresheet. As a result, there were 5 on each team, and only 3 Longwood fencers counted in the final tally. Brenda Jordan, Susan Ferguson, and Debbie Hughes each won 2 bouts for a total of 6. In all, Brenda Jordan, Susan Ferguson, Debbie Hughes, and Anne Armistead each won 4 out of 5 bouts. Winning one bout each were Polly Little, Candace Graves, and Emily Pispeky.

On February 22, Longwood travels to UNC at Chapel Hill to participate in a 3-way meet.

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COURTEOUS SERVICE

Gyre

Invasion Of Men At State Teachers College - Late '40's

With the Armistice came the invasion of Men at State Teacher's College, and contributors to the COLONNADES of the late '40s reflected both the seriousness and the humor of this novel situation. Articles, stories, poems, jokes and cartoons made the most of the radical advancement.

In "On G.I.'s in a Girl's School," (Feb. 1947), a young man writes, "How does it feel to be attending a girl's school? ... we experience a number of mixed emotions among which there would be listed: Bashfulness, embarrassment, anxiety, glee, wonderment, and a great deal of satisfaction." Later he remarks, "The girls are congenial, and anything but hard to get along with." After being cooped up in the male-less Normal School and S.T.C. for 116 years, one wonders why they wouldn't be.

Fiction too captured the experiences of men. "Almost Eighteen," a short story by Craig Cumbey, tells of an "almost eighteen"-year-old boy who falls in love with his English student teacher from State College, a new view of student teaching in the magazine.

"Jamoke," too is a new approach. Written by a male S.T.C.-er, it unfolds the hilarious tale of a Navy "Yoeman" who accidentally pours a cup of steaming coffee out a window and onto the head of his commanding officer. The criminal, realizing his mistake, fears for his job — and his life! "Clearly at that moment, I could hear the far off din of battle coming nearer, ever nearer." Don't worry, though, all was forgiven.

Cartoons, complete with little quips, enhanced several issues of the COLONNADE. "Concentration" pictures a male student staring intently into a

book while three girls gaze intently at him. "You mean THAT'S what we were fighting for?" shows two boys looking unbelievably over their shoulders at a girl in baggy jeans rolled up to her knees, loafers and a tacky top.

As men became less of a novelty at S.T.C., features by and about then decreased. Other matters were taken up, only one appearing more often than any others — that of loneliness, of solitude. Several poems entitled "Solitude" were published, their theme being that of "peace at last."

A death and a retirement marred the happiness of S.T.C. during the late 1940's. The death of Dr. Joseph L. Jarman, president of the college for over forty years, occurred in November 1947 and inspired a farewell address entitled "I Shall Not See His Like Again," and another: "A Tribute to Dr. J. L. Jarman."

In the article, the author quotes extensively from Mr. James M. Grainger's eulogy. Excerpts are provided below:

"He (Dr. Jarman) had a ready and winning smile and his voice ... was always gentle and agreeable ... In the lapel of his dark coat he frequently wore a dark rose — so frequently that to his girls it became a symbol of the way he felt toward them and on his birthday for many years, they placed on his desk a bouquet of red roses. So the massive blanket of red roses laid on his grave ... bespoke for the last time the affection which had been piling up through all the years and had been expressed so often with red roses.

"Dr. Jarman disliked being called an idealist ... but he was a practical idealist ... In judging students, mere records meant

little to him. The good of the individual student was everything. Tolerant and helpful, his whole life was built around goodness and kindness."

Written by a senior, the second tribute quoted from one of Dr. Jarman's speeches: "Whatever things are true, whatsoever things are honest, whatsoever things are lovely, whatsoever things are of good report: if there be any virtue and if there be any praise, think on these things. Be the best of whatever you are."

The second sadness was the retirement of Mr. James M. Grainger, senior faculty member in the spring of 1950. In "As Students and Friends See Him," the author quotes "his advice to all college students:"

1. Pursue relentlessly whatsoever has the deepest call for you ... follow the best that is in you ...

2. Strip yourself of all artifices and face the world squarely and with love and trust for your fellow man ...

3. And most important of all, seek the spiritual in all fields of life for without the spiritual, life is meaningless."

But even without its "beloved president" and the teacher, scholar, poet, musician and Christian gentleman, "life at S.T.C., by now Longwood College, moved on.

Next week: Life during the late 1940's.

Gyre Sponsored Literary Festival March 11-13

The Gyre-sponsored Literary Festival will take place on Tuesday through Thursday, March 11-13 with a special preview earlier at Hampden-Sydney.

On February 25, Dr. Quentin Vest will present a reading of his poetry in the Parents and Friends Lounge.

On Tuesday, March 11, at 3:30, poet-editor Tom O'Grady will read from his own works and discuss the founding of the Hampden-Sydney Poetry Review. At 7:30, visiting poet Dev. Hathaway will read his poems.

The following afternoon at 1:00, visiting scholar Bernard Knox will lecture on "The Iliad of Homer." At 3:00, there will be a poetry and fiction workshop in which discussion of the writer's craft including readings by students and faculty will take place with criticism by writers George Garrett, Dev. Hathaway and Quentin Vest. At 7:30, poet-novelist George Garrett will read. Following a reception, the movie, "Frankenstein Meets the Space Monster," for which Garrett wrote the script, will be shown.

On Thursday, March 13, the festival will begin with a breakfast reading by Dr. Jerry Brown. At 1:00, Garrett, Hathaway, O'Grady and Mr. Otis Douglas will take part in a panel discussion, topic to be announced. Dabney Stuart, one of Virginia's leading poets, will read. He is sponsored by L.I.T.

Locations will be announced later.



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FEBRUARY 4 · 25, 1975

Grand Funk Concert On Feb. 14 - Success

By JOLEILI

A megalithic size white backdrop, displaying multicolored fireworks, and a few thousand screaming pre-pubescent turned the Richmond Coliseum into a temporary "teeny-bopper heaven," Friday night, February 14, for the Grand Funk, Hydra concert.

Intended to be held on the night of January 24, the concert was postponed until the 14th due to the contraction of pneumonia by the main band's drummer, Don Brewer. Grand Funk, originally known as Grand Funk Railroad, has been in existence for a number of years, and has to their credit ten Gold albums, and ten Platinum albums. Known for their heavy rock sounds and fast paced rhythms, the group grew from three members in its initial stage, to its present four-member conglomerate which consists of: Mark Farner, handling vocals, guitar, acoustic guitar, electric piano, and Congas, Mel Schacher on Bass, Craig Frost executing organ, Clavinet, Electric Piano, and Moog Synthesizer, and Don Brewer, for vocals, Drums, and percussion.

The concert, starting on time at 8:00 p.m., to a restless, statically wandering crowd of junior high-schoolers, opened with the traveling group Hydra. A four-man effort, consisting of rhythm, bass, and lead guitars, and drums, (would some Mellotron or Moog prove a little too tricky to handle, or would it simply have required a little talent?) Hydra bears a strong combined resemblance in the area of vocals to Jim Dandy, lead for Black Oak Arkansas, and the lead singer of Slade, while possessing none of the diversification or possible subtleties of either of these groups. After churning out four "rock" numbers, the best parts of which occurred when the lead singer refrained from his incoherent contributions, Hydra closed with a "do ya wanna rock 'n' roll?" tune, greeted eagerly by the audience, as realizing that this was to be the last song, they exhibited a united desire to remove the group from the stage as quickly as possible.

When the lights dimmed for the second time, and the atmosphere gained somewhat smokier qualities, Grand Funk exploded on the stage, accompanied by visual aides on a huge overhead screen, through which scenes ranging from seagulls, to trains, to Farner astride a noble mount, were projected varying according to the song contents.

Bare chested, clothed in red, black, and silver glitter trimmed pants, and sporting a shoulder length shag, a drastic change from his almost waist length, trade-mark hair, Mark Farner ripped into the throbbing,

pulsating crowd with the lead song of "Footstompin' Music," a 1971 release, which appeared on the "E Pluribus Funk" album. Next, the band's touring gimmicks, quickly revealed, were found to include two gyrating, bumping and grinding, feline persons, garbed alternately in black and silver lame striped halters, full length skirts, and shorter, thigh split dresses. The light show included multiple bands of wire strung lights, forming a backdrop of strobe-light starbursts, alternating in number, position, size, and shape, to the pulse of the music.

Farner, whether strutting cockily by himself, or soloing with the mike while sandwiched intimately between the two female chorus line, easily and apparently led and set the tempo for Grand Funk as the group slipped into a series of some of its more well-known songs. Among those played were "Heartbreaker," "Licorice," "We're an American Band," "I'm Your Captain," "Some Kinda Wonderful," and certain to please this crowd, "Locomotion." A few diversified surprises were introduced and greatly appreciated by the few "chaperone" aged members of the audience, which included a lengthy rendition of the Stone's "Just a Kiss Away ..." composed of an electrifying drum solo by the apparently recuperated Don Brewer, and an instrumental composition in which Farner sensuously teased the audience with his guitar skills and above stage knee slips and slides.

The show, complete with one encore before the house lights were turned up, ended by about 11 p.m. Some viewers were a bit disgruntled about this fact, but the parents who were waiting to pick up their "groovin'" sons and daughters and not having too easy a time of it in the hectic outpour following the concert, seemed relieved at the appropriate length of the acts. Private thoughts, interrupted periodically by earnest cries of "Jimmie, Susie, I'm over here now, hurry up you two!" revolved around the basic contemplation of "Whatever did happen to that band called Grand Funk, anyway?"

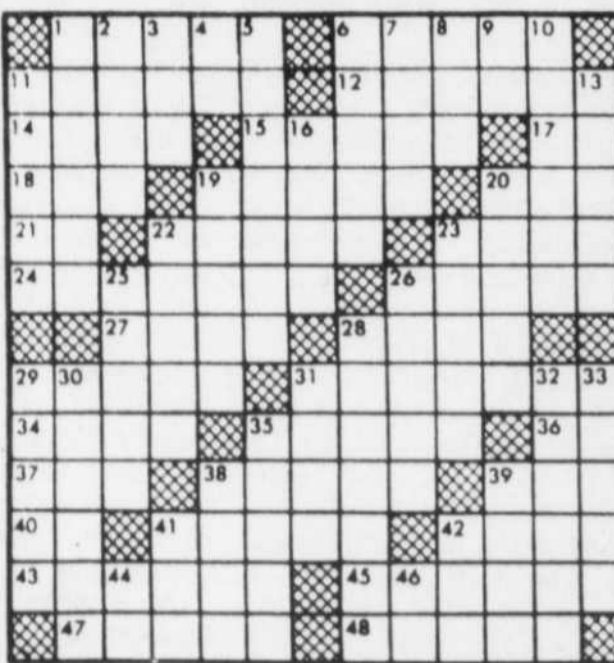
Crossword Puzzler

- ACROSS
- Entreaties
 - Halts
 - Pact
 - Author
 - Lease
 - Take unlawfully
 - Chinese mile
 - Frequently (poet)
 - Strip of leather
 - Sum up
 - Faroe Islands whirlwind
 - Eskimo
 - Piumike fruit
 - Take for granted
 - Pretends
 - Doctrines
 - Flesh
 - Mountains of South America
 - Tillers of the soil
 - Vegetable
 - Weird
 - Latin conjunction
 - Paddle
 - Instruct
 - Man's name
 - Guido's low note
 - Fruit (pl.)
 - One opposed
 - Plagues
 - Slanted
 - Lift
 - Spirited horse
- DOWN
- Favor
 - Period of fasting
 - Dine

Answer to Yesterday's Puzzle

CASES FLAGS
TEMPLE DEMAND
OR YULE OLIO
TEA LAMAS APO
EATS HIRED EM
SLOWS REPAIRS
NETS SALT
PRELATE LEERS
OE LLAMA SMEE
ISM ERICA SPA
STOW TELA AT
ESTIER REMISS
DONEE BEAST

- Member of religious order (pl.)
- Winged
- Item of property
- Mortification
- Downy duck
- European finch
- Sedate
- Wipe out
- Golf mounds
- Poker stake
- Greek letter
- Beverage
- Cooled lava
- Pronoun



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**ROCHETTE'S
FLORIST**
**FLOWERS FOR
ALL OCCASIONS**