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THE

ROTUNDA

Volume 75, Number 11

LONGWOOD COLLEGE -- FARMVILLE, VA

November 10, 1995

District Representatives Ushered in as Ballots are Cast for New Terms An Even Tie is Set in the Senate

District 1: Marty E. Williams, R
 District 2: W. Henry Maxwell, D
 District 3: Thomas K. Norment, R
 District 4: William T. Bolling, R
 District 5: Yvonne B. Miller, D
 District 6: Stanley C. Walker, D
 District 7: Edward L. Schrock, R
 District 8: Kenneth W. Stolley, R
 District 9: Benjamin J. Lambert, D
 District 10: Joseph B. Benedetti, R
 District 11: Stephen H. Martin, R
 District 12: Walter A. Stosch, R
 District 13: Frederick M. Quayle, R
 District 14: Mark L. Early, R
 District 15: Richard J. Holland, D
 District 16: Henry L. Marsh, D
 District 17: Edd Houck, D
 District 18: Louise Lucas, D
 District 19: Charles R. Hawkins, R
 District 20: Virgil H. Goode, D

District 21: John S. Edwards, D
 District 22: Malfourd W. Trumbo, R
 District 23: Stephen D. Newman, R
 District 24: Emmett W. Hanger, R
 District 25: Emily Couric, D
 District 26: Kevin G. Miller, R
 District 27: Russ Potts, R
 District 28: John H. Chinchester, R
 District 29: Charles J. Colgan, D
 District 30: Patsy Ticer, D
 District 31: Mary Margaret Whipple, D
 District 32: Janet D. Howell, D
 District 33: Charles L. Waddell, D
 District 34: Jane H. Woods, R
 District 35: Richard L. Saslaw, D
 District 36: Joseph V. Gartlan, D
 District 37: Warren E. Barry, R
 District 38: Jackson E. Reasor, D
 District 39: Madison E. Marye, D
 District 40: William C. Wampler, R

Democrats Gain Control of the House

District 1: Terry G. Kilgore, R
 District 2: Clarence E. Phillips, D
 District 3: Jackie Stump, D
 District 4: Joseph P. Johnson, D
 District 5: John H. Tate, D
 District 6: Thomas M. Jackson, D
 District 7: Thomas G. Baker, R
 District 8: Morgan Griffith, R
 District 9: Allen W. Dudley, R
 District 10: Roscoe Reynolds, D
 District 11: Ward L. Armstrong, D
 District 12: James M. Shuler, D
 District 13: Robert G. Marshav, R
 District 14: C. Richard Cranwell, D
 District 15: Raymond R. Guest, R
 District 16: Clifton A. Woodrum, D
 District 17: Victor Thomas, D
 District 18: R. Creigh Deeds, D
 District 19: Lacey E. Putney, I
 District 20: WW "Whitt" Clement, D
 District 21: Frank W. Wagner, R
 District 22: Joyce K. Crouch, R
 District 23: Preston Bryant, R
 District 24: Vance Wilkins, R
 District 25: Steven Landes, R
 District 26: Glenn M. Weatherholtz, R
 District 27: Samuel A. Nixon, R
 District 28: William J. Howell, R
 District 29: Beverly J. Sherwood, R
 District 30: John J. Davies, D
 District 31: Jay K. Katzen, R
 District 32: William C. Mims, R
 District 33: Joe T. May, R
 District 34: Vincent F. Callahan, R
 District 35: Richard L. Fisher, R
 District 36: Kenneth R. Plum, D
 District 37: Robert E. Harris, R
 District 38: Robert D. Hull, D
 District 39: Vivian E. Watts, D
 District 40: James K. O'Brien, R
 District 41: James H. Dillard, R
 District 42: David B. Albo, R
 District 43: Gladys B. Keating, D
 District 44: Linda T. Puller, D
 District 45: Marian A. Van Lindingham, D
 District 46: Brian J. Moran, D
 District 47: James Falmand, D
 District 48: Julia A. Connally, D
 District 49: Karen Darner, D
 District 50: Harry J. Parish, R
 District 51: David G. Brickley, D
 District 52: Jack Rollison, R
 District 53: James M. Scott, D
 District 54: Robert D. Orrock, R

District 55: Frank D. Hargrove, R
 District 56: V. Earl Dickinson, D
 District 57: Mitchel Van Yahres, D
 District 58: Peter T. Way, R
 District 59: Watkins M. Abbott, D
 District 60: Ted Bennet, D
 District 61: Frank M. Ruff, R
 District 62: Riley E. Ingram, R
 District 63: Jay W. DeBoer, D
 District 64: William K. Barlow, D
 District 65: John C. Watkins, R
 District 66: Kirkland Cox, R
 District 67: Roger J. McClure, R
 District 68: Anne G. Rhodes, R
 District 69: Franklin P. Hall, D
 District 70: Dwight C. Jones, D
 District 71: Jean W. Cunningham, D
 District 72: John S. Reid, R
 District 73: Eric I. Cantor, R
 District 74: Donald McEachin, D
 District 75: Paul Council, D
 District 76: Robert E. Nelms, R
 District 77: Lionell Spruill, D
 District 78: Randy Forbes, R
 District 79: Billy Moore, D
 District 80: Kenneth R. Melvin, D
 District 82: Glenn R. Croshaw, D
 District 83: R. Leo C. Wardrup, R
 District 84: Robert F. McDonnell, R
 District 85: Robert Tata, R
 District 86: George H. Heilig, D
 District 87: Thelma Sawyers Drake, R
 District 88: Thomas W. Moss, D
 District 89: Jerraull C. Jones, D
 District 90: Billy Robinson, D
 District 91: Vince Behm, D
 District 92: Mary T. Christian, D
 District 93: Phillip A. Hamilton, R
 District 94: Alan A. Diamondstein D
 District 95: Flora D. Crittenden, D
 District 96: Shirley F. Cooper, D
 District 97: George W. Grayson, D
 District 98: Harvey B. Morgan, R
 District 99: Tayloe Murphy, D
 District 100: Robert W. Bloxom, R

After the 1992 state law change, under which counties could vote for their representatives on the school board rather than officials being appointed, 75 of Virginia's 95 counties voted this election. This effected 134 school divisions.

Compiled by Brenda Huffstutler

Students Are Offered Valuable and Unique Learning Experiences Through Programs One Student Observes Local Rescue Squad

by Tonya Taylor

The Honors program at Longwood provides an excellent opportunity for those students who consider themselves high achievers. The program allows them to obtain the skills they need to serve as future leaders of their community.

In order to become a member of this program, a student must have a cumulative GPA of 3.25 and maintain it throughout their participation in the honor agenda. Other requirements include taking eight courses designed for honor level students. These classes range in topic during each semester and include subjects such as, "Freud and Fairy Tales" and a class which will be designed to teach students about the Holocaust.



Senior Joe Wilson will direct his first mainstage theatre production at Hampden-Sydney starting November 15. Actors from both Hampden-Sydney and Longwood colleges will perform "Rosencrantz and Guildenstern are Dead" for four consecutive nights in the Johns Auditorium at Hampden-Sydney.

Colleges Collaborate for Next Theatre Production

Play to be Held at Hampden-Sydney

by Kimberly Welch

The Longwood Players and Hampden-Sydney's Jongleurs are teaming up to present "Rosencrantz and Guildenstern Are Dead". A hilarious comedy that parodies Shakespeare's "Hamlet" from the perspective of Hamlet's bumbling, non-descript servants, Rosencrantz and Guildenstern, who are trying to figure out why Hamlet is acting so strangely.

The play is directed by Joe Wilson, a senior Speech and Theatre major at Longwood. Wilson summarized that, "Rosencrantz and Guildenstern" are lost souls that don't know where they are, who they are, or what they are supposed to be doing. The play is basically a search for the meaning of life."

This will be Wilson's first mainstage appearance as director, although he has been seen as an actor many times in Longwood mainstages, most notably "Best Little Whorehouse in Texas" and "Ghetto". A member of Longwood Players and the theatre honor fraternity, Alpha Psi Omega, Wilson first became interested in theatre during active association with The Farmville Waterworks Players. After 20 shows with Waterworks, Wilson decided to attain a degree in theatre here at Longwood.

When asked about his first time

as director, Wilson responded, "The most interesting thing for me is to watch the contributions of the people. The technicians, designers and actors who have worked with my concept of the show to result in something much more funny and moving than I could have come up with myself."

The producer and technical director, David Kaye has also been instrumental in pulling the show together, along with Stage Manager Carrie Murphy, assisted by Kathleen Boyle and Katie Ryan. Costumes have been attended to by the talented Carrie Brown.

The star performers include Hampden-Sydney students, Paul Lovelace as Rosencrantz and Adam LaVier as Guildenstern, complemented with Longwood sophomore Jason Whisman as the Player.

Performances are being held at Hampden-Sydney, in the newly renovated Johns Auditorium, from Wednesday, November 15 through Saturday, November 18, starting at 8:00 PM.

Wilson describes this endeavor as, "another marvelous example of the cooperation that now exists between Longwood and Hampden-Sydney. I'd like to thank the faculty and students for preparing me for this show."

SGA Discusses

Monetary Issues

In Depth

by Lisa Dimino

The November 7, 1995 Student Government Association meeting was called to order at 12:50 PM by President Rob Postel. In Vice-president Alison Ross' absence, Jeremy Glesner was appointed to the position of Chair for the duration of the Senate meeting.

First on Special Orders of the Day, sophomore Ransford Doerty spoke on behalf of the Longwood Players. He requested funding to aid twenty students to go to the Virginia Theater of Association in Springfield, Virginia. The trip is scheduled for November 9-12, and each student would need forty dollars bringing the total cost to \$800. Postel explained that it takes a week to process funding, and asked Doerty to have the Department of Speech and Theater lay out the funds and SGA would reimburse the department. Doerty agreed, and the motion passed.

Arneid Thompson, who represented ISH (International Studies Hall), was then called to speak. Thompson asked that funds be reallocated from the previous arrangement. The group plans on visiting the Holocaust Museum on Saturday, November 18. A vote was taken to come back to this issue.

It was announced that November 7

Continued onto Page 4



TAIJIQUAN is offered at the beginning of every week as a relaxant for relieving stress and gaining endurance.

Martial Arts Brings Community Together as it Releases Stress

by Lisa Dimino

All college students are familiar with the word "stress." Everyone, at one time or another, has felt overwhelmed and unable to cope with their surroundings. Many people in Farmville have discovered a way to reduce stress, develop strength, increase endurance, and learn to move with balance and correct posture. They have discovered the martial art of TAIJIQUAN (T'AI CHI).

The instructor, David Ingram, has been involved in T'AI CHI for the past fifteen years. He says he began teaching the art because, "You don't really know something until you can explain it to someone else." He also states that teaching requires him to do more studying on his own.

Although T'AI CHI requires correct breathing, it is not aerobic. There

are five principles of T'AI CHI used to achieve total body synchronization. They are relaxation, separate Yin and Yang, turning the waist, keeping the back straight, and pearls on a string. With the mastery of these five principles, one crosses the threshold not only to good health, but also to potential excellence in the art of self-defense.

The classes are offered every Monday night, with the beginners meeting

from 6:00-7:30PM at St. John's Parish Recreational Hall. There are fifteen students enrolled in the beginners' class, and six in the advanced class, which meets from 7:30-9:00PM. The atmosphere in the classes are relaxed and casual, and everyone is welcome to come.

This a wonderful opportunity to not only meet new people, but learn an extremely powerful martial art. The art of T'AI CHI.

See Inside...

Your own views about things

..... see page 2

Bedford Gallery is presenting a new exhibit

..... see page 3

Faculty Senate discusses issues

..... see page 4

Basketball season is beginning

..... see page 6

Continued onto Page 4

PERSPECTIVES

K-A-L-E-I-D-O-S-C-O-P-E

Episode 7

The Rotunda

Longwood College
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1920
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Couriers
Tonya Taylor
Kimberly Welch

She was walking towards her dormitory at dusk. She was alone. He only wanted to help carry her books, to give her his jacket to keep her warm, to protect her from anyone that would harm her. But she wouldn't accept it; she wouldn't accept his love for her. Shannon, Shannon, I had to do it; I had to. But yes, it is over; the killing most stop. Poor Shanna, so much like you. I wanted to preserve your memory. Poor Melanie, I didn't want to kill her, but she was coming to close. Shannon, my love, I must kill the Beast...

Oh, don't give me that, Kyle! You can't kill me, and you know it!

*Get back inside!
No, no, no! I'm here to stay. I like it here, and hey, when I become you, I'll let you stick around. Just as long as you don't whine about your dear, sweet Shannon!*

No! Get out of here!

There was a knock on his office door. Who could that possibly be?

"Yes, who is it?" the man called out.

"Excuse me, Dr. Jericho, can I talk with you for a few minutes?" James asked as he slowly walked in.

Outside, Sara was staring at the recently refilled Fountain. It had all started here with Shanna's death. All around the Fountain there were plainclothes cops and regular cops standing and talking to one another. She saw Hardy's car pull up and watched the Detective get out of the car. He walked over to her.

"About time ya got your crack here. I've been waiting over a half hour fer ya. What took ya so long?" Sara asked impatiently. Her foot tapped slightly on the red bricks surrounding the Fountain.

"What you see here is quite possibly the largest amassment of police this town has ever seen. It's not easy getting all these heads to think together," Hardy said ignoring her impatience.

"I don't care about all of that police crap, I just want you to get this guy fer good."

"And that, little lady, is what we're here to do. So where is he?"

"His usual place. His office, nitwit. Top floor, West Ruffner. The psychology wing."

"Huh. Psychology? How friggin' ironic! So, little miss genius, how do you propose that we go in and get him without making a big stink?"

"Well, you're the hot shot detective. Figure it out yourself!"

"So, you see there's a problem with that. If this Dr. Jericho is our boy, then fine, but if it turns out he's innocent and we go in and bust him in front of all his students and peers, we could get sued to hell and back."

"Then what can we do? I thought you're the one who's supposed to know-it-all."

Hardy glares at her, while the wheels are turning in his mind. He was never been faced with such a problem before this one. He turns around. "If we can just find somebody to go in and get his attention, to get him to come out, so we can nail."

"Ya mean, red-handed?"

"Well it's nice to see they teach you something useful. My kid went to college for four years and all he knew was how to bank a quarter in a shot glass."

"What was he? A dunce or a jock?"

"Just a drunk," Hardy said.

At this point, Sara's mind has been coming up with her own little plan. Though Hardy and Jimmy K will kill her for doing it, she knew there was no other way. She would have to be the one to face Dr. Jericho. Now, all she needed to do was to get away from Hardy.

When Hardy turned away to talk to the other cops about getting all of this to work, Sara knew she had her chance. She turned and darted for the main Colonnades' door. All the time, praying Jericho was in his office.

Hardy turned around a few seconds later to talk to Sara again.

"Sara? Sara, where are you?" Hardy asked looking around, but she was gone. "Darn, that crazy redhead! What is she up to this time?"

"I'm a bit engaged, Mr. Kirkpatrick, could you possibly come back at a later time," Jericho muttered not even looking up from the stack of paper on his desk.

"No, sir, this is rather important. I need to speak with you now," James said walking further in to the room and closed the door behind him.

"Very well. What is it I can help you with? Is it about your term paper?"

"Actually, no it isn't. Something else."

"Well, come on, spit it out. I haven't got all day."

"I was wondering, sir. Have you

heard about Melanie's murder?"

Jericho remained silent, but Jimmy saw his face pale suddenly. Jericho swallowed a few times before he could answer.

"Of course. Tragedy really. So young. She had so much going for her," the doctor said in a low, almost sad tone.

"Yes, it is a tragedy. I was wondering..."

Jericho placed his hands on the edge of the desk. He slowly stood up, taking a deep breath. "What, James? What do you wonder?"

"I'm wondering how your pen, the engraved Cross pen, was found at the murder site. A witness saw and picked it up."

Jericho shaking slightly. The Beast was coming on to him. Dear God, he was coming out. Jericho clenched his teeth, trying to hold him back. "Are you trying to accuse me of something, Mr. Kirkpatrick!?" His clenched teeth acting as a cage to contain his scream.

"Get out, Jimmy," he mumbled "GET OUT NOW!!!"

The Beast was loose and running like a wild animal through Jericho's veins; he could not contain his malignant alter ego any longer. The Beast was gaining more power, taking over Jericho's mind once again. The beast wanted more blood spilled, more death. But Jericho fought as hard as he could; he did not want another corpse to add to the body count.

Jimmy staggered backward and clutch spasmodically for the door knob. For a brief moment James felt as if he would never find it, and then it was there he felt the cold brass in the palm of his hand and was out. Jimmy broke into a full boar run down the hall. He did not see Sara turning the corner and marching toward the office.

Sara peeked around the corner of Jericho's office door and there she bore witness to a sight that would from this day forward turn her blood to ice.

She saw Jericho fall back into his chair. Sweat began to collect on his forehead and began to soak through his white cotton shirt. He began gasping desperately for air as if his tie were a snare. He pawed desperately at his tie. Finally he was able to get it loose. The knot fell open and the tie was off. The Beast took both hands and ripped the shirt apart. The buttons flew across the room. The next thing to go were his reading glasses. The glasses were

smashed upon the desk, shattering the lenses and bending the wire frames. What did the Beast need with these petty symbols of Jericho's tottering insecurity? The transformation was complete, Sara stood in the hallway staring at the killer of her friends, the respected Dr. Kyle Jericho. And he saw her.

"We know," she said.

Sara watched as the Beast crawled over Jericho's desk scattering term papers. She sprinted as fast as she could down the stairs. Pushing herself even faster when she heard the bomb like sounds of Jericho's feet coming down the stairs. She could feel the hot breath of the Beast on the back of her neck, raising her hair and seeming to melt her flesh.

She leaps the last three steps of the stairwell, rounds the bannister heading towards Blackwell. She makes a sharp turn to the right and almost slips, but her mind prevents her from falling saying that she would die if that happened. She runs towards the front door and hits her shoulders against a wall, but doesn't register the pain. Leaps through the doorway and sprints down the stairs with the Beast right behind her.

Running towards the Fountain, Sara desperately looks for Hardy and the cops. In Sara's mind, she is all alone, just like Shanna and Melanie. Not knowing exactly where the cops were, in actuality, she really was alone.

When Sara reached the Fountain, the Beast grabs the nape of the neck and pulls her back like a ragged doll. He turns her around so her back is now towards the Fountain.

"Is this what you did to Shanna?" Sara finally screamed when she found her voice.

He growled at her when he realized that she had the same knowledge as the other girl. It was then he knew this one would join the others, all of the others, and soon would Jericho.

The Beast threw Sara back so forcefully, that she lost her balance and hit her head on the bricks. Moaning softly, she loses herself to the blackness.

With a sadistic smile, the Beast stands over her limp body, then kneels down, and puts his hands around her neck and begins to squeeze. Sara moans and begins to cough and the air is taken from her lungs.

Then suddenly the Beast lets go. He looks about startled, but doesn't know. Why did he let go? She was supposed to die. Die like the others.

Then the Beast realizes, Jericho is coming back.

"Don't do this! She shouldn't die, you must die!!!"

"Get out of my head, you weak-willed fool. You are nothing to me. You can't stop me at all!!!"

"You must not do this! This isn't right. You're not right! I would use all of my power to destroy you."

"You can't destroy me. We are one! There must always be a flip side to everyone. I'm your flip side. The only way you can destroy me is to destroy yourself."

"So be it then."

By now the cops have all gathered around Jericho with their guns pulled and aimed for him.

"Dr. Kyle Jericho, step away from the young lady. You are under arrest for the murders of Shanna Wilson and Melanie Daniels!" Hardy shouts.

Jericho looks up, his eyes are like that of a lost boy. The police rushed towards him and push him to the ground. As this happens, James emerges from behind Hardy and rushes over to Sara's side and takes her in his arms.

Hardy wrenches one of Jericho's arms around his back and slaps the handcuffs on the wrist. While Hardy is enjoying and savoring the moment, Jericho reached back with his other hand and ripped out Hardy's gun.

Hardy and the rest of the cops quickly back away. They realized they couldn't get off a single clean shot, because of the man's closeness to James and Sara.

Jericho gets up and leaps on the Fountain wall and walks over to where Sara laid on the ground. He looks down at the young couple with a sadness in his eyes.

"I'm sorry for all the killings and now it's time to make amends," Jericho said as he brings the gun up to his head.

"Noooooooooooooooooooo..... It's not time..." the Beast howled.

"Yes, it's time. It's finally the right time," Jericho said.

Hardy shut his eyes and heard the gun go off with a loud blast. When everyone opened their eyes again another body was floating in the water. *It is over (maybe).*

Disclaimer: Any resemblance to any Longwood students, faculty, and/or student organizations are purely coincidental and fictional.

-the mysterious lancers

Your Response to the Question: Is Date Rape a Problem on Campus?



"Date rape is a problem, and alcohol plays a big part. It's a big problem." Blair Martin, Junior



"It's a problem both on and off campus. You never know what will trigger someone to lose control." Christina Jarratt, Senior



"I don't know if it is a problem or not. I think it is wrong, but there are two sides to the point, and each side is different. Sometimes it is the man, sometimes it is the woman. How do we judge?" Nigel Bailey, Transfer



"I believe rape may be a problem on this campus. However, I don't know about date rape. Many girls will cry date rape when in reality they simply have regrets about not making the right decisions." Tina Bath, Senior

~Letter to the Editor~

With the holiday season quickly approaching, the time for giving is on the minds of many. As some of you know, the Peer Helpers will be sponsoring their annual Angel Tree filled with hundreds of names of needy elders and children. I completely agree with and support this service, and find helping others to be a rewarding experience just as most probably do.

My only problem with this is that people are poor all year long. Giving an elderly person some gloves and lotion in December does not help them in July. Working at a soup kitchen in Thanksgiving is respectable, but who helps to feed hungry people in March or May? Ringing a bell in front of Leggett's throughout the month of November for spare change does not put clothes on the back of a six year old heading off to school in September.

The point is that once a year people come out of the woodwork to perform good deeds and services unto others who need them. The idea is a great one and I do my share to help as well. But my real concern lies within one question. Why can't we help people throughout the year... just because?

Sincerely,
Stacey Bates

Letters to the Editor are to be mailed to Box 2120. They must be received by Tuesday, 5:00 PM, in order to be published in that week's edition of the newspaper. All letters are subject for editing to conserve space and the use of grammar.

"I don't know, man." Dave Bell, Senior

"It's hard to say. I hear about it a lot, but I've never known anyone in that situation." Cara Lazurri, Sophomore

"I don't think date rape is a problem on campus. I rarely hear about it." Phil Seyphors, Sophomore

"I've never been confronted with the problem." Jessica Snell, Senior

"Yes. Date rape is definitely a problem on this campus." Michael King, Sophomore

There are two kinds of heart attack victims.

The quick and the dead.

When you're having a heart attack, getting to the hospital quickly can mean the difference between life and death. If you feel the symptoms, don't take chances—get to the hospital. New life-saving therapies are now available. But they have to be given early. For more information write or call your nearest American Heart Association.

You can help prevent heart disease. We can tell you how.

American Heart Association
This space provided as a public service.

Wanted: Anyone Interested in Writing, Photography, Design, Sales for Profit, Etc...

There will be an interest meeting for all those enquiring about working on the Rotunda Tuesday, November 28 at 7:30 PM. Information for the location will be posted soon.

Learn interviewing skills! See your name in print! Develop a career! Compile a Resumé! Obtain Marketing skills! Travel! Meet famous people!

Notice to all those preparing articles for the paper. All stories must be in the office by 5 PM Tuesday in order for them to run in that Friday's paper. The Rotunda will not accept any late stories.

Also, if anyone wishes to have a story covered, please contact the office and allow a week for most assignments to be given to a writer. In the case of extenuating circumstances, accommodations may be made. Our office number is 395-2120.

RETRACTION:

The Rotunda would like to apologize for a mistake made in the November 3, 1995 edition. In regard to the article "Flu Shots Help Ward Off Disease," there was a misprint in Student Health's telephone number. The correct number is 395-2102.

Compiled by Edward DeMerritt

FEATURES

Brown Bag Series Thrills Commuters

by Jennifer Jackson

Students brown-bagged it this Halloween, as they toted their lunches into the Commuter Student Lounge to participate in this semester's first Brown Bag Series program sponsored by the Commuter Student Association. The program's guest speaker, Dr. Kathleen Flanagan, associate professor of English, shared some insight into the works and style of Alfred Hitchcock, one of the twentieth century film industry's most influential screenwriter/directors.

Flanagan, who specializes in film and literary criticism, focused on apparent themes and styles found throughout Hitchcock's works and their influence on films following the genre. Hitchcock built on the concepts of early twentieth century German Expressionism, in which the camera communicates a subjective point of view so viewers see reality through the eyes of the character.

This approach was especially effective when Hitchcock was trying to

communicate a distorted reality seen by a drugged character and their slow demise. With this subjective point of view, the camera could also reveal the power of the mind's mental faculties and their perception of space. Using higher camera angles, Hitchcock would reveal mental confinement or the inexorable clenches of anxiety felt by a character, ultimately prompting the same feelings in his audience.

Alfred Hitchcock's style found a place for manipulating objects on the set in order to heighten suspense and



Dr. Flanagan discussed film production and design, highlighting Alfred Hitchcock as the special for Halloween.

foreshadow the plot. Focusing on a singular object in a room, such as a cup, the camera would link that object to the death of its drinker. This approach, using objects for suspense, is seen in contemporary films, especially the more subtle horror films such as those of Stephen King.

Many Hitchcock techniques are apparent in contemporary films. Like many contemporary thriller flicks, Hitchcock would place characters in what most assume to be a safe situation and cause something bad to happen. Hitchcock would also take those innocent characters and accuse them of some deed, heightening their sense of intolerable anxiety by defeating their efforts to prove otherwise.

Dr. Flanagan's contribution to the Brown Bag Series gave students an introductory insight into the methods and style of Alfred Hitchcock. As a faculty member in the Department of English, Philosophy, and Modern Languages, Flanagan offers a course in film Spring semester. The course focuses on theory and techniques of classic and recent films, such as those of Alfred Hitchcock and his contemporaries. The Commuter Student Association intends to program other Brown Bag events throughout the semester and invites all students to attend.

Wellness Series Continues

Recommended Precautions for Prevention in the Spread of Sexually Transmitted Diseases

by Caine DeVini

Senior Physical Education Major

Physical intimacy can be a warm, caring, exciting experience. It requires thought, planning, and responsibility though. Choosing to be sexually active requires that we take precautions to protect ourselves and our partners from sexually transmitted diseases (STDs). It is important to make sexual intimacy as enjoyable and safe as possible. Safer sex does not mean eliminating sex from your life. It does mean being smart and staying healthy. Safe sex means having self-respect and respect for your partner by talking about sex with him or her, knowing how to protect yourself, and taking precautions every time.

How do I protect myself? STD's are spread by infectious microorganisms such as bacteria, viruses, and parasites, moving from one person to another. Different microorganisms are spread in different ways. Most travel only in certain body fluids like blood, semen, and vaginal secretions. You do not have to have sex with a lot of people to get STDs. Your chance of acquiring STD's increases when you have unprotected sex, no matter how many partners you have. Always take precautions.

With your partner, decide what you both feel comfortable doing sexually, and what precautions you will take. It is okay if you feel awkward or uncomfortable talking about sex. Sharing those feelings with your partner helps. Talking about sex can be easier if you are able to talk about other personal and emotional issues. Being intimate is much more than a sexual act. If discussions about relationships, emotions, or sex are difficult for you, seek counseling from capable professionals who can help you learn some important skills in communication.

The following are five precautions one should take when sexually active.

- Learn to communicate effectively with your sexual partner.
- Never mix alcohol or drugs with sexual activity; use humor instead.
- Choose lower-risk sexual activities.
- Use latex barriers to prevent the exchange of semen and vaginal secretions.
- Remember that contraceptives other than condoms do not protect you against STDs.

By following these five guidelines, you will ensure yourself a more enjoyable and safer sexual experience.



Jessica Welch plays Patsy Cline in Ted Swinley's hit musical "Always... Patsy Cline." The play tells the star's story through the eyes of an adoring fan. There are 22 songs featured throughout the performance by Cline.

Play About Famed Song Artist to Come to Longwood

Public Affairs — "Always... Patsy Cline, a two-act musical featuring 22 of the famed country singer's hit songs, will be presented in Jarman Auditorium on Friday, November 17, at 8:00 PM.

Tickets are \$10 for the general public; \$8 for Longwood Employees; children ages 4-18, and persons over 55; and free for Longwood students with ID. They are available at the Jarman box office from 3:00 to 5:00

PM, Monday through Friday. Call 395-2474 for more information.

Jessica Welch stars as the late great country songstress in Arkansas Repertory Theatre's production of Ted Swinley's blockbuster hit "Always... Patsy Cline." The play tells Patsy's story through the eyes of a tough-talking fan in Houston, Louise Seger, played by Candyce Hinkle.

Louise Seger first saw Patsy Cline on the Arthur Godfrey Talent Scouts television show in 1957 and met her at a concert in Houston four years later. They corresponded until Patsy's untimely death in 1963. Patsy signed all her letters "Love, Always... Patsy Cline."

Ms. Welch, a native of Pine Bluff, Arkansas, is a graduate of the American Musical and Dramatic Academy in New York and has sung Patsy Cline songs since the age of four. Ms. Hinkle, a Little Rock, Arkansas native, is a veteran stage actress who recently resigned her day job with the Arkansas School for the Deaf to tour with "Always... Patsy Cline." For the past 26 years, she has taught hearing-impaired kindergarten students there

and directed a musical group, the Singing Fingers.

One recent newspaper review praised Ms. Welch's "luminous presence, pleasing vocal range and ability to transmit a depth of emotion" and noted that Ms. Hinkle "adds depth to the portrait" of Patsy. According to another review, Ms. Hinkle's "wonderful performance... transforms the show beyond a cabaret act and into a moving musical tribute."

Patsy Cline, who grew up in Winchester, was one of the nation's leading recording artist, a headliner on the country circuit, and a regular at the Grand Ole Opry when she was killed at the age of 30 in a plane crash March 5, 1963. The first country singer to cross over from country onto the pop charts, she was elected to the Country Music Hall of Fame in 1973, and her expressive voice left a legacy that has become a permanent part of America's musical landscape.

"Always... Patsy Cline" is finishing a two-year run at the Ryman Auditorium in Nashville, the original home of the Grand Ole Opry.

Bedford Gallery Continues Exhibit Series New Exhibits on Display

by Bridget Bryson

The Bedford Gallery, located on the first floor of the Bedford Art Building, has recently opened their latest exhibits which feature three artists: Nick Kripal, Vickie Sedman, and Thomas Mann.

The show, consisting of artwork from Nick Kripal, a Philadelphian sculptor, and Vickie Sedman, a metalsmith also from Philadelphia, opened on November 8 and will continue through December 9. The exhibit features works which synthesize ancient and contemporary form in adobe and silver.

The Bedford Gallery, which recently showcased a 25th Anniversary Art Faculty Exhibition, is coordinated by Amy Oliver, assistant professor of Art.

"I try to bring artists from a wide-

spread area so that a variety of students and community can appreciate art unavailable in most cases," says Oliver.

The other exhibit, entitled "4.2.3D think/draw/make," features Thomas Mann, a nationally recognized artist. The exhibit opened slightly earlier than the expected date of November 9. This show continues through December 6. The exhibit displays Mann's creative jewelry, but also explains, as a form of art, the process of creating his artwork. Display cases contain the jewelry itself, photographs, and narrative pieces. Sketches of original ideas and their progression are also within the cases.

These exhibits can be viewed in the Bedford Gallery, which is open Monday through Friday, from 9 AM to 5 PM.

311 Plays to Sold Out Audience Lancer Production's Concert a Success

by Nicole Messenger

Cropped hair, low-rider pants and nose rings- if you made it to 311 on Saturday, these were familiar sites. Fans of the alternative-rap group known as 311, turned out in full force to Lancer Gym on November 4 for the show; some journeying from as far as South Carolina.

The band performed energetically for an hour and a half to the sold-out audience. The crowd seemed very in

tune with the band as evidenced by all the grooving bodies, moshing, and body surfing going on. In fact, the audience managed to stir the band for an encore.

P-nut, bass guitarist of 311, was asked about his reaction to Farmville and commented that it resembled his hometown of Omaha City, Nebraska in size. He also discussed future touring dates with Korn and Monster Magnet, bands the group admire.

The opening band seemed also to excite the 18 and older crowd. The Urge is an unsigned ska band whose music utilizes a variety of horns. They also commented on upcoming meetings with record labels such as Elektra and Imago.

Thanks to Lancer Productions, the evening was quite a memorable one for Longwood College. With big names such as 311 performing on campus, the entertainment future of Longwood seems bright.

BEDFORD GALLERY

NICK KRIPAL

VICKIE SEDMAN

LONGWOOD COLLEGE NOVEMBER 8 - DECEMBER 9, 1995

4.2.3D THINK/DRAW/MAKE

AN INSTALLATION BY

THOMAS MANN

NOVEMBER 9 - DECEMBER 6, 1995

BEDFORD GALLERY
LONGWOOD COLLEGE

NEWS

Continued from Front Page

Students Informed SGA Is Not a Bank

was the deadline for applications for SGA positions, and elections will be held next week. Presently, there are four Judicial Board positions open and four Honor Board positions open.

Academic Affairs Chair, Tricia Apple, had a meeting with Dr. Poole concerning midterm grades. He said it was a legal problem to send them to students' private mailboxes. However, Apple stated that after she informed him that Hampden-Sydney does send midterms to their students school addresses and there was not a difference between public and private schools on this issue, Poole announced he would get back to her on that issue.

It was announced that the Peer Helpers are hosting the Angel Tree, and Krissy Anderson stated, "there are considerably more angels this year. We need as many representatives as possible." This begins November 14. Trishia Apple moved that the SGA support a boycott on student evaluations since they have not yet been made publicized. The vote was taken, and the motion passed with no opposition.

Then discussion on reallocating funds for the ISH trip began again. SGA asked Thompson why the group could not leave the morning of Saturday, November 18. ISH wanted to leave around 4:00PM on Friday, and spend Friday night in a hotel as part of their hall bonding experience. ISH explained that their original plan was to take three Longwood vans, but one of them is not working properly. The group then decided to take one van

and private cars. Since this change was made, ISH wanted to use part of the \$450 in another way, to stay at a hotel Friday night.

Anderson saw ISH's point of view and explained, "The reasoning for an overnight hotel is necessary. Things could happen when you leave the morning of an event."

ISH further explained that they will be driving as a group, and will chain-drive to Washington, D.C.

Bates asked if there was any fund raising done by ISH for this trip.

Thompson replied, "Yes, we paid for the tickets."

Kathy Edelblut, of the Publicity Chair, then suggested to give ISH \$150 for transportation and have them leave on Saturday morning.

Thompson went on to say, "I don't feel like everyone on the board is listening. They are all talking among themselves. People are taking money out of their own pockets to do this trip. I don't see the big deal to reallocate."

Apple responded, "SGA is not just a bank. We're spending everyone's money. We have to save as much money as we can for everyone. You must compromise."

After a series of debates, Glesner announced the discussion had reached its time limit. The motion to give ISH \$150 was voted on and carried.

The equestrian team had requested \$2100 to cover veterinarian fees, which was denied.

The meeting closed with a motion for adjournment at 1:45 PM.



Pace will lecture on the Civil War's effects on agriculture in the South.

Continued from Front Page

Honors Program Offers a Variety of Studies

Toombs admits that since her trips with the ambulance she realizes, "this is not something I could do day in and day out."

She was so concerned with the patients she had to deal with, she found it difficult not to think about the pain they may be in, or the trauma it may cause a family member. Although Toombs has since changed her major from Pre-Med to Biology, she is glad she had the opportunity to get some hands-on experience with the rescue squad.

According to Susan Bagby, Director of the Honors Program, "Currently

Discussion to be Held About Effects Civil War had on South's Economy

Second Part of Faculty Colloquium Series

Public Affairs — Dr. Robert Pace, assistant professor of history, will lecture on "Abandoning Self-Sufficiency: The Effects of the Civil War on Agriculture in the Lower South" on Thursday, November 16, at 7:30 PM in Wylg Auditorium.

The lecture, the second in this year's Faculty Colloquium Lecture Series, is free and open to the public. Dr. Pace will discuss the economic and societal makeup of the Lower South and how the Civil War reduced what was one of the South's most self-sufficient areas into a region fighting to survive.

He is the co-editor of a plantation journal of 1843 to 1877, titled *Fear God and Walk Humbly: The Journal*

of James Mallory, that will be published early next year in book form by the University of Alabama Press.

The lecture is an expansion of his doctoral dissertation, "King Hog De-throned: Agriculture and the Lower South, 1850-1880," at Texas Christian University, from which he received a Ph.D. in 1992. He did research for the lecture in the summer of 1994, thanks to a Longwood Summer Research Grant that funded research in South Carolina, Georgia, and Louisiana.

Dr. Pace presented a paper on agriculture self-sufficiency in Civil War-era Louisiana at Mid-America Conference on History in Springfield, Missouri, in September.

there are one-hundred and thirty students involved in the program here at Longwood which is approximately 4% of the undergraduates. She explains that they do not wish to exceed 5% of the undergraduate student enrollment.

Bagby further notes that, "there has been an explosion of interest in the program."

Students talk to other students about the program, and as a result the numbers have increased tremendously since Bagby took over two years ago. Bagby also states that many of the students involved now are shifting

from traditional majors into areas such as Pre-Med, Pre-Physical Therapy, and many of the other health professions.

There are currently 640 colleges with this type of program and the trend will probably continue to grow.

The Honors program allows students with a desire to excel in their achievements to do so through this system. Although the program is not designed for everyone, it opens the door for many who feel they are ready to serve their community and become the leaders of tomorrow.

Big Siblings Program Creates Role Models for the Next Generation

by Holly Annon

Students at Longwood have many wonderful opportunities to make a difference through community service. One of these possibilities to help is the Big Siblings program. The Big Siblings program is a volunteer program which matches elementary school children with Longwood students.

This endeavor involves a serious commitment on the part of the volunteer. Upon signing up for the Big Siblings program, the volunteer is informed that the commitment is for one year and requires the Big Sibling to spend at least two hours a week with his or her child.

There are various activities available to the siblings. They can have lunch together, play games, have recess during school, go to Longwood sports events, help with classwork, homework, or even attend the Little Sibling's class.

Games are not the most important part of being a Big Sibling. The idea is to provide the child with an essential role model and friend, someone who he or she can go to if they have a problem.

According to the Big Sibling Training Manual, "Big Siblings are simply older and wiser friends of the Little Siblings." Big Siblings are there to provide fun, stability, guidance, education, and numerous other things in the child's life.

Faculty Senate Plans for President But Not for Students

by Alyson Morris

Longwood's Faculty Senate consisting of Dr. Doril, Longwood's President, Robert Postel, President of the Student Body, and faculty members met to discuss issues pertaining to the Longwood Community on November 9. Topics on the agenda included discussion of Senate Role in the interview panel for the presidential search procedure, and the student evaluations of instructors.

Presenting the student evaluation issue, Dr. Sarah Bingham, committee chair from the Ad Hoc Committee began with "a draft of the proposed revised student rating of instruction form."

The forms were distributed to all who attended the Senate Meeting in order to receive faculty input.

The Ad Hoc Committee states that "the current draft form will be used this semester by volunteer faculty members. The information from the forms will go directly to the faculty member. Those faculty will then provide written comments to the committee about the form; not the results of the form."

At the end of the meeting Postel let the Senate know it had been passed earlier this week to boycott the present student evaluations. Postel had a discussion with many of the faculty present on why, and why not, the student evaluations should be published.

Postel reasoned that they needed to be redesigned as Bingham had earlier brought up but "we are in favor of publishing the results of the student evaluations. The way that we see the teacher evaluations is the teachers are not held responsible to what the students express."

Dr. Kristine Palmer, professor of Accounting, argued that it would be nothing but a popularity contest and the value of the content taught would greatly decrease. Not to mention the fact that the tables are turned on teachers because information of their students is not published, and therefore it is the same problem.

Palmer also set up a important scenario that could affect a teacher career. "If a student walked into my classroom and because I made them do something perhaps they didn't like, and until after they graduated they

realized that was important, they are going to down-grade me at that point when I do not have privilege to know if they are an A student, a B student and so forth."

The selection of Longwood's next president also was discussed. There are three interview panel teams set to interview prospective candidates for the presidential position. Each panel will concentrate on a different area to question the candidates. Areas include external relations, institutional vision, and leadership. The candidates will have approximately two and one half hours in each panel, with the last candidate interviewed on December 15.

The Faculty Senate voted to meet after the interview process is over, in order to receive reports from the three appointed committees to discuss findings of the presidential search.

The next Faculty Senate will meet on December 15, at 8:00 PM to discuss the findings of the presidential panel interviews. These panel interviews are closed to the public. They will then go to the Board of Visitors and a president will be chosen.

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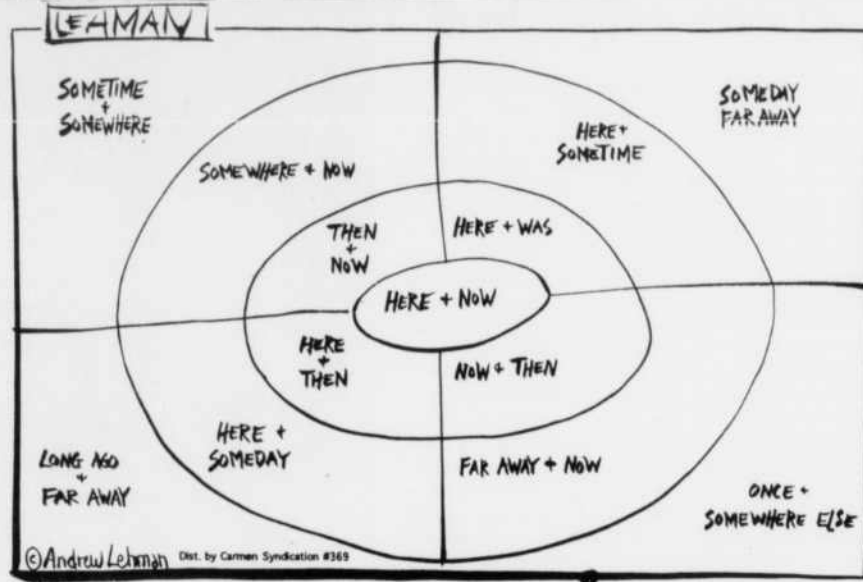
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COMICS

P. S. Mueller



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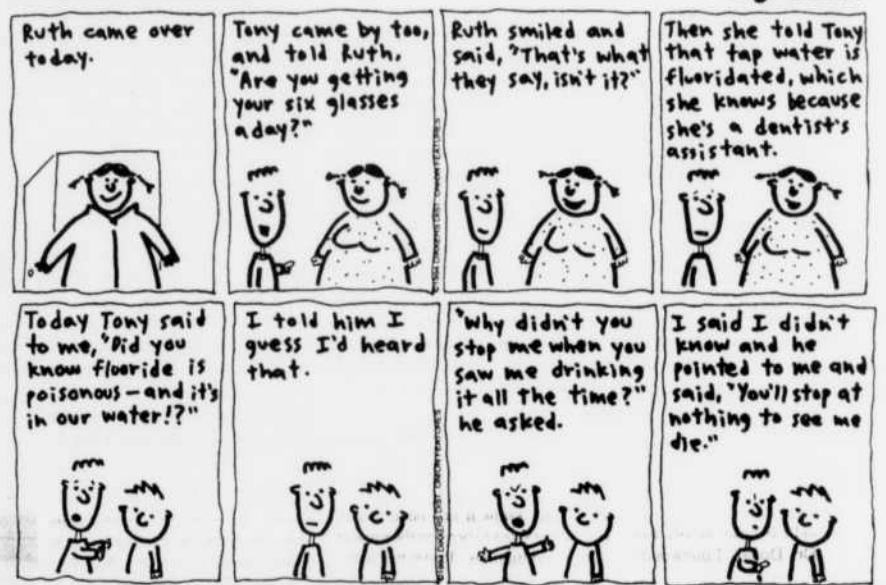
American Red Cross
Please give blood.



Super Crossword

- ACROSS
- 1 Sew a toe
- 5 Drives and drives?
- 10 Yellow jacket
- 14 — Chandler Harris
- 18 Inventor
- 20 Spanish city
- 21 Dairy-case purchase
- 22 Green land?
- 23 Jim Croce hit
- 26 Hill dwellers
- 27 Makeup remover
- 28 Bit of sunshine
- 29 Relative of - ator
- 30 Maris or Mattingly
- 32 Doze
- 34 Airhead
- 36 "Put — writing"
- 37 I specialist?
- 43 "Tea for Two" musical
- 48 — avis
- 49 Pleased as Punch
- 51 Commanding document
- 52 "2001" computer
- 53 "That's —" (54 tune)
- 55 Levin or Gershwin
- 56 Touch
- 57 Author Morrison
- 58 NY correctional facility
- 63 Semi stuff
- 64 Rock producer Brian
- 65 Liable
- 66 Getz's instrument
- 67 Something or other
- 69 La Scala songs
- 70 Half and half?
- 71 Covers thickly
- 72 Belgian tongue
- 75 Actress Sara Singer Day
- 77 High peak
- 80 Shipbuilding need
- 81 "The Flintstones" character
- 84 Related
- 85 Hurried
- 87 Actress Sue — Langdon
- 88 Like opposites
- 89 Volleyball divider
- 90 Big top
- 91 Big top
- 94 Word form for "lesser"
- 95 Miss Hungary of 1936
- 98 Fleeting
- 101 Roof edge
- 102 First herdsman
- 104 Palindromic preposition
- 105 Pit
- 108 Be human
- 109 Egyptian viper
- 112 Moves very slowly
- 117 "Do — others..."
- 118 Robert Conrad TV series
- 122 — fixa
- 123 Basilica area
- 124 "The March King"
- 125 Groom's gangplank?
- 126 Every and McLean
- 127 Will of "The Waltons"
- 128 "Robin Hood" prop
- 129 Columbo's concern
- DOWN
- 1 Obligation
- 2 Jai —
- 3 Fraes (of)
- 4 Collars a crook
- 5 Guy's counterpart
- 6 "Moon — Miami"
- 7 Cremona cash
- 8 Puglist
- 9 Two cents worth
- 10 Deteriorate
- 11 "Little Things Mean —"
- 12 Put in stitches
- 13 Billy Ray Cyrus trademark
- 14 Actress Moreau
- 15 Porker's proclamation
- 16 Art deco designer
- 17 — majeste
- 19 Hot spot?
- 24 Big man on campus?
- 25 Two-legged stand
- 31 "You — heard nothin' yet!"
- 33 Easy dessert?
- 35 "A Chorus Line" tune
- 36 Memo start
- 37 Get the lead out
- 38 Urchin
- 39 Maine town
- 40 Actress Helgenberger
- 41 Straightens out
- 42 "— diem"
- 44 Writer Wister
- 45 Sticky problem?
- 46 Ballroom dance
- 47 "Middle-march" author
- 50 Paving material
- 54 — de corps
- 56 Crafty critter
- 57 Makes a dolly
- 59 Spring bloomer
- 60 Wordy Webster
- 61 Muhammadanism
- 62 Magle of baseball
- 63 Common condiment
- 67 Apt rhyme for squirm
- 68 It grows on you
- 69 Sherman Hemsley sitcom
- 70 Goal
- 71 Arise
- 72 Liszt or Schubert
- 73 Enjoys
- 74 Musical biography set in Argentina
- 75 "— About You"
- 76 Monkey or pony
- 77 Less inept
- 78 Alpaca's relative
- 79 Danger
- 81 VHS alternative
- 82 Candy quantity
- 83 Portland
- 85 Gym equipment
- 86 Dramatist William Autocrat
- 91 Army helicopter
- 92 Fury
- 93 Haggard heroine
- 96 Goose eggs
- 97 He runs a clip joint
- 99 Composer Satie
- 100 The Brainy Bunch?
- 103 Tool
- 105 Piccadilly pound
- 106 Bring to ruin
- 107 "— o'clock scholar"
- 108 Facility
- 110 Disparage
- 111 El —, Texas
- 113 Fashionable
- 114 "— Rebel" ('82 hit)
- 115 Elver's parents
- 118 "Graf —"
- 119 Do Little work?
- 120 Gentle — lamb
- 121 Cornfield cry

Jim's Journal



SPEED BUMP

Dave Coverly

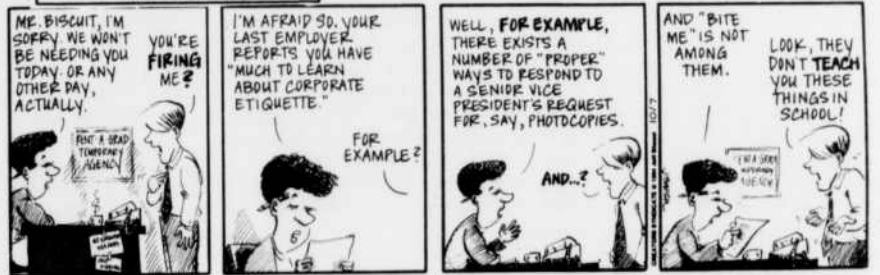


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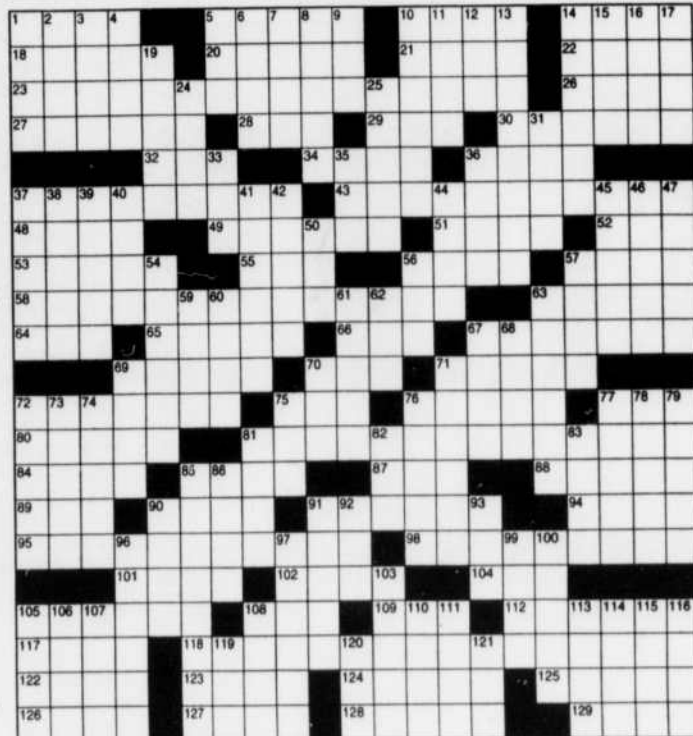
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By Jeff Shesol



KUDZU

By Doug Marlette



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SPORTS

Longwood Hopes to Use Last Season as a Springboard

Lady Lancers Look To Build On Past Success

Coming after the best season in Longwood women's basketball history, this year's Lady Lancer team has a tough act to follow. Longwood finished 21-8 a year ago and earned a spot in the NCAA Division II Tournament, winning its first round game over Presbyterian College 78-72.

So, what do the Lady Lancers do for an encore?

"We're looking forward to the opportunity to build on our past success," says Longwood coach Shirley Duncan, whose teams are 37-19 over the past two seasons. "We realize that last year is history, but we hope that the past will be a springboard for us."

Duncan, in her 13th season at Longwood, has a 154-164 career record with the Lady Lancers. Assistant coach Loretta Coughlin has been with her for 10 of seasons.

The upcoming season will be an exciting one for several reasons. Longwood has eight veteran players back, including three starters, and four promising newcomers. The Lady Lancers have been picked fifth in the NCAA Division II East Region in the preseason by Women's Division II Bulletin, a newsletter for Division II hoops.

Longwood will be playing its first season in the Carolinas-Virginia Athletic Conference, a Division II league including 10 colleges from North and South Carolina in addition to Longwood, the lone Virginia representative. The last time a Duncan-coached team participated in a conference was 1987-88 in the Mason-Dixon Conference.

"We're very excited about the opportunity to compete in a conference and for a conference championship," said the coach.

Longwood has been picked to finish second in the conference behind High Point in a preseason CVAC women's basketball coaches poll.

C&L Tournament Kicks-Off Season Longwood, which began preseason practice Oct. 17, will open the season at home in the fourth C&L Lady Lancer Invitational Nov. 17-18 along with Alderson-Broaddus, Catawba and West Chester. In addition to 18 conference games, Longwood will play Division II powers Carson-Newman and Pittsburgh-Johnstown on the road. The first CVAC Tournament will be held Feb. 27 through March 2 at High Point University.

Duncan believes Queens (N.C.) College could be the preseason favorite in the CVAC. The Royals reportedly return all five starters. Queens beat Longwood in two of three meetings last season. Duncan believes High Point and Belmont Abbey, two strong teams from the old Carolinas Conference, will be tough once again. The Longwood coach says that other league teams could be strong as well.

In assessing the upcoming season, Duncan admits that there are big shoes to fill, but she is confident in the ability of her returning players. "We lost some excellent players to graduation, but on the positive side, we have strong players back who know what it takes to go to the next level and meet the challenge that's ahead of us."

Gone from last year's team are

three seniors: guard Cassie Ensley and forward Sara Philbrick, starters a year ago, and 6-2 reserve center Kirsten Hillgaard, Longwood's all-time leader in field goal percentage. Ensley, team MVP and an honorable mention All-American, scored 16 points per game last season, while Philbrick scored 13.1 pts. and led the team in rebounding (9.2). Hillgaard averaged 5.9 pts., 4.5 reb. and blocked a team-high 31 shots.

Returning for another year are 5-8 senior guard/forward Amy Bradley, 5-11 senior forward Charity Owens, 5-10 junior forward Claudia Blauvelt, 5-3 junior guard Shawna Donovan, 5-9 junior guard/forward Nikki Hall, 6-3 sophomore forward/center Valerie Firth, 5-11 sophomore forward/center Nee Ragland and 5-4 sophomore guard Christine Roberts.

Owens, Hall and Roberts were starters in last year's banner campaign. Owens, sixth among Longwood career rebounding leaders with 743, averaged 7.1 pts. and 7.8 reb. a year ago while shooting 54 percent from the floor. Longwood's most experienced player, Owens has been a starter since her freshman season. Her 9.1 career rebounding average ranks third at Longwood. She will be a co-captain on this year's team along with Hall.

A preseason All-America candidate, Hall already rates among the best all-around players ever at Longwood, and should be even better this season. A year ago she averaged 13.1 pts., 5.3 reb., 5.2 assists and led the team in steals with 78. The hard-working guard/forward also led last year's team in assists and averaged



1995-96 Longwood Women's Basketball team (Sitting, L-R): Amy Bradley, Aisha Mallet, Kali Brown, Ashley Weaver, Cessy Sullivan. (Standing, L-R): Co-captain Charity Owens, Nee Ragland, Claudia Blauvelt, co-captain Nikki Hall, Mary Barron, Assistant Coach Loretta Coughlin, Head Coach Shirley Duncan, Valerie Firth, Christine Roberts and Shawna Donovan.

the most minutes (31).

Roberts, hampered by knee problems last season, still started 28 of 29 games at the point, averaging 25 minutes, 6.7 points, 4.0 assists, 2.0 steals and 3.2 rebounds per game. After arthroscopic surgery and a summer of rehabilitation, Roberts has come back in excellent condition, according to Coach Duncan.

Blauvelt, Donovan, Ragland and Firth were key reserves a year ago, while Bradley's play was limited to 11 games by injuries. Blauvelt averaged 5.1 pts., 3.0 reb. and was 16-43 from 3 pt. range. Donovan played in 25 games with 47 assists and averaged 1.9 pts.

Ragland played in all 28 games and came on strong at the end of the

season to be a force on the inside. Shooting 52 percent from the floor, Nee averaged 8.0 rebounds and 6.3 points in just 16 minutes per game. Her 224 rebounds were third best on the squad, but she was the team leader off the offensive glass with 98. Seeing action in all 29 games, Firth played well at times, including an 18-point performance against Virginia Union. She averaged 2.2 reb. and 4.0 pts. Sullivan has Division I Experience.

Newcomers include: 5-7 sophomore guard Cessy Sullivan, a transfer from Division I Charleston Southern, and freshmen Mary Barron, Kali Brown, Ashley Weaver and Aisha Mallet.

Sullivan averaged 3.7 pts., 2.0 reb. and 2.1 assists at Charleston

Southern while playing in 28 games and starting four last year. She had an outstanding high school career at Garfield, helping her team go 90-12 and win four district championships. As a junior, she was Prince William Journal Player of the Year.

Weaver, a 5-6 guard, averaged 20 points, 5 rebounds, 5 assists and 5 steals per game for 22-2 Wilson Memorial last fall, while Barron, a 6-1 post player, averaged 12 ppg. and 11 rpg. at Paul VI High School last year. Mallet was team captain and the top rebounder at Heritage High School. Brown, a 5-8 guard who is redshirting this season, averaged 18.3 pts., 10.9 reb., 5.5 steals and 4.4 assists at Powhatan High School last season.

Longwood Begins Initial Season in CVAC

Carr, Lancers Hoping Experience Pays Off

Coming off back-to-back trips to the NCAA Division II Tournament, Longwood College has a veteran men's basketball team with four starters returning, a new league to play in, and one of its toughest schedules ever.

Lancer coach Ron Carr, 84-56 over five years, has reason to be excited about the upcoming season, a season that he and four seniors are looking forward to with anticipation.

Longwood will be playing for the first time in the Carolinas-Virginia Athletic Conference, the former Carolinas Conference, with 10 schools from North and South Carolina. The NCAA Division II league includes Erskine and Coker from South Carolina, plus North Carolina colleges Queens, Barton, High Point, Lees-McRae, Pfeiffer, St. Andrews, Mt. Olive and Belmont Abbey.

In addition to 18 league games, Longwood plays in the Virginia Union Tournament (Nov. 24-25), hosts Fayetteville State, Pembroke State and Southern Wesleyan in the 13th Par-Bil's Tournament Dec. 1-2, and plays at Virginia State (Dec. 4).

The Lancers, who open the season Nov. 18 with a home game against CVAC foe Queens, were picked third in the league in a preseason coaches' poll. High Point was voted as the favorite to win the conference title. In

preseason rankings by Division II Bulletin, a national basketball newsletter, Longwood was picked fifth and High Point fourth in the South Atlantic Region of NCAA Division II.

Four Seniors Played Key Roles Longwood, 19-9 last season and 23-6 the year before, features four seniors who played key roles on both NCAA tourney squads. Inside experience will come from 6-8 Joe Jones, 6-6 Benji Webb and 6-6 Eddie Shelburne. Three-point shooting specialist DeVonne Johnson, a 5-9 guard, is the fourth senior.

"These guys (four seniors) have a lot of playing time under their belts," said Carr. "Their experience should help us. Personally, I would like to see us improve our consistency as a team. I'd like to see the seniors raise their level of play."

Last season one of the four seniors led Longwood in scoring in 21 of 28 games, and in rebounding in 25 of 28 games. Jones, 14.9 ppg., 6.7 rpg., led the way in scoring and on the boards. He also hit a team-best 59.1 percent of his field goals. Webb averaged 11.0 ppg. and 6.2 rpg. to rank second in both categories. Shelburne scored 9.6 ppg. and pulled down 4.0 rpg. Johnson, who averaged 10.8 ppg., set a Longwood record for three-point field goals in a season, making 64 of 157 attempts for 40.8 percent.

The Lancers will miss the con-

tributions of last year's senior co-captains J.B. Neill and Matt Watkins. Neill is the school's career leader in three-point field goals made (157) and attempted (424), while Watkins was last year's top defender (64 steals) and playmaker (110 assists). Carr is hoping several veteran players and newcomers will step forward to fill in the gaps left by the absence of Watkins and Neill.

Among the players expected to step forward are 6-2 sophomore wing Jason Outlaw and 6-5 junior forward Melvin Bellamy. Outlaw played well while seeing action in 20 games last year, while Bellamy averaged 10 minutes in 28 games, with averages of 3.5 ppg. and 2.5 rpg.

"Melvin has the potential to step up for us this season," said Carr. "The more he adds to our game, the better we'll be."

"Jason will be a solid player for us and see a lot of time."

Other veterans who will contribute include guards K.J. Courtney and Junior Burr, a pair of 5-11 juniors, and wings Vince Walden and O.J. McClees. Walden is a 6-2 sophomore, while McClees is a 6-2 red-shirt freshman who was injured for much of last season. Courtney logged the most playing time of the group a year ago, seeing action in 23 games.

Newcomers Should Contribute

Carr believes he has two new-

comers who can contribute from the start of the season. Chris Williams is a 6-7 freshman forward, while Colin Long is a sophomore who transferred from Virginia Commonwealth. Long, who played briefly for the Rams last year, is a 6-2 guard with long-range shooting ability. He was a captain for three years at Colonial Heights High School. Williams averaged 20 ppg. and more than 8.0 rpg. at Elwood Community High School.

Carr feels his squad has made progress in the preseason.

"As a group, this team really likes to play," said the coach. "They're excited about the schedule and the league."

I see a great deal of parity in the CVAC. There are a lot of talented players in the league and there may be a half dozen teams which could be pretty good. What I don't see is one or two teams who will be really weak."

Not one to make predictions, Carr says the goals for this Longwood team are probably similar to other teams in the league.

"Naturally, we would like to be able to win the conference and participate in the postseason, if possible," said Carr.

Of the 11 CVAC squads, Longwood is the only team to have been in NCAA postseason play recently. Most of the league members were previously in the NAIA.

Ferrum Defeats Lancers 1-0 In VISA Semifinals

South Division champ Ferrum got a goal from Emerson Umana 61 minutes into the game and held off Longwood 1-0 Wednesday afternoon in the a semifinal contest of the Virginia Intercollegiate Soccer Association Playoffs in rocky Mount, Va.

Ferrum, now 9-7-1 overall, had just eight shots to 14 for the Lancers, but made one count. Umana scored on a rebound off a corner kick. The Division III Panthers, from the Dixie Intercollegiate Athletic Conference, will play the winner of the other VISA semifinal matching Mary Washington & Virginia Wesleyan, for the VISA title. Virginia Wesleyan is the defending VISA champion.

Longwood, 9-8-2, ended a successful season on a down note as lack of offense doomed the Lancers once again. Despite enjoying an outstanding campaign on the defensive end, Longwood was shut-out eight times this fall, limiting the team's chances for victory.

Longwood Booters Receive Post Season Honors

Tsironis, Portell Make All-Region Second Team

Longwood senior forward Tina Tsironis and freshman midfielder Beth Portell, who led the Lady Lancer soccer team to a 14-2-2 record this fall, have been voted to the second team of the Women's Soccer 1995 All-South Region selections by sports information directors from the states of Virginia, West Virginia, North and South Carolina and Florida.

Tsironis was Longwood's leading scorer with 16 goals and four assists for 36 points, while Portell totaled seven goals and eight assists for 22 points. Tsironis has already been named first team All-Carolinas-Virginia Athletic Conference while

Portell was an All-CVAC second team choice.

Longwood Athletics will host a drop-in honoring the Lady Lancer soccer team at Charley's Restaurant Wednesday night (Nov. 15) at 6:00. All fans of the Longwood women's soccer team are invited to attend.

In its first year in the Carolinas-Virginia Athletic Conference, Longwood Coach Todd Dyer's squad finished 14-2-2 and in second place in the regular season standings of the CVAC. Longwood was picked to finish eighth in the preseason.

Dyer, a 1993 Longwood graduate, won "Coach of the Year" honors in the conference and several of his players were honored as well.

VISA All-Stars are Named

Longwood senior captains Taylor Tucker, Brian Raugh and Jon Gates, plus junior Chris Engstrom, have been voted to the Virginia Intercollegiate Soccer Association North Division All-Star team as voted by the VISA coaches.

Tucker, a goalkeeper, Raugh, a midfielder, Gates, a forward and

Engstrom, a back, were also named VISA All-Stars last season as well. Gates finished his career with 31 goals and 23 assists to rank among Lancer leaders in both categories, while Raugh ended up with 14 goals and eight assists. Tucker totaled 10.5 shutouts for his career. The four booters helped Longwood to a 9-8-2 record this fall.

Hoops Hits The Headlines Next Weekend

Wall To Wall Basketball In Lancer Hall, You'll

Fans of Longwood's women's and men's basketball teams are in for a "Hoops Bonanza" next weekend Nov. 17-18 with five games slated for Lancer Hall in two days.

Tipping off the new season will be the Fourth C&L/Lady Lancer Invitational Friday night in Lancer Hall. Sponsored by C&L Machine and Welding Co., the tournament begins at 6:00 with Catawba playing West Chester.

Longwood, 21-8 and an NCAA participant last season, will open its new year at 8:00 Friday night, playing Alderson-Broaddus. Featuring returning starters and co-captains Charity Owens and Nikki Hall, the Lady Lancers are expecting to field another strong team. They're hoping to defend the C&L title they won last season.

Saturday will feature a first for Lancer Hall, a basketball triple-header. Starting at 2:00 with the C&L consolation game, the round ball route continues with the C&L Championship game at 4:00.

At 7:30 Saturday night, the Longwood men get into the act with a season-opening lid-lifter against Carolinas-Virginia Athletic Conference foe and old rival Queens (N.C.) College. The Lancers, 19-9 a year ago, feature four seniors who have played a lot of basketball here over the past three years. Forwards Joe Jones, Eddie Shelburne and Benji Webb, plus three-point bomber DeVonne Johnson, hope to lead Longwood to its third straight trip to the NCAA Division II Tournament.

Longwood students with I.D. are admitted free to all regular season athletic events and the "Hoops Bonanza" is no exception. Longwood faculty and staff also receive free admission to home athletic events.



1995-96 LONGWOOD MEN'S BASKETBALL: (first row, l to r) - Tim Mathis, Junior Burr, Colin Long, O.J. McClees, K.J. Courtney, DeVonne Johnson. Second row - Jason Outlaw, Assistant Coach James Johnson, Head Coach Ron Carr, Assistant Coach Dan Prescott, Student Assistant Jon Vaughn, Vince Walden. Back row - Melvin Bellamy, Benji Webb, Eddie Shelburne, Joe Jones, Chris Williams, Brian Thompson, Isaac Lartey.